

AMERICAN SYMPHONY ORCHESTRA LEAGUE - 1970 EASTERN INSTITUTE

Dr. Richard Lert, Artistic Director for the Institute of Orchestral Studies, made the following material available to the conductors attending the Institute. It was published in Musikalischen Wochenblatte, No. 26, of June 18th, 1880, page 311, and translated for the members of the Institute by Mrs. Louise Vadetsky, member of the cello section of the West Coast Institute Orchestra at Asilomar, California.

Ein Programme Zum Siegfried-Idyll von Richard Wagner

Schiller sings about the child:

For him remain in the lap of time
The dark and bright fates.
The tender cares of mother's love
Guard his golden morning.

Thus do the first ninety measures of the Siegfried Idyll also sing of the purity and holiness of the soul of the child, for the underlying theme of Brunnhilde from the opera "Siegfried" expresses their derivation from this holy music. ("From eternity to eternity am I")

Now intones a lullaby: the mother near his little bed, sings the boy to sleep. The boy falls asleep during the soft, intermittent horn notes; the mother notices this and yet still sings the lullaby, though halting several times. A series of trills leads from A (D major chord) over B to the seventh chord above B; now, the boy is fast asleep.

The mother gazes thoughtfully upon her beloved child and dreams about his future. A shiver about the unknown fate of the growing man seems to touch her, by the arpeggios of the stringed instruments. But then - when the 3/4 measure starts - she envisions a handsome man in flowering youth. It is Siegfried's theme of glory, out of the same opera ("Siegfried, thou glorious, protector of the world") which is scounded here by a lovely interplay of the flutes, clarinets and oboes.

After a 6/10 descending run of the clarinet, which expresses the shiver of delight of the mother, the strings pick up the theme and lead it to B major, where it combines with the theme of holy music. In the soul of the mother, in this way, the remembrance of her boy's childhood years and of her cares and trouble joins with this vision of the more mature youth.

Now arises with the change to A-flat major, a new change in the mother's vision. The youth grows in strength, becomes more manly; he is driven to tasks! In the full joy of life he untiringly gains for himself (when F major starts) his place in the world of men. But now (C major, 4/4 measure) a moment of inner contemplation. A nameless desire captures the youth's heart - he wanders alone - forest sounds and the songs of birds - theme of love - unity (Liebeseinigkeit from "Siegfried") -- the passion awakens in him and there arise in his soul wearying pains.

Ever higher grows the passion until finally (E major) the victory of love makes him happy. Immediately upon that highest sound of joy (C major), the full happiness of life and love! Where the theme of the victory - foretelling songs of the birds of "Siegfried" is added, the feeling of full gladness is expressed together with treasured impressions which again lead back to the pure childhood of the soul. ("From the time of youth, a song ever sings to me")

During the E major, the mother awakens from her reverie and turns looking again to the slumbering child. She praises her present happiness and prays for the blessing of heaven upon the future of the boy. Once more the lullaby is heard, enclosing the theme of holiness - there sounds suddenly again the haunting forest horns and the birdsongs.

Does the boy perhaps dream the dream of his future? -- no, no, he sleeps quietly with a smile. At last, turning to A major (before the rallentando and diminuendo) could mean - another loving kiss of the mother. And, now, the future hero rests in the care of God.

AMERICAN SYMPHONY ORCHESTRA LEAGUE

1970 EASTERN INSTITUTE OF ORCHESTRAL STUDIES

Orkney Springs, Virginia

ORCHESTRA SEATING AUDITIONS, SATURDAY, AUGUST 2

As you will note, certain section heads for the orchestra have been established in advance this year.

We do realize that many of you dread the auditions, but we know of no other way in which to quickly organize the orchestra so that effective work may be done at the first rehearsal.

Just remember that these are only seating auditions - not qualifying auditions, and the intent is to arrange seating so as to obtain good balance and strength throughout the sections.

<u>Section</u>	<u>Section Head</u>	<u>Audition Place & Time</u>	<u>Persons in charge of Audition</u>
Violins	Eliot Chapo Concertmaster	Confederate Room 3:00 - 5:00	Mr. Chapo Mr. Jaines Mr. Murray Mrs. Marable
Violas		Ladies Parlor 4:15 - 5:00	Mr. Tenkin Mr. Lewis Mr. Rambaldi
Celli		Ladies Parlor 3:30 - 4:00	Mr. Spurgeon Mr. Farrer Mr. Marable
Basses	Scott Gentry	Ladies Parlor 3:00 - 3:30	Mr. Gentry Mr. Spurgeon Mr. Kiger
Flutes	Marjorie Yates	Writing Room 5:00 - 5:30	Mrs. Yates Mr. MacInnes
Clarinets	Arthur Bloom	Writing Room 4:00 - 4:30	Mr. Bloom Mr. Porter Mr. Guidetti
Bassoons	Richard Meek	Writing Room 4:30 - 5:00	Mr. Meek Mr. Porter Mr. Guidetti
Horns		Dining Room 3:00 - 3:45	Mr. Kreis Mr. Voois Mr. Schuman
Trumpets		Dining Room 4:00 - 4:30	Mr. Kreis Mr. Voois Mr. Schuman
Trombones		Dining Room 4:30 - 5:00	Mr. Kreis Mr. MacInnes Mr. Portnoi
Tuba	Thomas McLean		
Timpani	Nathan Portnoi		
Percussion	James Stutsman		

AMERICAN SYMPHONY ORCHESTRA LEAGUE
 1970 EASTERN INSTITUTE OF ORCHESTRAL STUDIES
 ORKNEY SPRINGS, VIRGINIA
 Rehearsal Schedule No. 13

<u>THURSDAY EVENING</u>	<u>AUGUST 13</u>	<u>7:30 PM</u>	<u>Rehearsal No. 36</u>
Dello Joio	Variations, Chaconne and Finale		Mr. Spurgeon
Mussorgsky-Ravel Brahms	Pictures/ Bydlo Symphony No. 2/IV		Mr. MacInnes
Mussorgsky-Ravel	Pictures/ The Hut with Fowl's Legs The Great Gate of Kiev		Dr. Jones

<u>FRIDAY MORNING</u>	<u>AUGUST 14</u>	<u>10:00 AM</u>	<u>Rehearsal No. 37</u>
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Please Note: The rehearsal is in Massanutten Military Academy Auditorium.

Mussorgsky-Ravel	Pictures/ Complete Conducted by: Dr. Jones, Mr. Schuman, Mr. Murray, Mr. MacInnes, Mr. Rubinstein, Mr. Voois		
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(Please see afternoon schedule for pieces included
in the Young People's Concert.)

Brahms	Symphony No. 4		Dr. Lert
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<u>FRIDAY AFTERNOON</u>	<u>AUGUST 14</u>	<u>2:00 PM</u>	
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YOUNG PEOPLE'S CONCERT - Massanutten Military Academy

Mussorgsky-Ravel	Pictures at an Exhibition		
	Promenade No. 1		Dr. Jones
	The Old Castle		Mr. Schuman
	Promenade No. 3		Mr. Murray
	Tuileries		
	Bydlo		Mr. MacInnes
	Promenade No. 4		Mr. Rubinstein
	Ballet of the Chicks		
	Marketplace		Mr. Voois
	Catacombs		
	The Hut with Fowl's Legs		Dr. Jones
	The Great Gate of Kiev		

Please Note: The following pieces are eliminated for this performance.

No. 1 Gnomus
 No. 2 Promenade No. 2
 No. 6 Samuel Goldenberg and Schmuyle
 Promenade No. 5 - With the Dead in the Language of the Dead

AMERICAN SYMPHONY ORCHESTRA LEAGUE - 1970 EASTERN INSTITUTE AT ORKNEY SPRINGS

REHEARSAL AND CONCERT SCHEDULE - AUGUST 1-15, inclusive (2nd-3rd weeks)

A. Some adjustments in the following schedule may be required due to concert preparations.

<u>Rehearsal Hours</u>	
Morning	9:30 - 12:00
Afternoon	3:00 - 5:30
Night	8:00 - 10:30

B. The chamber music concert will consist of small ensembles with rehearsal times to be scheduled by the participants during their alleged "free time."

*EXCEPT as otherwise indicated.

SATURDAY	August 1	Afternoon Night	Seating Auditions Rehearsal
SUNDAY	August 2	^{10:30} *11:00 AM Afternoon Night	Rehearsal Free time Rehearsal
MONDAY	August 3	Morning Afternoon Night	Rehearsal Free time Rehearsal
TUESDAY	August 4	Morning Afternoon *7:00 *8:00	Rehearsal Free time Pops Concert rehearsal - Orkney Pavilion Orch. and Chorus Reh's - Orkney Pavilion
WEDNESDAY	August 5	Morning *2:00 7:30	Pops Concert rehearsal - Orkney Pavilion Pops Concert rehearsal - Orkney Pavilion POPS CONCERT - Orkney Pavilion
THURSDAY	August 6	Morning Afternoon Night	Rehearsal Free time Rehearsal - Massanutten, Woodstock Orchestra, chorus, and soloists
FRIDAY	August 7	Morning Afternoon Night	Rehearsal Free time Rehearsal - Massanutten, Woodstock Orchestra, chorus, and soloists
SATURDAY	August 8	*10:00 Afternoon *8:30	Rehearsal - Massanutten, Woodstock Free time CONCERT - Massanutten, Woodstock
SUNDAY	August 9	FREE DAY	
MONDAY	August 10	Morning Afternoon Night	Rehearsal Free time Rehearsal
TUESDAY	August 11	Morning Afternoon Night	Rehearsal Free time Rehearsal
WEDNESDAY	August 12	Morning *2:00 7:30	Rehearsal Rehearsal CHAMBER MUSIC CONCERT - Orkney Pavilion
THURSDAY	August 13	Morning Afternoon Night	Rehearsal Free time Rehearsal (possibly at Woodstock)
FRIDAY	August 14	*10:00 2:00 *4:00 Night	Rehearsal - Massanutten, Woodstock YOUTH CONCERT Rehearsal Free time
SATURDAY	August 15	*10:00 Afternoon 8:30	Rehearsal - Massanutten, Woodstock Free time CONCERT - Massanutten, Woodstock

AMERICAN SYMPHONY ORCHESTRA LEAGUE
 1970 EASTERN INSTITUTE OF ORCHESTRAL STUDIES
 ORKNEY SPRINGS, VIRGINIA
 Rehearsal Schedule No. 9

THURSDAY MORNING AUGUST 6 9:30 AM Rehearsal No. 24

Brahms	Tragic Overture	Mr. Rubinstein
Tschaikowsky	Symphony No. 5/IV	Mr. Rambaldi
Beethoven	Symphony No. 9/II	Dr. Lert

THURSDAY AFTERNOON AUGUST 6

Beethoven	Symphony No. 9	Dr. Lert
Soloists rehearsal with piano		

THURSDAY EVENING AUGUST 6 8:00 PM Rehearsal No. 25

Beethoven	Symphony No. 9	Dr. Lert
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With soloists and chorus
 Massanutten Military Academy Auditorium

FRIDAY MORNING AUGUST 7 9:30 AM Rehearsal No. 26

Massanutten Auditorium

Wagner	Siegfried Idyll	Dr. Lert
*Beethoven	Symphony No. 9	Dr. Lert

FRIDAY EVENING AUGUST 7 8:00 PM Rehearsal No. 27

Massanutten Auditorium

Beethoven	Symphony No. 9 (with soloists and chorus)	
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SATURDAY MORNING AUGUST 8 9:30 AM Rehearsal No. 28

Massanutten Auditorium

Wagner	Siegfried Idyll	Dr. Lert
*Beethoven	Symphony No. 9	Dr. Lert

SATURDAY EVENING AUGUST 8 8:30 PM

Massanutten Auditorium

Festival Symphony Concert No. 1

Jones: Festival Fanfare (played from first steps of auditorium)	
The National Anthem (played in concert B-flat)	
Wagner: Siegfried Idyll	Dr. Lert
Intermission	
Beethoven: Symphony No. 9	Dr. Lert

SUNDAY AUGUST 9

A FREE DAY
 Bless you all - you have more than earned it!!

*We will attempt to announce in advance the specific movements to be rehearsed.

