

In continuation of exploring electronic narrativity, I want to turn to a formal experimentation with time/history, in a context of early 20th century thought. As it happens, there are some new electronic tools available now (Ampex Digital Optics, for example), tools, which allow treatment of television frames as syntactic hierarcical units (some frames may lay in front of others or may be exchanged in their priorities), this suggesting narrative time treatments we know in linguistics (is, was, will be). The "Art of Memory" referrs to the line of thought from Cicero through Giordano Bruno, Camillo and others to our times, where memory/history play a substantial role in altering the political history through pictorical manipulation (numerous examples in Russian documentary photography) and the ability of the new tools to synthesize other political realities by electronic means.