

BULLETIN FOR FILM AND VIDEO INFORMATION

Vol. 2, No. 1 January 1975

Editors: Callie Angell, Hollis Melton; Publisher: Anthology Film Archives
Address: 80 Wooster St., New York, N.Y. 10012. Yearly subscription: \$5.

The purpose of this bulletin is to serve the information needs of independent film- and video-makers and their users. The bulletin is organized around five aspects of film and video: film- and video-making; distribution; exhibition and programming; study; and preservation. Your suggestions and comments will be welcomed.

FILM - AND VIDEO - MAKING

Center for Music, Drama & Art, Saranac Avenue at Fawn Ridge, Lake Placid, New York 12946. (518) 523-2512. Offers workshops in Documentary video, Video-Poetry, Theatre/Event/Environment, Community Video, and video for highschool students. Winter sessions begin in February and March.

Conference of Feminist Film & Video Organizations, c/o Women Make Movies, Inc., 257 West 19th Street, New York, N.Y. 10011.

"Feminist film and video organizations are invited to participate in a conference to discuss common problems and to explore means of increasing our impact on society. The plans for the conference, to be held February 1st at International House in NYC, are aimed at increasing our awareness of one another as we develop those strategies which best insure our common survival. A handbook will be produced, including information about feminist film and video groups, how-to projects, FCC regulations, copyright laws, position papers, etc." For further information, contact Laurel Seibert, Coordinator, at the above address.

Experimental Television Center, Ltd., 164 Court Street, Binghamton, N.Y. 13901 (607) 723-9505. Ralph Hocking, Director; Sherry Miller, Assistant; Dave Jones, Technician; Walter Wright, Artist-in-Residence. The Center, supported by the New York State Council on the Arts, makes video equipment, including a Paik-Abe Color Video Synthesizer, available free of charge to interested video-makers from New York State. Each person schedules a work period of from 3 to 6 days during which he can stay at the Center, design his own project, and operate all equipment; technical assistance and instruction are provided if needed, as well as a key to the front door and a place to sleep on the floor. Any video-maker may apply for access to the equipment; no experience is required. Persons interested in working at the Center should call or write to schedule a time. The Center also holds workshops from time to time for groups interested in video as an art medium; the workshops cover tape showings, equipment operation, performance, discussion, etc. Fees are dependent upon the group's ability to pay. The Center has in the past collaborated with colleges and universities in providing extended study situations for students who want to spend one or two semesters working at the Center in tape production, equipment development, or exploration of video systems. Walter Wright, Artist-in-Residence at the Center, will be conducting travelling performance/workshop/demonstrations on the Paik-Abe Synthesizer. He is currently scheduled to appear at "Videospace," at the Art Gallery of Ontario, from November 20 to December 3. Groups or institutions interested in scheduling these workshops, starting in January 1975, should contact the Center as soon as possible.

The Filmmakers Directory. The Louisiana Society for the Arts, P.O. Box 401, Abita Springs, La. 70420. This is the second edition of a listing of independent film-makers who distribute their own films. It also lists film-makers who will lecture on their films. "If you are interested in listing your films in this publication please contact us for a listing form. For the 1975 edition our deadline is April 1. A listing form is not required, just

the information: number of films, lecturer? Yes or No, biography, info on films that includes all statistics, running time, gauge, one time rental fee, sale price, sound track type, optical or magnetic, silent, color, black and white, type of audience intended, video gauge, availability, date completed, etc. The listing fee for the 1975 directory is \$7.00, that is for any number of films. Also remember to include your address and phone no... We would also appreciate any addresses of film-makers who might be interested in listing in the directory; and any film clubs, schools or libraries that might use the Directory..."

For more information, write to them at the above address.

DISTRIBUTION

Bowling Green Films, Inc., Box 384-D, Hudson, N.Y. 12534 (518) 828-6062. Will be distributing films of Jack Ofield. "We are interested in distributing work of other filmmakers with interests in arts, crafts, ecology, and social comment, which may not be receiving distribution now." For more information and a catalogue, contact Richard Lee Kramer at the above address.

Stan and Jane Brakhage, Box 170, Rollinsville, Colorado 80474. Have a supplement to their catalogue and a new price list. If you need a catalogue write to them for one; there are still some left.

Canyon Cinema Cooperative, Room 220, Industrial Center Building, Sausalito, California 94965 (415) 332-1514. Has Supplement No. 2 to Catalog No. 3 available.

Circle One, 1456 E. Magnolia Avenue, St. Paul, Minnesota 55106. (612) 644-1470; 772-1749. "Circle One was founded by members of the Twin Cities Women's Film Collective to produce and distribute films which examine aspects of our past and present social structures and raise questions about our future. The expression of women's experiences and subculture in the media is an essential part of our plan. 'Continuous Woman,' our first production, was shown on the local CBS affiliate. Currently we are planning a film about Midwestern women born at the turn of the century, focusing on the life and philosophy of feminist writer Meridel LeSueur." To arrange to rent or purchase films, contact them at the above address.

Films for the Humanities, Harold Mantell, Inc., P.O. Box 378, Princeton, New Jersey 08540 (609) 921-2803. Has new 1975 catalogue available.

New Line Cinema, 853 Broadway, 16th Floor, New York, N.Y. 10003 (212) 647-7460. Has new catalogue of films available.

New Yorker Films, 43 West 61st Street, New York, N.Y. 10023 (212) 247-6110. Has new catalogue of films available.

Odeon Films, Inc., 1619 Broadway, New York, N.Y. 10019 (212) 541-5677. Has a new documentary film, "The Year of the Tiger: North Vietnam and the PRG Today." For more information and a catalogue of other films, contact them at the above address.

Pacific Street Films, 280 Clinton Street, Brooklyn, N.Y. 11201 (212) 875-9722. Make and distribute their own films. Films available are "Red Squad," "Inciting to Riot," "Surveillance: Who's Watching?," and "Frame-Up! The Imprisonment of Martin Sostre."

Tricontinental 1974-75 Catalog of Films from the Third World, 333 Sixth Avenue, New York, N.Y. 10014 (212) 989-3330.

PUBLICATIONS

Museums with Film Programs. Compiled by Hollis Melton. Published by the Educational Film Library Association (EFLA), 17 West 60th Street, New York, N.Y. 10023, 1974. 20 pp. \$3.00 EFLA members; \$5.00 non-members. A list of museums with film programs compiled from the **Official Museum Directory**. Orders must be prepaid.