A CONCERT FOR YOUNG PEOPLE

presented to

the Students and Children of the Shenandoah Valle

by the

SHENANDOAH VALLEY MUSIC FESTIVAL

A CONCERT FEATURING

"THE VOICES OF THE SYMPHONY ORCHESTRA"

Saturday, August 15, 1969 - 2 o'clock

Massanutten Academy Woodstock

THE FESTIVAL SYMPHONY ORCHESTRA

Dr. Richard Lert Music Director and Conductor
Phillip Spurgeon Associate Conductor

Presented in Association with the
American Symphony Orchestra League

PROGRAM

The National Anthem - The Star Spangled Banner

Slavonic Dance, Opus 46, No. 8 Dvorak-Szell
Robert Kreis, Conductor

THE VOICES OF THE STRINGED INSTRUMENTS

Adagio and Rondo for Violin and Orchestra Mozart
Eliot Chappo, Violinist
Phillip Spurgeon, Conductor

Waltz from "Sleeping Beauty" Tchaikovsky
Ascher Temkin, Conductor

THE VOICES OF THE WOODWIND INSTRUMENTS

Symphony No. 4, Fourth Movement (Presto) Mendelssohn
Ralph Lane, Conductor

Symphony No. 4, Third Movement (Allegro Giocoso) Brahms
William Bruce McKinney, Conductor

THE VOICES OF THE BRASS AND PERCUSSION INSTRUMENTS

Burlesque Jones
Phillip Spurgeon, Conductor

Finlandia Sibelius
Kerry Taliaferro

Introducing the conductors - -

- Mr. Kreis - - - - - Conductor of the Wheeling Symphony, West Virginia
- Mr. Spurgeon - - - - - Conductor of the Phoenix Symphony, Arizona
- Mr. Temkin - - - - - Conductor of the Brockport College-Community Orchestra, New York
- Mr. Lane - - - - - Conductor of the Genesee Symphony Orchestra of Batavia
- Mr. McKinney - - - - - Conductor of the St. Joseph Symphony, Missouri
- Mr. Taliaferro - - - - - Ass't. Conductor of the Wuerttembergische Staatsoper, Stuttgart, Germany

AMERICAN SYMPHONY ORCHESTRA LEAGUE

1969 EASTERN INSTITUTE OF ORCHESTRAL STUDIES

ORKNEY SPRINGS, VIRGINIA

Rehearsal Schedule No. 5

FRIDAY NIGHT AUGUST 8 8:00 PM Rehearsal No. 14

Concert Rehearsal at Massanutten Academy Gymnasium in Woodstock.

Wagner	"Tannhauser" Overture	Dr. Lert
Brahms	Violin Concerto Sidney Harth, Violinist	Mr. Spurgeon
Beethoven	Symphony No. 8	Dr. Lert

Early Dinner at Orkney Springs 5:30 - 7:00 PM

*The orchestra bus will leave Orkney Springs for Woodstock promptly at 7:15 PM and return to Orkney immediately following the rehearsal.

NOTE: It is quite possible that this will be a three hour rehearsal, extending from 8 to 11 PM.

SATURDAY MORNING AUGUST 9 10:00 AM - 1:00 PM Rehearsal No. 15

Concert Rehearsal at Massanutten Academy Gymnasium in Woodstock.

Ives-Schuman	Variations on "America"	Dr. Lert
Wagner	"Tannhauser" Overture	Dr. Lert
Beethoven	Symphony No. 8	Dr. Lert
Brahms	Violin Concerto Sidney Harth, Violinist	Mr. Spurgeon

*The orchestra bus will leave Orkney Springs for Woodstock promptly at 9:15 AM and return immediately following the rehearsal. Dining Room hours will be adjusted to our schedule.

SYMPHONY CONCERT AUGUST 9 8:30 PM Massanutten Academy

Jones	Fanfare
Ives-Schuman	Variations on "American"
Brahms	Violin Concerto

INTERMISSION

Beethoven	Symphony No. 8
Wagner	"Tannhauser" Overture

Early Dinner at Orkney Springs 5:30 - 7:00 PM

*Orchestra bus will leave Orkney Springs at 7:30 PM and return from Woodstock at 11:30. There will be a reception honoring the conductors, soloist and orchestra immediately following the concert in the Massanutten Academy Cafeteria.

BUS SERVICE TO WOODSTOCK

The league is making bus transportation available to musicians as needed, but cannot undertake mileage payments for private cars.

LARGE INSTRUMENT TRANSPORTATION

We will take large instruments to Woodstock in the truck. Those persons wishing truck service for their large instruments should have them on the front porch of the Hotel immediately after the morning rehearsal today (Friday).

Driving Instructions to Woodstock and Massanutten Academy

Distance - about 25 miles, one way.

Time - approximately 40 minutes

Route 263 to Mount Jackson, turn left (north) on Route 11, continue to entrance to Interstate 81, north on 81 to Woodstock exit, out to Route 11, north on Route 11 approximately 1/2 mile to the Academy on the left (west) side of road at southern edge of Woodstock ORRoute 263 to Route 42, take 42 to Woodstock and Route 11, turn left (north) on Route 11, Continue approximately 1/2 mile to Academy on left side of road.

CONCERT DRESS - Women, White afternoon dresses; Men, Tuxedos or dark suit, white shirt black bow tie, black shoes.

AMERICAN SYMPHONY ORCHESTRA LEAGUE

1969 EASTERN INSTITUTE OF ORCHESTRAL STUDIES

ORKNEY SPRINGS, VIRGINIA

Rehearsal Schedule No. 3

<u>TUESDAY NIGHT</u>	<u>AUGUST 5</u>	<u>8:00 PM</u>	<u>Rehearsal No. 7</u>
Beethoven	**Symphony No. 8		Dr. Lert
Brahms	Symphony No. 1	I	Mr. Porter
Dvorak	Symphony No. 8	II	Mr. Taliaferro

<u>WEDNESDAY MORNING</u>	<u>AUGUST 6</u>	<u>9:30 AM</u>	<u>Rehearsal No. 8</u>
Beethoven	Symphony No. 5	I	Mr. Temkin
Mendelssohn	Symphony No. 4	II	Mr. Lane
Wagner	**"Tannhauser" Overture		Dr. Lert

<u>WEDNESDAY AFTERNOON</u>	<u>AUGUST 6</u>	<u>3:00 PM</u>	<u>Rehearsal No. 9</u>
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Note: Rehearsal will be held in the Pavilion unless it rains. If it does rain, the rehearsal will be held in the Lobby of the Hotel.

Strauss	Die Fledermaus Overture		Dr. Lert
Saint-Saens	Introduction and Rondo Capriccioso Eliot Chapo, Violinist		Mr. Spurgeon
Elgar	Pomp and Circumstance No. 1		Mr. Spurgeon
Dvorak-Szell	Slavonic Dance No. 8		Mr. Kreis
Sibelius	Finlandia		Mr. Taliaferro
Tchaikovsky	Sleeping Beauty waltz		Mr. Temkin
Mendelssohn	March from "Midsummer Night's Dream"		Mr. Dailey
Lerner-Loewe	"My Fair Lady" Selections		Mr. Virkhaus

<u>WEDNESDAY NIGHT</u>	<u>AUGUST 6</u>	<u>7:30 PM</u>	<u>Pavilion</u>
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Pops Concert Order

Elgar	Pomp and Circumstance No. 1
Saint-Saens	Introduction and Rondo Capriccioso
Dvorak-Szell	Slavonic Dance No. 8
Strauss	Die Fledermaus Overture

INTERMISSION

Sibelius	Finlandia
Tchaikovsky	Waltz from "Sleeping Beauty"
Mendelssohn	Wedding March
Lerner-Loewe	Selections from "My Fair Lady"

AMERICAN SYMPHONY ORCHESTRA LEAGUE -- 1969 EASTERN INSTITUTE AT ORKNEY SPRINGS

REHEARSAL AND CONCERT SCHEDULE

A. Some adjustments in the following schedule may be required due to concert preparations.

Rehearsal Hours
 Morning 9:30 - 12:00
 Afternoon 3:00 - 5:30
 Night 8:00 - 10:30
 *Note changes from usual hours.

B. The Chamber Music Concert will consist of small ensembles with rehearsal times to be scheduled by the participants during their alleged "free time".

Saturday	August 2	Afternoon Night	Seating Auditions Rehearsal
Sunday	August 3	Morning Afternoon Night	Free Time Rehearsal Rehearsal
Monday	August 4	Morning Afternoon Night	Rehearsal Free Time Rehearsal
Tuesday	August 5	Morning Afternoon Night	Rehearsal Free Time Rehearsal
Wednesday	August 6	Morning Afternoon Night	Rehearsal Rehearsal - for Pops Concert *Early Dinner 5:30 - 7:00 Pops Concert 7:30 - Pavilion, Orkney Springs Hotel
Thursday	August 7	Morning Afternoon Night	Rehearsal Free Time Rehearsal
Friday	August 8	Morning Afternoon Night	Rehearsal Free Time *Early Dinner - 5:30 - 7:00 Rehearsal - Woodstock
Saturday	August 9	Morning Afternoon Night	*Rehearsal - 10:00 to 12:30 Woodstock Free Time Concert - 8:30 PM - Woodstock
Sunday	August 10	FREE DAY	
Monday	August 11	Morning Afternoon Night	Rehearsal Free Time Rehearsal
Tuesday	August 12	Morning Afternoon Night	Rehearsal Free Time Rehearsal
Wednesday	August 13	Morning Afternoon Night	Rehearsal Rehearsal *Early Dinner - 5:30 - 7:00 Chamber Music Concert 7:30 PM, Pavilion Orkney Springs Hotel
Thursday	August 14	Morning Afternoon Night	Rehearsal Free Time *Early Dinner - 5:30 - 7:00 Rehearsal - Woodstock
Friday	August 15	Morning Afternoon Night	*Rehearsal - 10:00 - 1:00 PM, Woodstock Box Lunch at Woodstock Youth Concert - 2:00 PM, Woodstock *Rehearsal - 3:30 - 4:30, Woodstock Free Time
Saturday	August 16	Morning Afternoon Night	*Rehearsal - 10:00 - 12:30, Woodstock Free Time Concert - 8:30 PM, Woodstock

AMERICAN SYMPHONY ORCHESTRA LEAGUE

1969 EASTERN INSTITUTE OF ORCHESTRAL STUDIES

ORKNEY SPRINGS, VIRGINIA

Rehearsal Schedule No. 2

<u>MONDAY MORNING</u>	<u>AUGUST 4</u>	<u>9:30 PM</u>	<u>REHEARSAL NO. 4</u>
Mozart	Marriage of Figaro Overture		Mr. Feintuch
Mendelssohn	*Wedding March from "Midsummer Night's Dream"		Mr. Dailey
Schubert	Symphony No. 8	I	Mr. Temkin
Strauss	*Fledermaus Overture		Dr. Lert

<u>MONDAY NIGHT</u>	<u>AUGUST 4</u>	<u>8:00 PM</u>	<u>REHEARSAL NO. 5</u>
Beethoven	**Symphony No. 8	IV	Dr. Lert
Dvorak	Symphony No. 8	I	Mr. Taliaferro
Lerner-Loewe	*Selections from "My Fair Lady"		Mr. Virkhaus

<u>TUESDAY MORNING</u>	<u>AUGUST 5</u>	<u>9:30 AM</u>	<u>REHEARSAL NO. 6</u>
Brahms	Academic Festival Overture		Mr. Shiman
Brahms	Symphony No. 4	II	Mr. McKinney
Elgar	*Pomp and Circumstance No. 1		Mr. Spurgeon
Saint-Saens	*Introduction and Rondo Capriccioso Eliot Chapo, Violinist		Mr. Spurgeon

* To be performed on August 6 Pops Concert

** To be performed on August 9 Symphony Concert

POPS CONCERT PROGRAM - August 6, 7:30 PM - Orkney Springs Hotel Pavilion

Elgar	Pomp and Circumstance No. 1	Mr. Spurgeon
Saint Saens	Introduction and Rondo Capriccioso Eliot Chapo, Violinist	Mr. Spurgeon
Dvorak - Szell	Slavonic Dance No. 8	Mr. Kreis
Strauss	Fledermaus Overture	Dr. Lert

INTERMISSION

Sibelius	Finlandia	Mr. Taliaferro
Tchaikovsky	Waltz from "Sleeping Beauty"	Mr. Temkin
Mendelssohn	Wedding March from "Midsummer Night's Dream"	Mr. Dailey
Lerner-Loewe	Selections from "My Fair Lady"	Mr. Virkhaus

AMERICAN SYMPHONY ORCHESTRA LEAGUE
1970 EASTERN INSTITUTE OF ORCHESTRAL STUDIES
ORKNEY SPRINGS, VIRGINIA
Rehearsal Schedule No. 4

<u>THURSDAY EVENING</u>	<u>JULY 30</u>	<u>8:00 PM</u>	<u>Rehearsal No. 11</u>
Beethoven	Symphony No. 4/I & II		Mr. Voois
Mozart	Symphony No. 40/II		Mr. MacInnes
Mozart	Symphony No. 38/I		Mr. Kiger
Haydn	Symphony No. 100/IV		Mr. Rambaldi
<u>FRIDAY MORNING</u>	<u>JULY 31</u>	<u>9:30 AM</u>	<u>Rehearsal No. 12</u>
Beethoven	Symphony No. 1/IV		Mr. Guidetti
Beethoven	Symphony No. 9/I		Mr. Bloom
Wagner	Siegfried Idyll		Dr. Lert

PROGRAM AND CONDUCTORS FOR THE POPS CONCERT

WAGNER: Introduction to Act III - Lohengrin	Mr. Kreis
HANDEL: Overture to Theodora (arr. Jacobs)	Mr. Lewis
TSCHAIKOVSKY: Nutcracker Suite Excerpts (Marche, Chinese Dance, Waltz, Trepak)	Mr. Bloom
MUSSORGSKY-RAVEL: Great Gate of Kiev	Mr. Temkin

Intermission

BRAHMS: Hungarian Dance in G minor	Mr. Porter
VAUGHAN-WILLIAMS: Fantasia on "Greensleeves"	Mr. Kiger
L. ANDERSON: Selections	Mr. Kreis
RODGERS-HAMMERSTEIN: Suite from "South Pacific"	Mr. Kreis
SOUSA: El Capitan March	Mr. Kreis

(Encore:

TRADITIONAL: Londonderry Air)

Please Note:

The program for the Pops was determined by the wishes of the Shenandoah Valley Festival Committee. Those ladies and gentlemen view the Pops as the opening of the Festival and, hence, of extreme importance to the whole future success of the Festival.

