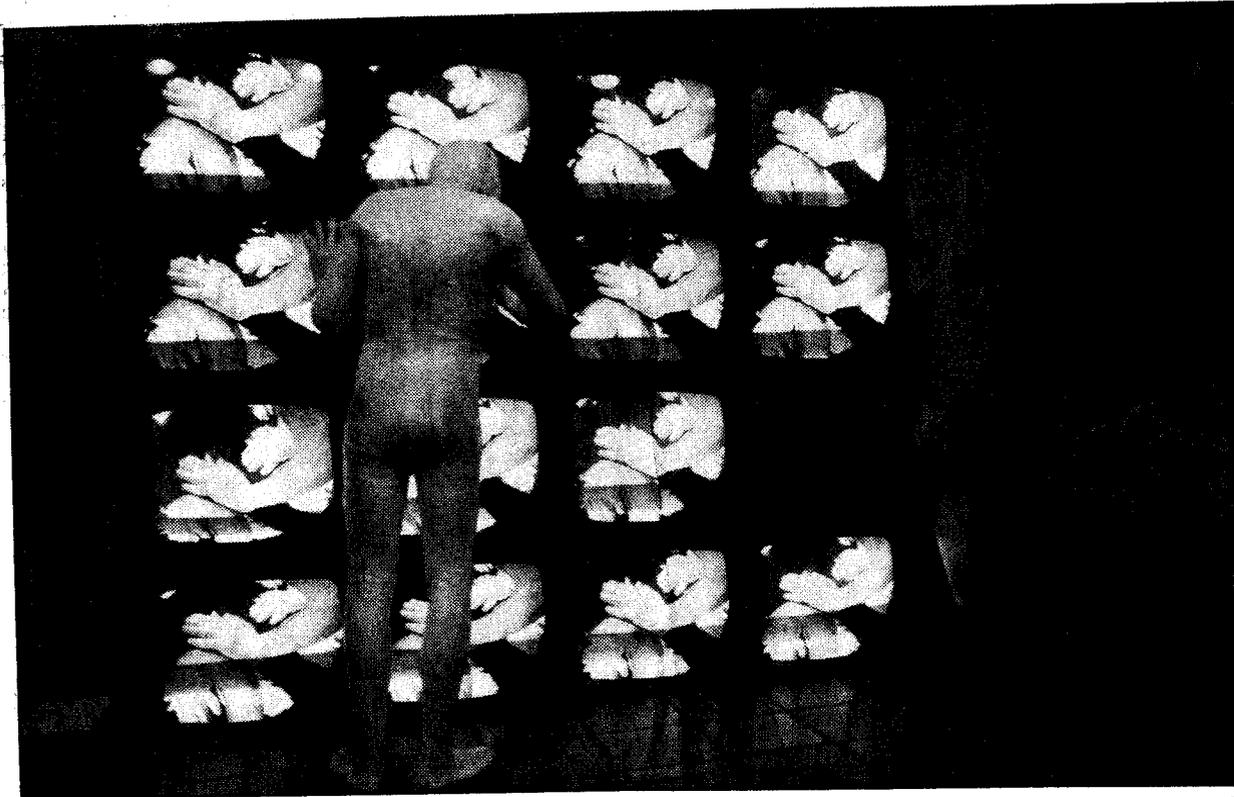


Performance Work Mixes Video, Music, Live Action



Interactive video technology is explored in "Events in the Elsewhere," a collaborative

work-in-progress by Joan LaBarbara and Steina and Woody Vasulka.

A collaborative work that integrates video technology with live performance in new ways will feature singer/composer Joan LaBarbara at 8 p.m. Friday and Saturday in Santa Fe's Center for Contemporary Arts.

Titled "Events in the Elsewhere," the performance work is a collaboration by LaBarbara with Santa Fe video artists Steina and Woody Vasulka. It employs an experimental computer program to allow LaBarbara to control events on multiple video screens during her performance.

An advance announcement described "Events from the Elsewhere" as "a study for an electronic opera exploring the nature of this universe and beyond, using interactive software that allows a solitary performer to control all aspects of the theatrical environment including lights; triggering, directionality and speed of audio and video sequences, and live robotic camera motion."

LaBarbara is a nationally noted composer and performer of experimental contemporary music who lives in Pecos. Her husband, noted composer Morton Subotnick,

designed the software for her production.

The Vasulkas are Santa Fe video artists who formerly lived in New York and were co-founders of The

Kitchen, a noted avant-garde performance venue in New York.

Tickets for "Events in the Elsewhere" are \$8. Call 982-1838 for reservations.

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