

Mar. 1

Hoody & Steina,

Hi! Hope this finds you both busy and well. The weather here is spring-like for winter and I am enjoying living in the East Village. The subplot is via Amy Gissen & Bogdan Mynce, who just moved next door and remain neighbors.

Stendy Chambers has asked me to curate the next Mudd Club Video Show on April 29, after participating in the last one a week ago. I want to present a lot of short works that reflect digital image processing and such a show would certainly attract a larger audience for this grouping if you would agree to be included.

As always the issue of payment remains, and to date none of the exhibiting artists have received payment for

Mudd Club screenings). When I lodged protest, asking Wendy how I could exhibit artists without offering to pay, she related the familiar story of the young organization getting established. She apparently began Art-music several years ago & will apply for NVSCA funding this year based on the exhibition record to date. For this show, application to the Speakers Bureau at The Kitchen is being made - but the amounts for individuals will not exceed \$40 if granted.

The request for ^(with sound or music) short works (more than one if desired) is based on the pacing I sense that works best in this circumstance. I would love to call you at this moment & converse directly about this - but the \$ at this moment are crucial. Please drop me a card & let me know if you are willing to participate. This may be a beginning point for something grouped for another show. Please include Soc. Sec. # for Speaker Bureau application.

My sincere regards
Sara