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EVENT FOR VIDEO SHADOW, AUTOMATIC ARM AND THIRD HAND.

WITH THE ASSISTANCE OF RAINER LINZ (SOUND CO-ORDINATION),
NEIL HOWE (VIDEO PRODUCTION) AND NATHAN THOMPSON (LIGHTING),
THIS EVENT WAS REALIZED AT THE

CAULFIELD ARTS COMPLEX- 9 AUGUST, 1988.

6 BODY SIGNALS AND THE THIRD HAND WERE AMPLIFIED.
THE LEFT ARM OPERATED AUTOMATICALLY AND CONTINUOUSLY
BY 2 MUSCLE STIMULATORS- CURLING THE FINGERS,
CLOSING THE HAND AND JERKING THE ARM UPWARDS.
THE BODY WAS POSITIONED BESIDE ITS VIDEO SHADOW,
WHICH REPLICATED, FRAGMENTED AND SYNTHESIZED THE BODY.
4 CAMERAS WITH VISION-SWITCHER AND VISION-MIXER
ENABLED THE VIDEO SHADOW TO BE MANIPULATED LIVE.

STELARC

PHOTOGRAPHER- TONY FIGALLO