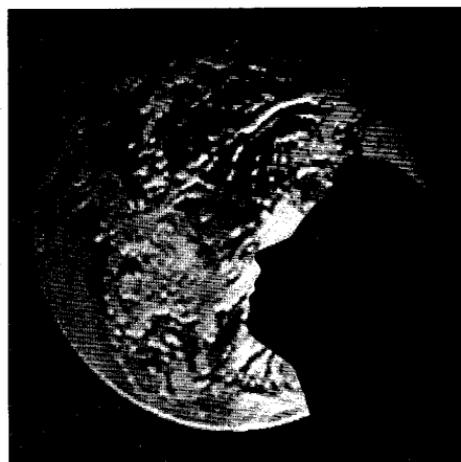




RISK



**WOMEN
IN THE
DIRECTOR'S
CHAIR**

.....
**EIGHTH ANNUAL
WOMEN'S
FILM AND VIDEO
FESTIVAL**

.....
**MARCH 8-12,
1989
CHICAGO**

**NOT EVERY LITTLE GIRL
WANTED TO BE
GRACE KELLY.**

**Congratulations,
Women in the
Director's Chair**

Eastman
The Filmmakers' Film Maker
100 years



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RISK



SKATE ON THIN ICE
LIVE IN A GLASS HOUSE
SLEEP ON A VOLCANO
TEMPT PROVIDENCE
PUT ONE'S HEAD IN THE LION'S MOUTH
WALK THROUGH FIRE AND WATER
GO TO SEA IN A SIEVE
SAIL TOO NEAR THE WIND
BARE ONE'S SOUL
REST BETWEEN THE DEVIL AND THE DEEP BLUE SEA
TOTTER ON THE BRINK
MAKE A MOVIE

EIGHTH ANNUAL WOMEN'S FILM AND VIDEO FESTIVAL
.....
WOMEN IN THE DIRECTOR'S CHAIR

.....

This year, Women in the Director's Chair is proud to present the works of women who took the risk . . . travelling to Jordan, struggling to overcome physical handicaps, challenging society's misconceptions about aging, living with Indians in Peru and uncovering the latent manipulations of the Reagan administration. These films and videos represent topics from as far away as Australia and as close as Clark and Diversey.

.....

FESTIVAL PATRONS

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Susie Snyder
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FUNDING

This project is partially supported by The Chicago Foundation for Women, Eastman Kodak Co., National Endowment for the Arts, The Sara Lee Foundation, The Sophia Fund, and a CityArts grant from the Chicago Office of Fine Arts, Department of Cultural Affairs, with additional funding provided by the MacArthur Foundation, the Woods Charitable Fund, and the Illinois Arts Council, a state agency.

ABOUT WOMEN IN THE DIRECTOR'S CHAIR

.....

Women in the Director's Chair (WIDC) is a membership organization based in Chicago which is committed to presenting films and videotapes produced or directed by women who reflect a diversity of cultures and experiences. The origins of WIDC date back to 1980 with a five-day festival held throughout Chicago. Since then, this mostly volunteer organization has sponsored eight annual festivals. Our annual festival of women's film and video is now international in scope. In addition, WIDC offers regular programs throughout the year focusing on particular artists and their works. It serves as a forum for the discussion and exhibition of works by women media artists and issues which affect them, such as the lack of theatrical and television distribution and exhibition outlets.

PLEASE SUPPORT THE BUSINESSES AND FRIENDS LISTED IN THIS PROGRAM BOOK

We welcome your comments and questions.
Contact us at:

WOMEN IN THE DIRECTOR'S CHAIR
3435 N. Sheffield Ave.
Suite #3
Chicago, IL 60657
(312) 281-4988

1989 VISITING ARTIST PANEL DISCUSSIONS

.....

FILMMAKING: IT'S A RISKY BUSINESS

Sponsored by Eastman Kodak Company

Financial risks, personal risks, emotional risks and even physical risks. All or one are possible when making a movie. This panel will include several filmmakers who will share with us their personal experiences as risk-takers in the film and video business.

