

received
5/5/92

MaLin Wilson
The Vasulkas, Inc
100 Route 6
Santa Fe, New Mexico 87501
USA

May 5, 1992

Dear MaLin Wilson,

I am writing to you on behalf of Bror Wikström once again, I refer to the former faxes, but I feel there still remain some questions to be solved. The exhibition catalogue - is it already printed? If so I must consider it to be incomplete since Bror Wikström's experiments and doings in the very early stage of the mid-sixties are not documented and these pioneer experiments are of vital importance.

I am working with a history of Bror Wikström's experiments, his installations, machine-pictures, electronic paintings, films - in brief what was going on in Sweden in the field of electronic enterprise and so on during this early period and onwards. I think that such a brief history would be of some service to you. It is not enough just to show the electronic experiment TIME, you need some background too. By the way, why is it necessary to have the tape on NTSC, why not in VHS (PAL)? The exhibition is after all taking place in Austria.

And further: Is your invitation to take part in the exhibition also to be considered as a personal invitation to take part in Austria? Do you want to borrow or buy the material that we are able to offer you? Is the exhibition supposed to be shown in other countries as well? What about the economic aspects? After all there are a lot of costs associated with our participation. Can your sponsor subscribe? Time is running short. The best thing, isn't it just to dispatch the material that we pick out directly to Austria, to Peter Weibel? Is the whole exhibition going to end up with a doctor's diploma or something like that?

All in all, we would appreciate very much if you please could shed some further light upon the whole coming event in Austria.

My best regards,

Olav Wiström /Bror Wikström is sending his best regards as well.