

# interdigitate '98

programme of events



## GHOST-SEAN KERR

Based around the concepts of tasks & repetition, two dancers fulfil their duties within an environment which is an extension of their personalities. The repetition eventually turns back on itself as the performers revolt against their given duties. Sean Kerr is an electronic artist and currently lectures in Interactive Media at Wellington Polytechnic.

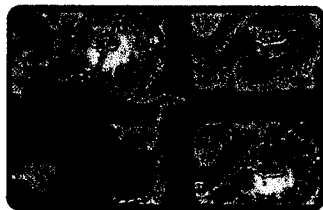
Dancers: Megan Adams & Sean Curham

Direction & Audio: Sean Kerr, Video Treatments: Kim Fogelberg

intermission . . . . .

## VIRGINIA KING Styx 9mins 1997

*Styx (Sticks)* parallels the destruction of the ancient Kauri forests with the stages of grief symbolised in Greek Mythology by the five underworld rivers; Styx, Acheron, Cocytus, Phlegethon & Lethe. Poetry: Hone Tuwhare. Concept & Sculpture: Virginia King.



## ORKA-STEINA VASULKA

Steina performs ORKA (Life Force) using a ZETA violin connected to a MIDI system. Images of Japan, Santa Fe and her native Iceland are manipulated on the videowall by the playing of the violin. Vasulka is an internationally acclaimed artist and accomplished musician, having performed with the Icelandic Symphony Orchestra. Steina has used video as a medium for over twenty years and is co-founder of New York electronic media theatre The Kitchen. She currently lives in Santa Fe.

Steina Vasulka's visit is supported by the Icelandic Government.

intermission . . . . .

## DAVID DOWNES Noise(theme and variations) 5mins 1998

An exploration into visual and sonic textures.

David Downes. Thanks to: Julian Ward, Mark Raffety, Delia Shanly.

Supported by CNZ Screen Innovation Fund & The NZ Film Commission.



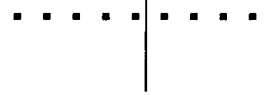
## THE EVERYMAN-BRENT HAYWARD

Hayward adopts the position of evangelist in this high energy piece which serves as a contemplation on the impact of media on people's lives, The Everyman searches for a spiritual ground from which to stand from within this chaotic environment. Hayward has a long history of performance & filmmaking behind him, & earlier this year won awards in Australia for his live poetry performances & his film Manawanui.

Performers: Sally Louise Legg (Blue), Annelise Sally Kuegler (Red)

Thanks to: The Audioslut, Meat Boss Records, Anton Nuit,

Elmer@bfm, Corey & Whetham@D.M, jimekus@usa.net



The Moving Image Centre presents

# INTERDIGITATE'98

NEW ZEALAND'S PREMIERE LIVE PERFORMANCE & VIDEOWALL EVENT  
HERALD THEATRE, AOTEA CENTRE, AUCKLAND, 7:30PM 5-8 NOVEMBER 1998

INTERDIGITATE is a live performance and videowall event unparalleled in New Zealand. A biennial event, INTERDIGITATE has become a key date within the performance and creative media arts calendar since its inception eight years ago. It is an exciting opportunity to experience world class innovation between moving image, sound, and live performance.



THE EVERYMAN - BRENT HAYWARD

For 1998, INTERDIGITATE brings together three specifically commissioned 20 minute works. This years programme will include New Zealand artists Brent Hayward and Sean Kerr, and for the first time an international commission; world renowned video artist Steina Vasulka, Iceland/USA.

## STEINA VASULKA

Steina Vasulka will perform ORKA (Life Force) using a five string ZETA violin connected to a MIDI system. Images of Vasulka's native Iceland are manipulated on the videowall by Vasulka's playing of the violin. An accomplished musician, having studied music in Prague and performed with the Iceland Symphony Orchestra, Vasulka is an extraordinary performer, delivering a work of great depth and power. Her visit is supported by the Icelandic Government.

