

DEAR STEINA -

AFTER LOOKING THRU MY TAPES IT BECAME APPARENT THAT I DO NOT HAVE THE MATERIAL YOU HAD IN MIND FOR YOUR VIDEO COLLECTION. I WAS NOT WORKING WITH MUCH TAPE IN THOSE DAYS AND USUALLY RECORDED OVER OLD TAPES. I DID HOWEVER PUT TOGETHER AN HOUR PEE FOR YOU THAT CONTAINS SOME WORK YOU MIGHT NOT HAVE SEEN. YOU MAY USE ANY OF THESE PIECES YOU LIKE TO TRANSFER ON TO 3/4" FOR THAT SHOW IN BELGIUM. I HOPE YOU'LL PRESENT MY INTEREST AS FAR AS A SENSITIVE TREATMENT OF THE IMAGES DURING TRANSFER IS CONCERNED.

SETH CALLED TONIGHT AND REMINDS ME ABOUT SOME WRITTEN MATERIAL FOR THAT BELGIUM SHOW. I DON'T HAVE MUCH TO SAY BUT INCLUDE SOME BIOGRAPHICAL INFO.

LOVE,
WOLF

YOU CAN WRITE TO ME IN CARE OF:
13543 GILMORE STR.
VAN NUYS, CAL
91401

P.S. I PUT IN ^A TOTAL ^{OF} ABOUT 4 HRS VIEWING AND TRANSFER TIME.

NAME WOLFGANG STORZCHLE
BORN 1944 IN GERMANY
EDUC. UNIV. OF OKLAHOMA & UNIV. OF CALIFORNIA.
TAUGHT SCULPTURE AND VIDEO FOR TWO
YEARS AT CALIFORNIA INSTITUTE OF THE ARTS.
INCLUDED IN GROUP SHOWS AT L.A. COUNTY
MUSEUM OF ART, MUSEUM OF MODERN ART,
JONNY JANIS GALLERY.

RECEIVED GRANTS FROM NATIONAL EN-
DOWNMENT FOR THE ARTS AND ~~STATE~~
NY STATE COUNCIL ON THE ARTS.

THE WORKS WERE DONE BETWEEN 1970
AND 1975 AND I HAVE BEEN TRAVELING
SINCE THEN.

This fear of technology in art is glaringly apparent in the way that the art of photography, now 150 years old, is treated by the perhaps one hundred top-ranking German art museums. Almost all important North American art museums have, in the meantime, established a section for photography, and in the U.S. alone, six art museums have set up a video department. In comparison, the Federal Republic of Germany makes a disgraceful showing: here, exactly TWO art museums were prepared, in the past two years, to set up at least one photography division, and a single museum-albeit already since early in the 70's-has a video department: the Folkwang Museum in Essen, which presented the comprehensive and highly informative "Video-wochen Essen" (Video Weeks in Essen) in November, 1979.

5. The final point is related, at least in content, to the foregoing one. Many German video artists combine their concern with themselves, with their individual problems and viewpoints, with a theme burdened by cultural paraphernalia, often oriented to the literary. Several German artists use the medium precisely in order to illustrate the connections between contemporary thought and the past. Thus, the medium often appears dryer and more inflexible, or - as stated in Le Monde on June 12, 1980 - "austere". These works, which consciously correspond with artistic traditions, the missing links to popular television and the technical toy of electronics, seem to be typical and characteristic of German video artist, in contrast to the North American scene, in the 'New World', access to the media is more direct and less problematical; new achievements are seen in a more matter-of-fact light.★



Wolfgang Stoerchle

December 11

WOLFGANG STOERCHLE in a performance-
exhibition of a plaster piece.
1970, Santa Barbara.

On Saturday, December 11 at 8 pm, the Santa Barbara Contemporary Arts Forum will present an evening of performance and video pieces of Wolfgang Stoerchle. Daniel Lentz, Dick Dunlap, and Sam Erenberg will recreate some of Stoerchle's performance pieces and videotapes will also be shown. On Sunday, December 12, his videotapes will be shown continuously at the gallery beginning at 2 pm.

