

SFND TO: SUZANNE CIAWI
43 E. 10TH ST.
NEW YORK,
N.Y.

THE ELECTRONIC CENTER FOR NEW MUSIC

The Electronic Center for New Music, Inc. is a non-profit corporation set up to accomplish the design, building, and operation of a major electronic music center in New York City.

It will provide a time-sharable analog-digital music system with multiple studios to accommodate the ever increasing number of electronic composers. All studios will be interfaced with a central computer for real-time processing and storage of materials, works in progress, and finished compositions.

It will provide an integrated performance environment and sound system optimally designed to meet the electro-acoustical and spatial demands of electronic music. This theatre will allow proper audience orientation to multiple-channel music and will permit visual as well as audio control of space.

It will concern itself with the real-time live-performance aspect of electronic music as well as the playback of stored works.

It will encourage collaborations among electronic music performers, other instrumentalists, and artists from other media.

It will solicit and provide commissions for new works, awards, scholarships and grants to individuals and organizations involved in the musical, performing, and visual arts.

It will provide full-time assistants to conduct workshops and classes in electronic music and related areas.

It will contain a library with books, tapes, records, and scores which will aid in the study and dissemination of knowledge about electronic music and the other technological arts.

It will provide a focus, testing ground, and showcase for individuals involved in audio engineering and electronic musical instrument design and will encourage their participation.

In order to realize this Center we propose a program with three major stages:

1. Research and Development
2. Implementation
3. Functioning and Perpetuation.


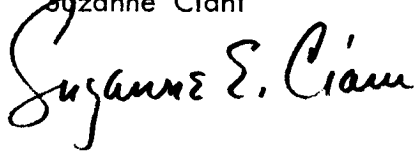
We are requesting assistance for step one of the project: Research and Development, which will proceed in the following manner:

1. Outline areas of research such as real estate, architecture (including converting existing structures), acoustics and electro-acoustics, and equipment.
2. Locate experts in the above areas to act as consultants during the planning of the project.
3. Project costs for the implementation, administration, and maintenance of the Center.
4. Investigate the self-sustaining potential of the Center in terms of its commercial viability, audience, users, and educational offerings.
5. Plan and write accurate funding proposals.


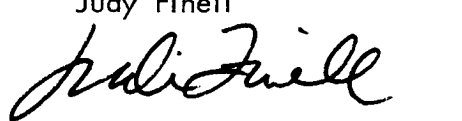
BUDGET FOR STAGE ONE: RESEARCH AND DEVELOPMENT: THREE MONTHS TIME

1. Salaries		
One full-time researcher @ \$ 350/week		\$ 4200.00
One part-time secretary @ \$ 70/week		840.00
		<u>\$ 5040.00</u>
	10% Withholding Taxes:	504.00
		<u>\$ 5544.00</u>
2. Operating Expenses		
Telephone		\$ 700.00
Postage		300.00
Office Supplies		1000.00
Design and Printing of Descriptive Literature		1000.00
Transportation (local)		250.00
Petty Cash		150.00
		<u>\$ 3400.00</u>
	TOTAL	\$ 8944.00

Paul Betjeman


Suzanne Ciani


Richard Einhorn


Judy Finell


Gregory Reeve



May 20, 1975