

Input Community Video Center

3104 West Kilbourn Avenue
Milwaukee, Wisconsin 53208

INPUT: Community Video Center, Inc.

MAILING ADDRESS:

**2001 W. SCOTT ST.
MILWAUKEE, WI 53204**

Dear Vasulkas,

Thanks for the tape.
It was screened at the June & July
screenings and generated a lot of
interest in digital video

I would be very interested in seeing
any future work using digital equipment

Sincerely,

Bill Burrow



251

250 West 57 Street • New York, N.Y. 10019

Phone: (212) 246-5133 • Cables: Interfilm

July 7, 1972

Mr. Woody Vasulka
Mercer Arts Center
240 Mercer Street
New York, N. Y.

Dear Mr. Vasulka:

I read the article about your Video Art in The New York Times with great interest.

I am organizing the International Film & TV Festival which will be held this year from October 24 to 27. I wonder if a visit and demonstration could be scheduled to your place one afternoon, and I am herewith enclosing a schedule from last year's program.

Please give it your consideration and give me a ring so that we could discuss the matter.

Very truly yours,


Herbert Rosen

SC67. SARFang

International Institute for Music, Dance and
Theatre in the Audio-visual Media

Institut International de Musique, Danse
et Théâtre dans les Moyens Audio-visuels

Internationales Institut für Musik, Tanz
und Theater in den audio-visuellen Medien

A-1030 Wien, Metternichgasse 12

IMDT

Telefon 72 53 44
Telegrammadresse
Audiovis Wien

Mr. Woody Vasulka

111, East 14 Street

New York, N.Y. 10003

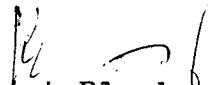
U.S.A.

Wien, am 11. Jänner 1971
KB/Kü/DS/R-574

Dear Mr. Vasulka,

Your letter dated October 28, 1970, has been forwarded to our Institute by the International Music Council. For the moment I cannot say, whether your experiments would come within the scope of our activities. I am now asking a qualified expert who advises our Institute on such matters to let me have his opinion and I shall not fail to revert to the matter in due course.

Sincerely Yours,



Kurt Blaukopf

Director

第6回アート・フォーラムのお知らせ

日 時: 1988年3月19日(土) 6:30 p.m.
場 所: 国際文化会館 樺山ルーム
テ ー マ: コンピューター音楽とビデオ・アート
～ ディヴィッド・ベアマンとステイナ・ヴァスルカ ～

3月のアート・フォーラムでは、現在「日米芸術家交換計画」により滞日中の二人のアーティスト、ディヴィッド・ベアマン氏とステイナ・ヴァスルカ女史にスポットをあてます。電子音楽の分野で先駆者的な存在であるベアマン氏には、ピッチセンサーのシステムを使った自作のコンピューター音楽を尺八と琵琶とのコラボレーションにより披露していただきます。共演していただくのは、クリストファー・遙盟氏(尺八)と上田純子女史(琵琶)です。マルチ・チャンネルのビデオ・インスタレーションで知られるステイナ・ヴァスルカ女史には、最近の作品を発表していただきます。フォーラムの後、レセプションが予定されています。同封の返信ハガキ、又はお電話(03-470-3211、国際文化会館企画部)にてご都合の程をお知らせ下さい。

THE 6TH ARTISTS' FORUM

SYNTHESIZED SOUNDS BY DAVID BERHMAN
VIDEO IMAGES BY STEINA VASULKA

Saturday, March 19, 6:30pm
The International House of Japan, Kabayama Room

David Berhman and Steina Vasulka, two artists presently in Japan on US/Japan Creative Arts Fellowships, will be featured for the March Artists' Forum. David Berhman, a pioneer in the field of electronic music, will present a selection of his compositions of computer music based on interaction with live performers using a pitch sensing system. Performing with him will be shakuhachi player Christopher Yohmei and Biwa player Junko Ueda. Steina Vasulka, known for her multi-channel video installations, will present examples of her recent works. Following the forum, there will be a reception for the artists. If you are interested in attending, please reply by the enclosed postcard or call Christopher Blasdel or Naoko Shimamura at the International House Program Office, (03)470-3211.