A pioneer in performance and video, Wolfgang Stoerchle was an important influence for many artists in both fields. He was born in Baden-Baden in 1948, immigrating to Canada when he was 16 years old. He then moved to the United States and studied at the University of Oklahoma. Stoerchle came out to California in the late 60's to the University of California at Santa Barbara. There he worked on the environmental-sound pieces and performance-sculpture. It was at Cal-Arts that he began working in video, developing his body pieces and psycho-drama performances.

Wolfgang moved to New York for awhile working exclusively in video. He also spent some time in Mexico, and became increasingly interested in mysticism. His last performance was given in Los Angeles in 1976 in John Baldessari's studio. A few months later he died in an automobile accident in Santa Fe, New Mexico.★

- Nov. 2 8 p.m. PAL VIDEO. LBMA VIDEO presents videotapes and conversation with the internationally recognized Amsterdam artist, NAN HOOVER, at the Station Annex, 5373 E. 2nd St., Long Beach. Donation \$2. Information: 439-0751
- Nov. 6 8 p.m. ESPACE DBD presents "Mad as Hell," a music performance by Lyn Foulkes, at The Church in Ocean Park, 237 Hill Street, Santa Monica. Donations requested. Information: (213) 839-0661
- Nov. 7 6-9 p.m. ESPACE DBD presents informal notations/working drawings/ and sculpture/ an exhibition of work by JOHN WHITE, at Espace dbd, 2847 S. Robertson Blvd., Los Angeles. Donations requested. Information: (213) 839-0661
- Nov. 8 8 p.m. PASADENA FILMFORUM presents PATRICK JENKINS and a selection of his works including "Ruse" (1980), "A Sense of Spatial Organization"(1980), "Shadowplay" (1981), at The Bank Playhouse, 85 E. Colorado Blvd., Pasadena. Admission \$2.50. Information: (213) 358-6255
- Nov. 9-14 LACE SILENT AUCTION AND GALA. Work by over 120 artists will be on view from 11 a.m. to 5 p.m., Nov. 9-13. Final bids will be taken during a gala event, "SUNDAY IN RIO," from 2:30 p.m. - 5:00 p.m. on November 14. The "SUNDAY IN RIO" event will feature special Brazilian foods and music. Tickets are \$35 per person and entitle the bearer to a bidding number and admission to the gala. Information: 620-0104
- Nov. 13 1-5 p.m. ABSTRACT CINEMA: THE DEVELOPMENT OF A VISUAL DYNAMIC LANGUAGE, a seminar by Jules Engel at the Academy Little Theatre, 8949 Wilshire Blvd., Beverly Hills. Part 3 of a 5 seminar series offered by the Academy of Motion Picture Arts and Sciences and the Academy Foundation.
- Nov. 13 8 p.m. ESPACE DBD presents "Target Practice," a performance and record album by CAROL CAROOMPAS at the Traction Gallery, 800 Traction Street, Los Angeles. Donations requested. Information: (213) 839-0661.
- Nov. 14 8 p.m. PASADENA FILMFORUM presents New York based filmmaker, Ernie Gehr and a selection of his recent films in a rare Los Angeles appearance. Located at The Bank Playhouse, 85 E. Colorado, Pasadena. Admission: \$2.50. Information: (213) 358-6255.
- Nov. 15 8 p.m. PASADENA FILMFORUM presents George Manupelli and his feature-length absurdist comedy, ALMOST CRYING (1979). Located at The Bank Playhouse, Pasadena. Admission: \$2.50. Information: (213) 358-6255.
- Nov. 16 8 p.m. PAL VIDEO. LBMA VIDEO presents part 2 of Video Art in the Federal Republic of Germany, featuring work by Reiner Ruthenbeck, Walter Schroder-Limmer, Nam June Paik, Barbara Hammann, and Hanna Frenzel. Donation: \$2. Station/Annex, 5373 E. 2nd Street, Long Beach.
- Nov. 16-19 1982 WESTERN CABLE TELEVISION SHOW AND CONVENTION, at the Disneyland Hotel, Anaheim. Three days of seminars, sessions and exhibitions with the latest in hardware and software. Registration information, call (415) 881-0211, ext. 7
- Nov. 17 6:30 pm THE SOUTHERN CALIFORNIA WOMEN'S CAUCUS FOR ART presents a slide sharing and pot luck dinner program "What Kind of Work Do You Do?" which will include presentations by 15 artists (5 slides each). For more information about this program and The Southern California Women's Caucus for Art call Maggie Landau (805) 252-4140
- Nov. 19 8 p.m. LONG BEACH CINEMATHEQUE presents "Minnesota Filmmakers," an evening of super-8 and 16mm films. Filmmakers ROBERT SCHWARTZ and BRADFORD SMITH will appear in person for a discussion with the audience. Admission \$3 (\$2.50 LBCC students). Located at the Long Beach City College Student Lounge, 1305 E. Pacific Coast Highway, Long Beach. Information (213) 434-2520

