

steina vasulka

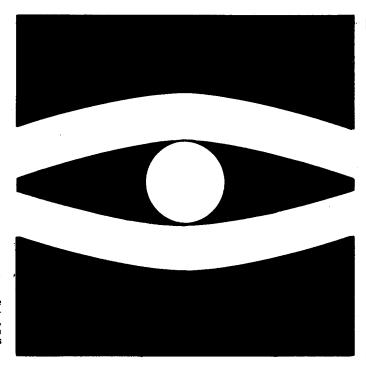
ABOUT THE ARTIST

Steina was born in Iceland and studied music at the State Conservatory of Music in Prague. In 1970, five years after emigrating to the United States, she began to explore the video image and became a leading immustor in video documentary and video synthesis. The context of Steina's work includes artists' performances, urban and natural landscapes, and sound generated images. Her works employ the use of the scan processor, dual colonizer, synthesizer and multi-leyer. She has recently been necenthing aspects of computer control of electronic images. With her husband Wandly Vanulka, the founded and programmer of the major video showplace in New York City, "The Kitchen at the Mercer Arts Center.

Steins has shown her work in many of the major gallenies and experimental television centers in the United States and Europe, including: The Whitney Museum, the New York Avant-Garde festival, and the Fritih International Film Competition at Knokke-Heist in Belgium. Among her best-known works are Key Snow, Golden Voyage, Home, and From Cheektowage to Tonowands.

Steins has been artist in-residence at the National Center for Experiments in Television at KOED, San Francisco; The Television lathoratory at WINET, New York City; and WINED Channel 17, Buffalo. She has received grants from the National Endonment for the Arts, the New York State Council on the Arts, and is a Gogganheim Fellow.

Steina has been a video panel member for the CAPS program, the Manachusetts Arts and Humanidies Foundation, and the Rockefeller Foundation. She has taught at State University at Buffalo's Center for Media-Studies, the Ontario School of Art, Media Studie/Pluffalo, and has bestured widely in the United States and Canada. Her work is distributed by Electronic Arts Internain in New York City.



MARCH 22

Wednesday: 12:00 - 1:00 p.m. Reception — FA-232

Wednesday: 1:00 - 3:00 p.m.

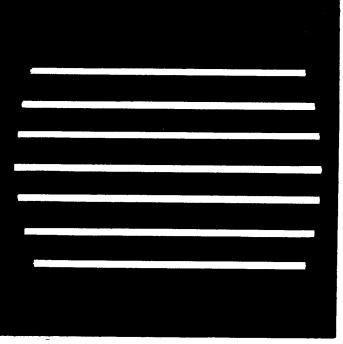
Demonstration — CL-TV Studio 2

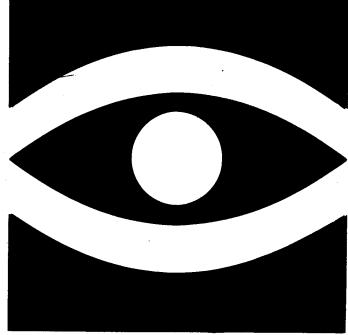
Wednesday: 7:00 - 10:00 p.m. Public Lecture — CL-208

MARCH 23

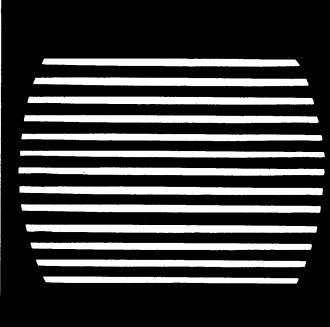
Thursday: 11:00 - 4:00 p.m.

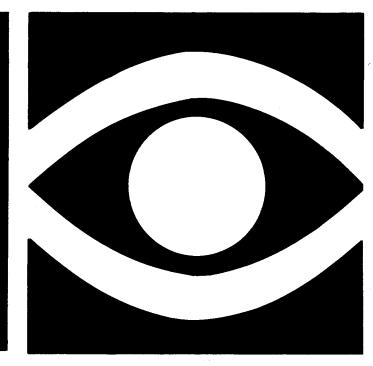
Demonstration — CL-TV Studio 2











state university of new york

sponsored by the university-wide committee on the arts

APRIL 5th & 6th

FINE ARTS GALLERY

moving, image/the maker

steina vasulka

The University-wide Committee on the Arts is happy to announce that video artist Steina Vasulka will visit State University of New York campuses during 1977-78 to show and discuss her work and that of other important video makers. During her visit she will also demonstrate video tools and techniques.