## BRENT HAYWARD

Brent Hayward will be performing his work The Everyman; a contemplation on the impact of media on people's lives and the search for spiritual ground from within this chaotic environment. Combining live poetry, music, video and tv monitors, The Everyman is a sensory overload with Brent leading the way as the preacher.

## SEAN KERR

Sean Kerr's work Ghost is based around the concept of tasks and repetition. Two performers (both dancers) fulfil their duties within prescribed environments which are extensions of their personalities. Being trapped in a cycle of repetition, the performers begin to revolt against their given duties.

All of these works will undoubtedly be some of the most innovative and entertaining performance that Aucklanders will see this year.

If you are interested in covering this event we can arrange interviews with the artists and have a selection of images available for your use. For further information regarding Interdigitate, please contact Sarn Jack or Michael Brook at:

THE MOVING IMAGE CENTRE  
SUITE 3, THE PRODUCTION VILLAGE  
27 NAPIER ST, FREEMANS BAY  
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# MOVING IMAGE CENTRE

## OVERVIEW

Moving Image Centre supports new film, video, installation and electronic media art by exhibiting, distributing and promoting works that:

- are innovative and challenging
- explore conceptual and aesthetic boundaries
- stimulate audiences to new perceptions and ideas

### History

Since its establishment in 1993 the Moving Image Centre has been New Zealand's only creative media arts centre was set up with the goal to ensure that creative media arts are recognised as a vital component of New Zealand's cultural identity and arts industry.

### Moving Image Centre: Exhibition & Distribution

#### **Audience**

Moving Image Centre has developed national and international audiences for the creative media arts through its exhibition and touring programme.

#### **Innovation & Responsiveness**

Moving Image Centre responds to significant innovations and developments in creative media practice, theory and technology. Through its exhibition and festival programmes it provides both the political, intellectual and audience context for the positioning of creative media arts.

The Centre has exposed New Zealand audiences to the most innovative and influential creative media works produced here in New Zealand and overseas.

#### **Distribution & Exhibition**

Moving Image Centre maintains a regular exhibitions programme as well as key film festivals (eg. Short Film Programme, NZ Film Festival, Lesbian and Gay Film Festival).

It has introduced New Zealand creative media arts to significant audiences in Australia and Europe. (e.g. Experimenta, Hamburg Short Film Festival, London Filmmakers Co-op).

#### **Collaborative Relationships**

As an independent facility, Moving Image Centre is able to work on a number of collaborative projects between galleries, alternative exhibition outlets, cultural agencies, festivals, university departments and television channels for the exhibition, distribution and promotion of the creative media arts. Following this overview is a full list of project collaborations covering the period January 1996 - July 1998. The Moving Image Centre has reached a standing in the creative media arts community whereby the MIC has become a sought after partner in projects. The Moving Image is now regularly being approached by cultural agencies and institutions for the curation of programme and the running of projects. Conversely, the Centre has been very proactive in approaching other organisation with ideas.

Moving Image Centre exists within a well-established international network of media arts organisations. These include: London Electronic Arts, Film and Video Umbrella, Sydney Intermedia Network, London Filmmakers Co-op, Hamburg Short Film Agency, Experimenta, ANAT, Metro TV, FACT, Brisbane Independent Filmmakers, Edinburgh Fringe Film and Video, Image Forum, Heure Exquise! etc. Much larger organisations

which are significant players within the same network include ISEA, Ars Electronica, ZKM, Museum of Science and Industry, Manchester. The festival component of our exhibition programme ensures communications with festivals such as Viper, VideoPositive, Pandaemonium, Hamburg, EMAF, VideoBrasil, Muu, Matinaze, DEAF, Exground on Screen, Image & Nation, Yamagata Int. Doc. Film Fest., Oberhausen international Short Film Festival, San Fransisco International Lesbian and Gay Film Festival, Images, Clermont-Ferrand, and the major festivals in Berlin, London, Melbourne, Cannes, Sydney, Paris, Vienna, Sundance, New York, Hong Kong, Venice, Tokyo.

