



Light Currents

at the EXPLORATORIUM

Four Wednesdays in
JULY & AUGUST 1983
ALL SHOWS AT 8pm.

FILM, VIDEOTAPES, MIXED MEDIA,
and PERFORMANCE

Produced by EYE MUSIC: FILMWORKS SERIES
together with the EXPLORATORIUM

Made possible by a grant from the
California Arts Council

TWO FILMS

JULY 13, 1983

Horse Science Series by Rob Danielson

Seven film essays on principal concepts of the physical sciences expressed in subjective interpretive and essentially non-scientific terms. Titles of the individual sections are: NUMBER, MOUSIKE, STAR ROLLS, (DESCARTES), TALEA LINEA, GALILEO: FALLING BODIES, AND NEWTON.

T.S.L.: A Scientific Biography by Tom Brener

"This film is about the way in which observation occurs on two levels: as it exists phenomenologically, and as it is perceived within an artificial context, a narrative. The 'scant' narrative is that of a retired physicist who is engaged in recollecting various personal and professional discoveries he has made." Tom Brener

GEOGRAPHY / LANDSCAPE / MAPPING JULY 27, 1983

Works exploring physical terrain, imaginary and real landscapes, and mapping concepts.

Southwestern Landscapes by Woody and Steina Vasulka

Earth Scribbles by Van McElwee

A Walk Through H by Peter Greenaway

Sea/Shore by Chris Welsby

3-D. FILM AND VIDEO INSTALLATIONS

AUGUST 10, 1983

8-10pm continuous

L.A. artist, David Wilson will install his 3-D film 'dioramas' and discuss his unique approach to film art. Videotapes by artists addressing varied scientific concerns will also be shown continuously.

WIND/REWIND by Mark McGowan AUGUST 24, 1983 and works derived from VISUAL SCORES.

Featured tonight will be a visual/sound performance for 16mm rewind quartet, hot splicer and projectionist with a round magnifying glass. Each performer has a chart/score to follow, derived from modern musical composition and notation. The artist will be present to coordinate the piece and discuss his use of a visual score. Also, we will present works by artists who have used scores in creating their films, videotapes and mixed-media.

Tickets at the door: \$3, Members \$2.50
Series subscription: \$10

For series info, call; 563-7337/648-3847
Make subscription checks payable to:
EYE MUSIC: FILMWORKS SERIES
633 San Bruno Avenue
San Francisco, Ca. 94107

Ample free parking, handicap accessible