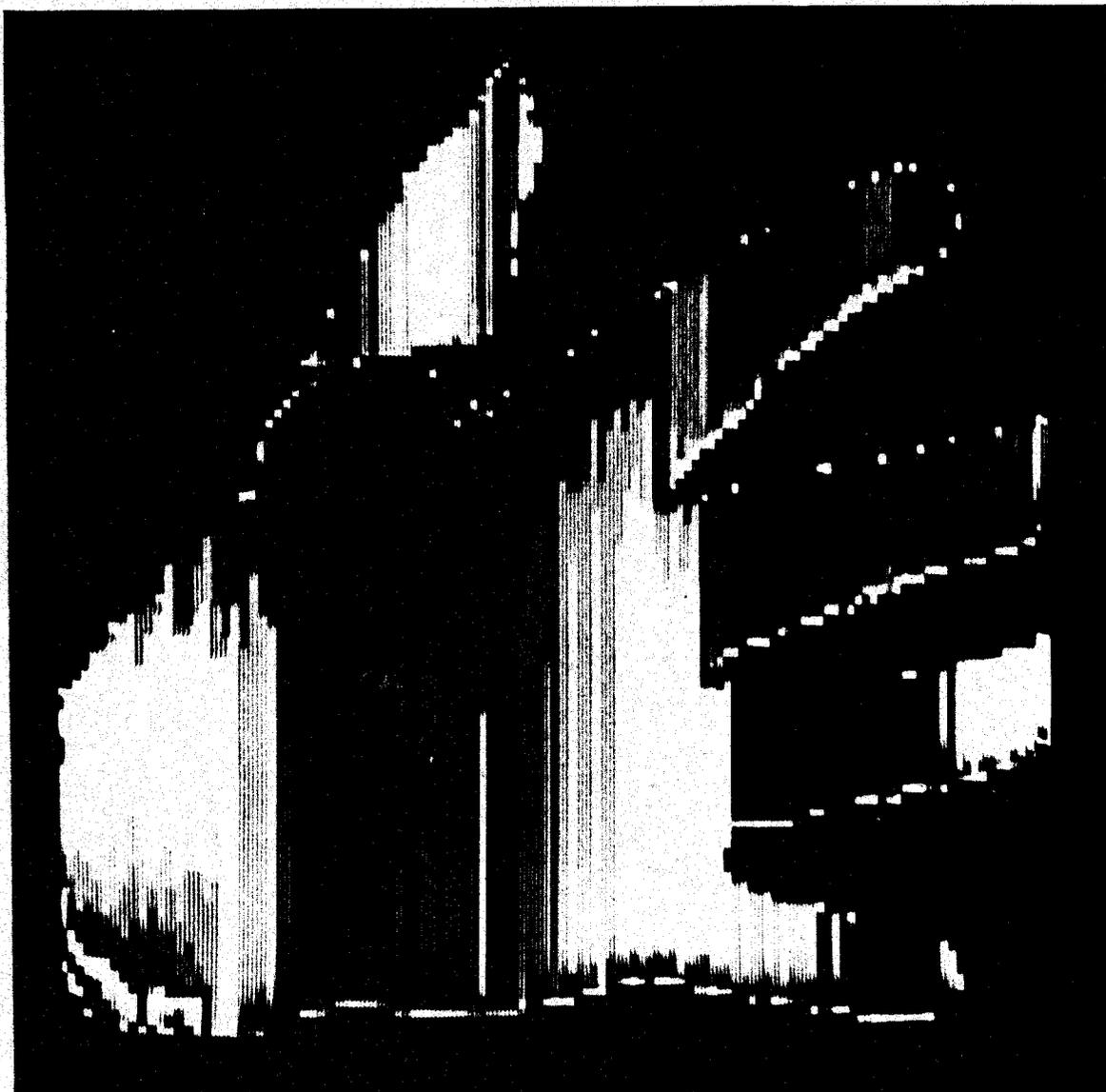


santa fe council for the arts presents . . .

TONE ROADS WEST: **poetry and new music**



video image by woody vasulka / design by michael motley

march 17 - 20, 1983
saint francis auditorium
santa fe, new mexico

PROGRAM NOTES

Peter Garland, Music Co-ordinator

My goals as music co-ordinator were three-fold: 1) to present a strong and varied body of contemporary work; 2) to showcase Santa Fe's emerging contemporary music presence alongside that of musicians from the East and West Coasts (Vasulka/Weber/Garland, Goldstein/Mac Low, and Amirkhanian/Law, respectively); and to provide all the artists with the time, facilities and musicians for the optimal presentation of their work. The styles of music and performance vary greatly, reflecting the diversity of attitudes and media in contemporary music. New music is not one thing, by many.

What excites me more than anything else is not just that we are going to present five nights (including Vasulka's The Commission) of the best concerts we can do, but rather, the dynamic fact alone of things happening: of composers, performers, poets and administrators getting together; the long hours of work, discussion and rehearsal; the musical and personal interchange among each other. All that shapes the final creative work and prepares for the next exchange, between musicians and audience. By mentioning Santa Fe's emerging musical presence, I include its intelligent and enthusiastic audience: music is two-way.

My special thanks to Suzanne Jamison, Arthur Sze, Susan Otori and Matthew Foley. And a second thanks to Arthur Sze for co-ordinating Jackson Mac Low's performance when my own responsibilities and concurrent concert date made it impossible for me to do so.