EVENTS OF INTEREST

- Nov. 20/21 SOUND PERFORMANCE 1982. The Century City Educational Arts Project and The Independent Composers Association presents a concert at 8 p.m. on Saturday Nov. 20 with Derek Bailey and Harry Kipper; on Sunday, Nov. 21 at 7 p.m. a concert with Lee Kaplan, Vinny Golia, and Carl Stone. Admission for each concert is \$6 & \$5 (general) \$4 (students, seniors and ICA members). Miles Playhouse, 1130 Lincoln Blvd., Santa Monica. Information: (213) 390-6888 or 469-7810
- Nov. 21- Jan. 2 LONG BEACH MUSEUM OF ART presents two video exhibitions, "LEAVING THE 20TH CENTURY," a trilogy by Max Almy and "THE 8th ANNUAL ITHACA VIDEO FESTIVAL." The exhibitions will screen in the Museum, Wednesday, Sunday between 1:00 and 5:00 p.m. Admission is free. 2300 East Ocean Boulevard, Long Beach. Information: (213) 439-2119
- Nov. 22 8 p.m. PASADENA FILMFORUM presents KARL DROGSTAD. From the First Book of Moses, called Genesis, Chapter 1, Verse 1: "In The beginning God created the heaven and the earth. Then He created Krogstad." Located at The Bank Playhouse, 85 E. Colorado Blvd., Pasadena. Admission \$2.50 Information: (213) 358-6255
- Nov. 23 8 p.m. AN EVENING WITH MAX ALMY, featuring the world premiere of "LEAVING THE 20TH CENTURY," a trilogy. Presented by the Long Beach Museum Video Council and the American Film Institute Television and Video Program at the Mark Goodson Screening Room at the American Film Institute Campus, 2021 N. Western Ave, Hollywood. Information: 439-2119/856-7787
- Nov. 29 8 p.m. THE PASADENA FILMFORUM presents KON PETROCHUK and his feature length portrait of the poet and publisher d.a. levy, "If I Scratch, If I Write" (1981) at The Bank Playhouse, 85 E. Colorado Blvd., Pasadena. Information (213) 358-6255. Admission \$2.50
- Nov. 30 8 pm. PAL VIDEO. LBMA Video presents new tapes from LONDON VIDEO ARTS, selected by Jez Welsh showing British Artists who represent the younger "second generation" in their treatment of sound and image. This two hour program is characterised by energy and eclecticism that indicates a new kind of video art that looks toward the future. At the Station Annex, 5373 E. Second Street, Long Beach (213) 439-0751
- Dec. 4 1-5 pm THE TECHNOLOGY OF THE 20TH CENTURY: CINEMA AND COMPUTER, A SECOND RENAISSANCE, a seminar by Lillian Schwartz at the Academy Little Theatre, 8949 Wilshire Blvd., Beverly Hills. \$15. (213) 278-8990 x215
- Dec. 6 8 p.m. PASADENA FILMFORUM presents PHIL WEISMAN, co-founder of the Collective for Living Cinema, in his first Los Angeles appearance. Weisman will present a selection of his 8mm and 16mm work, at The Bank Playhouse, 85 Colorado Blvd., Pasadena. Admission \$2.50. Information: 358-6255
- Dec. 10 8 p.m. LONG BEACH CINEMATHEQUE present an OPEN SCREENING. A non-judgmental screening of super 8 and 16mm films. Filmmakers should bring their films on the night of the program. Admission \$2 (general) \$1 (LBCC students) at Long Beach City College student Lounge, 1305 E. Pacific Coast Highway, Long Beach. Information: (213) 434-2520
- Dec. 11 8 p.m. SANTA BARBARA CONTEMPORARY ARTS FORUM presents an evening of performance and video pieces of Wolfgang Stoerchle. See story page 4
- Dec. 13 8 p.m. PASADENA FILMFORUM presents New York based filmmakers GRAHAM WEINBREN and ROBERTA FRIEDMAN with a selection of film and music pieces produced in collaboration with composer JAMES FULBERSON, at The Bank Playhouse, 85 E. Colorado Blvd., Pasadena. Information: (213) 358-6255 \$2.50
- Dec. 18 THE DISCREET CHARM OF LOW BUDGET FEATURE FILMMAKING, a seminar with Mark Rappaport, (Mozart in Love, Science Route, Imposters) at the Academy Little Theatre, 8949 Wilshire Blvd., Beverly Hills. Part 5 of a 5 seminar series offered by The Academy of Motion Picture Arts and Sciences and the Academy Foundation. Individual seminar fee \$15. Information: (213) 278-8990 ext. 215

