

October 11, 1987

Letter copy!

Dear Steina and Woody,

It is with much consternation that I have realized that it is already mid-October, and your departure looms precariously close. My move to California has proved somewhat overwhelming and this letter is unfortunately overdue (thus, the express mail). Enclosed you will find the promised list of WHAT TO DO BEFORE YOU LEAVE!, a copy of the tentative (very tentative) exhibition layout, a copy of the interview we did in July (somewhat messy), and a list of exhibitions and bibliography.

So, here we go.

1. This layout is a tentative plan done on a more accurate floor plan. I have been somewhat creative in drawing in monitors, matrixes, etc., but now this is your opportunity to think about the potential space of each piece and to give serious thought to the optimum kind of layout and number of monitors, placement of screens, etc. For instance, in the Matrix section, how much audio separation is needed, can they be facing or should they be along one wall?? I have merely guessed at the possible placement of equipment spaces. (I know these ceilings are high, but can't remember the exact height--13 feet??) Also notice that there are four columns which will interfere with four pieces. Other questions: should photos be placed on facing walls, or on a single wall?? Should walls be black? How do you perceive of the lighting--how well lit or underlit should each room be?? What kinds of seating arrangements should be made, if any?? i.e., should people be able to sit on something in the middle of The West? You can see that this has been organized as a kind of one-way trajectory, starting from the elevator/stairs (which will stand out from the building) and Allvision in a kind of open space, and following the center walls (space in center will be walled in).

I would appreciate you giving this some thought and attention, and sending your thoughts back to me. After your feedback etc. it will go on to someone at the museum who will probably have other things to add etc. This is your opportunity to be specific and to make changes. (A clean copy is enclosed, in case you decide you want to try another version.)

2. I have made a tentative list of single channel tapes, which is quite long, but which will probably get ~~pared~~ down a few. These are going to be organized into several (6 or 7) different programs. I have marked those for which there are masters at Electronic Arts Intermix (**). Obviously, though, the best way to proceed would be for submaster copies of all these tapes to be send to JoAnn before you leave. I realize, however, that this is a lot of work, and may be expensive to transfer, etc., so we should talk about the logistics. *(i.e. best way to compile them).*

The list follows.

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- Evolution (1970)
- Golden Voyage (1973) **
- Home (1973) ~~XXXXXXXXXX~~
- From Cheektowaga to Tonowanda (1975)
- In Search of the Castle (1981) **

- Reminiscence (1974)
- Telc (1974)
- The Commission (1983) **

- Soundgated Images (1974)
- Soundsize (1974)
- Noisefields (1974)
- Violin Power (1970-78)
- Bad (1979) **
- Voice Windows (1986) **

- Vocabulary (1973)
- Explanation (1974) *the matter (1979)*
- C-Trend (1974)
- Artifacts (1980) **
- Cantaloup (1980) **

- Stasto (1977)
- Land of Timoteus (1977) ~~XXXXXXXXXX~~
- Flux (1977) *Selected Treccots (1980)*
- Summer Salt (1982) ** *sel TRC*
- new Doris tape

- Signifying Nothing (1975)
- Switch! Monitor! Drift! (1976)
- Snowed Tapes (1977)
- Urban Episodes (1980) **

- Sketches (1970)
- Don Cherry (1970)
- Swan Lake (1971)

- Also! final version of Act of Memory - important!

3. If you are still with me, I also want to get copies of the installation tapes for:

- the four Matrixes
- The West
- Scapes (most recent version)
- Ptolemy (most recent version)

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FOR EAI submaster

TO JOAN

Matrix loops

4. Photos. The following should to be sent to JoAnn:
- the photos that were returned from Cinedoc
 - photos or negatives of stills of the above tapes (we can discuss the particulars)
 - the photos for the exhibition panels which are presumably being printed now (??)
 - photos for previous installations of The West, Matrix, Scapes and Allvision
 - I would also love to have the 11X14 photo of you both with a deck on the street in Manhattan that Steina showed me from one of the big photo books....
 - some production shots from Art of Memory (which I have in my notes that there are negatives and contacts of)

Obviously, if Woody is planning return trips, not all of these photos have to be in hand immediately, but of course it would be best to have them be dealt with now.

5. The enclosed transcript is for your perusal. Sorry for it's messiness. It is kind of a messy conversation too, but not without some insights.

6. I would love to have a copy of your most recent transcript of your last conversation with the boys.

7. I have enclosed again a list of installations. We do need to list these with the videography, and so this list needs to be corrected/added to, made more whole...

8. I have also enclosed a list of exhibitions/lectures/etc for 1984 to 1987. Again, some of these are missing some information. I will eventually put this together with the previous years and arrange it in some fashion (i.e. separate the solo and group shows and the lectures). I am hoping that if it is listed this way, you can go through it chronologically and add in any that might be missing (reliving it, so to speak).

*MP7 seems very sparse to me -
Can you add upcoming expos?*

I realize that all of this might tend to make your departure all that more frenetic and I am sorry that it is so late (complicated lives..) I will call to follow up in a day or two.

*XXSD
Mant*

*return add:
3850 Melton St.
Santa Cruz CA 95062
(408) 475-3758*

P.S. Steina - enclosed also are EMI Royalty statements for a few years (as promised)

Steina Vasulka
Route 6 Box 100
Santa Fe NM 87501

May 14, 1986

Dear Steina,

It was great to see you, however briefly, here in NYC, and to see what you have been working on lately. This is my followup to our conversation about tapes and the catalog, so that we can try and get all of this straight. I would like to have it sorted out by the middle or end of June if possible.