Those conductors selected for the Pops concert were chosen partly by the necessity of preparing the concert with the absolute minimum of rehearsal time. We are most grateful to all the conducting participants for their willingness to help us with this very important part of the Eastern Institute and the Shenandoah Valley Music Festival.

AMERICAN SYMPHONY ORCHESTRA LEAGUE

1970 EASTERN INSTITUTE OF ORCHESTRAL STUDIES

ORKNEY SPRINGS, VIRGINIA

Rehearsal Schedule No. 4

<u>WEDNESDAY MORNING</u>	<u>JULY 29</u>	<u>9:30 AM</u>	<u>Rehearsal No. 8</u>
Beethoven	Symphony No. 7/I		Mr. Rambaldi
Mozart	Overture to "Marriage of Figaro"		Mr. Kiger
Beethoven	Symphony No. 2/II		Miss Queler
Mozart	Symphony No. 41/I		Mr. Temkin
<u>WEDNESDAY EVENING</u>	<u>JULY 29</u>	<u>8:00 PM</u>	<u>Rehearsal No. 9</u>
Beethoven	Symphony No. 4/I		Mr. Voois
Mozart	Symphony No. 36/II		Mr. Porter
Beethoven	Symphony No. 3/I		Mr. Murray
Mozart	Symphony No. 40/I		Mr. Kim
<u>THURSDAY MORNING</u>	<u>JULY 30</u>	<u>9:30 AM</u>	<u>Rehearsal No. 10</u>
Beethoven	Symphony No. 9/I		Mr. Farrer
Beethoven	Symphony No. 9/III		Mr. Schuman
Wagner	Siegfried Idyll		Dr. Lert

AMERICAN SYMPHONY ORCHESTRA LEAGUE
1970 EASTERN INSTITUTE OF ORCHESTRAL STUDIES
ORKNEY SPRINGS, VIRGINIA
Rehearsal Schedule No. 3

<u>MONDAY EVENING</u>	<u>JULY 27</u>	<u>8:00 PM</u>	<u>Rehearsal No. 5</u>
Mozart	Eine Kleine Nachtmusik/I		Mr. Kim
Beethoven	Symphony No. 1/I		Mr. Rambaldi
Schubert	Symphony No. 5/II		Mr. Kiger
Mozart	Symphony No. 29/III		Mr. Voois

<u>TUESDAY MORNING</u>	<u>JULY 28</u>	<u>9:30 AM</u>	<u>Rehearsal No. 6</u>
Beethoven	Symphony No. 9/II		Mr. Lewis
Beethoven	Symphony No. 9/III		Mr. Bloom
Wagner	Siegfried Idyll		Dr. Lert

<u>TUESDAY AFTERNOON</u>	<u>JULY 28</u>	<u>3:00 PM</u>	<u>Rehearsal No. 7</u>
Beethoven	Symphony No. 2/I		Mr. Murray
Mozart	Symphony No. 36/I		Mr. Porter
Dvorak	Symphony No. 8/II		Mr. MacInnes
Mozart	Symphony No. 29/IV		Mr. Portnoi

<u>TUESDAY EVENING</u>	<u>JULY 28</u>	<u>8:00 PM</u>	
Beethoven Ninth Chorus Rehearsal Madison College, Harrisonburg, VA			

AMERICAN SYMPHONY ORCHESTRA LEAGUE
1970 EASTERN INSTITUTE OF ORCHESTRAL STUDIES
ORKNEY SPRINGS, VIRGINIA
Rehearsal Schedule No. 8

<u>MONDAY AFTERNOON</u>	<u>AUGUST 4</u>	<u>4:30 PM</u>	
Special Rehearsal for all Violas, Celli and Double Basses (Rehearsal will last approximately 1 hour)			
Beethoven	Symphony No. 9/IV		Dr. Lert
<u>MONDAY EVENING</u>	<u>AUGUST 4</u>	<u>8:00 PM</u>	<u>Rehearsal No. 19</u>
Handel-Harty	Water Music Suite		Mr. Portnoi
Brahms	Symphony No. 3/II		Mr. Rubinstein
Tchaikovsky	Symphony No. 5/III		Mr. Rambaldi
Brahms	Haydn Variations		Mr. Kiger
<u>TUESDAY MORNING</u>	<u>AUGUST 5</u>	<u>9:30 AM</u>	<u>Rehearsal No. 20</u>
Brahms	Academic Festival Overture		Mr. Voois
Beethoven	Symphony No. 3/IV		Mr. Murray
<u>Pops Concert Rehearsal No. 1</u>			
Wagner	Introduction to Act III (Lohengrin)		Mr. Kreis
Rodgers	Suite from "South Pacific"		Mr. Kreis
Brahms	Hungarian Dance in G minor		Mr. Porter
Handel	Overture to Theodora		Mr. Lewis
<u>TUESDAY EVENING</u>	<u>AUGUST 5</u>	<u>7:00 PM</u>	<u>Rehearsal No. 21</u>
Please Note:			
1. The rehearsal begins at 7:00 PM.			
2. It will be outside in the Pavilion (Basketball court).			
Beethoven	Symphony No. 9/IV		Dr. Lert

AMERICAN SYMPHONY ORCHESTRA LEAGUE
1970 EASTERN INSTITUTE OF ORCHESTRAL STUDIES
ORKNEY SPRINGS, VIRGINIA
Rehearsal Schedule No. 7

<u>SUNDAY MORNING</u>	<u>AUGUST 2</u>	<u>10:30 AM</u>	<u>Rehearsal No. 16</u>
Beethoven	Symphony No. 3/IV		Mr. Bloom
Schubert	Symphony No. 8/I		Mr. Porter
Wagner	Siegfried Idyll		Dr. Lert
<u>SUNDAY EVENING</u>	<u>AUGUST 2</u>	<u>8:00 PM</u>	<u>Rehearsal No. 17</u>
Mozart	Magic Flute Overture		Mr. Rambaldi
Brahms	Symphony No. 3/I		Mr. Rubinstein
Brahms	Symphony No. 2/I		Mr. MacInnes
Sibelius	Symphony No. 2/I		Mr. Voois
<u>MONDAY MORNING</u>	<u>AUGUST 3</u>	<u>9:30 AM</u>	<u>Rehearsal No. 18</u>
Beethoven	Leonore Overture No. 3		Mr. Temkin
Beethoven	Symphony No. 3/II		Mr. Murray
Beethoven	Symphony No. 9		Dr. Lert

TO: The Conductors and Selected members of the Orchestra
FROM: Helen M. Thompson
DATE: August 14, 1969

As an integral part of the overall conductor study program, we customarily hold a session in which the professional section leaders are asked to comment on the work of the conductor participants. It is only in such a "laboratory" situation as exists in the Institute that this type of player reaction can be presented to the conductors.

The session will be held Thursday afternoon at 4 PM in the small room adjoining the Hotel lobby. (We may possibly move the session to the dining room if it can be made available to us.)

We hope the following members of the Orchestra can attend the session.

Eliot Chapo	* Dwight Dailey
* Sheldon Sanov	Richard Meek
Ronald Arron	John Pierce
Daniel Rothmuller	Stephen Chanette
* Edward Szabo	Gordon Hallberg
Scott Gentry	Robert Woodbury
Anthony Cipriano	James Strebing
Marjorie Yates	James Stutsman
Henry Schuman	

* Attending as conductor participants and as members of the orchestra.

The orchestra members will be asked to direct their comments toward the following questions:

1. Do you feel the conductor has a strong musical conviction about the works he conducted?
2. Is his beat clear?
3. Does the conductor enable and encourage you to play as well as you can?
4. If not, why not?

TO: The Conductors and Selected Members of the Orchestra
FROM: Helen M. Thompson
DATE: August 14, 1969

As an integral part of the overall conductor study program, we customarily hold a session in which the professional section leaders are asked to comment on the work of the conductor participants. It is only in such a "laboratory" situation as exists in the Institute that this type of player reaction can be presented to the conductors.

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The orchestra members will be asked to direct their comments toward the following questions:

1. Do you feel the conductor has a strong musical conviction about the works he conducted?
2. Is his beat clear?
3. Does the conductor enable and encourage you to play as well as you can?
4. If not, why not?

American Symphony Orchestra League, Inc.

Symphony Hill • Box 66 • Vienna, Virginia 22180

Phone: 703/938-2822

Mrs. Helen M. Thompson, Executive Vice-President

1969 EASTERN INSTITUTE OF ORCHESTRAL STUDIES

July 28 - August 16, 1969
Orkney Springs Hotel, Orkney Springs, Virginia

PERSONNEL MAILING LIST

ARTISTIC STAFF

Artistic Director	Dr. Richard Lert 2477 Canyon Oak Drive Hollywood, California 90028	Conductor Pasadena Symphony
Assisted By	Phillip C. Spurgeon 6069 No. Granite Reef Rd. Scottsdale, Arizona	Conductor Phoenix Symphony

ADMINISTRATIVE STAFF

Institute Supervisor	Mrs. Helen M. Thompson Post Office Box 66 Vienna, Virginia 22180	Executive Vice President American Symphony Orchestra League
Institute Administrator	Mrs. Judith Arron Post Office Box 66 Vienna, Virginia 22180	Executive Staff American Symphony Orchestra League
Assisted By:	Mrs. J.W. Graham 2301 McDonald St. Sioux City, Iowa	Board Member, American Symphony Orchestra League and Sioux City Symphony
	David E. Irwin, Jr. 3106 No. 9th Rd. Arlington, Virginia 22201	
	Mrs. Alice Sanov 31 Lorene Ave. Apt. B Athens, Ohio 45701	
	Charles Thompson 9319 Old Courthouse Road Vienna, Virginia 22180	
	Randall P. White 7104 Kingston Drive Camp Springs, Maryland 20031	
	William Yarborough 2150 Lincoln Park Way Chicago, Illinois	

SHEENANDOAH VALLEY MUSIC FESTIVAL

Resident Manager	Ernest V. Mathews, Sr. 143 So. Mühlenberg St. Box 12 Woodstock, Virginia 22664
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PARTICIPATING CONDUCTORS

<u>Name</u>	<u>Address</u>	<u>Orchestra Affiliation</u>
DAILEY, Dwight M.	4943 E. 27th St. Tulsa, Oklahoma 74114	Assistant Conductor, Tulsa Philharmonic - Oklahoma
FEINTUCH, Gerald	29-50 137th St. Apt. 5J Flushing, New York 11354	Conductor, Ruffino Opera Assoc.
LANE, Ralph	31 Anthony St. Rochester, New York 14619	Conductor, Genesee Symphony Orchestra of Batavia
MCKINNEY, William Bruce	275 Cherokee Apt. 16 Liberty, Missouri 64068	Music Director, St. Joseph Symphony, Missouri
PORTER, Karl Hampton	191-28 115th Ave. <u>St. Albans, New York 11412</u> 43 W. 93rd Apt. 5 New York City 10025	Conductor, Harlem Youth Symphony & Harlem Little Sinfonietta
RUTAN, Harold	3 Chipmunk Hollow Superior, Wisconsin 54880	Assistant Conductor, Duluth Symphony, Minnesota
SANOV, Sheldon	31 Lorene Ave. Apt. B Athens, Ohio 45701	Conductor, Ohio Univ. Symphony & Ohio U. Chamber Orchestra
SHIMAN, Stephen L.	5 East Cedar Lane Maplewood, New Jersey 07040	Conductor, So. Orange Community Symphony, New Jersey
SZABO, Edward J.	3618 Terhune Road Ann Arbor, Michigan 48104	Conductor, Eastern Michigan University-Civic Symphony
TALIAFERRO, Kerry	Hoffeldstrasse 119 7 Stuttgart Degerloch	Assistant Conductor, Wuerttembergische Staatsoper
TEMKIN, Ascher	7220 4th Section Road Brockport, New York 14420	Conductor, Brockport College- Community Orch. & Chamber Orch.
VIRKHAUS, Taavo	30 Knollbrook Road Rochester, New York 14610	Conductor, All-University Symphony, Rochester
WALLER, Richard G.	4 Dexter Place Cincinnati, Ohio 45206	Principal Clarinet, Cincinnati Symphony

