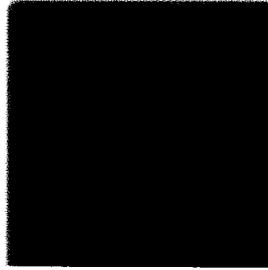


Kunsthochschule für Medien Köln  
Academy of Media Arts  
École Supérieure des Arts et Médias

Peter-Welter-Platz 2  
D-5000 Köln 1

Telefon 0221 2 01 89-0  
Telefax 0221 2 01 89 17



Mr. + Mrs. Woody + Steina Vasulka  
Route no. 6  
Box 100  
Santa Fé, NM 87501  
U S A

**Manfred Eisenbeis**  
**Fabrizio Plessi**

Cologne, 12.11.1993  
E/P/Ra

## **BABEL - The Myth of Human Understanding in Art, Science and Technology**

Dear Mr. and Mrs. Vasulka,

The Academy of Media Arts Cologne, in cooperation with the UNESCO Division of Cultural Life and the Arts, is preparing a publication on the myth of Babel in its understanding and significance at the end of our century.

The book, which may also include audio-visual elements, will be published in 1994. It will be conceived as an explorative documentation on how the myth of Babel is interpreted, in a larger philosophical and metaphorical sense, by individual artists and especially by those who have devoted their artistic work to the new communication technologies.

The publication will also include contributions by important scientists and writers of our time, who have been invited to take a critical view on the cultural and social implications that the myth of Babel has within the context of global communication and the mutual relations of art and technology.

A first group of younger artists has already participated in a workshop on the subject of "BABEL - The Myth of Human Understanding in Art, Science and Technology". The workshop was directed by Fabrizio Plessi and was organized by the Academy of Media Arts in collaboration with UNESCO in October 1992.

We now want to address a certain number of important artists and ask for a contribution on the subject of BABEL, which may comprise drawings, projects, photographs, sketches, videotapes, written texts, musical notations etc. The dimensions and preoccupations of your artistic work have encouraged us to invite you personally to that project. As we think a contribution of yours to be essential to our publication, we would highly welcome your participation. The contributions will remain within the propriety of the authors and will be returned after having published.

A list of all artists, scientists and writers who have been invited is included as well as the final report of the first UNESCO seminar on the subject; both will give an idea of the cultural significance the project may have.

Mr. + Ms. Woody & Steina Vasulka  
Route no. 6  
Box 100  
Santa Fé, NM 87501  
U S A

Cologne, Dec. 16, 1993

**Ref.: BABEL - The Myth of Human Understanding in Art, Science and  
Technology**

Dear Mr. and Ms. Vasulka,

unfortunately, some of the artists we invited to contribute to our BABEL project  
received letters ment for a group of writers and scientists.  
Please find herewith the correct version of our letter of invitation.

With best wishes,

Sincerely

*A. Rodenwaldt*

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Kunsthochschule für Medien Köln Peter-Welter-Platz 2 D-5000 Köln 1

Mr. Woody Vasulka  
Rt 6 Box 100 Santa Fé  
New Mexico 87501

Fax 001-505-4730614

Bibliothek/Mediathek

Köln, 16.07.93  
Unser Zeichen  
Ihr Zeichen

Dear Woody Vasulka,

some days ago Werner Nekes gave your videos "ARTIFACTS", "DIGITAL IMAGES"  
and "CANTALOUPE" to the library of the KHM in order for keeping.

Please inform us whether you agree that the videos can be shown  
within the framework of the ordinary use of the library.

Thank you very much !

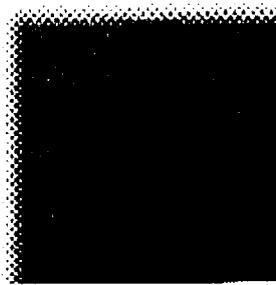
Yours sincerely,

  
Birgit Trogemann

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Academy of Media Arts  
École Supérieure des Arts et Médias

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D-5000 Köln 1

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An/to/à Mr. Woody Vasulka, Rt. 6, Box 100

Sanat Fe, N.M. 87521

Tel. 001 - 505 - 4717181

Telefax No. 001 - 505 - 4730614

Von/from/de Heide Hagebölling

Köln, March 16th, 91

Selten gesamt / pages total 2

Dear Woody Vasulka,

Werner Nekes, who is professor here at the academy, told me yesterday, that you and Gene Youngblood plan to visit Peter Weibel in Frankfurt during May.

It would be a pleasure for us if the Academy of Media Arts Cologne could arrange a workshop with you and a seminar with Gene Youngblood during your trip to Germany. Would you mind to fax us if this might be possible, and when this would fit your schedule?

We could offer you both the travel expenses Frankfurt-Cologne - Frankfurt ( or another city in Germany), the costs of the hotel and remuneration depending on what Werner Nekes for example plans to arrange with you. For my part I would be interested in a lecture by Gene Youngblood on "The Aura of the Simulacrum" and "Virtual Space". Please, let me know if this meets

you interest. We are just preparing the summer term 91

Mit freundlichen Grüßen / With kind regards / Avec les meilleurs compliments

- 2 -

which starts on April 15th, so it would be very helpful to get some information from you and Gene Youngblood.

Hope to hear from you soon.

With my best regards,

Heide Hageböling

Heide Hageböling

PS: I was also talking to Axel Wirths who tries to arrange something here for you in Cologne. He was so kind and forwarded the abstracts of Gene's lectures.

ATT.: BRIGIT  
TROGEMANN



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Köln, 16.07.93  
Unser Zeichen  
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Thank you very much !

Yours sincerely,

*Trogemann*  
Birgit Trogemann

FAXED

THE VASULKAS INC.  
471-7189 FAX: 473-0614  
ROUTE 6 BOX 100  
SANTA FE NM 87501

TO: BRIGIT TROGEMANN  
TAPES OK FOR  
LIBRARY USE

Woody  
VASULKA