

Wednesday March 16, 1983

Location to be Announced

A Special Opening Night Benefit Premiere:

W O O D Y V A S U L K A

The Commission

The premiere of Vasulka's long-awaited video opera, about a commission Hector Berlioz received to compose a work for Paganini, ~~which later turned out to be fraudulent~~. In glorious living color on a large screen, and featuring composer Robert Ashley and local stars. This evening is being ticketed separately, as a fund-raising benefit for TONE ROADS WEST.

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Internationally-acclaimed video artist Woody Vasulka was born in Czechoslovakia and now lives in Santa Fe with his wife and co-worker Steina. In the 1960's they moved to New York, where they founded The Kitchen, one of the best-known alternative performance spaces in the United States. Both are renowned for their pioneering work in extending the techniques and aesthetics of video, and for their integration of music and sound into this medium.

Thursday March 17, 1983

St. Francis Auditorium

J O S E P H W E B E R

From the Diary of an Edgewalker (1981)

electronic piano and tape

Labyrinth (1974-)

organ solo, using the organ of the St. Francis Auditorium

Work to be Announced

Joseph Weber, born in San Francisco in 1937, studied composition and musicology at San Francisco State and has produced work in a variety of media with over 30 compositions to his credit. His Canzone for two pianos won the first annual Paul Masson Award in composition, and he received a composer's grant from the NEA in 1978-79. Weber moved to Santa Fe in 1979, where he now makes his home.

"The real highlight of Weber's music was feeling the rapport he has with his chosen medium....Weber's ease with musical ideas and gestures as a composer is perfectly mirrored in his performing ability."

Tom Larson, The New Mexican

Friday March 18, 1983

St. Francis Auditorium

M A L C O L M G O L D S T E I N

The Seasons: Vermont/Winter (1982)
Vermont/Spring (1982)

for small ensemble

Soundings

solo violin

Marin's Song, Illuminated (1979/81)

for solo violin, voice, tape collage, slide projections

Malcolm Goldstein is one of the foremost composers and violinists of the American avant-garde, and has been active since the early 1960's, mainly in New York City. He is a pioneer in the development of new improvisational attitudes and techniques. He has toured throughout the USA and Europe. For this performance Goldstein will direct an ensemble of Santa Fe musicians in the world premiere of his The Seasons: Vermont/Spring.

"Malcolm Goldstein has, in a way, reinvented violin playing."

The Village Voice

Saturday, March 19, 1983

St. Francis Auditorium

P E T E R G A R L A N D

Three Dawns (1981-82)

solo harpsichord

Work to be Announced

The Songs of Quetzalcoatl (1978-79)

soprano recorder, harp, harpsichord (dance from the puppet-opera The Conquest of Mexico)

Matachin Dances (1980-81)

two violins, gourd rattles

Peter Garland lives in Santa Fe, where he edits and publishes SOUNDINGS Press, a small press devoted to contemporary music. As for his own work,

Garland's interest in basic, simple musical elements, often incorporating the means of traditional world musics, particularly those of the Western Hemisphere, represents a bold turn away from the gymnastics of Central European avant-gardism of the last fifteen years.

High Fidelity/Musical America

Sunday March 20, 1983

St. Francis Auditorium

C H A R L E S A M I R K H A N I A N -- C A R O L L A W

In a Closing Night Spectacle:

Hypothetical Moments

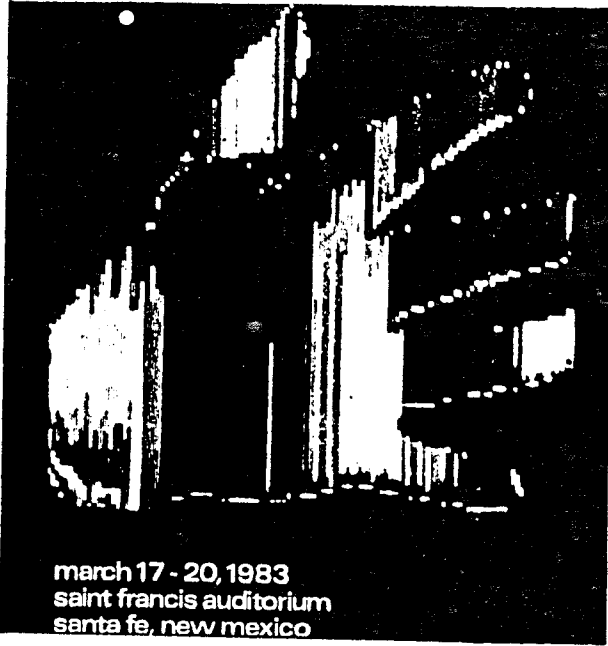
A performance work utilizing tape, music and text-sound materials, multiple slide projectors, lighting and live performers.