VIOLIN

BANOSKY, Dolores V.	3100 State St. White Oak McKeesport, Penn 15131	Florida Symphony
BEST, Mrs. Irene W.	2303 Windham Road So. Charleston, West Virginia 25303	Charleston Symphony
BIERKORTTE, Beth	100 N. 10th St. Wheeling, West Va. 26003	Wheeling Symphony

<u>VIOLIN, Cont.</u>	<u>Address</u>	<u>Orchestra Affiliation</u>
BORG, Barbara	2717 Outlot St. Alexandria, Virginia 22306	Richmond Symphony
BOSMAN, Susan	5 East 12th St. Holland, Michigan 49423	Hope College Orchestra
CHAPO, Eliot	5247 10th Pl. South Arlington, Virginia 22204	U.S. Marine Band - Sixteen Concerto Soloists of Philadelphia
DORAN, Sandy	1919 Ramblewood Rd. Baltimore, Maryland 21214	Peabody Conservatory Orchestra
DRISCOLL, Suzanne	3831 No. 100th Ave. Omaha, Nebraska	Ohio Univ. Chamber and Symphony Orchestras
GOSHEFF, Vida	3511 Middleton Cincinnati, Ohio 45220	Cincinnati Community Orch. Pro Musica Chamber Orch.
HALL, Thomas M.	1201 So. Court House Road Arlington, Virginia 22204	Cincinnati Symphony Orchestra
HALLBERG, Priscilla	General Delivery Cetch Harbor Halifax, Canada	Atlantic Symphony (Nova Scotia)
HOSTETTER, Shirley	59 Sixth Ave. #3 San Francisco, Calif 94118	U. of California symphony
JOHNSDOTTIR-OLAFSSON Mrs. Gigja	36 Digranesvegi Kopavogi, Iceland	Icelandic Symphony
ARNADOTTIR-JONSSON, Mrs. Katrin	10 Horgshlid Reykjavik, Iceland	Icelandic Symphony
KINZIE, William G.	3873 Red Fox Dr. N.W. Roanoke, Virginia 24017	Roanoke Symphony
KREIS, Joan	30 Maple Ave. Wheeling, West Virginia 26003	Wheeling Symphony
LEWIS, Mrs. Renate	1211 10 $\frac{1}{2}$ Ave. Rochester, Minnesota 55901	Rochester Symphony
OHLBERG, Florence	5821 Aylesboro Pittsburgh, Pennsylvania	Wheeling Symphony Johnstown Symphony
PEARLSTEIN, Dr. Martin	668 Fern St. Yeadon, Pennsylvania 19050	Lansdowne Symphony & Philadelphia Doctors Orch.
PETTIGREW, Beryl	4727 Robinson St. Duluth, Minnesota 55804	Duluth Symphony
SANOV, Sheldon	31 Lorene Ave. Apt. B Athens, Ohio 45701	Ohio Univ. Chamber and Symphony Orchestras- Conductor

<u>VIOLIN, Cont.</u>	<u>Address</u>	<u>Orchestra Affiliation</u>
SEABRIGHT, Sally	324 W. Leicester St. Winchester, Virginia 22601	
STANLEY, Mrs. Ann	18315 Scottsdale Blvd. Shaker Heights, Ohio 44122	Cleveland Philharmonic
SVEINBJARNARDOTTIR, Unnur	2, Skalhóltsstigur Reykjavik, Iceland	Icelandic Symphony
TILTON, Virginia	4904 No. Arthur Fresno, California 93705	Fresno Philharmonic Fresno State College Orchestra
VASULKA, Mrs. Steinunn	111 E. 14th St. New York City, N.Y. 10003	Chamber groups - N.Y.C.
VIRKHAUS, Taavo	30 Knollbrook Rd. Rochester, New York 14610	All-University Symphony
WILLIS, Mrs. Patricia	2824 W. George Mason Drive Falls Church, Virginia 22042	Fairfax County Symphony

VIOLA

ARRON, Ronald	#7 Buchanan House 200 W. Galbraith Rd. Cincinnati, Ohio 45215	Cincinnati Symphony
BORG, John	2717 Outlot St. Alexandria, Va. 22306	Richmond Symphony
DeVRIES, Suzanne	1435 Alexander SE Grand Rapids, Michigan	Hope College Symphonette and Orchestra
HERMAN, Marcia	2204½ Maple Zanesville, Ohio 43701	Columbus Symphony
HOCHBERG, Barbara Anne	1370 7th St. N.W. Apt. 27 New Brighton, Minnesota	Minneapolis Civic Orchestra
HUMPHREY, Jane	1418 Third Ave. New York, N.Y. 10028	Mannes Opera Orchestra
LEWIS, Thomas	1211 10½ Ave. Rochester, Minnesota 55901	Rochester Symphony
ROTH, Dolores	5724 Darlington Road Pittsburgh, Penn. 15217	Wheeling Symphony
TURANSKY, Robert	38½ W. Campbell St. Blairsville, Penn. 15717	Johnstown Symphony
WATTERSON, Evelyn	1717 Lincoln Rd. Champaign, Illinois 61820	Memphis Symphony Champaign-Urbana Symphony

<u>CELLO</u>	<u>Address</u>	<u>Orchestra Affiliation</u>
DALTON, Charlotte	%West Texas State University Dept. of Music Canyon, Texas	Denver Symphony
DINES, Burton	6491 SW 73rd St. Miami, Florida 33143	Conductor, Miami-Dade Junior College
FRANKENBERG, Thomas	304 South Craig St. Pittsburgh, Penn. 15213	Carnegie-Mellon Orchestra Wheeling Symphony
HABER, Michael	713 No. Filmore St. Arlington, Va. 22201	Cleveland Orchestra
HOUGGY, Anne	1112 Broadway East McKeesport, Penn. 15030	Wheeling Symphony
JOHNSON, Marc	5312 Sanger Ave. Apt. A Alexandria, Va. 22311	U.S. Marine Band
LAPIDUS, Howard	223 Hastings St. Pittsburgh, Penn. 15206	Duquesne University Orchestra Pittsburgh Youth Symphony
LEGBANDT, Mrs. Rolf	10 Timberlane Road Muncie, Indiana 47302	Muncie, Richmond, Dayton Opera
ROTHMULLER, Daniel	2917 S. Dinwiddie St. Arlington, Virginia 22206	Orchestra of Marine Band
SZABO, Edward J.	3618 Terhune Road Ann Arbor, Michigan 48104	Eastern Michigan University- Civic Symphony - Conductor
VETTER, Françoise	20 Third St. NW Atlanta, Georgia	Buffalo Philharmonic
<u>BASS</u>		
CIPRIANO, Anthony	223 East Market St. Bluffton, Indiana 46714	Fort Wayne Philharmonic
GENTRY, Scott	641 Spargur Drive Los Altos, California 94022	San Francisco Opera Assoc.
IRVINE, Norman H	Plankbridge Farm Star Rt.2 La Plata, Maryland 20646	Alexandria Symphony Geo. Washington U. Faculty Ens.
SIMPSON, F. Fielder	2643 Hillcrest Ave. Augusta, Georgia 30904	Savannah Symphony
SHARP, Wm. R.	302 So. Buchanan St. Arlington, Virginia 22206	Arlington Symphony Orchestra
STEVENSON, Merle	Box 11 Henryville, Penn. 18332	Florida Symphony

<u>FLUTE</u>	<u>Address</u>	<u>Orchestra Affiliation</u>
CIPRIANO, Mrs. Marjorie	223 E. Market St. Bluffton, Indiana 46714	Fort Wayne Philharmonic
KAINZ, Joseph	3852 No. Avers Ave. Chicago, Illinois 60618	Music in Maine Woodwind Quintet
TRAUFFER, Barbara	1018 11 St. So. Birmingham, Alabama 35205	Birmingham Symphony
YATES, Mrs. Marjorie A.	491 Owen St. Alexandria, Virginia 22304	Arlington Symphony
<u>OBOE</u>		
KEITEL, Hans	17 E. 62nd St. New York, New York	Trenton Symphony Philadelphia Little Symphony
SCHUTZMAN, Francine	44 Marden Ave. Sea Cliff, Long Island New York 11579	Manhattan School of Music Orch.
SCHUMAN, Henry	1614 York Ave. New York, New York	New York City
SHILMAN, Stephen	5 E Cedar Lane Maplewood, New Jersey	South Orange Community Orchestra Conductor
WEBER, William J.	5403 Rosecroft Blvd. Oxon Hill, Maryland 20022	Washington D.C.
<u>CLARINET</u>		
DAILEY, Dwight	4943 E. 27th St. Tulsa, Oklahoma 74114	Tulsa Philharmonic
HIBNER, Nolan A.	214 So. Illinois St. Monticello, Indiana 47960	Lafayette Symphony
HILL, James N. Jr.	1034 So. Frederick St. Apt. 844 Arlington, Virginia 22204	U.S. Army Band
IRWIN, David E. Jr.	3106 No. 9th Rd. Arlington, Virginia 22201	Arlington, Virginia
WALLER, Richard	4 Dexter Place Cincinnati, Ohio 45206	Cincinnati Symphony
<u>BASSOON</u>		
HAMPTON, Nancy Elizabeth	6735 Leyte Dr. Apt. B Oxon Hill, Maryland 20021	National Gallery Orchestra
HENRY, Susan D.	17 Lakeshore Dr. Apt. 1-A Hampton, Virginia 23366	Norfolk Symphony
MEEK, C. Richard	1403 15th St. Lubbock, Texas 79401	Midland/Odessa Symp. - Texas Tech Faculty Woodwind Quintet
PORTER, Karl Hampton	191-28 115th Ave. St. Albans, New York 11412	Harlem Youth Symphony Conductor

HORN

KLECNA, Paul Rey

Address

3111 Park Ave.
Brookfield, Illinois 60513

Orchestra Affiliation

Chicago Civic Orchestra
Northwestern U. Symphony

LANE, Ralph

31 Anthony St.
Rochester, New York 14619

Conductor, Genesee Symphony
Orchestra of Batavia

PIERCE, John N.

1627 Pearl St.
Denver, Colorado 80203

Denver Symphony

RUTAN, Harold

3 Chipmunk Hollow
Superior, Wisconsin 54880

Duluth Symphony

TATE, Carolyn Parks

R.F.D. 2
Peru, New York 12972

North Carolina Symphony

TRUMPET

CHENETTE, Stephen L.

4647 Blaisdell Ave. So.
Minneapolis, Minn. 55409

Minnesota Orchestra

McKINNEY, William Bruce

275 Cherokee Apt. 16
Liberty, Missouri 64068

Music Director, St. Joseph
Symphony

RHINE, Karl W.

40 East Broad St.
Savannah, Georgia 31401

Savannah Symphony

SILVERMAN, Marc

4119 So. Four Mile Run Dr.
Arlington, Virginia 22204

U.S. Army Band

TROMBONE

HALLBERG, Gordon

General Delivery
Cetch Harbor; Halifax, Canada

Atlantic Symphony

TATE, William Jefferson

436 Dearing St.
Athens, Georgia

No. Carolina Symphony

VELTE, Edward

40 Thornhedge Road
Bellport, New York

Bellport, New York

TUBA

WOODBURY, Robert R., Jr.

R. #4, Box 135
Greenville, Ohio 45331

Cincinnati Symphony

TIMPANI

STREBING, James H.

5615 Winthrop
Indianapolis, Indiana 46220

Indianapolis Symphony

PERCUSSION

KREIS, Robert

30 Maple ave.
Wheeling, West Virginia

Wheeling Symphony

STUTSMAN, James

3010 N. 7th St.
Arlington, Virginia 22201

National Ballet Orchestra

HARP

FULLER, John F.