Non-Theatrical Film Distributors: Sales Service Policies. Revised edition, 1974. Compiled and edited by Carol A. Emmens. Published by the Educational Film Library Association (EFLA), 17 West 60th Street, New York, N.Y. 10023. 66 pp. \$5.00 EFLA members; \$7.00 non-members. The material in the new edition was compiled from over 100 questionnaires sent to distributors and provides information on types of films distributed, extent of distribution, discounts, footage replacement policy, print replacement policy, subject specialties, what kinds of films distributor is seeking for distribution. Orders must be prepaid.

VIDEO

Americans in Florence; Europeans in Florence – Videotapes Produced at Art/Tapes/22, an exhibition of American and European videotapes to be held at the Long Beach Museum of Art January 12 – February 13, 1975, will be available for rental during 1975 and 1976. The exhibition runs about three hours and includes works by Acconci, Jonas, Forti, Palestine, Kaprow, Bal-dessari, Viola, Lucier, and Gillette (Americans); and Poolini, Colsolari, Kounellis, Lithi, Buren, Beuys, Chiari, and Pirrelli (Europeans). The tapes have been produced on 1/2" helical videotape and are available on 3/4" cassette in either American (NTSC) or European (PAL) standard; playback recommended on a Sony Trinitron. Rental for four weeks, including a series of photographic stills and a catalogue of 20 pages, is \$1,200; the exhibition is available March through December 1975 and February through June 1976. For booking or more information, contact David A. Ross, Deputy Director for Program Development and Television, Long Beach Museum of Art, 2300 East Ocean Boulevard, Long Beach, California 90803.

Artists' Videotapes from Electronic Arts Intermix, Electronic Arts Intermix, Inc., 84 Fifth Avenue, New York, N.Y. 10011. A catalogue listing tapes by individual artists, tapes by multiple artists, video portraits and interviews, and tapes produced by groups, organizations, and the national centers for experimental television. "The Intermix Screening Room," a 20 minute composite videotape flashing short scenes from more than 40 of the programs in distribution, is available free of charge for one week's previewing; send \$4.00 for shipping and handling to the above address.

Castelli-Sonnabend Videotapes and Films, Inc., 420 West Broadway, New York, N.Y. 10012. Volume I, No. 1 of the distribution catalogue is now available; lists videotapes and films by Castelli-Sonnabend artists. With stills and photographs; and tape and film descriptions. \$8.00 plus shipping. Catalogues, rentals and sales through Joyce Nereaux (212) 431-5160.

Video Study Center Tape Catalogue, published by the Global Village, 454 Broome Street, New York, N.Y. 10012 (212) 966-7526. John Reilly, Director

Video Women Catalogue. Published by Women & Video, c/o 9A Charles Street, West Toronto, Ontario M4Y 1R4, Canada. Edited by Ruth Hartman, Marien Lewis, Anne Smith-Bingham and Lisa Steele. "This catalogue is a result of information gathered by the organizers of an International Women & Video Festival held in Toronto, Ontario on June 8 thru 17, 1973, in conjunction with the International Women & Film Festival, 1896-1973. Please note that the main function of this catalogue is to provide you with names and addresses of video women..."

PROGRAMMING AND EXHIBITION

FILMS – SPECIAL PROGRAMS AND SERIES

Artists as Filmmakers Series, Committee for the Visual Arts, 155 Wooster Street, New York, N.Y. 10012 (212) 674-2950. "The successful Artists as Filmmakers Series, started last season and sponsored by the Committee for the Visual Arts, will again this year present three programs at ARTISTS SPACE... The fall, winter and spring programs are now being organized... We are actively seeking artists/filmmakers who do not have a showcase or distributor for their films, and intermedia artists to perform with film as an alternate media in their performance. I welcome ideas, questions and recommendations from all artists. Please phone me at (212) 966-5944. Sincerely, Alida Walsh, Coordinator." (This project receives support from the New York State Council on the Arts. If you are a CAPS grantee participation in this program will complete your community service requirement for the CAPS grant.)

The Black Film in Retrospect: 1917-1973. The Brooklyn Museum, 188 Eastern Parkway, Brooklyn, N.Y. 11238. Program Director, Pearl Bowser. Programs will be held Wednesdays at 7:00 PM in the Third Floor Lecture Hall of the Museum. Admission is free.

January 8: "11:00 P.M.," approximately late 1920's; "Natural Born Gambler," 1919.

January 15: "The Emperor Jones," 1933, with Paul Robeson; "Bessie Smith," 1929.

January 22: "Scar of Shame," 1927; "Spying the Spy," 1917.

January 29: "Sambizanga," 1973.

The Filmmaker Speaks: An Open Forum, Donnell Film Library, 20 West 53rd Street, New York, N.Y. 10019 (212) 790-6549. A new series of free film programs sponsored by the New York Public Library will be shown in December 1974 and January 1975. The programs, which are made possible through a grant from the Mobil Oil Corporation, will be presented Monday evenings at 6 P.M. The film-maker will be present at each program to discuss the work shown.

January 6: "Reminiscences of a Journey to Lithuania" by Jonas Mekas.

January 13: "Nana, Mom and Me" by Amalie Rothschild.

January 20: "Zero for Conduct" by Jean Vigo.

January 27: "Old Fashioned Woman" by Martha Coolidge.

FILM – REGIONAL SHOWCASES

The Annenberg Center, 3680 Walnut Street CT, Philadelphia, Pa. 19174 (215) 594-6706/07. "A showcase for the continuing display of world cinema, will offer over 100 films in six different series in its second season at the Studio Theatre of the University of Pennsylvania's Annenberg Center. The six series, each of which centers around a particular theme, country, or style of film, are 'styles of Radical Cinema,' 'Profiles,' 'The Hollywood Cartoon,' 'The New Morality,' 'Early Rene Clair,' and 'Documentary Films.' The Cinematheque and its programming are conducted by Amos Vogel, Director of Film for the Annenberg Center and former Director of the New York Film Festival and Cinema 16." Write to the Center for more detailed program information.

Filmgroup at N.A.M.E. Gallery, 203 West Lake Street, Chicago, Ill. 60606. Presenting its second season of programs of independent avantgarde films. Subscribers get 8 shows for \$10. After each show there is an open screening. Write for detailed program information.