The purpose of the program is to make available excellent films and video tapes not generally projected or broadcasted under commercial circumstances, and therefore seldom seen by campus and community audiences. The artist's presence at the screenings creates an informed context for viewing the works. During the previous three years, The Moving Image/The Maker focussed on film; this is the first video program in the series.

THE PROGRAM

Each visit will last from noon of one day to late afternoon of the following day. Steina has agreed to a flexible program to meet the needs of each host campus, and her schedule can include afternoon and evening showings open to the public, seminar sessions with classes, and meetings with groups and individuals involved in film and video. Dinner might be arranged at a time when Steina can talk informally with those most interested in video.

Availability: Throughout the year.

Cost to Campus: \$200 towards tape rentals and travel expenses. The campus should also provide overnight accommodations. The University-wide Committee on the Arts will assume the artist's honorarium.

To Apply for This Program, please write or call Patricia Kerr Ross or Nancy Brown at the office of the University-wide Programs in the Arts, State University of New York, 99 Washington Avenue, Albany, New York, 12246, 518/474-4962. Make your request early as the program is limited, and campuses will be scheduled on a first-come basis.

1977/78 program

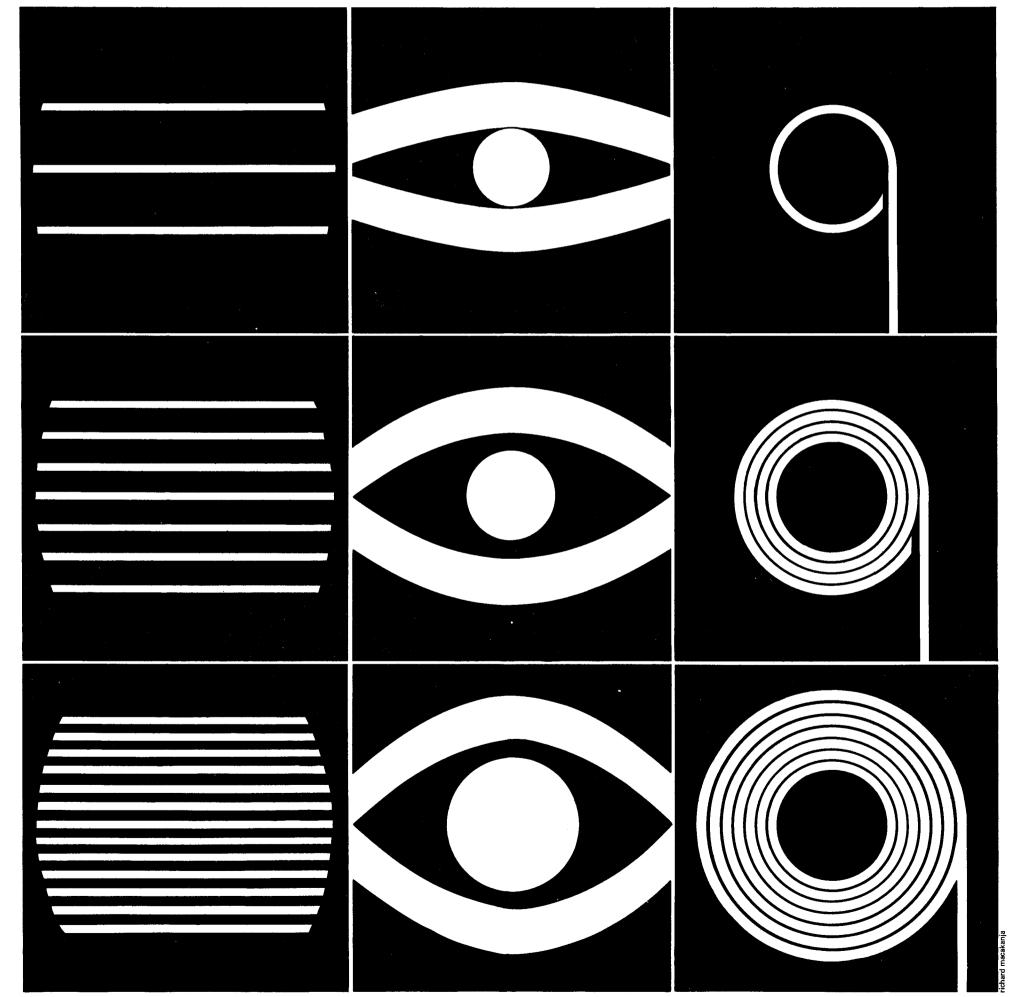
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