3700 Mass Ave. NW
Washington D.C. 20016

U.S. Marine Band

AMERICAN SYMPHONY ORCHESTRA LEAGUE
1970 EASTERN INSTITUTE OF ORCHESTRAL STUDIES
ORKNEY SPRINGS, VIRGINIA
Rehearsal Schedule No. 13

FRIDAY EVENING AUGUST 14

Free Time

SATURDAY MORNING AUGUST 15 10:00 AM Final Rehearsal

Bach Concerto in C Minor Dr. Jones

Dello Joio Variations, Chaconne and Finale Mr. Spurgeon

Brahms Symphony No. 4 Dr. Lert

SATURDAY EVENING AUGUST 15 8:30 PM

FINAL FESTIVAL CONCERT

Jones: Festival Fanfare Dr. Jones

Bach: Concerto in C Minor Dr. Jones

Dello Joio: Variations, Chaconne and Finale Mr. Spurgeon

(Intermission)

Brahms: Symphony No. 4 Dr. Lert

AMERICAN SYMPHONY ORCHESTRA LEAGUE
1970 EASTERN INSTITUTE OF ORCHESTRAL STUDIES
ORKNEY SPRINGS, VIRGINIA
Rehearsal Schedule No. 11

<u>TUESDAY MORNING</u>	<u>AUGUST 11</u>	<u>9:30 AM</u>	<u>Rehearsal No. 31</u>
Beethoven	Leonore Overture No. 3		Mr. Temkin
Mozart Dvorak	Marriage of Figaro Overture Symphony No. 8/II		Mr. Porter
Brahms	Symphony No. 3/III & IV		Mr. Rubinstein
Brahms	Serenade, Op. 16/I		Mr. Schuman
<u>TUESDAY EVENING</u>	<u>AUGUST 11</u>	<u>8:00 PM</u>	<u>Rehearsal No. 32</u>
Brahms	Symphony No. 4/I		Dr. Lert
Dvorak	Symphony No. 8/I		Mr. Riger
Handel-Harty	Water Music Suite		Mr. Portnoi
<u>WEDNESDAY MORNING</u>	<u>AUGUST 12</u>	<u>9:30 AM</u>	<u>Rehearsal No. 33</u>
Tchaikovsky	Symphony No. 6/III		Mr. Lewis
Mozart	Symphony No. 41/III & IV		Mr. Temkin
Brahms	Symphony No. 4		Dr. Lert

AMERICAN SYMPHONY ORCHESTRA LEAGUE
1970 EASTERN INSTITUTE OF ORCHESTRAL STUDIES
ORKNEY SPRINGS, VIRGINIA
Rehearsal Schedule No. 10

<u>MONDAY MORNING</u>	<u>AUGUST 10</u>	<u>9:30 AM</u>	<u>Rehearsal No. 29</u>
Dvorak	Symphony No. 8/IV		Mr. Guidetti
Schumann	Symphony No. 3/I		Mr. Rubinstein
Beethoven	Egmont Overture		Mr. Porter
Beethoven	Symphony No. 3/ I & III		Mr. Murray
<u>MONDAY EVENING</u>	<u>AUGUST 10</u>	<u>8:00 PM</u>	<u>Rehearsal No. 30</u>
Wagner	Meistersinger Prelude		Mr. Vocis
Brahms	Symphony No. 4/II		Mr. Bloom
Tchaikovsky	Symphony No. 6/I		Mr. Lewis
Brahms	Haydn Variations		Mr. Riger

1 9 7 0 S H E N A N D O A H V A L L E Y M U S I C F E S T I V A L

C H A M B E R M U S I C C O N C E R T

Presented Under the Artistic Direction of

DR. RICHARD LERT

Wednesday, August 12, 1970 7:30 PM Orkney Springs Hotel Pavilion, Virginia

P R O G R A M

Music for Brass Quintet

- Greiner Zanner. Heinrich Finck
Quintet for Brass Instruments Alvin Etler
 Movement IV
Contrapunctus IX from "The Art of the Fugue". J. S. Bach

Mary Lazarus, Trumpet
Gary Dilworth, Trumpet
Paul Navarro, French Horn
Ed Velte, Trombone
Thomas McLean, Tuba

Music for Woodwind Quintet

- Woodwind Quintet, Op. 43. Carl Nielsen
 I. Allegro ben moderato
 II. Menuet
 III. Preludium; Theme and Variations

Marjorie Yates, Flute
Richard Killmer, Oboe
Paul Gallo, Clarinet
Richard Meek, Bassoon
Bruce McLellan, French Horn

INTERMISSION

- Septet in E-flat Major, Op. 20. Beethoven
 I. Adagio; Allegro con brio
 II. Adagio cantabile
 III. Tempo di Menuetto; Trio
 IV. Tema con Variazioni
 V. Scherzo: Allegro molto e Vivace
 VI. Andante con moto alla Marcia; Presto

Eliot Chapo, Violin
Evelyn Chapo, Viola
James Marable, Cello
Scott Gentry, Bass
Paul Gallo, Clarinet
Karl Hampton Porter
Paul Klecka, French Horn

To: The Orchestra
From: Helen M. Thompson
Re: Concert Fees
Date: 9-9-70

As indicated in the general information memo, Orkney Springs and Woodstock come under the jurisdiction of the Hagerstown Local of the AF of M in which concert fees are established at \$6.00. The League does not take advantage of this ridiculously low scale but establishes the best possible fee that our modestly financed Shenandoah Valley Music Festival can meet. Even that bears little relationship to the amount of work done by the orchestra but serves chiefly as a gesture of the community's appreciation.

Concert fees for the 1970 Festival are as follows:

Pops Concert	\$15.00
Symphony Concerts	15.00 (each concert)
Youth Concert	10.00
Chamber Concert	varies with the groupings of musicians and work done

Section heads - In general, \$10 for the symphony and pops concerts,
and \$5 for the youth concert.

In some cases the section head fee is divided
between two musicians.

Checks for the Pops Concert and August 8th concert are ready for distribution
In some cases both concerts were covered in one check, and in other cases two
checks were written.

If you have questions about your concert checks or if you find errors, please
see either Marget Hobler or Helen Thompson.

....and thank you very much for a glorious August 8th concert and what I am
told was a most enjoyable pops concert.

AMERICAN SYMPHONY ORCHESTRA LEAGUE
1970 EASTERN INSTITUTE OF ORCHESTRAL STUDIES
ORKNEY SPRINGS, VIRGINIA
Rehearsal Schedule No. 10

<u>MONDAY MORNING</u>	<u>AUGUST 10</u>	<u>9:30 AM</u>	<u>Rehearsal No. 29</u>
Dvorak	Symphony No. 8/IV		Mr. Guidetti
Schumann	Symphony No. 3/I		Mr. Rubinstein
Beethoven	Egmont Overture		Mr. Porter
Beethoven	Symphony No. 3/ I & III		Mr. Murray
<u>MONDAY EVENING</u>	<u>AUGUST 10</u>	<u>8:00 PM</u>	<u>Rehearsal No. 30</u>
Wagner	Meistersinger Prelude		Mr. Voois
Brahms	Symphony No. 4/II		Mr. Bloom
Tchaikovsky	Symphony No. 6/I		Mr. Lewis
Brahms	Haydn Variations		Mr. Riger

AMERICAN SYMPHONY ORCHESTRA LEAGUE

Post Office Box 66 • Vienna, Virginia 22180 • 703/938-2822

GREETINGS --

July 24, 1970

and our most cordial welcome to Orkney Springs, the American Symphony Orchestra League Eastern Institute, and the Shenandoah Valley Music Festival.

To those of you who have been here before, let us reassure you by saying that nothing of really great moment has changed.

To those of you who are making your first visit to Orkney Springs, let us reassure you by saying that that which may seem strange today will seem normal tomorrow when the tempo of Orkney Springs will have taken hold.

This memo should answer some of the most obvious questions. Have no hesitancy in asking any of us concerning other things that may bother or confuse you. We hope you have a most enjoyable and musically rewarding visit. Let us help you in any way we can.

FACTS AND FANCIES CONCERNING THE INSTITUTE AND THE HOTEL:

The main hotel building has been the center of our activities in past years. The dining hall is on the second floor. We have used the room just across the hall from the dining room, known as the "Ladies Parlor" as our rehearsal room. The dolorous lion (hanging on the wall) has presided over each of the orchestras assembled here for the Eastern Institutes, and his especially favored participants eventually will see that the Lion also has friends in the background.

Institute Office - Front room, east side, second floor of the main Hotel Building - right across the hall from the Ladies Parlor (Rehearsal Room).

REHEARSALS

Rehearsals are 2½ hours in length at the times indicated below except for adjustments indicated on the rehearsal schedule. The rehearsals start promptly, and if they should run over the scheduled time materially on any occasion, one of the rehearsals the following day will be shortened accordingly.

Morning rehearsals	9:30 to 12:00
Afternoon rehearsals	3:00 to 5:30
Evening rehearsals	8:00 to 10:30

Smoking during rehearsals - VERBOTEN IN THE REHEARSAL ROOM - by request of our supervising conductor.

Dress for rehearsals - It is requested that shorts or miniskirts not be worn for rehearsals.

Rehearsal Visitors - Participants' families and guests as well as the hotel staff, members and neighbors are welcome to attend the rehearsals just as long as their presence does not interfere with the work. We must ask guests not to sit in the rehearsal room.

Instruments - Presumably, instruments and music stands left in the public rooms are safe, but the insurance carried by the League and the Hotel does not cover losses on your personal property.

Music Stands - Please put your name and that of your instrument on your own music stand. Small tags are available for that purpose. This facilitates re-setting the orchestra and is some insurance for you retrieving your own stand, eventually.

Personal Practice and Informal Chamber Music Sessions - Play when and where you will. The facilities are ours to use during these three weeks. Occasionally certain locations are not available due to conflicts with official Institute needs or activities.

If you use the regular rehearsal facilities for chamber music sessions, please put the orchestra chairs back where they belong when you have finished. The librarians will appreciate it if the regular rehearsal seating and music stands are free at least 30 minutes before each rehearsal.

ELECTRONIC DEPARTMENT

Please clear all matters with Charles Thompson.

Making Personal Recordings - Sorry, but we cannot give permission for individuals to make their own tapes of the orchestra rehearsals or concerts. We are operating under a special dispensation granted by the AF of M and, with the many locals of the Federation represented within the orchestra - it is impossible for us to approve release of any tapes.

Rehearsal Tapes - As a study aid, each rehearsal is taped (audio or audio-visual) for study purposes only during the workshop. Due to the fact that so many Locals of the AF of M are represented in the orchestra, it has proven impractical to obtain clearances for release of any of the tapes.

Conductors should make appointments for their playbacks with the recording staff. The appointments should be made immediately after the rehearsal inasmuch as the tapes must be erased for re-use and due to costs, the tape supply is extremely limited.

MUSIC LIBRARY

The music library will be located in the center room on the East corridor of the second floor of the hotel.

Librarians - Members of the administrative staff will have full authority over the rules and regulations by which the library shall be governed.

The librarians will prepare the folders for rehearsals as far in advance as possible. Each person signing out music is responsible for bringing it back to the next rehearsal regardless of whether or not it is scheduled for that rehearsal. Occasionally, there are last minute changes in program.

Please do not help yourselves to the music, but obtain it from the librarians and sign it out. Each person taking out music is responsible for it until it is returned to the library. If you pass the music along to other members of your section, please change the sign-out data with the librarians.

Much of the music is loaned to the League by the Fleisher Music Collection of the Philadelphia Free Library, and several music publishers have been helpful in granting permission to use Fleisher materials for music under their control.

Markings on the Music - If any markings are placed on any of the music - please use light pencil only. We are responsible for returning the music in pristine condition or for paying the library for the time required to remove our markings.

CONCERT INFORMATION

Transportation - to Massanutten Military Academy Auditorium at Woodstock. The League will provide bus transportation for rehearsals and concerts. In previous years, many of the musicians preferred using private cars for these trips. This is quite okay excepting that we cannot reimburse for mileage.

Concert Clothes

Men - If the weather is not too hot, concert attire will be tuxedos or a reasonable facsimile thereof (dark suit - preferably blue or black, white shirt, black bow tie).

If the weather is exceedingly warm, we probably will suggest the men wearing white shirts and their tux trousers (no jacket).

In any event - be sure you have black sox and shoes, black bow ties, and an adequate supply of white shirts.

Women - white afternoon dresses. Please be sure the skirts are sufficient length and width to be suitable for use on stage, and that the dresses have at least short sleeves. In other words - no sleeveless sun-backs or miniskirts, please!

If anyone (men or women) does not have the needed clothing, please see Miss Hobler as soon as possible and we will see what can be done about begging, borrowing, or "promoting" it. Don't wait until the last minute - please. Black ties and black sox are hard to come by in Orkney Springs!!!

Payment of Concert Playing Fees - Woodstock and Orkney Springs are located in the Hagerstown, Md. Local of AF of M. The Hagerstown Local minimum for symphony work is disgracefully low (\$6.00 a concert), and we certainly will be able to do better than that! Checks will be issued immediately after the concerts.

Festival Ticket Prices

<u>Season Ticket Prices</u>	<u>Adults</u>	<u>Students</u>
Season Ticket (includes all Festival events except the youth concert)	\$10.00	\$5.00
Single Admission		
Pops Concert 7:30 PM August 6	2.50	1.50
Symphony Concerts 8:30 PM August 9, and 16	3.00	2.00
Chamber Concert 7:30 PM August 13	2.50	1.50
Youth Concert 2:00 PM August 15	1:00	free

GENERAL INFORMATION

Name Badges - We know that they are a nuisance, but it will be very helpful to everyone if you will wear them. They assist us in getting acquainted and facilitate delivery of messages and mail.

Special Problems - Miss Hobler will be glad to be of any assistance she can in working out special problems of any kind.

ABOUT THE HOTEL

Housing Arrangements - handled completely by the Hotel Management. See Mrs. Portlock or her assistants.

Meals - served at the following hours, except for changes required by concerts.

Breakfast	8:00 AM to 9:30 AM
Lunch	12:30 PM to 2:00 PM
Dinner	6:00 PM to 7:30 PM

The dining room staff hopes we will not all come in at the same time, thereby enabling the staff to give us much better service. Please note the hotel policy of no shorts to be worn in the dining room.