New Baltimore Independent Film Museum, 5605 Merville Avenue, Baltimore Md. 21215. "...NBIFM is a non-profit organization dedicated to the preservation of film and video as a pure art form. We are concerned only with art and education. All films and video are selected solely for their artistic and creative merits, not their potential commercial value. We would like to review material for our upcoming exhibitions. Pieces can be in: Super 8 sound and silent; 16mm optical or silent; 1/2" video color or B&W. All work to be exhibited will be rented for \$1.00 per minute or \$5.00 minimum. For review of works send insured and cased to Fil Sibley and Gary Bowers (at the above address)... Oh! our Theatre is located at the student Union Bldg. on the Johns Hopkins University Campus in Baltimore, Md. It is a very nice 250 seat theatre with projection booth and 3 video monitors."

Sheldon Film Theatre, Sheldon Art Gallery, 12th & R, Lincoln, Nebraska 68508. Begins its second season with The Film Classics Series, The Documentary Series and the Film-makers' Showcase Series which brings film-makers to the Gallery. So far they have scheduled Storm de Hirsch and Suzan Pitt Kraning; two more film-makers will be scheduled for this year. A brochure is available which describes each program in detail and provides program notes for each film to be shown. For more information write to the above address.

INDEPENDENT FILM SHOWCASES IN NEW YORK: PROGRAMS FOR WINTER 1975

Anthology Film Archives, 80 Wooster Street, New York, N.Y. 10012 (212) 226-0910. Beginning December will show cycle programs from the Repertory Collection of films daily, but will also have special film programs not included in the cycle. Subscriptions to Program Announcements are \$2.00 yearly.

Collective for Living Cinema, 4 West 76th Street, New York, N.Y. 10024 (212) 695-8516. On Sunday evenings at 8PM they will schedule programs of personal appearances, performances and screenings.

January 5: "Latex Lightworks," films, paint on homemade screens by Charles Levi and Ken Ross.

January 12: "Moist Portals and Other Questionable Works" by Mark Graff.

January 19: "I Shot Jesse James" (1949), "Baron of Arizona" (1950), "Steel Helmet" (1951) by Sam Fuller.

January 26: Animation from Popeye to Zagreb.

February 2: "Binocularis" by Alphons Schilling.

February 9: "Naked are the Nude: A Century of Pornography" by Marcia Bronstein.

February 16: To be announced.

February 23: Films of Ernie Gehr.

March 2: Chapters from "The Perils of Space," adventures in paracinema, directed by Larry Gottheim.

Film Forum, 256 West 88th Street, New York, N.Y. 10024 (212) 362-0503.

All programs begin at 8 PM and are run from Thursdays through Sundays. Admission is \$2.00 for non-members and \$1.00 for members.

December 12-15 and 19-22: "Heroes" by Rick Becker.

January 2-5 and 9-12: "Michigan Avenue" by James Benning and Bette Gordon; "Meiosis" by Marguerite Carter; "Apalachee" by James Herbert; "Single Frame Dance" by Lenny Horowitz; "Tom's Film" by Linda Klosky; "Watching for the Queen" and "Canadian Pacific" by David Rimmer; "Clearview" by Brian Wood.

January 16-19 and 23-26: "Film Print" and "Room Film 1973" by Peter Gidal.

January 30-February 2 and February 6-9: Autobiographical/Diary Films: "1970" by Scott Bartlett; "Elephants" by Richard Rogers; "Serving Time" by Jon Vorhees.

Museum of Modern Art, 11 West 53rd Street, New York, N.Y. 10019 (212) 956-4206. Cineprobe, a series of programs showing work of independent film-makers with the film-maker himself present to discuss his work. Programs begin at 5:30 PM on the following Tuesdays:

January 7: New Day Films: "Betty Tells Her Story" by Liane Brandon; "Joyce at 34" by Joyce Chapra and Claudia Weil; "It Happens to Us" by Amalie Rothschild.

January 21: Peter Gidal: "Hall," "Clouds," "Movie No. 1" and "Room Film."

February 4 and 11: Werner Schroeter (tentative).

February 18: Hollis Frampton.

Millennium, 46 Great Jones Street, New York, N.Y. 10003 (212) 228-9998. Millennium will move to 66 East 4th Street January 1, 1975. One man programs will begin in February. Details of workshops and programs will be announced in the *Village Voice*.

Whitney Museum, The New American Filmmakers Series, 945 Madison Avenue at 75th Street, New York, N.Y. 10021 (212) 249-4100.

December 29-January 7: "The Shadow Catcher: Edward S. Curtis and the North American Indian" (1974) by T.C. McLuhan.

January 8-14: Paul Sharits: "Ray Gun Virus" (1969); "T.O.U.C.H.I.N.G" (1968); "Inferential Current" (1971); "Axiomatic Granularity" (1973); "Color Sound Frames" (1974).

January 15-21: "Broken Treaty at Battle Mountain" (1974) by Joel L. Freedman and "Do Indians Shave?" (1972) by Chris Spotted Eagle.

January 22-28: Sidney Peterson: "The Potted Psalm" (1946), made with James Broughton; "Clinic of Stumble" (1947); "Mr. Frenhofer and the Minotaur" (1948); "The Lead Shoes" (1949).

January 29-February 4: "Native Land" (1942) by Paul Strand and Leo Hurwitz.

February 5-11: Bill Brand: "Moment" (1972); "Rate of Change" (1972); "Angular Momentum" (1973); "Circles of Confusion" (1974).

February 12-18: "Henry Miller Asleep and Awake" (1973) by Tom Schiller and "Bukowski" (1973) by Taylor Hackford and Richard Davies.

February 19-25: "Little Stabs at Happiness" (1959-63) by Ken Jacobs; "Blonde Cobra" (1959-63) by Ken Jacobs, photographed by Bob Fleischner; "Baud'larian Capers" (1963-64) by Ken Jacobs; "Grandma's House" (1973) by Bob Fleischner.

February 26-March 4: "Who Does She Think She Is?" (1973) by Patricia Lewis Jaffe and Gaby Rogers; "Have a Seat" (1973) by Randy Fulmer.

NEW OUTLETS FOR SCREENING AND REVIEW OF INDEPENDENT FILMS

Preview Series for Independent Films, Educational Film Library Association (EFLA), 17 West 60th Street, New York, N.Y. 10023 (212) 246-4533. "...A series of previews for independently produced 16mm films not yet in distribution. Distributors, programmers for museums and other non-commercial showcases, and reviewers of non-theatrical film will be invited to attend the monthly screening sessions in New York... The preview series will run from January 1975 to June 1975 on an experimental basis. If it proves successful, the series will be continued, and perhaps expanded during 1975/76." For details about submitting films contact EFLA at the above address.

