

WOODY VASULKA

videoartist-in-residence, media study

talks about:

"Electrons: The Art Material"

NOV. 5

"Time Structure of Elec. Image"

NOV. 12

"The Television Myth"

NOV. 19



presented by
CENTER FOR MEDIA STUDY

NORTON 233
3 PM

**THE CENTER FOR MEDIA STUDY
PRESENTS**

**FREE
& OPEN TO
THE PUBLIC!**

LON MOORE - THURS., JUNE 13, CAPEN 140

Director, School of Holography, San Francisco

Presentation and discussion of Moving Holograms

8:00 P.M.

**STEINA VASULKA - FRIDAY, JUNE 14,
233 NORTON**

Videomaker, Viewing and Discussion of Videotapes

8:00 P.M.

**RODNEY WILSON - SATURDAY, JUNE 15
CAPEN 140**

Film Officer, The Arts Council of Great Britain

Screening and Discussion of British Avant Garde Films

and Documentary Films on the Other Arts

8:00 P.M.

Wednesday, July 28 8:00 P.M.

WOODY VASULKA

"Cinema and the Electronic Frame"

146 Diefendorf

Founder of The Kitchen, an electronic media center in New York, Woody Vasulka's work is "central to the basic concerns of the medium."

He teaches at the Center for Media Study, SUNY at Buffalo and will be artist-in-residence at WNED 17 in the fall.

Saturday, July 31 8:00 P.M.

BRIAN HENDERSON

"Analysis of The Searchers"

146 Diefendorf

Brian Henderson is Assistant Professor of Film Theory and History at Center for Media Study. A member of the Editorial Board of Film Quarterly, he has contributed a series of major essays to that journal.

center for media study

State University of New York
at Buffalo

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of Film and Media

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