Tipping Policies - The League will make an over-all, modest gratuity payment to cover the general services of the hotel and dining room staff. Individuals requesting special services of any kind from the porter, maids, etc., are expected to handle their own tipping. If you wish to make any general gratuity payment at the end of your stay, it will be appreciated, but is not to be considered an obligation on the part of the Institute participants. Guests of the Institute customarily tip their maids and waitresses at the end of their visit.

Laundry - Laundry can be sent through the hotel office on Tuesday and should be left there before noon. It is returned on Friday.

Dry Cleaning - Send through the hotel desk. Goes out by noon on Tuesday, and back on Friday, out on Friday and back on Tuesday.

Telephones - Insofar as possible, we are requested to make outgoing calls on the pay phone in front of the village store. Calls within the county are toll free, including Newmarket, Mt. Jackson and Woodstock.

We can take incoming calls on the League Office telephone, but it is difficult for us to handle finances on outgoing long distance calls due to the bookkeeping procedures. You may, however, make outgoing collect calls on our League office phone.

Telegrams - can be sent through Western Union Office at Newmarket. Discuss the telephoned messages with the hotel staff.

Mail - Outgoing from hotel desk: 2:30 PM, 10:00 PM
Outgoing from post office: (Orkney Springs) 6:00 AM, 3:15 PM.

Cashing Checks - The hotel office can cash checks but they do not keep large amounts of money on hand. Therefore, we are requested to give a day's notice when wishing to cash checks in excess of \$20.

Payment of Bills - Those persons who are responsible for their own hotel bills are requested to pay them at the end of each week.

Curfew - We have found from previous experience that we need to establish something of a self-imposed night curfew in the interest of sufficient rest for the entire group. It's obvious that all sounds permeate the entire place. Therefore, it is requested that we have quiet throughout the grounds by midnight.

Medical Care - Should you need medical care, please get in touch with Mr. or Mrs. Portlock or a member of the League staff. Hospital facilities are available at Woodstock.

Church Services

Catholic Services - 7:00, 9:00 and 11:00 at Woodstock

Episcopal Services - The Episcopal Church retreat is just a short walk from the hotel.

8:00 AM - Communion Service

11:00 AM - Regular Service

Other Protestant Churches - Several in the area - Inquire at the hotel desk

Recreational Facilities - Except for horseback riding, there are no charges for the recreational facilities.

- Swimming - Pool is across the road and somewhat east and north of the main hotel building. A life guard is on duty during the day. The pool is lighted and available at night, but there is no life guard and swimming is at your own risk.
- Tennis - Tennis courts are across the street and a little east of the main building. Nets are available at the hotel desk. Racquets and balls must be provided personally. Balls are on sale at the village store.
- Table Tennis - Equipment available at the hotel desk.
- Golf - The hotel has a small Par 3 Nine Course for iron play and a new 9-hole course approximately two miles down the road is now open.

Personal Valuables - May we remind you that this is a public hotel. The tradition of the hotel is one of complete trust of every guest and employee. Keys are not used even for guest rooms.

When a guest in any public establishment, it is customary courtesy to use reasonable care in protecting personal valuables such as jewelry and money. The hotel safe is available if you wish to place anything in it. Neither the hotel nor the League carries insurance which will protect you against personal losses.

Liquor Regulations - Institute participants are requested to remember that we have a number of young people under 21 years of age in our group. As adults we have a responsibility to them and their parents and to the sponsors of this project to see to it that any use of liquor is kept within the bounds of good taste and at no time interferes with the serious work for which the Institute is organized, sponsored and financed.

This same concept, obviously, applies to all other phases of the social amenities of the group.

No Liquor is sold on the grounds. The nearest liquor store is at Mount Jackson. Beer and wine can be purchased at the village store by persons over 21 years of age. Ice can be obtained from Homer, the hotel porter.

Sight-seeing - There are many historical and scenic attractions in the area within easy driving distances, including:

The Sky Line Drive - entrances at Front Royal and Luray.
The Caverns at Luray and on Route 11.
Route 42 to Woodstock is a beautiful scenic drive.
Historic buildings at Charlottesville.
Etc.

You can obtain detailed information on these areas at the desk.

AMERICAN SYMPHONY ORCHESTRA LEAGUE

Post Office Box 66 • Vienna, Virginia 22180 • 703/938-2822

1970 EASTERN INSTITUTE OF ORCHESTRAL STUDIES

July 23 - August 15, 1970
Orkney Springs Hotel, Orkney Springs, Virginia

PERSONNEL MAILING LIST

ARTISTIC STAFF

Artistic Director	Dr. Richard Lert 2477 Canyon Oak Drive Pasadena, California 90028	Conductor Pasadena Symphony
Assisted by:	Phillip C. Spurgeon 2502 North 69th Street Scottsdale, Arizona 85257	Conductor Phoenix Symphony
	Dr. Samuel Jones 153 Tobey Road Pittsford, New York 14534	Resident Conductor Rochester Philharmonic
	Robert Kreis 30 Maple Avenue Wheeling, West Virginia 26003	Conductor Wheeling Symphony

ADMINISTRATIVE STAFF

	Richard H. Wangerin P.O. Box 66 Vienna, Virginia 22180	President American Symphony Orchestra League
Institute Consultant	Mrs. Helen M. Thompson Philharmonic Hall Broadway & 65th New York, New York 10023	Manager New York Philharmonic
Institute Administrator	Miss Marget Hobler P.O. Box 66 Vienna, Virginia 22180	Staff Member American Symphony Orchestra League

Assisted by:

John Farrer
19 South Park Street
Hanover, New Hampshire 03755

Scott Gentry
641 Spargur Drive
Los Altos, California 94022

Mrs. J. W. Graham
1201 Hiawatha Trail
Sioux City, Iowa 51104

Larry Marable
6847 Dorchester Drive
Knoxville, Tennessee 37919

Mr. and Mrs. William C. Nelms
P.O. Box 66
Vienna, Virginia 22180

Charles Thompson
P.O. Box 66
Vienna, Virginia 22180

SHENANDOAH VALLEY MUSIC FESTIVAL

Chairman

David Hatmaker
350 Monticello Avenue
Harrisonburg, Virginia

Resident Manager

Ernest V. Mathews, Sr.
143 South Muhlenberg Street
Woodstock, Virginia 22664

President, Women's
Committee

Mrs. W. O. McKinney
Rt. 3
Edinburg, Virginia 22824

PARTICIPATING CONDUCTORS

<u>Name</u>	<u>Address</u>	<u>Orchestra Affiliation</u>
Bloom, Arthur A.	535 Commercial Street Provincetown, Mass. 02657	Conductor, Caecilian Symphony, New York
Farrer, John	19 South Park Street Hanover, New Hampshire 03755	Conductor, Dartmouth Symphony
Guidetti, Terry	118 Price Street West Chester, Pennsylvania 19380	Ass't. Conductor, West Chester State College Symphony, Pa.
Kiger, Gerald F.	2400 Calion Road El Dorado, Arkansas 71730	Conductor, South Arkansas Symphony, El Dorado, Arkansas
Kim, Chan Young	715 Linwood Avenue Buffalo, New York 14209	Violinist, Buffalo Philharmonic, New York
Lewis, Thomas E.	1211 10½ Avenue, NW Rochester, Minn. 55901	Conductor, Rochester Symphony, Minnesota
MacInnes, James	5020 Fremont Minneapolis, Minn. 55419	Conductor, Minneapolis Civic Orchestra
Murray, Edward M.	425 Riverside Drive New York, New York 10025	Conductor, Washington Square Orchestra, New York City
Porter, Karl Hampton	P.O. Box 445 New York, New York 10025	Conductor, Harlem Philharmonic, New York City
Portnoi, Nathan M.	38 Daniel Street Newton Centre, Mass. 02159	Newton Centre, Massachusetts
Queler, Eve	490 West End Avenue New York, New York 10024	Conductor, Opera Orchestra of New York
Raines, Vernon D.	3407 Poplar Springs Drive Meridian, Miss. 39301	Conductor, Meridian Symphony, Mississippi
Rambaldi, Jose P.	716 Boyer Walla Walla, Wash. 99362	Conductor, Walla Walla Symphony, Washington
Rubinstein, Seymour Z.	333 78th Street North Bergen, New Jersey 07047	Conductor, Hudson Symphony Orchestra, New Jersey
Schuman, Henry	1614 York Avenue New York, New York 10028	New York City
Temkin, Ascher M.	7220 Fourth Section Road Brockport, New York 14420	Conductor, Genesee Symphony and Brockport Col-Comm Symphony, NY
Voois, Jacques C.	West Chester State College West Chester, Pa. 19380	Conductor, West Chester State College Symphony, Pa.

VIOLINS

<u>Name</u>	<u>Address</u>	<u>Orchestra Affiliation</u>
Allred, Janis	5712 Blackthorne Lakewood, Calif. 90712	Long Beach Symphony
Best, Irene W.	2303 Windham Road S. Charleston, W. Va. 25303	Charleston Symphony
Bostick, Clyde	4227 Victory Street Chattanooga, Tenn. 37411	Chattanooga Symphony
Casilli, Eleanor	5225 McAnulty Road Pittsburgh, Pa. 15236	Wheeling Symphony
Chapo, Eliot	5247 10th Place South Arlington, Virginia 22204	U.S. Marine Band Orchestra
Dagbjartsson, Jonas	Kaplaskjolsveg 57 Reykjavik, Iceland	Icelandic Symphony
Doran, Sandy	1561 Glenn Avenue Columbus, Ohio 43212	Columbus Symphony
Gallo, Emily	Pine Park Apts. Highland Falls, New York 10928	Hudson Valley Philharmonic
Hill, Jeanne	8474 Hilltop Road Riviera Beach, Maryland 21122	Annapolis Symphony
Hostetter, Shirley	Duncan's Cove, Halifax County Nova Scotia, Canada	Atlantic Symphony Orchestra
Kim, Chan Y.	715 Linwood Avenue Buffalo, New York 14209	Buffalo Philharmonic
Kreis, Joan	30 Maple Avenue Wheeling, West Virginia 26003	Wheeling Symphony
Lewis, Renate	1211 10½ Avenue, NW Rochester, Minnesota 55901	Rochester Symphony
Madera, Jose S.	713 North Fillmore Arlington, Virginia 22201	U.S. Marine Band Orchestra
Marable, Barbara	6847 Dorchester Drive Knoxville, Tennessee 37919	Chattanooga Symphony Memphis Symphony
Moulyn, Celia	Emery Drive Stamford, Conn. 06902	New Orleans Philharmonic
Ohlberg, Florence	5821 Aylesboro Avenue Pittsburgh, Pa. 15217	Wheeling Symphony
Pearlstein, Martin	668 Fern Street Yeadon, Pa. 19050	Lansdowne Symphony

VIOLIN, Cont.

<u>Name</u>	<u>Address</u>	<u>Orchestra Affiliation</u>
Raines, Vernon	3407 Poplar Springs Drive Meridian, Miss. 39301	Meridian Symphony
Robbins, Dolores	4803 Bayard Blvd. Bethesda, Maryland 20016	Washington, DC
Rubinstein, Seymour	333 78th Street North Bergen, New Jersey 07047	Hudson Symphony Orchestra
Saunders, Cheryl	222 South Poplar Oxford, Ohio 45056	Dayton Philharmonic
Seabright, Sally	4 Peyton Street Winchester, Virginia 22601	Shenandoah Conservatory Orch.
Sirri, Betty	465 Noren Street La Canada, Calif. 91011	Pasadena Symphony
Thor, Thorvald	Brekkestig One Reykjavik, Iceland	Icelandic Symphony
Tilton, Virginia	4904 North Arthur Fresno, Calif. 93705	Fresno Philharmonic Fresno State College Orchestra
Toth, Marianne	2925 Benjamin Royal Oak, Michigan 48073	Windsor Symphony Internat'l. Youth Symphony
Vasulka, Steinunn	111 East 14th Street New York, New York 10003	New York City
Wiles, Margaret	Colony Road East Lyme, Conn. 06333	Eastern Connecticut Symphony
Zarins, Vija	1114 Halpin Avenue Cincinnati, Ohio 45208	Univ. of Cincinnati
Zelnick, Robert	5543 Sanger Avenue Alexandria, Virginia 22311	U.S. Marine Band

VIOLA

Bennie, Virginia	1611 N.W. 13th Court Miami, Florida 33125	North Carolina Symphony
Chapo, Evelyn	5247 10th Place South Arlington, Virginia 22204	National Ballet Orchestra
Gwin, Eleanor	212 Wake Drive Winston-Salem, N.C. 27106	Winston-Salem Symphony
Herman, Marcia	2204½ Maple Avenue Zanesville, Ohio 43701	Columbus Symphony

VIOLA, Cont.

