

The Museum of Fine Arts, Museum of New Mexico, Santa Fe  
and the  
University Art Museum, University of New Mexico, Albuquerque,  
present

### VIDEO AS ATTITUDE

sculptural installations and performances in both museums;  
May 13 - June 26, 1983.

OPENING EVENTS: **Santa Fe, May 13, 8:00 p.m.:** St. Francis Auditorium, Museum of Fine Arts (admission \$7.50 at door to benefit Museum of New Mexico). "He Saw Her Burning" by Joan Jonas. This solo performance piece was developed in Berlin by Joan Jonas in the fall of 1982. It is a non-narrative romance based on two news stories — the man who stole a tank and the woman who burst into flames. The performance transforms the news into the realm of the mystic. It incorporates two videotapes, one featuring English actor Shawn Lawton and the other featuring Y Sa Lo, the German/Chinese actress. **Santa Fe, May 13, 9:00 p.m.:** Museum of Fine Arts, Opening reception honoring all participating artists in the galleries after the performance. **Albuquerque, May 14, 2:00 p.m.:** Rodey Theatre, University of New Mexico. **Video As Attitude**, symposium moderated by guest curator Patrick Clancy. John Hanhardt, curator of film and video at the Whitney Museum will participate with exhibiting artists. **Albuquerque, May 14, 3:30 p.m.:** University Art Museum, opening reception honoring all participating artists in the galleries after the symposium.

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