

FROM /// DE
VIDEO INN
Vancouver

womens
VIDEO
de femmes

april /// **avril**

3 **3 p.m.** **3**

CONCEPTUAL
ART
CONCEPTUEL

3 **8 p.m.** **3**

DANCE /// DANSE

4 **8 p.m.** **4**

WOMEN /// LES FEMMES

5 **8 p.m.** **5**

VIDEO
DE
QUÉBÉCOISES

6 **8 p.m.** **6**

DRAMA /// THÉÂTRE

7 **8 p.m.** **7**

VIDEO ART /// VIDEOMEDIUM D'ART

POWERHOUSE
GALLERY

3738 ST. DOMINIQUE

844-3489

Dear Steina,

The Montreal show went very well - different people showed up each evening - some into video, some attracted by the themes.

"Let It Be" was a favourite - I ended up showing it on three separate evenings because people had heard of it. It is nice to see some humour in video.

I also enjoyed showing Pulsating Scape/Expression. People get very drawn into parts of this.

Take care,

Barbara Steinman



video inn

CONCEPTUAL ART//ART CONCEPTUEL

- Columbus Story Fujiko Nakaya ; Japan. 11'
Fujiko proves the concept that eggshells are constructed by triangles and balances raw eggs on their ends.
- Rounds Cathy Charlton ; Vancouver. 30'
Levels of reality; patterns of "randomness".
- Let It Be Steina Vasulka ; Buffalo. 3'
Camera brings us in close for Beatle's 'sing along'.

DANCE//DANSE

- Sculpture and Movement Evelyn Roth, Paul Wong; Vancouver. 26'
Dance performance for Evelyn's "sculpture wearables".
- Videodance Experiments Mary Sheridan; London, England. 20'
Movement, camera, light as elements of dance. "Crying Song, In(t)er Rhythms, Revolutions, Illuminations II".
- Amass Composite Valerie Hammer, Paul Wong; Vancouver. 30'
Repetition dance in four environments: Cliff Hill Roof Wall. Structured mathematical video time.
- Bal Anat Dancers Trish Hardman; San Jose, Calif. 25'
Belly dancers perform at Renaissance Pleasure Faire.

WOMEN//LES FEMMES

- Rule of Thumb Peg Campbell; Vancouver. 25'
Exploring the problem of "wife battering".
- Patriarchy Women's Involvement Program; Toronto. 25'
Collage of dramatic readings by males with a poetic feminist rebuttal.
- Women of Erin Caroline Hatch San Francisco, Calif. 40'
Catholic women in Ireland discuss what's it's like for them under British occupation.

VIDEO DE QUEBECOISES

Trois vidéogrammes du FESTIVAL VIDEO DE FEMMES tenu les 24, 25, 26, 27 février à Montréal.

DRAMA//THEATRE

Black and White Affair

Barbara Steinman; Vancouver. 18'
Chance encounter between man and woman: two versions of reality. Two monitor piece.

Last Week

Deborah Fong; Vancouver. 2'
Narrative alter-ego autobiography. Two monitor piece.

Mad About the Crazy Lady

Monica Holden Laurence; Vancouver. 30'
Monica's poetry reading at the Western Front, Vancouver.

Take Her She's Mad

Marta Segovia Ashley; San Francisco. 20'
Woman in a psychiatric hospital: her narrative of fears, resentments, passions. (We know she's not crazy.)

VIDEO ART//VIDEO MEDIUM D'ART

Music and Sunset

Jane Wright; Hamilton. 30'
Three synthetic video pieces. Music 4: diffusion of colour and abstraction of landscape. Sunset 4l: Emulsion of colour over sunset. Sunset 2l: Slow horizontal roll which passes over a fixed image of sunset.

Mona Lisa

Toshio Matsumoto; Japan. 3'
Advanced colour synthesis of this famous face.

Pulsating Scape/Expression

Vasulka's; Buffalo. 20'
Series of vibrant video abstractions.

Japanese Gardens

June Boe; Robert's Creek, B.C. 10'
Peaceful, lyric videography of the Nitobe Japanese Gardens. Photographic style.