UFSC Newsletter, University Film Study Center, Box 275, Cambridge, Mass. 02138 (617) 253-7612. "Beginning in February, 1975 the UFSC Newsletter will review the best independent films made in New England. Reviews will be written to provide qualitative information to film programmers, film teachers, students, film librarians, and other film-makers — rather than proselytizing for one particular kind of independent film. To qualify, films must be 16mm and non-commercial..." For more information contact Barry Levine at the above address.

FILMS ON NORTH VIETNAM

Three films have recently been made on North Vietnam: "Hearts and Minds" by Peter Davis, produced by Columbia Pictures; "Introduction to the Enemy" by Jane Fonda, Tom Hayden and Haskell Wexler, distributed by the National Resource Center, Indo-China Peace Campaign, 181 Pier Avenue, Santa Monica, Cal. 90405 (213) 392-3942; "Year of the Tiger" by Dave Davis, Deirdre English and Steve Talbot, distributed by Odeon Films, 1619 Broadway, New York, N.Y. 10019 (212) 541-5677. The following is a partial list of interviews, articles and reviews concerning these films:

Barker, Jay. "Year of the Tiger," *New York City Star*, Vol. 11, No. 6, November 1974. Published by Hard Rain, Inc., 49 Hester Street, New York, N.Y. 10002.

Davis, Dave. "Visions of Vietnam II." (A personal account of the filming of "Year of the Tiger") *UR New York*, No. 41, December 1974. Published by Entelechy Press, 857 Broadway, New York, N.Y. 10003.

De Antonio, Emile. "Visions of Vietnam" (Review of "Introduction to the Enemy" and "Hearts and Minds"), *UR New York*, No. 41, December 1974. Published by Entelechy Press, 857 Broadway, New York, N.Y. 10003.

Haskell, Molly. "Introduction to Jane and the Enemy" (an article and interview on "Introduction to the Enemy" with Jane Fonda), *Village Voice*, November 7, 1974.

Hochman, Sandra. "Jane Fonda: Introducing the Enemy" (an interview), *Changes*, P.O. Box 631, Cooper Union Station, New York, N.Y. 10003.

Sayre, Nora. A review of "Introduction to the Enemy," *The New York Times*, November 15, 1974.

FILM - FESTIVALS AND EXPOSITIONS

17th Annual American Film Festival, June 2-7, 1975. Sponsored by the Educational Film Library Association, 17 West 60th Street, New York, N.Y. 10023 (212) 246-4533. Only 16mm films, released for distribution in the U.S. between January 1973 and December 1974 are eligible for competition. The deadline for entries is January 15, 1975. Entry forms may be obtained at the above address.

Film as Art. A special evening program of experimental/avantgarde films will be presented out-of-competition during the festival week. Films for this program will be shown by invitation only.

9th Annual Independent Filmmakers Exposition. Brooklyn College, Brooklyn, N.Y. 11210. Attention: Robert Manning (212) 780-5321.

An organized pre-screening group consisting of film teachers from the New York area will select the films which will be screened at the Brooklyn Academy of Music on January 3, 4, 10th; at Syracuse University on January 16, 17 and 19; and at Central Michigan University on January 30, 31 and February 1 and 2. The Exposition will pay \$2.00 per minute each time a film is screened to the film-maker. "At each of the three segments of the festival a different jury will view all of the films and will give out five 'awards of merit' and write a complete criticism for distribution to all entrants." The total awards amount to \$3,000. There will be a \$3.00 entry fee for each film and the deadline for entries is December 13, 1974. For entry blanks and more information, contact Robert Manning at the above address.

VIDEO - SHOWCASES

Anthology Film Archives, 80 Wooster Street, New York, N.Y. 10012 (212) 226-0010. Anthology will continue its series "From Film to Video" into 1975. Artists in this series are chosen by the Video Selection Committee: Douglas Davis, Hollis Frampton, Jonas Mekas, Gerald O'Grady, and Shigeo Kubota, Video Curator. Artists appearing in January and February 1975 will include Douglas Davis, Joan Jonas, Jackson MacLow, Stan Vanderbeek, Willi Walker, William Wegman and Walter Wright. Subscriptions to yearly program announcements are \$2.00, or call the above number for more detailed program information.

The Kitchen, 59 Wooster Street, New York, N.Y. 10012 (212) 925-3615. Will be scheduling various video installations, tapes, performances, dances and concerts, as well as an open screening, during January. Call the above number for more detailed information.

The Museum of Modern Art, 11 West 53rd Street, New York, N.Y. 10019. (212) 956-7296, 956-7501. The Museum's second series of video works, "Projects: Video II," is on exhibition in the Auditorium Gallery daily from 11AM to 1:45PM, Sundays from noon. The tapes are scheduled as follows:

Monday, Thursday and Saturday afternoons: "I Like America and America Likes Me," a documentary of the Joseph Beuys performance of May, 1974, by Lorraine Senna.

Tuesday and Sunday afternoons: "The Man Should Be Head of the Woman," by Ulrike Rosenbach; "Performance 2: Masks" by Rebecca Horn.

Wednesday and Friday afternoons: "In the Bush," "Gordon's Makes Us Drunk," "A Portrait of the Artists as Young Men," by Gilbert and George. For more information, contact Mark Segal, Assistant, and Elizabeth Shaw, Director, Department of Public Information, MOMA.

VIDEO - EXHIBITIONS

The Art Gallery of Ontario, Grange Park, Toronto, Ontario M5T 1G4, Canada (416) 316-0414. The Art Gallery of Ontario is presenting "Videoscape," the first major exhibition of Canadian video artists, November 20, 1974 through April 1, 1975, with time off December 4 through January 7. The exhibition will run in eight two-week segments, presented on Wednesday and Thursday evenings and from 1 to 4PM daily. More than fifty artists are represented; a complete catalogue is available. (See catalogue listing under study section, this issue.) For more information, contact the Art Gallery of Ontario or the organizer of "Videoscape," Marty Dunn, C/O Trinity Square Video Program, 20 Trinity Square, Toronto, Ontario M5G 1B1, Canada (416) 362-4521.

VIDEO - FESTIVALS

New Orleans Museum of Art (NOMA), P.O. Box 19123, New Orleans, Louisiana 70179. NOMA's "1975 Artists' Biennial" competition and exhibition will be scheduled for June and July, 1975. Artists may enter the competition in any medium, including video; there are no entrance fees or limitations on the size of the work. The competition is open to all professional artists living and working in the states of Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia. Write to the above address for prospectus, entry form, and more information.