Video Council News

LBMA VIDEO, the newsletter of the Video Council of the Long Beach Museum of Art has felt the pinch of government cutbacks. In 1983 LBMA VIDEO will continue to be sent free of charge to Video Council members. Non-members will pay \$5 to remain on the newsletter mailing list.

Video Council members receive a 5% discount on LBMA Video facility rates and a 10% discount at the Long Beach Museum of Art Bookshop Gallery.

The Video Council of the Long Beach Museum of Art and the American Film Institute Television and Video Services Program will co-host the premiere screening of Max Almy's "LEAVING THE 20TH CENTURY". The artist will be there, in person, to present this most recent work. The screening will take place at 8 pm Tuesday, November 23 at the Mark Goodson Screening Room, American Film Institute Campus, 2021 N. Western Ave., in Hollywood. For information call (213) 439-2119.

HANDS ON WORKSHOPS FOR BEGINNERS offer participants exposure to experimental video applications and the involvement in the production of an actual video program requiring creative input from all. The series will be conducted by Joseph Leonardi, Studio Manager, and Art Nomura, Assistant Studio Manager. The cost is \$35 per session of \$100 for the series. Checks should be sent and made payable to: LBMA VIDEO, 5373 E. Second Street, Long Beach.

***NOTE: Either a group or private workshop is required for first-time users of LBMA VIDEO editing facilities. Private sessions may be arranged at the Station and cost \$50 plus studio rental fees.

WORKSHOP I
Saturday Jan. 15
PRE-PRODUCTION and PRODUCTION I
1.- Determining equipment needs
2.- Basic trouble shooting
3.- Pre-production video shoot
4.- Begin video shoot

WORKSHOP II
Saturday Jan. 22
PRODUCTION II and POST-PRODUCTION I
1.- Complete production
2.- Engineering and multi-camera techniques
3.- Optimizing and recording
4.- Logging procedures

WORKSHOP III
Saturday Jan. 29
POST-PRODUCTION II
1.- 3/4" off-line editing techniques
2.- Video processing
3.- Character generator operations

INTERMEDIATE POST-PRODUCTION WORKSHOP SERIES. A two Saturday workshop series exploring the post-production capabilities of the LBMA Video editing studio will be offered, team taught by Joseph Leonardi, studio manager and Art Nomura, assistant studio manager. The Cost is \$40 per session or \$75 for both.

Saturday Jan. 15
1.- Perfecting Editing Techniques & Esthetics

Saturday Jan. 22
2.- Using the Special Effects Generator
3.- Proper use of the Time Base Corrector
4.- Post-Production Audio
5.- Computer Interface

Reservation for all workshops is by pre-payment only. Checks should be sent and made payable to: LBMA VIDEO, 5373 E. Second St., Long Beach, Ca. 90803. (Previous workshops have been booked well in advance) Hours are from 10am to 5pm with a break for lunch.

WORKSHOPS

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