<u>Name</u>	<u>Address</u>	<u>Orchestra Affiliation</u>
Killmer, Sidney W.	245 Augur Street Hamden, Conn. 06517	New Haven Symphony
Kinzie, William	3873 Red Fox Drive, NW Roanoke, Virginia 24017	Roanoke Symphony
Lewis, Thomas	1211 10½ Avenue, NW Rochester, Minn. 55901	Rochester Symphony
Nastasi, Roy	1432 Hotz Drive Fayetteville, Arkansas 72701	Univ. of Arkansas Symphony
Temkin, Ascher	7220 Fourth Section Road Brockport, New York 14420	Genesee Symphony Brockport Col-Comm Symphony
Turansky, Robert	R.F.D. #1 Ren Frew, Pa.	Florida Gulf Coast Symphony
Warfield, Marguerite	36 Fort Wayne Savannah, Georgia 31401	Savannah Symphony
Willingham, Lawrence	1718 Forest Lane McLean, Virginia 22101	Catholic University
Woshakiwsky, George	5543 Sanger Avenue Alexandria, Virginia 22311	U.S. Marine Band

CELLO

Garber, Tom	5515 Darlington Road Pittsburgh, Pa. 15217	CMU Col-Comm Orchestra
Hougy, Anne	1112 Broadway East McKeesport, Pa. 15035	Wheeling Symphony
Johnson, Marc	5312 Sanger Avenue Alexandria, Virginia 22311	U.S. Marine Band
Legbandt, Phyllis	10 Timberlane Muncie, Indiana 47302	Earlham College
Marable, James	6847 Dorchester Drive Knoxville, Tennessee 37919	Chattanooga Symphony
McLellan, Laura	Ridge Road Cornwall, New York 12518	Hudson Valley Philharmonic
Moulynn, Charlotte	Emery Drive Stamford, Conn. 06902	New Orleans Philharmonic
Rothmuller, Daniel	2917 S. Dinwiddie Street Arlington, Virginia 22206	U.S. Marine Band

CELLO, Cont.

<u>Name</u>	<u>Address</u>	<u>Orchestra Affiliation</u>
Schenkman, Sarah	1135 West Avenue Richmond, Virginia 23220	Richmond Symphony
Simon, Geoffrey	931 Maxwell Bloomington, Indiana 47401	Bloomington Symphony
Szabo, Edward	3618 Terhune Road Ann Arbor, Michigan 48104	Eastern Michigan University- Civic Orchestra
Toth, Dianne	2925 Benjamin Avenue Royal Oak, Michigan 48073	Windsor Symphony Internat'l. Youth Symphony
Wilson, Charlene	6872 Eldridge Drive San Jose, Calif. 95120	San Jose Symphony Santa Clara Symphony

BASS

Atwood, A. Harlow	11 Greenridge Avenue White Plains, New York 10605	Florida Symphony
Cipriano, Anthony	223 East Market Street Bluffton, Indiana 46714	Fort Wayne Philharmonic
Gentry, Scott	641 Spargur Drive Los Altos, Calif. 94022	Philadelphia, Pa.
Hamilton, Linda	2834 North Farris Avenue Fresno, Calif. 93705	Fresno Philharmonic Fresno Opera Orchestra
Irvine, Norman	Plankbridge Farm, Rt. 2 La Plata, Maryland 20646	Alexandria Symphony Washington Civic Opera
Mazzotta, Dominic	335 South Evaline Street Pittsburgh, Pa. 15224	Wheeling Symphony
Simpson, F. Fielder	2643 Hillcrest Avenue Augusta, Georgia	
Waage, Einar	Haaleitisbraut 141 Reykjavik, Iceland	Icelandic Symphony

FLUTE

Blaine, Martha	830 Montrose S. Pasadena, Calif. 91030	Pasadena Symphony
Guidetti, Pamela	118 Price Street West Chester, Pa. 19380	West Chester, Pa.

FLUTE, Cont.

<u>Name</u>	<u>Address</u>	<u>Orchestra Affiliation</u>
Kainz, Joseph	3852 North Avers Avenue Chicago, Illinois 60618	Chicago Civic Orchestra
Yates, Marjorie Yates	491 North Owen Alexandria, Virginia 22304	American University

OBOE

Killmer, Richard	245 Augur Street Hamden, Conn. 06517	Oklahoma City Symphony
Knapp, Barbara	2901 Connecticut Avenue Washington, DC 20008	National Ballet Orchestra
Lickman, Stephen	1001 South Brown Street Mt. Pleasant, Michigan 48858	Wheeling Symphony
Schuman, Henry	1614 York Avenue New York, New York 10028	New York City
Schutzman, Francine	4 September Lane Glen Cove, New York 11542	Oklahoma City Symphony

CLARINET

Bloom, Arthur	535 Commercial Street Provincetown, Mass. 02657	Caecilian Symphony Orchestra da Camera
Fay, James	211 Elmira Street, SW Washington, DC 20032	North Carolina Symphony
Gallo, Paul	Pine Park Apts. Highland Falls, New York 10928	Hudson Valley Philharmonic U.S. Military Band-West Point
Hibner, Nolan	214 South Illinois Street Monticello, Indiana 47960	Lafayette Symphony

BASSOON

Hampton, Nancy	6735 Leyte Drive Oxon Hill, Maryland 20021	National Symphony
Meek, C. Richard	1403 15th Street Lubbock, Texas 79401	Midland/Odessa Symphony
Olson, Robert	3619 Garfield Lincoln, Nebraska 68506	Omaha Symphony Lincoln Symphony
Porter, Karl Hampton	P.O. Box 445 New York, New York 10025	Harlem Philharmonic

FRENCH HORN

<u>Name</u>	<u>Address</u>	<u>Orchestra Affiliation</u>
Borsheim, David	1872 Berkeley Street St. Paul, Minnesota 55105	Minneapolis Civic Orchestra
Hillyer, Howard	785 Braferton Drive Pittsburgh, Pennsylvania	Pittsburgh Symphony
Iezzi, Carl	108 West Marietta Street Munhall, Pa. 15120	Duquesne University
Klecka, Paul	3111 Park Avenue Brookfield, Illinois 60513	Northwestern University
McLellan, Bruce	Ridge Road Cornwall, New York 12518	U.S. Army Band - West Point
Navarro, Paul	2630 North Hampden Court Chicago, Illinois 60614	Lyric Opera of Chicago
Riggio, Paul	811 First Avenue Montgomery, West Virginia 25136	W. Va. All-State Band

TRUMPET

Dilworth, Gary	228 Cross Street Adrian, Michigan 49221	Cincinnati, Ohio
Lazarus, Mary	Rt. #1, Box 104 Brooksville, Florida 33512	Honolulu Symphony
Summers, Robert	174 West 76th Street New York, New York 10023	New York City

TROMBONE

Casilli, John	5225 McAnulty Road Pittsburgh, Pa. 15236	Wheeling Symphony
Hoffman, Stuart	518 F Winans Place West Point, New York 10996	U.S. Army Band - West Point
Velte, Ed	906 North Danville Street Arlington, Virginia 22201	National Gallery Orchestra

TUBA

McLean, Thomas	R.D. 2 Dillsburg, Pa. 17019	San Antonio Symphony
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TIMPANI

<u>Name</u>	<u>Address</u>	<u>Orchestra Affiliation</u>
Portnoi, Nathan	38 Daniel Street Newton Centre, Mass. 02159	Newton Centre, Mass.

PERCUSSION

Cipriano, Marjorie	223 East Market Street Bluffton, Indiana 46714	Richmond Symphony, Ind. Wisconsin Chamber Orchestra
Heller, Ronald	1860 North Star Columbus, Ohio 43212	Columbus Symphony
Stutsman, James	3010 North 7th Street Arlington, Virginia 22201	National Ballet Orchestra

HARP

Fuller, John	3700 Massachusetts Avenue Washington, DC 20016	U.S.M.C. Band
Robson, Mary	624 South High Street West Chester, Pa. 19380	West Chester State College

PIANO

MacInnes, James	5020 Fremont Minneapolis, Minn. 55419	Minneapolis Civic Orchestra
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AMERICAN SYMPHONY ORCHESTRA LEAGUE

Post Office Box 66 • Vienna, Virginia 22180 • 703/938-2822

1970 EASTERN INSTITUTE OF ORCHESTRAL STUDIES

July 23 - August 15, 1970
Orkney Springs Hotel, Orkney Springs, Virginia

ARTISTIC STAFF

Music Director Dr. Richard Lert, Conductor
Pasadena Symphony, California

Assisted by: Phillip C. Spurgeon, Resident Conductor
Phoenix Symphony, Arizona

Samuel Jones, Associate Conductor
Rochester Philharmonic, New York

Robert Kreis, Conductor
Wheeling Symphony, West Virginia

ADMINISTRATIVE STAFF

Institute Administrator Miss Marget Hobler
American Symphony Orchestra League

Institute Supervisor Mrs. Helen M. Thompson, Manager
New York Philharmonic

Assisted by: Mrs. Judith Hagerty Arron, Special Projects
Cincinnati Symphony

Mrs. J. W. Graham, Board Member
American Symphony Orchestra League, and
Sioux City Symphony Orchestra

Mr. and Mrs. William C. Nelms, Members of
American Symphony Orchestra League Staff

Charles Thompson, Summer Institute Staff
American Symphony Orchestra League

SHENANDOAH VALLEY MUSIC FESTIVAL

Chairman David Hatmaker

Resident Manager Ernest V. Mathews, Sr.

CONDUCTOR PARTICIPANTS - 1970 EASTERN INSTITUTE

Orkney Springs, Virginia

*Conductors who also will play in the orchestra

*Bloom, Arthur A.	Conductor, Caecilian Symphony, New York City Orchestra da Camera, New York City
Kiger, Gerald F.	Conductor, South Arkansas Symphony, El Dorado, Arkansas
*Kim, Chan Y.	Violinist, Buffalo Philharmonic, New York Guest conducting
*Lewis, Thomas E.	Conductor, Rochester Symphony, Minnesota
*MacInnes, James	Conductor, Minneapolis Civic Orchestra
Murray, Edward M.	Conductor, Washington Square Orchestra, New York City Caecilian Orchestra, New York City
Porter, Karl H.	Conductor, Harlem Philharmonic, New York City
*Portnoi, Nathan M.	Newton Center, Massachusetts
Rambaldi, Jose P.	Conductor, Walla Walla Symphony, Washington
*Rubinstein, Seymour Z.	Conductor, Hudson Symphony Orchestra, New Jersey
*Schuman, Henry	New York City
*Szabo, Edward J.	Conductor, Eastern Michigan University-Civic Symphony, Ypsilanti
*Temkin, Ascher M.	Conductor, Brockport College-Community Symphony, Genesee Symphony, New York
Voois, Jacques C.	Conductor, West Chester State College Symphony, Pa.

Additional Conductor Participants in the Beethoven Study Project

Briccetti, Thomas	Associate Conductor, Indianapolis Symphony Conductor, Fort Wayne Philharmonic, Indiana
Farrer, John	Conductor, Dartmouth Symphony
Guidetti, Terry	Ass't. Conductor, West Chester State College Symphony, Pa.
Queller, Eve	Conductor, Opera Orchestra of New York
Raines, Vernon D.	Conductor, Meridian Symphony, Mississippi

ORCHESTRA PERSONNEL

1970 EASTERN INSTITUTE

ORKNEY SPRINGS, VIRGINIA

Listing Incomplete

**Concertmaster or *Section Head of own Orchestras

		July 25 Aug. 1	August 1-8	August 10-15
		I	II	III
<u>VIOLINS</u>				
1. Allred, Janis G.	Long Beach Sym.; Compton Sym. CA		x	x
2. Benotti, Maria	Catholic University Sym., DC			x
*3. Best, Mrs. Irene	Charleston Sym., WV		x	
4. Bostick, Clyde	Chattanooga Sym., TN		x	x
5. Casilli, Mrs. Eleanor	Wheeling Sym., WV		x	x
**6. Chapo, Eliot	Marine Band Orchestra, DC		x	x
7. Dagbjartsson, Jonas	Icelandic Sym., Reykjavik, Iceland		x	x
8. Doran, Sandy	Columbus Sym., OH		x	x
9. Driscoll, Suzanne	Charleston Sym., WV		x	x
10. Gallo, Mrs. Emily	Hudson Valley Philharmonic, NY	x	x	x
11. Hill, Jeanne	Annapolis Sym., MD		x	x
12. Hostetter, Shirley	Atlantic Sym., Nova Scotia, Halifax	x	x	x
13. Kim, Chan	Buffalo Philharmonic, NY	x	x	x
14. Kinzie, William	Roanoke Sym., VA		x	
15. Kreis, Mrs. Joan	Wheeling Sym., WV	x	x	x
16. Lewis, Mrs. Renate	Rochester Sym., MN	x	x	x
17. Marable, Mrs. Barbara	Memphis Sym., TN	x	x	x
18. Moulyn, Celia	New Orleans Philharmonic, LA	x	x	x
19. Ohlberg, Mrs. Florence	Wheeling Sym., WV		x	x
20. Pearlstein, Martin	Lansdowne Sym., PA		x	x
21. Rubenstein, Seymour	Conductor, Hudson Sym., NJ		x	x
22. Saunders, Cheryl	Dayton Philharmonic, OH	x	x	x
23. Seabright, Sally	Shenandoah Conservatory, VA		x	
24. Sirri, Mrs. Betty	Arlington Sym., VA		x	x
25. Stanley, Mrs. Ann	Akron Sym., OH		x	x
26. Steen, Mrs. Marjorie	Wheeling Symphony, WV			x
27. Thor, Thorvald	Oklahoma city Sym., OK		x	x
28. Tilton, Virginia	Fresno Philharmonic, CA		x	x
29. Vasulka, Mrs. Steinunn	New York City, NY		x	x
30. Vranish, Jane	Wheeling Symphony, WV	x	x	x
31. Wiles, Mrs. Margaret	Eastern Connecticut Sym., New London, CT		x	
32. Zarins, Vija	University of Cincinnati, OH		x	x