Charles Amirkhanian and Carol Law are two of the most provocative and interesting artists working in the intermedia field of performance art. Amirkhanian, who for years has been music director of KPFA Radio in Berkeley, is this country's leading text-sound composer, and has been a tireless promoter of experimental music. Law is one of the Bay area's most exciting and unorthodox visual artists, known both for her graphic and performance work.

"Utilizing the mundane sonic and visual stimuli with which we live daily but rarely experience intensely, Amirkhanian and Law capture the 'strangenesses' which are the pedestrian, yet singular, realities of us all."

notes to Lexical Music by Charles Amirkhanian, 1750
ARCH Records

POETRY AND MUSIC:



Four days and nights of new music performance and poetry. Presenting two nationally acclaimed poets, and also draws on some of New Mexico's best poets. All together in Santa Fe, from march 17 thru 20th, 1983.

TONE ROADS WEST, brings together leaders in the fields of sound/text composition, experimental poetry and new music composition and performance. Bringing this many brilliant minds to one stage will certainly set the creative sparks flying. TONE ROADS WEST offers the audience a rare opportunity to be present at the creation, to experience the dynamics of interaction between some of America's exceptional artist, writers and composers.

Undoubtedly one of the main attraction is the reading of poetry and the speaking of Carolyn Forché on human rights in El Salvador.

Carolyn Forché's first book of poems, Gathering the Tribes, won the Yale Series of Younger Poets Award in 1976. Subsequently, she received fellowships

from John Simon Guggenheim Foundation and the National Endowment for the Arts. As a journalist and human rights advocate, she travelled extensively in El Salvador between January, 1978 and March, 1980. She provided documentation to international human rights organizations, including Amnesty International and the International Commission of Jurists. Her second book of poems, The Country Between Us, was the Lamont Selection of the Academy of American Poets for 1981. It was published by Harper & Row, with a special edition by Copper Canyon Press.

Also featuring, a special opening night benefit premiere of the video-opera "The Commission" by Woody Vasulka. About a commission Hector Berlioz received to compose a work for Paganini, and which turned out to be fraudulent. In living color, on large screen, featuring composer Robert Ashley, video artist Ernest Gusella, Cosimo Corsana, Ben Harris and Greg Harris, with sets by sculptor Bradford Smith. Camera work by Steina Vasulka.

Internationally-acclaimed video artist Woody Vasulka, was born in Czechoslovakia, and now lives in Santa Fe with his wife and co-worker Steina. In the 1970s they moved to New York, where they founded Kitchen, one of the best-known alternative performance spaces in the United States. Both are renowned for their pioneering work in extending the technical aesthetics of video, and for their integration of video and sound into this medium.

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For all the reasons listed above and many more, we highly recommend this unique event that promises to be one most important in this field. For more information contact Suzanne Jamison *** information contact Suzanne Jamison 988-1878 or Arthur Sze 982- 8262.

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From: *E. Jamison*
To: *Suzanne*
Date: *3-14-*

- For Your Information
- For Your Comments
- For Your Handling
- For Your Files
- For Your Approval
- Please Read and Return

Some days you just can't win

LOS ALAMOS MONITOR

B MAR 14 1983

New Mexico Press Clipping Bureau
Albuquerque, N. M.

Series tickets are now available for "BONE ROADS WEST: POETRY AND NEW MUSIC," four days and nights of concerts, poetry readings, and lectures sponsored by the Santa Fe Council for the Arts.

The events will be March 17-20 at St. Francis Auditorium and cost for the series is \$30. Tickets are available at 109 Washington Ave. Call 988-1878 to make reservations. Internationally recognized artists in sound/text composition, experimental poetry, new music composition and performance come together to create an experience.

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