

# The School of the Art Institute of Chicago

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Columbus Drive and Jackson Boulevard, Chicago, Illinois, U.S.A. 60603  
312. 443-3700

March 27, 1987

Woody Vasulka  
Rt. 6 Box 100  
Santa Fe, NM 87501

Dear Mr. Vasulka:

I am writing to ask you about your availability and your level of interest in participating in a symposium planned for November 5-7, 1987. The Center for Advanced Studies in Art and Technology of the School of the Art Institute is organizing the symposium to complement and enhance a major interactive computer graphics and imaging technology exhibition which opens October 24, 1987 at Chicago's Museum of Science and Industry. We are indebted to Ellen Sandor, alumna of the School and Director of Art<sup>(n)</sup> Laboratory at the Illinois Institute of Technology who has served as the catalyst for the symposium.

**The Interactive Image** exhibition, a prototype for educational computer installations nationwide, is being implemented by the Electronic Visualization Laboratory of the University of Illinois at Chicago. The exhibition will use interactive image-based teaching machines to teach lay audiences about current advances in science and technology. Visitors to the Museum exhibition will be pushing buttons, turning dials, drawing pictures, composing video images, creating animations and enjoying a selection of exciting computer art and motion effects.

The symposium will provide the opportunity for visitors to see the work of individuals who are pioneering the synergy between the fine arts and technology, and to consider the philosophic, aesthetic and humanistic issues presented by the computer's capabilities. Thus, the symposium will bring together artists, artist-theoreticians, philosophers, psychologists, sociologists, scientists and other thinkers to address the question: How does the computer affect the way we think and create?

Artists will be chosen to present and discuss their work who are attracted by the computers specific capabilities to extend their work (i.e. painters, sculptors and interdisciplinary artists), as well as those who are attuned to the essential nature of the computer medium and who consider it part of their task to research and analyze the possibilities and questions presented by electronic technology.

To complement the presentations of artists' work, the symposium will include lectures by leading theorists, critics and thinkers along with a series of workshop-seminars conducted by artists and experts from many fields who will lead discussions in response to the lecture topics.

On the enclosed response form please indicate your interest in presenting your work, lecturing or leading a seminar. If you have questions concerning the symposium please call Cynthia Chris, (312) 443-3711 or me (312) 334-1579. Final commitments to present work or lecture will be made by May 30th. Please return the response form no later than April 17th.

I look forward to hearing from you.

Sincerely,



John Manning  
Assistant Professor, Art and Technology  
Head, Center for Advanced Studies in Art and Technology