ANNETTE BARBIER

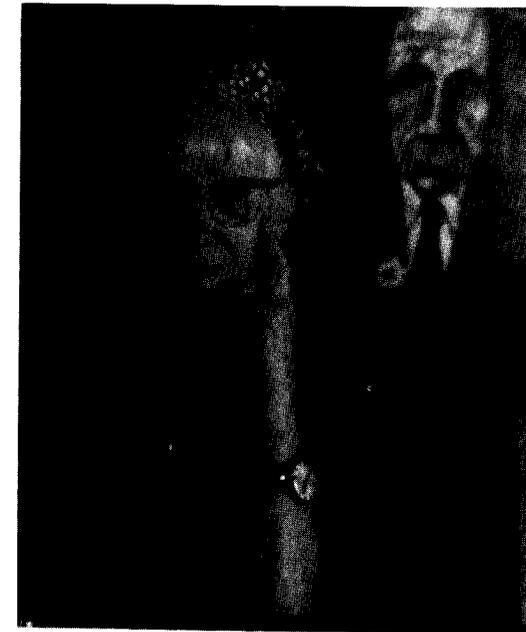
Annette Barbier was born in Chicago, attended the University of Illinois and the School of the Art Institute of Chicago, and has been teaching at Northwestern University since 1982. She produces videotapes and installations that are frequently diaristic in nature. Having visited both India and Cuba in the past year, she is working with material generated on small format video to address the issue of visual pleasure in a developing country.

JULIA CAMERON

Julia Cameron is a nationally known freelance writer. She has worked in film, television and theatre as well as having had an extensive journalistic career. She has worked as a screenwriter for the past decade within the Hollywood system, selling seven out of ten screenplays. She returned to her hometown, Chicago, to produce and direct features. Her debut is GOD'S WILL.

DIANE KITCHEN

Diane Kitchen teaches film at the University of Wisconsin, Milwaukee. She was one of the organizers of Canyon Cinema, the largest American film distribution collective. She is the founder of The Foundation of the Arts and is



PORTRAIT OF IMOGEN

on the editorial board of CINEMATOGRAPH. Her first full length film, BEFORE WE KNEW NOTHING will be shown at this festival.

CASI PACILIO

Casi Pacilio has been working in the performing arts since 1977. She was introduced to independent filmmaking

1989 VISITING ARTIST PANEL DISCUSSIONS



Visions of the Spirit

ing by Julia Reichert and Jim Klein. Her first feature film *OUT OF OUR TIME* will be shown at this festival. This film had its premier at the Chicago Gay and Lesbian Film Festival last fall.

JANIS L. TAYLOR, Moderator

Janis L. Taylor, PhD, is on the faculty of Northwestern University in the Radio, TV, and Film Department. She teaches TV production and computer graphics. She produced and directed *WHEN DIAMONDS WERE A GIRL'S BEST FRIEND*, a half hour video documentary on the All American Girl's Professional Baseball League.

1989 VISITING ARTIST PANEL DISCUSSIONS

RISK: THE EXHIBITION AND DISTRIBUTION OF WOMEN'S MEDIA

Sponsored by Eastman Kodak Company

This panel will focus on the risks that women face when they venture into the heretofore male-dominated world of film exhibition and distribution. Whether women are organizing small-town film festivals or internationally famous ones, distributing women's media or running media-exhibition centers, they represent by their very presence an alternative to the mainstream. For women to say what they want to see, for them to say what they want to have seen by others is to articulate an alternative to what has been traditionally available to women.

PEG CASE

Peg Case is one of the organizers of the International Festival of Films by Women Directors which is held annually in Seattle, WA. She is one of the founding members of CineMatrix, an organization of Seattle women which researches and publically presents women's films and video.

ZAINUB VERJEE

Zainub Verjee is the Distribution Manager of Vancouver Women in Focus Society, Arts and Media Centre. This feminist center is devoted to the collection and distribution of women's culture embodied in film and video. It has both produced and distributed women's work since 1977.

FERN CRISTALL

Fern Cristall works with D.E.C. films in Toronto, Canada. The Development Education Center was founded in 1971 to present alternative information about the Third World and Canadian social issues. D.E.C. has recently set up a cinema for the screening of alternative media.

GRETCHEN ELSNER-SOMMER, Moderator

Gretchen Elsner-Sommer runs a distribution company which specializes in feminist films. She also writes and lectures on German feminist films and alternative distribution systems. She is a WIDC board member.