The Women's Interart Center, 549 W. 52nd Street, New York, N.Y. 10019 (212) 246-6570. The Women's Interart Center will present the Third Women's Video Festival, April 2-19, 1975. They are looking for videotapes by women, to be judged by a jury of women. Deadline for submitting tapes and applications is January 15, 1975. Application forms, festival rules and further information are available from the Festival Coordinators, Susan Milano and Ann Eugenia Volkes, at the above address.

The Institute of Contemporary Art, 34th and Walnut Streets, Philadelphia, Pa. (215) 594-7108. Susan Delehanty and Michael Quigley, coordinators. ICA will be presenting, January 16 through February 28, 1975, "Video Art," an exhibition documenting the development of the art of video and including synthesized video images, non-fiction video, conceptual video, old and new broadcasting, etc. There will be installations and tapes by Camp, Paik, Levine, Davis, Fox, Jonas, Serra, Sonnier, Wegman, Nauman, Kaprow, Emshwiller, the Vasulkas, Sweeney, Freed, Downey, Schneider and Gillette, among others, along with tapes by Canadian and Japanese artists. The exhibition, which is partially funded by the National Endowment for the Arts, will be travelling during 1975 to the Contemporary Art Center in Cincinnati and the Museum of Contemporary Art in Chicago. A catalogue will be available.

STUDY

FILM - BOOKS

Film as a Subversive Art. By Amos Vogel. Published by Random House, New York 1974. 336 pp. With stills and index. \$15.00.

A Joseph Cornell Album. By Dore Ashton. Published by Viking Press, New York, 1974. 240 pp. With photographs and illustrations. \$15.00.

Work 1961-73. By Yvonne Rainer. Published by the Press of the Nova Scotia College of Art and Design, Halifax and New York University Press, 1974. 338 pp. 230 illustrations. \$20.00 cloth; \$11.95 paper.

BOOKS - REFERENCE AND THE LAW

International Index to Film Periodicals. 1973. Edited by Michael Moulds. Federation Internationale des Archives du Film (FIAF). Published by R.R. Bowker Company, New York and London, 1974. 395 pp. \$28.50. Indexes periodicals devoted exclusively to cinema and is put together cooperatively by member archives, which index their own national film periodicals. 64 periodicals are indexed.

What Every Artist and Collector Should Know About the Law. By Scott Hodes. With a foreword by Professor Harold Haydon. Published by E.P. Dutton & Co., New York, 1974. 268 pp. With index and appendix. \$9.95.

FILM - CATALOGUES

Films by Women/Chicago '74. A catalogue and schedule of the festival of the same name held September 3-17, 1974. 39 pp. Contains articles on the history of women film-makers, features and directors, independent films, etc. For information about availability and price contact: Ruby Rich, Film Center, School of the Art Institute, Michigan Avenue at Adams, Chicago, Ill. 60603.

Projected Images: Peter Campus, Rockne Krebs, Paul Sharits, Michael Snow, Ted Victoria, Robert Whitman. An exhibition organized by the Walker Art Center, September 21 - November 3, 1974. Catalogue published by the Walker Art Center, Vineyard Place, Minneapolis, Minnesota 55403. 52 pp. For information on availability and price contact Mary Hooper, Walker Art Center.

FILM - NEW PERIODICALS

The American Film Magazine, Post Office Box 1523, New York, N.Y. 10019 (212) 582-0734. "...covers films and film making from feature films to home movies. The magazine is directed toward the ordinary, intelligent filmgoer and the home movie maker, as well as the professional and the student." Write for free sample copy to the above address.

Jump Cut. 3138 W. Schubert, Chicago, Ill. 60647. "...a review of contemporary cinema, emphasizes reviews of all current films, articles on directors, current film trends, and film books and events. **Jump Cut** is committed to developing film criticism which recognizes: theoretical perspectives such as structuralism, semiology, and marxism, and film in a social and political context. One year (six issues) \$3.00. First issue, May-June 1974." Three issues have been published so far. Coming up is an article on the politics of the avant-garde. See also STUDY section under articles.

PERIODICALS - SPECIAL ISSUES

Film Culture, No. 58-59-60, 1974. Published by Film Culture Non-Profit Corporation, G.P.O. Box 1499, New York, N.Y. 10001. Single issues: \$3.00. Contains the following articles: "Vision is My Dwelling Place" by Jay Leyda (on Sydney Meyers); "The Films of Oskar Fischinger" by William Moritz; "Edgar G. Ulmer, An Interview" by Peter Bogdanovich, with an Ulmer filmography; "Marion Davies Niece" by Louise Brooks; "Filmexpo and the New English Canadian Cinema" by Seymour Stern; "Ilia Frez and Russian Children's Films" by Steven P. Hill. 344 pp. Includes stills and illustrations.

FILM - ARTICLES

Block, Peter. "First Impressions of Australia," **Sydney Filmmakers News-letter**, Vol. 4, No. 6, July 1974, p. 4. Published by the Sydney Film-makers Cooperative, P.O. Box 217, Kings Cross, N.S.W., 2011 Australia.

"Excerpts from Script Writing Seminar at the San Francisco Art Institute, featuring James Broughton, Larry Jordan, George Kuchar, and Ben Van Meter," **Canyon Cinemanews**, Issue No. 5, September/October 1974, pp. 9-12. With photographs.

Cornwell, Regina. "Michael Snow." In **Projected Images**. Catalogue for exhibition organized by the Walker Art Center, September 21 - November 3, 1974. Published by the Walker Art Center, Vineland Place, Minneapolis, Minnesota 55403, pp. 26-33. Stills included.

Corr, Eugene and Gessner, Peter. "Cine Manifest: A Self-History" (Personal account of a collective of nine independent film-makers working and living in San Francisco), **Jump Cut**, Vol. 1, No. 3, Sept.-Oct. 1974, pp. 19-20. With photograph. Published by Jump Cut Associates, 3138 W. Schubert, Chicago, Ill. 60647.

Cowan, Bob. "Letter from New York" (an interview with George Kuchar), **Take One**, Vol. 4, No. 5, 1974, p. 51.

Flitterman, Sandy, editor and translator. "Heart of the Avant-Garde: Some Biographical Notes" (on the work of Germaine Dulac), **Women and Film**, Vol. 1, No. 5-6, 1974, pp. 58-61, 103. Bibliography included.