*Section head of own Orchestra

Weeks Attending
I II III

VIOLAS

1. Bennie, Virginia	North Carolina Sym., NC	x	x	x
2. Chaney, Scott	New Orleans Philharmonic, LA	x	x	x
3. Chapo, Mrs. Evelyn	National Ballet Orchestra, DC		x	x
4. Devendorf, Marla	Marin Community Orchestra, Kentfield, CA		x	x
5. Gwin, Eleanor	Winston-Salem Sym., NC		x	x
6. Herman, Marcia R.	Columbus Sym., OH		x	x
7. Killmer, Mrs. Sidney	Oklahoma City Sym., OK		x	x
8. Lewis, Thomas	Conductor, Rochester Sym., MN	x	x	x
*9. Nastasi, Roy	Arkansas Sym.; Ft. Smith Sym., AR		x	x
10. Perez, Rosalind	Fresno Philharmonic, CA		x	x
11. Temkin, Ascher	Conductor, Brockport Sym., NY	x	x	x
12. Turansky, Robert	Florida Gulf Coast Sym., Tampa, FL		x	x
13. Warfield, Mrs. Marguerite	Savannah Symphony, GA		x	x
14. Willingham, Lawrence	Catholic University Orchestra, DC		x	x

CELLI

1. Garber, Thomas	Carnegie-Mellon College Comm. Orch., PA		x	
2. Houggy, Anne	Wheeling Symphony, WV			x
3. Legbandt, Mrs. Phyllis	Muncie Sym., Richmond Sym., IN		x	x
4. Marable, James	Oak Ridge Symphony, TN	x	x	x
5. McLellan, Mrs. Laura	Hudson Valley Philharmonic, NY		x	x
6. Moulyn, Charlotte	New Orleans Philharmonic, LA	x	x	x
7. Schenkman, Sarah	Richmond Symphony, VA		x	x
8. Simon, Geoffrey	Juilliard Repertory Orchestra, NY			x
9. Szabo, Edward	Conductor, Eastern Mich.Univ.-Civic Sym.	x	x	x
10. Toth, Diane	Eastern Mich.Univ. Orchestra, Ypsilanti	x	x	x
11. Wilson, Mrs. Charlene	San Jose Sym., CA		x	x

BASSES

1. Atwood, A. Harlow	Florida Sym., Orlando, FL	x	x	x
2. Cho, Stephen	Hawaii Concert Orchestra, Honolulu	x	x	x
3. Cipriano, Anthony	Fort Wayne Philharmonic, IN		x	x
4. Gentry, Scott	San Francisco, CA	x	x	x
5. Hamilton, Linda	Fresno Philharmonic, CA		x	x
*6. Irvine, Norman	Alexandria Sym., VA		x	x
7. Mazzotta, Dominic	Wheeling Sym., WV		x	x
8. Simpson, F. Fielder	Savannah Sym., GA		x	
*9. Waage, Einar	Icelandic Sym., Reykjavik		x	x

*Section head of own Orchestra

Weeks Attending
I II III

FLUTES

*1.	Blaine, Mrs. Martha	Claremont Sym., CA	x	x	x
*2.	Kainz, Joseph	Chicago Civic Orchestra, IL		x	x
3.	Yates, Mrs. Marjorie	Alexandria, VA		x	x

OBOES

*1.	Kilmer, Richard	Oklahoma City Sym., OK	x	x	x
*2.	Knapp, Barbara	National Ballet Orchestra, DC	x		
3.	Lickman, Stephen	Wheeling Sym., WV		x	x
4.	Schuman, Henry	New York City, NY	x	x	x
5.	Schutzman, Francine	Savannah Sym., GA		x	x

CLARINETS

1.	Bloom, Arthur	Conductor, Orchestra da Camera, NYC	x	x	x
*2.	Gallo, Paul	Hudson Valley Philharmonic, NY	x	x	x
3.	Hibner, Nolan	Lafayette Sym., IN	x	x	x

BASSOONS

1.	Hampton, Nancy	Washington National Sym., DC		x	x
*2.	Meek, Richard	Midland-Odessa Sym., TX	x	x	x

*Section head of own orchestra

Weeks Attending
I II III

FRENCH HORNS

1. Borsheim, David	Minneapolis Civic Orchestra, MN		x		x
*2. Klecka, Paul	Northwestern Univ. Chamber Orch., IL		x		x
3. McLellan, Bruce	U. S. Army Band, West Point		x		x
4. Navarro, Paul	Chicago Symphony, IL				
	Chicago Chamber Orchestra		x		x
5.					
6.					

TRUMPETS

1. Dilworth, Gary	Cincinnati, OH		x	x	x
2. Lazarus, Mary	Honolulu Sym., Hawaii		x	x	x
3. Summers, Robert	New York City, NY		x	x	x

TROMBONES

*1. Casilli, John	Wheeling Sym., WV			x	x
2. Hoffman, Stuart	U. S. Army Band, West Point			x	x
3. Velte, Ed	National Gallery Orchestra, DC			x	x

TUBA

*1. McLean, Thomas	San Antonio Sym., TX			x	x
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TIMPANI

*1. Portnoi, Nathan	Newton Center, MA		x	x	x
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PERCUSSION

1. Cipriano, Mrs. Marjorie	Richmond Sym., IN			x	x
2. Heller, Ronald	Columbus Sym., OH			x	x
3. Kreis, Robert	Conductor, Wheeling Sym., WV		x	x	x
4. Stutsman, James	National Ballet Orchestra, DC			x	x

HARP-PIANO

1. Fuller, John - harp	Washington, DC			x	x
2. MacInnes, James - piano	Conductor, Minneapolis Civic Orchestra		x	x	x

AMERICAN SYMPHONY ORCHESTRA LEAGUE
 1969 EASTERN INSTITUTE OF ORCHESTRAL STUDIES
 ORKNEY SPRINGS, VIRGINIA
 Rehearsal Schedule No. 6

<u>MONDAY, MORNING</u>	<u>AUGUST 11</u>	<u>9:30 AM</u>	<u>Rehearsal No. 15</u>
Beethoven	Egmont Overture		Mr. Yarborough
Beethoven	Symphony No. 3	II	Mr. Szabo
Beethoven	Leanore Overture No. 3		Mr. Sanov
Kreis	* "Festival"		Mr. Kreis

* Composed for the 40th Anniversary of the Wheeling Symphony.

<u>MONDAY NIGHT</u>	<u>AUGUST 11</u>	<u>8:00 PM</u>	<u>Rehearsal No. 16</u>
Sibelius	Symphony No. 2	IV	Mr. Dailey
Beethoven	Symphony No. 5	II	Mr. Temkin
Brahms	Symphony No. 4	I	Mr. McKinney
Beethoven	Symphony No. 7	III & IV	Mr. Virkhaus

<u>TUESDAY MORNING</u>	<u>AUGUST 12</u>	<u>9:30 AM</u>	<u>Rehearsal No. 17</u>
Haydn	Symphony No. 104	III & IV	Mr. Shiman
Beethoven	Symphony No. 2	II	Mr. Feintuch
Brahms	Symphony No. 4	I	Mr. Lane
Debussy	Nocturnes - STRINGS ONLY	I & II	Mr. Taliaferro

AMERICAN SYMPHONY ORCHESTRA LEAGUE
 1969 EASTERN INSTITUTE OF ORCHESTRAL STUDIES
 ORKNEY SPRINGS, VIRGINIA
 Rehearsal Schedule No. 7

<u>TUESDAY NIGHT</u>	<u>AUGUST 12</u>	<u>8:00 PM</u>	<u>Rehearsal No. 18</u>
Strauss	* Don Juan		Dr. Lert
Beethoven	Symphony No. 5	IV	Mr. Temkin
Schumann	Symphony No. 4	I	Mr. Rutan
<u>WEDNESDAY MORNING</u>	<u>AUGUST 13</u>	<u>9:30 AM</u>	<u>Rehearsal No. 19</u>
Debussy	Prelude to "The Afternoon of a Faun"		Mr. Virkhaus
Debussy	Nocturnes	I & II	Mr. Taliaferro
Beethoven	* Leonore Overture No. 3		Dr. Lert
<u>WEDNESDAY AFT.</u>	<u>AUGUST 13</u>	<u>3:00 PM</u>	<u>Rehearsal No. 20</u>
Schubert	Symphony No. 9	I	Mr. Feintuch
Riegger	Dance Rhythms		Mr. Temkin
Haydn	Symphony No. 104	II	Mr. Shiman
Wagner	Siegfried Idyll		Mr. Waller
<u>THURSDAY MORNING</u>	<u>AUGUST 14</u>	<u>9:30 AM</u>	<u>Rehearsal No. 21</u>
Berlioz	Roman Carnival Overture		Mr. Dailey
Schumann	Symphony No. 4	IV	Mr. Rutan
Jones	* Chaccone and Burlesque		Mr. Spurgeon

* To be performed on August 16 Symphony Concert.

AMERICAN SYMPHONY ORCHESTRA LEAGUE

1969 EASTERN INSTITUTE OF ORCHESTRAL STUDIES

ORKNEY SPRINGS, VIRGINIA

Rehearsal Schedule No. 8

<u>THURSDAY MORNING</u>	<u>AUGUST 14</u>	<u>9:30 AM</u>	<u>Rehearsal No. 21</u>
Berlioz	Roman Carnival Overture		Mr. Dailey
Schumann	Symphony No. 4	IV	Mr. Rutan
Brahms	* Symphony No. 4	III	Mr. McKinney
Mendelssohn	* Symphony No. 4	IV	Mr. Lane

<u>THURSDAY NIGHT</u>	<u>AUGUST 14</u>	<u>8:00 PM</u>	<u>Rehearsal No. 22</u>
<u>Please Note:</u> This rehearsal will be held at Orkney Springs and will be extended to 11:00 PM			
Strauss	** Don Juan		Dr. Lert
Jones	** Chaconne and Burlesque		Mr. Surgeon

<u>FRIDAY MORNING</u>	<u>AUGUST 15</u>	<u>10:00 AM</u>	<u>Rehearsal No. 23</u>
<u>Please note:</u> Rehearsal will be held at Massanutten Academy, Woodstock from 10:00 AM - 1:00 PM.			
Strauss	** Don Juan		Dr. Lert
Beethoven	** Leonore Overture No. 3		Dr. Lert
Jones	** Chaconne and Burlesque		Mr. Surgeon
Mozart	* Adagio and Rondo Eliot Chano, Violinist		Mr. Surgeon

- * To be performed on August 15 Young People's Concert
- ** To be performed on August 16 Symphony Concert

FRIDAY BUS SCHEDULE

Leaves Orkney Springs at 9:15 AM
 Leaves Woodstock at 4:45 PM (following afternoon rehearsal)

Lunch will be served at Massanutten Academy between the morning rehearsal and the Young People's Concert.

CABLE "LEXLOCI" NEW YORK

(212) MURRAY HILL 4-1730

BRASHICH AND FINLEY
ATTORNEYS AND COUNSELLORS AT LAW

20 EAST 46TH STREET
NEW YORK, NEW YORK 10017

June 14, 1971.

Embassy of the People's
Republic of Czechoslovakia
3900 Reservoir Avenue, N.W.
Washington, D.C. 20008

Gentlemen:

I am taking the liberty of enclosing herewith a duly executed Power of Attorney of our client, Mr. Bohuslav Vasuika of 111 East 14th Street, New York, New York. I am further enclosing a copy thereof for your files, as well as our check drawn to your favor in the sum of \$3.00.

I should greatly appreciate your legalizing the Notary's signature, to which the requisite County Clerk's affirmation has been annexed, and returning the original so duly legalized in the self-addressed envelope provided.

Your prompt attention to this matter is appreciated.

Yours sincerely,

BRASHICH AND FINLEY

Jeyan Sanku Brashich

DRB/sb
Enc.
cc: client



The Ambassador of Iceland and Mrs. Magnússon

request the pleasure of the company of

Mrs. Steinunn Vasulka

at Cocktails

on Monday, August 17th

at 6:30 - 8:30 P.M.

Regrets only

P.S.V.P.

265 - 6653

2443 Kalorama Rd. N.W.