BARBARA SCHARRES

Barbara Scharres is the Director of the Film Center of the Art Institute here in Chicago. For the past ten years she has been involved in the programming of films at their theatre. Barbara is also a filmmaker and has just finished shooting her most recent film, *INTERNATIONAL DATE LINE*.

A SALUTE TO THE NATIONAL FILM BOARD OF CANADA AND ITS STUDIO D.

This year, Women in the Director's Chair honors the work of the National Film Board of Canada. 1989 commemorates the 50th anniversary of the National Film Board of Canada and the 15th anniversary of the Film Board's Studio D. A department of the NFBC devoted to the production of films for and about Canadian women, Studio D was set up as the first publicly funded production unit of its kind in the world.

Founded in 1974 by Kathleen Shannon as a forum for women filmmakers, Studio D gained impetus from the excitement generated by International Women's Year and the keenly felt need by Canadian women to see films that address their own experiences.

The Studio's filmmaking approach has been grounded in women's culture, politics and values from its inception. Its two main objectives, clearly envisioned since the unit's earliest days, are to bring women's perspectives to the films it produces and to provide opportunities for Canadian women to move into filmmaking occupations traditionally dominated by men.

Studio D responded to this dual-goal purpose with a body of women-centered, issue-oriented work. It has produced some of the National Film Board of Canada's most challenging yet popular documentaries, and has won awards and respect around the globe.

Studio D productions embrace diverse concerns, but share common goals. Designed to engage audiences, spark discussions and raise consciousness, they are conceived as tools for social change and empowerment.

Women in the Director's Chair salutes the Film Board and its Studio D.

The films included in this year's festival are:

BEHIND THE VEIL: PARTS 1 AND 2
Margaret Westcott

DOCTOR, LAWYER, INDIAN CHIEF
Carol Geddes

FLAMENCO AT 5:15*
Cynthia Scott

I'LL FIND A WAY*
Beverly Shaffer

IF YOU LOVE THIS PLANET*
Terri Nash

STILL POINT
Suzanne Gervais

THE TENDER TALE OF CINDERELLA
PENGUIN
Janet Perlman

A TOKEN GESTURE
Micheline Lanctot

*Oscar-Winners

1989 FESTIVAL PROGRAM SCHEDULE

WEDNESDAY, MARCH 8

6:30 p.m.
OPENING NIGHT RECEPTION
Chicago Filmmakers
Chicago Post Road Gallery
1229 W. Belmont

8:00 p.m.
Film/Video - Theater #1
TAKE THE FIRST STEP

A Token Gesture
Voices in the Attic
Politoons 1 and 2
Young at Heart
Not a Jealous Bone

THURSDAY, MARCH 9

6:00 p.m.
Film/Video - Theater #1
**A TRIBUTE TO THE NATIONAL
FILM BOARD OF CANADA AND
STUDIO D**

Flamenco at 5:15
Doctor, Lawyer, Indian Chief
Still Point
If You Love This Planet

6:00 p.m.
Video - Theater #2
GO OUT OF BOUNDS

Between the Eagle and the Bear
Hispanic Mosaic
Miles From the Border

8:00 p.m.
Panel - Theater #1
**FILMMAKING: IT'S A RISKY
BUSINESS**

FRIDAY, MARCH 10

6:30 p.m.
Film/Video - Theater #1
RUN FOR IT

Fort/Da
Little Stories
Orientation Express
Consider Anything But Don't Cry
Circular Vision
Cause and Effect
Sharon and the Birds on the Way to the
Wedding

6:30 p.m.
Video - Theater #2
LIVE IN A GLASS HOUSE

Sadobabies: Runaways in San
Francisco
Crossing With The Light
Inside Life Outside

9:00 p.m.
Film/Video - Theater #1
PLAY WITH FIRE

Two Eggs Any Style
The Romance of Reorganization
Lovestruck
Breakfast Messages
Norman
The Gift
Older Women and Love

1989 FESTIVAL PROGRAM SCHEDULE

9:00 p.m.
Video - Theater #2
DEFY DANGER

Impressions of Jordan
Watching
Building Peace in the Midst of War
Angola is Our Country