Freyer, Ellen. "Formalist Cinema: Artistic Suicide in the Avant-Garde," **Velvet Light Trap**, No. 13, Fall 1974. pp. 47-49. Stills included.

Hammen, Scott. "Ed Emshwiller: An Interview," **Afterimage**, Vol. 2, No. 3, September 1974, pp. 2-5. With stills.

Horowitz, Leonard. "On Film: Film as Art as Film," (an interview with Rosalind Schneider) **SoHo Weekly News**, November 21, 1974.

Kleinhaus, Chuck. "Lives of Performers" (a film by Yvonne Rainer), **Women and Film**, Vol. 1, No. 5-6, 1974, pp. 52-54. With stills.

Kramer, Larry. "Stan Brakhage: the Filmmaker as Artist," **The Colorado Daily**, September 3, 1974.

"Peter Kubelka at the Canyon Cinematheque, October 3, 1974," (an interview) **Canyon Cinemanews**, Issue No. 5, September/October 1974, pp. 4-5.

***Lesage, Julia.** "Independent Filmmaking in the Midwest." In **Films by Women/Chicago '74**, a catalogue for the festival of the same name held September 3-17, 1974, pp. 33-34. One still.

***Lesage, Julia; Scharres, Barbara; Keating, Anna Lena; Schubert, Cathy; and Kartemquin Women** (a film group of fifteen men and women with a commitment to making political films). "Chicago Women in Film." In **Films by Women/Chicago '74**, a catalogue for the festival of the same name held September 3-17, 1974, pp. 27-30. With stills.

Levitin, Jacqueline. "Mother of the New Wave: An Interview with Agnes Varda," **Women and Film**, Vol. 1, No. 5-6, pp. 62-66, 103. Filmography included. With stills.

Leyda, Jay. "Vision is My Dwelling Place" (on the work of Sydney Meyers), **Film Culture**, No. 58-59-60, 1974, pp. 1-36.

Mekas, Jonas. "The Invisible Cathedrals of Joseph Cornell." In **A Joseph Cornell Album** by Dore Ashton. Published by Viking Press, New York, 1974. pp. 162-167.

Michelson, Annette. "Paul Sharits and the Critique of Illusionism: An Introduction." In **Projected Images**, catalogue for an exhibition organized by the Walker Art Center, September 21-November 3, 1974. Published by the Walker Art Center, Vineland Place, Minneapolis, Minnesota 55403, pp. 20-25. Stills included.

Monaco, James. "The Infrastructure of Film: An Interview with Dan Talbot," **Take One**, Vol. 4, No. 2, March 1974, pp. 22-26.

Moritz, William. "The Films of Oskar Fischinger," **Film Culture**, No. 58-59-60, 1974, pp. 37-188. Including stills and illustrations.

Nemeczek, Alfred. "Nur Das, Was Sie Ihr Schulden Wollen" (a general article on Avantgarde film), **Zeitschrift des Vereins Progressiver Deutscher Kunsthandler e.V. und Katalog Zum 7. Kolner Kunstmarkt**, pp. 22-24. With stills. Available from Sekretariat, Kolner Kunstmarkt, 5 Kohn I, Albertsstr. 16, West Germany. Text in German.

Noguez, Domanique. "Cinema: Montreux, Toulon, Quelle Avant-garde?" **L'Art Vivant**, No. 52, Paris, October 1974, pp. 4-8. Including stills. Text in French.

***Rich, Ruby.** "Independent Film" (on women's independent films). In **Films by Women/Chicago '74**, a catalogue for the festival of the same name held September 3-17, 1974, pp. 31-33.

Richardson, Douglas S. "National Science Library: Art in Architecture" (Joyce Wieland's quilted wall hanging "Defendez la Terre/Defend the Earth" is described and a photograph is included), **Artscanada**, No. 190-191, Autumn, 1974, pp. 49-67.

Rocheforte, Christiane. "Beyond Theory of Film Practice: An Interview with Noel Burch," **Women and Film**, Vol. 1, No. 5-6, 1974, pp. 20-31. Stills included.

Van Wert, William. "Germaine Dulac: First Feminist Filmmaker," **Women and Film**, Vol. 1, No. 5-6, 1974, pp. 55-57, 103. With one still.

Vogel, Amos. "Independents: Parker Tyler," **Film Comment**, Vol. 10, No. 6, November-December 1974, p. 35.

Vogel, Amos. "On Documentary Films," **Film Comment**, Vol. 10, No. 5, September-October 1974, pp. 39.

FILM - REVIEWS

Artel, Linda. "Women's Independent Cinema, Reviews," ("Put Yourself in My Place," a film by Francine Winham), **Women and Film**, Vol. 1, No. 5-6, 1974, p. 77. One still included.

Bannon, Anthony. A review of Steve Osborn's film "Polyphemus," **Buffalo Evening News**, September 9, 1974.

Beh, Siew-Hwa. "Women's Independent Cinema, Reviews," ("Women of the Rhonda," "Women against the (Industrial) Bill," "Sylvia, Fran and Joy," a film by Joan Churchill), **Women and Film**, Vol. 1, No. 5-6, 1974, pp. 78-79. Stills included.

*See Catalogues listing for the address of **Films by Women/Chicago '74**.

*Cook, Camille and Rich, Ruby. A review of "Antonia: A Portrait of a Woman" (1974), a film by Judy Collins and Jill Godmilow. In *Films by Women/Chicago '74*, a catalogue for the festival of the same name, held September 3-17, 1974, pp. 9-10. With one still.

Ducklow, Stewart. A review of Michael Snow's film, "Rameau's Nephew by Diderot (Thanx to Dennis Young) by Wilma Schoen," *The Citizen*, Ottawa, November 6, 1974. (Reprinted in this issue, clippings section).

*Erens, Patricia. A review of "The Cool World" (1964), a film by Shirley Clarke. In *Films by Women/Chicago '74*, a catalogue for the festival of the same name, held September 3-17, 1974, pp. 14-15. With one still and film-ography included.

Feinstein, Peter. A review of P. Adams Sitney's book, *Visionary Film*, in *The University Film Study Center Newsletter*, Vol. 5, No. 1, 1974, pp. 5-6. With one photograph. (Published by the University Film Study Center, Box 275, Cambridge, Mass. 02138.)

Glaessner, Verina. "Women's Independent Cinema, Reviews," ("The Point is to Change It," a film by Claudia Alemann; "Jemina, Daughter of the Mountains," a film by Anielle Weinberger and Ginette Gablot), *Women and Film*, Vol. 1, No. 5-6, 1974, pp. 76-77.