### **Moving Image Centre: Access**

#### **Digital Technologies**

Moving Image Centre has a website which serves as an invaluable source of information. Included in the website is *The Big Picture* magazine on-line, a key publication which promotes discussion, information, interviews and reviews of film, video and new media. The website also has many links to creative arts websites worldwide.

#### **Professional Support & Resources**

The Centre provides a wide range of services to both creative media artists and organisations associated with this field. Services include active facilitation of local and international cross-cultural exchange, workshops, media studies presentations, seminars, media artists database (in construction), referral, information and a video library.

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## **COLLABORATIVE RELATIONSHIPS & RECENT PROJECTS 1996-1998**

**The Moving Image Centre has established strong working relationships through its programme with the following organisations:**

- New Zealand Film Festival
  - ∞ MIC Short Film Programmes ('96, '97, '98)
  - ∞ Filmmaker workshops and seminars ('96, '97, '98)
- Te Papa Tongarewa, Museum of New Zealand
  - ∞ Kanohi te Kanohi - Contemporary film programme ('98)  
(In association with the NZ Film Archive)
  - ∞ Culture Shocks Symposium - Moving image programme ('98)  
(in association with Museum Directors Federation)
- NZ Film Archive / The Film Centre
  - ∞ Kanohi te Kanohi - Contemporary film programme ('98)
  - ∞ Maniacs Of Disappearance - Experimental video installation ('97)
- Museum Directors Federation
  - ∞ Culture Shocks Symposium - Moving image programme ('98)
  - ∞ ZKM - Exhibition of digital art from ZKM, Germany ('98)
  - ∞ Engaging Practices Conference - Peter Ride (Artec, UK) visit ('97)
- Artspace
  - ∞ Sharp Moving Image Lounge - Joint exhibition space ('97)
- New Zealand Film Commission

- ∞ MIC Short Film Programmes - Funding assistance ('96, '97)
- ∞ Lesbian & Gay Film Festival - Funding assistance ('96, '97)
- Aotea Centre
  - ∞ Interdigitate - Intermedia performance ('96, '98)
- British Council
  - ∞ ICA Biennial - UK Experimental film & video programme tour ('97)
  - ∞ NZ/UK Media Arts Exchange - with Peter Ride (Artec) ('97)
  - ∞ Lesbian & Gay Film Festival ('97)
  - ∞ In Reality: Documentary Conference - Brian Winston visit ('96)
- Goethe Institute
  - ∞ ZKM - Exhibition of digital art from ZKM, Germany ('98)
  - ∞ Violence In German Television - Video programme tour ('98)
  - ∞ Global Bodies - Worldwide internet exchange to open ZKM ('97)
  - ∞ German Television - Peter Nadermann visit ('96)
  - ∞ Assistance in appearance of Hans Peter Scharwz at Culture Shocks ('98)
- Japan Foundation / NZ Japan Exchange Programme
  - ∞ Maniacs Of Disappearance - Experimental video installation ('97)
  - ∞ Takahiko Iimura - Visit by Japanese filmmaker ('98)
- Icelandic Government
  - ∞ Interdigitate - Visit by artist Steina Vasulka ('98)
- Art Technology Centre, London, UK
  - ∞ NZ Artist In Residence ('98)
  - ∞ NZ/UK Media Arts Exchange ('97)
- ZKM, Karlsruhe, Germany
  - ∞ ZKM - Exhibition of digital art from ZKM, Germany & presentations by Rudolph Frelling ('98)
  - ∞ Assistance in appearance of Hans Peter Scharwz at Culture Shocks ('98)
  - ∞ Global Bodies - Worldwide Internet exchange to open ZKM ('97)
- NZ Law Foundation
  - ∞ Legal Workshops - Relating to film and arts industry ('96)
- ASB Trust
  - ∞ Administration and equipment funding ('97)
- Auckland City
  - ∞ Equipment funding ('96, '97, '98)
- Todd Foundation
  - ∞ Equipment funding ('98)