SATURDAY, MARCH 11

11:00 a.m.
Film - Theater #1
CARRY TOO MUCH SAIL

Sentimental Women Need Not Apply
Thanks Girls and Good-bye

11:00 a.m.
Video - Theater #2
**MARCH UP TO THE MOUTH OF
THE CANNON**

Cada Dia Historia (Everyday History)
Vietnam Vets: Dissidents for Peace

1:30 p.m.
Film - Theater #1
CAST YOUR FATE TO THE WIND

Before We Knew Nothing
Viva La Paz

1:30 p.m.
Video - Theater #2
WALK A FINE LINE

Isadora Duncan: Movement from the Soul
Mama's Pushcart

4:00 p.m.
Panel - Theater #1
**RISK: THE EXHIBITION AND
DISTRIBUTION OF WOMEN'S
MEDIA**

4:00 p.m.
Video - Theater #2
**TAKE ONE'S LIFE IN ONE'S
HANDS**

You Got Me Working Day and Night
I'll Find a Way
Twentieth-Century Child
My Life Story
Good Neighbors
Her Giveaway: A Spiritual Journey with
AIDS

7:00 p.m.
Film/Video - Theater #1
WALK ON HOT COALS

Hazel's Photos
Out in Suburbia
Daily Double
Out of Our Time

7:00 p.m.
Video - Theater #2
LIVE AGAINST THE GRAIN

Black Women of Brazil (Mulheres
Negras)
Visions of the Spirit
Connection: An Ethiopian Tale
Some People

10:00 p.m.
Film/Video - Theater #1
HANG BY A THREAD

Paper Dance
Stress Test
Whether Willed

1989 FESTIVAL PROGRAM SCHEDULE

My Country 'Tis of Thee
Not a Jealous Bone
Breaking Out of the Reptilian Brain
A Still Life of Postcards
Breaking and Entering
Streets of the Dream
Richtung
Lilith

10:00 p.m.
Video - Theater #2
TELL A SECRET

Out of the Mouths of Babes
Politoons 1 and 2
Coverup: Behind the Iran-Contra Affair

SUNDAY, MARCH 12

12:00 p.m.
Film - Theater #1
**LIE BETWEEN THE HAMMER
AND THE ANVIL**

It's Not Always Happy in My House
Children's Storefront
Brick by Brick

12:00 p.m.
Video - Theater #2
TREMBLE ON THE VERGE

Snakes and Ladders
Out of the Doll's House: Breaking Free

2:00 p.m.
Film - Theater #1
GO TO SEA IN A SIEVE

Dreaming Rivers
Family Gathering
Displaced View

2:00 p.m.
Video - Theater #2
TEMPT PROVIDENCE

Behind the Veil: Parts 1 and 2

4:00 p.m.
Film - Theater #1
CHEAT THE DEVIL

Midnite Climax
Take Me Out to the Ballgame
Hell to Pay

4:30 p.m.
Video - Theater #2
GO OUT OF ONE'S DEPTH

Stripped Bare
Prostitution: A Matter of Violence
Against Women

8:00 p.m.
Film - Theater #1
BARE ONE'S SOUL

Portrait of Imogen
The Tender Tale of Cinderella Penguin
Indians, Outlaws and Angie Debo

8:00 p.m.
Video - Theater #2
VEER OFF THE BEATEN PATH

Variety Is The Spice of Life:
In My Merry Oldsmobile
Lowell Moves to New York
A Perfect Pair
Luchare
Doublecross
Modern Love
Two in Twenty

You Know Something
Let's Play Prisoners

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ANGOLA IS OUR COUNTRY

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Women Make Movies
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New York, NY 10012
(212) 925-0606

BEFORE WE KNEW NOTHING

Diane Kitchen
D. Kitchen c/o Pearlman
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Annie Combs

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WHETHER WILLED

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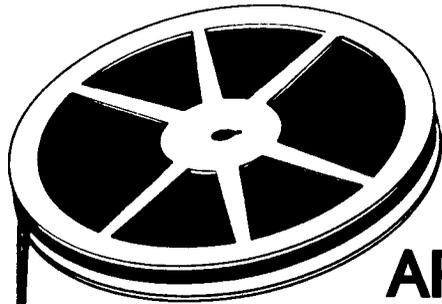