So, we now have masters of the following: Artifacts, Cataloup, Woody's program of Vocabulary, Explanation, C-Trend, and The Matter; Urban Episodes, In Search of the Castle, Summer Salt, Progeny, Bad, and The Commission.

As we discussed, we would like to rent the following in the following packages:

19
9

28

4
8
5

930
26:30

{ 22:30 }
{ 26:30 }

- 1. Golden Voyage (1973, 29 min.)
- 2. Home (1973, 27 min.)
- ~~3. Black Sunrise (1973, 21 min.)~~
- 4. Selected Work I
 - Solo For 3 4:18
 - Reminiscence 4:50 ?
 - Soundgated Images 8:15 (total 33 min.)
 - Noisefields 10
- 5. Selected Work II
 - Heraldic View 4:15
 - 1-2-3-4 7:45
 - ~~Soundsize SPACES~~ (total: 23 min.)
 - Telc 10 9 30
- 6. Artifacts
- 7. Cataloup
- 8. Woody Selected Works
 - Vocabulary
 - The Matter (total: 32 min.)
 - C-Trend
 - Explanation
- 8. Steina Selected Work
 - Urban Episodes
 - Summer Salt (29 min.)
 - Bad
- 9. Steina & Woody Selected Work III
 - Progeny (31 min)
 - In Search of the Castle
- 10. The Commission
- 11. Selected Treecuts
- 12. Violin Power

Voice Windows 1986

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So, that being the case, we would need masters of the following from you:

Golden Voyage
Home
Black Sunrise
Solo For 3
Reminiscence
Soundgated Images
Noisefields
Heraldic View
1-2-3-4
Soundsize
Telc
Selected Treecuts
Violin Power (?)

If any of these turn out to be unretrievable or you decide they will not work, we can perhaps reorganize if necessary. Also, I leave the decision on Violin Power up to you, since from what I understand it is really still in-progress, but it sounds like it would be a good addition.

I am real glad that we went through all of this, and this seems to me to be a much better way of presenting your tapes. I really do want to have this catalog be as accurate and as comprehensive as possible (since, I for one will never do one again!) and because I think it will be around for awhile. I have enclosed your videography again, and if you see any omissions or mistakes in it please let me know.

Let me know when you have had a chance to go through these tapes where we stand. Also, if you dig up any of those early NCET tapes, I would love to look at them and promise to return them pronto.

Take care, Hi to Woody and all that,

best,


Steina and Woody Vasulka

(See also Steina; Woody Vasulka)

Sketches (1970) 27 min., b&w.
Calligrams (1970) 12 min., b&w.
Sexmachine (1970) 6 min., b&w.
Tissues (1970) 6 min., b&w.
Jackie Curtis' First Television Special (1970) 45 min., b&w.
Don Cherry (1970) 12 min., color. In collaboration with Elaine Milosh.
Decay #1 (1970) 7 min., color.
Decay #2 (1970) 7 min., color.
Evolution (1970) 16 min., b&w.
Discs (1971) 6 min., b&w.
Shapes (1971) 13 min., b&w.
Black Sunrise (1971) 21 min., color.
Keysnow (1971) 12 min., color.
Elements (1971) 9 min., color.
Spaces 1 (1972) 15 min., b&w.
Distant Activities (1972) 6 min., color.
Spaces 2 (1972) 15 min., b&w.
Soundprints (1972) Endless loops. Color.
Home (1973) 17 min., color.
Golden Voyage (1973) 29 min., color.
Vocabulary (1973) 6 min., color.
Noisefields (1974) 13 min., color.
1-2-3-4 (1974) 8 min., color.
Solo For 3 (1974) 5 min., color.
Heraldic View (1974) 5 min., color.
Telc (1974) 5 min., color.
Soundgated Images (1974) 10 min., color.
Soundsize (1974) 5 min., color.
Update (1977) 30 min., color.
Update (1978) 30 min., color.
Six Programs For Television (1979) 174 min., color. (Matrix, Vocabulary, Transformations, Objects, Steina, Digital Images, 29 min. each).
In Search Of The Castle (1981) 12 min., color.
Progeny (1981) 19 min., color. In collaboration with Bradford Smith.

Steina

(See also Steina and Woody Vasulka)

From Cheektowaga To Tonawanda (1975) 36 min., color.
Signifying Nothing (1975) 15 min., b&w.
Sound And Fury (1975) 15 min., b&w.
Switch!Monitor!Drift! (1976) 50 min., b&w.
Snowed Tapes (1977) 15 min., b&w.
Land Of Timoteus (1977) 15 min., color.
Flux (1977) 15 min., color.
Violin Power (1978) 10 min., color.
Cantaloup (1980) 28 min., color. [Bad (1979) 2 min., color.
Urban Episodes (1980) 9 min., color.
Selected Treecuts (1980) 10 min., color.
Exor (1980) 4 min., color.
Summer Salt (1982) 18 min., color.

Woody Vasulka

(See also Steina and Woody Vasulka)

Explanation (1974) 12 min., color.
Reminiscence (1974) 5 min., color.
C-Trend (1974) 10 min., color.
The Matter (1974) 4 min., color.
Artifacts (1980) 22 min., color.
The Commission (1983) 45 min., color.