Additionally various MIC projects have been held at or in conjunction with various galleries or educational institutions:

- University of Auckland
- Elam School of Fine Arts
- University of Waikato
- Victoria University, Wellington
- University of Canterbury
- University of Otago
- Otago Polytechnic
- Manukau Institute of Technology
- Unitec
- South Seas Film & TV School
- Auckland Art Gallery
- City Gallery Wellington

- Waikato Museum of Art & History
- Dunedin Public Art Gallery
- Physics Room
- Archill Gallery

The Moving Image Centre has assisted or co-operated in various roles with the following industry organisations:

- The Writers Guild
- SPADA
- The Screen Directors Guild
- The Technicians Guild
- WIFT
- Local Content Lobby Group

Saturday 7th November

7:30pm Interdigitate. Performance lasts until 10pm.  
Order of performances: Sean Kerr *Ghost*, Steina Vasulka *ORKA*,  
Brent Hayward *The Everyman*

Sunday 8th November

7:30pm Interdigitate. Performance lasts until 10pm.  
Order of performances: Sean Kerr *Ghost*, Steina Vasulka *ORKA*,  
Brent Hayward *The Everyman*

10:00pm Closing party for all involved in Interdigitate

Important contact numbers:

Moving Image Centre: ph 3732772

Deborah Lawler-Dormer - home: ph 8469700

Michael Brook - home: ph 6292335

George Fraser Gallery Flat: ph 3099836



MOVING IMAGE CENTRE

## STEINA VASULKA : ITINERARY

### Friday 30th October

Arrival: Auckland 6:55am

Accommodation: George Fraser Gallery flat, 25a Princes Street, Auckland Central  
Own time

### Saturday 31st October

Day exploring the West Coast with Michael Brook and Deborah Lawler-Dormer, MIC

8:00pm Dinner Party with MIC Board members and people involved in Interdigitate.

~~9 Maunsell Rd, Newmarket.~~ *Production Village, 27 Napier St, Freemans Bay*

### Sunday 1st November

Own time

### Monday 2nd November

2:00pm Technical rehearsal at Herald Theatre, Aotea Centre, Aotea Square, Auckland Central (Technical Director: Stephen Bolter, Technical assistant: Michael Brook and Stage Manager: Craig Maddock)

4:00pm NZ Herald interview with Penelope Carroll

5:00pm Herald photographer to take photograph of Steina in front of video wall

### Tuesday 3rd November

Own time

### Wednesday 4th November

Own time

### Thursday 5th November

12:15 95bfm The Wire, radio interview (to be confirmed)

1:00 - 4:00pm Full Rehearsal with other artists, Herald Theatre

possible filming of some of rehearsal by TV crews from Nightline and Ice TV

7:30pm Opening night of Interdigitate. Performance lasts until 10pm.

Order of performances: Sean Kerr *Ghost*, Steina Vasulka *ORKA*, Brent Hayward *The Everyman*

### Friday 6th November

7:30pm Interdigitate. Performance lasts until 10pm.

Order of performances: Sean Kerr *Ghost*, Steina Vasulka *ORKA*, Brent Hayward *The Everyman*



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Saturday 7th November

7:30pm Interdigitate. Performance lasts until 10pm.  
Order of performances: Sean Kerr *Ghost*, Steina Vasulka *ORKA*,  
Brent Hayward *The Everyman*

Sunday 8th November

7:30pm Interdigitate. Performance lasts until 10pm.  
Order of performances: Sean Kerr *Ghost*, Steina Vasulka *ORKA*,  
Brent Hayward *The Everyman*

10:00pm Closing party for all involved in Interdigitate

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