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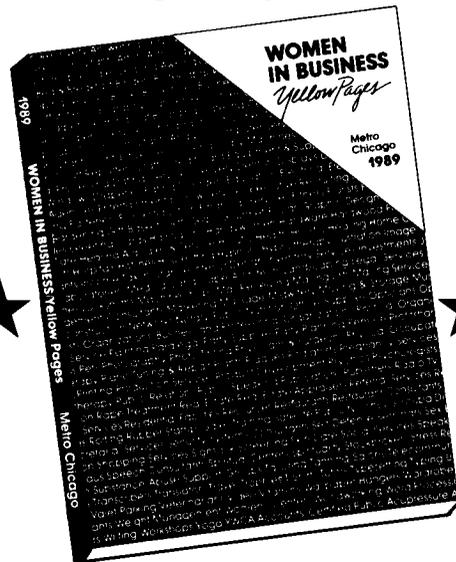
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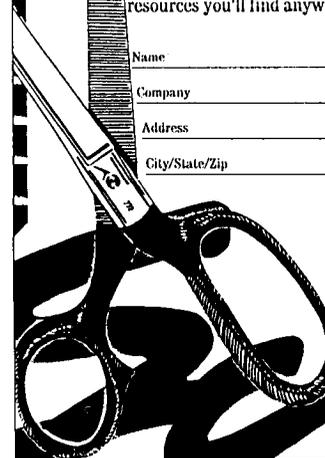
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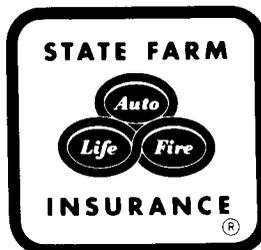
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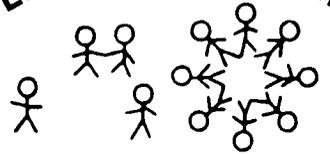


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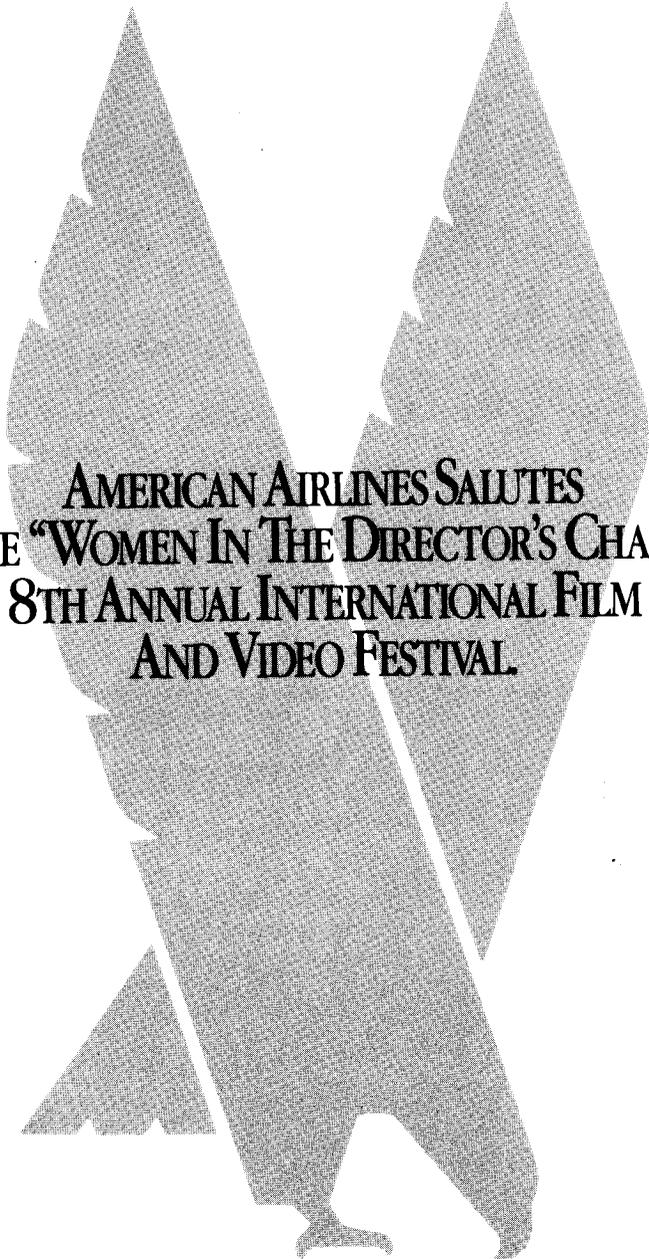
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