*Greene, Linda. A review of "Attica" (1973), a film by Cinda Firestone. In *Films by Women/Chicago '74*, a catalogue for the festival of the same name held September 3-17, 1974, pp. 10-12. With one still.

Hammen, Scott. A review of P. Adams Sitney's book, *Visionary Film*, in *Afterimage*, Vol. 2, No. 5, November 1974, pp. 10-11. With one photograph.

Horowitz, Leonard. "Anthology Film Archives Reopens," *SoHo Weekly News*, November 7, 1974.

Horowitz, Leonard. "Independent Films" (on the films of Ken Feingold, Barry Gerson, Robert Morris and Richard Serra), *SoHo Weekly News*, November 7, 1974.

Lesage, Julia. "Women's Independent Cinema, Reviews" (a compilation review of films shown at the Ann Arbor Women's Film Festival, February 6-10, 1974), *Women and Film*, Vol. 1, No. 6, pp. 80-81.

McTaggart, W.J. A review of Stan Brakhage's film "The Text of Light," *The Pittsburgh Forum*, November 1, 1974.

Weiler, A.H. A review of Larry Gottheim's films "Horizons" and "Harmonica," *The New York Times*, November 7, 1974.

Weiler, A.H. A review of Steve Dwoskin's film "Hindered," *The New York Times*, November 15, 1974.

Following is an index of Jonas Mekas' "Movie Journal" column in *THE VILLAGE VOICE*, September 19 - December 9, 1974.

September 19, 1974: Lists Film Forum's fall series; prints postscript from a Bruce Baillie letter; the first installment from a Hollis Frampton letter on his film "The Straits of Magellan."

September 26, 1974: On films shown at the Whitney: "Polyphemus" by Steve Osborn, "Birds of Paradise" by Mike Lovell; "Clean Gate!" and "Frame/Rate Declension" by Sheldon Brown; and "Moving Parts" by David Hykes. Prints letter received from the Federal Aviation Administration concerning the effects of X-rays used in airlines passenger screening facilities.

October 10, 1974: On "Kodak Ghost Poems, Part II" by Andrew Noren, shown at the Whitney, October 9-15, 1974.

October 17, 1974: On "Native Land" by Leo Hurwitz and Paul Strand, shown at the Museum of Modern Art, Cineprobe, October 8, 1974.

October 31, 1974: On the Erotic Video Arts Exhibition at Global Village; on "Willow Springs" by Werner Schroeter, shown at Film Forum.

November 7, 1974: On CBS documentary about Fidel Castro; Leni Riefenstahl's new book, *The Last of the Nuba*, and on her films; memories of the first viewing of "Der Jude Suss" by Veit Harlan.

November 14, 1974: On Stan Brakhage's latest film, "The Text of Light."

November 21, 1974: On Wilhelm and Birgit Hein's new film "Structural Studies," an excerpt from a letter from George Kuchar.

December 9, 1974: On Steve Dwoskin's film "Hindered" (1974), shown at Film Forum.

*See Catalogues listing for the address of *Films by Women/Chicago '74*.

VIDEO - BOOKS

Independent Video. A Complete Guide to the Physics, Operation, and Application of the New Television for the Student, the Artist, and for Community TV. By Ken Marsh. Designed and illustrated by David Holzman. Technical Consultant, Morton Schiff. Published by Straight Arrow Books, 625 Third Street, San Francisco, Cal. 94107. 1974. 212 pp. \$7.95 paperback.

The Video Primer: Equipment, Production, and Concepts. Published by Links, New York and London, 1974. Distributed by Quick Fox, Inc., 33 W. 60th Street, New York, N.Y. 10023. \$7.95 paperback.

VIDEO - CATALOGUES

Impact Art/Video Art 74. The catalogue of the exhibition held October 8-15 at Galerie Impact, 31 bis, Rue Centrale, 1003 Lausanne, Switzerland. Contains documentation for approximately ninety participating American and European video artists, as well as the following writings: "Situation de rapport direct artiste-instrument televisuel," by Luciano Giaccari; "L'Art Video: Defis et Paradoxes," by Rene Berger; and "Video-Art-Tape," by Jole De Sanna. Texts in French and Italian; documentation in French, Italian, and English.

Kunst Bleibt Kunst. Catalogue and documentation for "Project '74" in Cologne. Published by Wallraf-Richartz-Museum, Cologne, 1974. Texts in both German and English. The section on video contains the following materials: "Video and How It Works," "Video as An Artistic Medium," by Wulf Herzogenrath; "Video as an Advocacy Art for a New Time," by David A. Ross; "Video Chronology for U.S. and Europe," by David A. Ross and Wulf Herzogenrath; "Bibliography;" "On the Exhibition and the Compilation of the Catalogue," by Wulf Herzogenrath. Also a section of documentation on the installations and tapes, with materials on Acconci, Boehmler, Campus, Davis, Export, Gillette, Graham, Hayden, Imura, Kaprow, Lijnbaan Centrum, Paik, Rosenbach, Ruthenbeck, Sharp, Telewissen, Vam and Weibel.

The film section contains "Films" by Birgit Hein; and documentation on films by Conrad, Eatherley, Emigholz, Frampton, Hein, Imura, Kren, Landow, Le Grice, Nekes, Raban, Jack Smith and Snow.

Trigon '73 - Audiovisuelle Botschaften (Audiovisual Messages). Catalogue of a three country biennial held October 6-November 11, 1973 at the Kundesmuseum Joanneum, Sackstrasse 16/II, 98010 Graz, Austria. Documents video works by five Austrian artists, five Italian artists, and five Yugoslavian artists.

Videoscape, An Exhibition of Video Art. Catalogue for the exhibition held November 20, 1974 - April 1, 1975 at the Art Gallery of Ontario, Grange Park, Toronto, Ontario Canada M5T 1G4 (416) 361-0414. Contains an introduction by Marty Dunn, "A New Medium" by Peggy Gale, documentation on participating artists and their tapes, stills, and a bibliography. (See also video exhibitions listing, this issue.)

videotapes. A catalogue of tapes made at "Project '74," Cologne. Edited by Wulf Herzogenrath. Published by Kolnischer Kunstverein, Joseph-Haubrich-Hof 1, 5 Koln I, Germany.