Tone Roads (West or East): They may be a bit rough or rocky, but it is where they take you that counts. And on the most interesting roads, as with the most interesting ideas, one may just have to throw away the maps.

Arthur Sze, Poetry Co-ordinator

TONE ROADS WEST presents two nationally acclaimed poets, CAROLYN FORCHE and JACKSON MAC LOW, and also draws on the talents of 12 New Mexico poets. Forche is a young poet whose second book, The Country Between Us, has gained international recognition. This powerful work grew from her experiences as a journalist and human rights advocate in El Salvador. Mac Low, recently turned 60, has long been in the front ranks of exploration and innovation. He was perhaps the first poet to utilize macro-prosody.

Of the New Mexico poets reading, SIMON ORTIZ, JOY HARJO, LUCI TAPAHONSO and HAROLD LITTLEBIRD represent some of the most important Native American writers in the country today. Chinese-American poets MEI-MEI BERSSENBRUGGE and ARTHUR SZE are balanced by such fine Chicano writers as LEO ROMERO and JIMMY SANTIAGO BACA. JOHN BRANDI, NATHANIEL TARN, CAROL CELLUCCI and FLOYCE ALEXANDER, widely-published poets from varied backgrounds, round out the multi-cultural presentation. Tone Roads West is an exciting event, the scope of which has not been seen in New Mexico for some time.

SANTA FE COUNCIL FOR THE ARTS

The Santa Fe Council for the Arts is a private, not-for-profit corporation founded in July 1978 as a result of research conducted under a 1977 Planning Grant awarded to Rising Sun from the National Endowment for the Arts. The Council sponsors and develops professional arts events, initiates innovative projects, offers honoraria and technical support to artists and arts organizations and develops outreach programs responding to needs in its service area. The Council continues to expand the definition of "art", to encourage participation in the creative process, and to bring the arts to all people, whatever their social, economic or physical conditions. Through its programs and activities, the Council strives to involve all segments of the community with the arts, to encourage artistic exploration and innovation, and to promote inter-disciplinary exchange. Contributions to the Council are tax-deductible. The Board of Directors are: Orlando Romero, Chair; Jay W. Gann, Treasurer; Ellen Bacigalupa, Secretary; and Directors Victor Carter, Daniel Cron, Dr. George Goldstein, Richard Hooker, Cynthia Jimenez, George C. Owen, and MaLin Wilson.

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For the name, "Tone Roads", we are indebted to visionaries Charles Ives, Malcolm Goldstein and James Tenney. In the early 1900's, Ives composed "Tone Roads", a six to eight minute piece for full orchestra, that was replete with metaphorical as well as musical ideas. In the mid-1960s, Goldstein and Tenney (Peter Garland's mentor) originated an innovative New Music concert series in New York under the same title. The series filled five extremely important and critical years in the growth of New Music. When Tenney moved to California, he recreated a series of similiar aspirations, calling it "Tone Roads West". To these innovators, and others who have prepared the path, we offer our recognition and gratitude.

CREDITS:

Music Co-ordinator Peter Garland
Poetry Co-ordinator Arthur Sze
Administrative Director Suzanne Jamison
Auditorium Manager Matthew Foley
Technical Direction Kludgit Sound
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Plants Agua Fria Nursery

SPECIAL THANKS: Jack Briece, Jose Carrillo and the Museum of Fine Arts Staff, Carol Cellucci, Laurie Cellucci, Skip Curtis, Francis Hatfield, Alex Hunt, Barbara Littlebird, The Loft, Cecile Moochnek, Susan Otori, Philip and Harriet Pennington, Raul's Storefront for the Arts, C.G. Rein Gallery, Ramona Sakiestewa, The Vasulkas, Inc., and Clergy and Laity Concerned.

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SCHEDULE

Thursday, March 17

- 7 pm Poetry Reading
Mei-Mei Berssenbrugge, John Brandi, Joy Harjo, Arthur Sze
- 9:30 pm New Music Concert
Joseph Weber, solo piano and solo organ

Friday, March 18

- 7 pm Free Lecture on El Salvador
Carolyn Forché, poet and human rights advocate
- 8:15 pm New Music Performance
Jackson Mac Low, accompanied by **Malcolm Goldstein**
- 9:30 pm New Music Concert
Peter Garland, solo piano and ensemble

Saturday, March 19

- 1 pm Poetry Reading
Floyce Alexander, Jimmy Santiago Baca, Simon Ortiz, Luci Tapahonso
- 3 pm Lecture: The Work of Claribel Alegria, Salvadoran Poet
Carolyn Forché, author of *The Country Between Us*
Conference Room, Museum of Fine Arts
- 7 pm Poetry Readings
Carolyn Forché, Jackson Mac Low
- 9:30 pm New Music Concert
Malcolm Goldstein, solo violin and ensemble

Sunday, March 20

- 2 pm Discussion: Poetry and New Music Collaboration
Malcolm Goldstein and Jackson MacLow
Conference Room, Museum of Fine Arts
- 6 pm Poetry Reading
Carol Cellucci, Harold Littlebird, Leo Romero, Nathaniel Tarn
- 8:30 pm Multi-Media, New Music and Sound/Text Performance
Charles Amirkhanian and Carol Law

Santa Fe Council for the Arts, 109 Washington Ave., Santa Fe, NM

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