

**The 1993-1994  
Gale Memorial  
Lecture  
Series**

# ALTERING BOUNDARIES

University of New Mexico Department of Art and Art History

**CONTEMPORARY NEW MEXICO TRADITIONS**

**November 11 and 12**

*thursday, november 11*

3:30 to 5:00 pm **John Connell**

**ARTISTS' TALKS**

has recently collaborated with Eugene Newmann on the Raft Project, a multi-media installation which involves mapping the stellar constellations Orion and Scorpio.

5:30 to 7:00 pm **Pearl Sunrise**

is a third generation Navajo weaver, artist, songstress, educator, and consultant who received a Masters degree in Multicultural and Bilingual Education from UNM.

*friday, november 12*

2:00 to 3:30 pm **Steina Vasulka**

**ARTISTS' TALKS**

is a concert violinist who was the first to integrate live interactive video into her musical performances. Steina, in collaboration with her husband Woody, remains at the forefront of exploration into the formal and interactive possibilities of the electronic moving image.

4:00 to 5:30 pm **Charles Carrillo**

is a Santero who rejects labels such as "revivalist" and "folk" artist. Mr. Carrillo sees the creation of retablos and bultos -- the practice of carving and painting religious icons -- within the continuum of the Spanish colonial tradition.

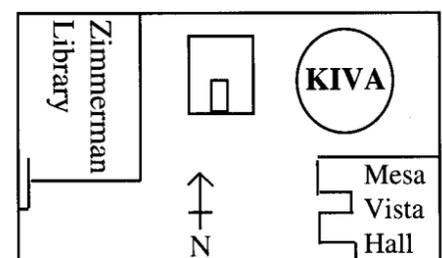
7:00 pm **PANEL DISCUSSION**  
Moderated by **Neery Melkonian**

Director of Visual Arts at the Center for Contemporary Arts of Santa Fe.

8:30 pm **RECEPTION**

will be held at the Dartmouth Street Gallery, located at the corner of Dartmouth and Monte Vista. The reception has been sponsored by Albuquerque United Artists.

Artist talks and panel discussion will be held at the **KIVA AUDITORIUM** on the UNM campus. These events are free and open to the public.



*The Gale Memorial Lecture Series is sponsored by the UNM Dept. of Art and Art History, the College of Fine Arts, Jonson Gallery, the Graduate Art Student Society, Albuquerque United Artists, and Dartmouth Street Gallery.*