VIDEO - PERIODICALS

Film Video Extra. A Supplement to *Greater London Arts* published by the Greater London Arts Association, 25/31 Tavistock Place, London WC1H 9SF, England. Edited by Keith M. Griffiths, Film and Video Officer. Lists film and video groups, resources, cable information, bibliographies and other information for people working in film and video in the Greater London area.

Video Info, Le Journal de la Video. Published by the Collectif Video, 66 Rue Crozatier, 75012 Paris, France. Subscriptions: 32.50 francs for foreign subscribers, five issues per year. In French.

Yony, A Generative Systems Journal. Published periodically by Sonia Sheridan and Keith Smith at the Art Institute of Chicago, Michigan at Adams, Chicago, Ill. 60603.

VIDEO - SPECIAL ISSUES

Arts Magazine, Vol. 49, No. 4, December 1974, on video. Contains writings by Eric Cameron, Nam June Paik and Paul Schomm writings by Eric Cameron, Name writings by Eric Cameron, Nam June Paik and Paul Schimmel, Shigeo Kubota, Terry Fox, David Ross, Dan Graham, Hermine Freed, Joel W. Grossman and Lynn Kohl, Ingrid and Bob Weigand, Russel Connor and Victor Sullivan. Available for \$2.50 from Arts Magazine, 23 E. 26th Street, New York, N.Y. 10010 (212) MU 5-8500.

VIDEO - ARTICLES

Bannon, Anthony. "Vasulkas: See Not Say" (an interview), *Buffalo Evening News*, September 7, 1974. With photo.

Berger, Rene. "L'Art Video: Defis et Paradoxes." In *Impact Art/Video Art 74*, catalogue of an exhibition held in October, 1974 at the Galerie Impact, 31 bis, Rue Centrale, Lausanne, Switzerland. Text in French and Italian. Unnumbered pages.

Cameron, Eric. "The Grammar of the Video Image," *Arts Magazine*, Vol. 49, No. 4, December 1974, pp. 49-51. With stills.

Connor, Russel. "The Video Window of Davidson Gigliotti," *Arts Magazine*, Vol. 49, No. 4, December 1974, pp. 74-75. With stills.

Davis, Douglas. A letter, *Artforum*, Vol. XIII, No. 3, November 1974, p. 8.

De Sanna, Jole. "Video-Art-Tape." In *Impact Art/Video Art 74*, catalogue of an exhibition held in October, 1974 at the Galerie Impact, 31 bis, Rue Centrale, Lausanne, Switzerland. Text in French and Italian. Unnumbered pages.

Fox, Terry. "Children's Tapes," *Arts Magazine*, Vol. 49, No. 4, December 1974, pp. 54-57. With stills.

Fox, Terry. "Children's Tapes" (an interview), *Avalanche*, December 1974, pp. 32-33. With stills.

Frampton, Hollis. "The Withering Away of the State of Art," *Artforum*, Vol. XIII, No. 4, December 1974, pp. 50-55. With stills.

Freed, Hermine. "Video and Abstract Expressionism," *Arts Magazine*, Vol. 49, No. 4, December 1974, pp. 67-69. With stills.

Gale, Peggy. "A New Medium." In *Videoscape, An Exhibition of Video Art*, catalogue for the exhibition held November 20, 1974-April 1, 1975 at the Art Gallery of Ontario, Grange Park, Toronto, Ontario Canada M5T 1G4. Unnumbered pages.

Giacari, Luciano. "Situation de rapport direct artiste-instrument tele-visuel." In *Impact Art/Video Art 74*, catalogue of an exhibition held in October, 1974 at the Galerie Impact, 31 bis, Rue Centrale, Lausanne, Switzerland. Text in French and Italian. Unnumbered pages.

Graham, Dan. "Two Consciousness Projection(s)," *Arts Magazine*, Vol. 49, No. 4, December 1974, pp. 63-66. With stills.

Grossman, Joel W. and Kohl, Lynn. "Xochicalco," *Arts Magazine*, Vol. 49, No. 4, December 1974, pp. 70-71. With photographs.

Herzogenrath, Wulf. "Video as an Artistic Medium." In *Kunst Bleibt Kunst*, catalogue for "Project '74," published by Wallraf-Richartz-Museum, Cologne, 1974. pp. 72-80. Text in both German and English.

Kaprow, Allan. A letter, *Artforum*, Vol. XIII, No. 3, November 1974, p. 8.

Kubota, Shigeo. "Behind the Video Door" and "Behind the Video Life," *Arts Magazine*, Vol. 49, No. 4, December 1974, p. 48. With still.

Paik, Nam June and Schimmel, Paul. "Abstract Time" (an interview), *Arts Magazine*, Vol. 40, No. 4, December 1974, pp. 52-53. With stills.

Ross, David. "Douglas Davis: Video Against Video," *Arts Magazine*, Vol. 49, No. 4, December 1974, pp. 60-62. With stills.

Ross, David. "Video as an Advocacy Art for a New Time." In *Kunst Bleibt Kunst*, Catalogue for "Project '74," published by Wallraf-Richartz-Museum, Cologne, 1974. pp. 80-82. Text in both German and English.

Ross, David and Herzogenrath, Wulf. "Video Chronology for U.S. and Europe." In *Kunst Bleibt Kunst*, catalogue for "Project '74," published by Wallraf-Richartz-Museum, Cologne, 1974. pp. 83-87. Text in both German and English.

Sullivan, Walter. "Electron/Organism," *Arts Magazine*, Vol. 49, No. 4, December 1974, p. 76. With illustration.

Weibel, Peter. "Zur Philosophie von VT & VTR," *Heute Kunst*, No. 4-5, Dusseldorf, December 1973-February 1974, pp. 13-15. Text in German.

Weigand, Ingrid and Bob. "Video Time in Walter," *Arts Magazine*, Vol. 49, No. 4, December 1974, pp. 72-73. With stills and illustration.

VIDEO - REVIEWS

Collins, James. A review of Lenore Jaffee at Hundred Acres, *Artforum*, Vol. XIII, No. 4, December 1974, p. 79.

Gorewitz, Shalom. "Cort in the Kitchen," *Changes*, No. 90, November 1974, p. 33. With photo and also "Video Notes."

Hoffman, Judy; Olliger, Lilly; and Korsts, Anda. "Chicago Women's Video Festival" (a letter), *Women and Film*, Vol. I, No. 5-6, 1974, pp. 107-108.

Kite, Larry. "Electronic Ceremonies in Rochester" (a review of Survival Arts Media and Central Maine Power Music Company at Strassenburgh Planetarium, September, 1974), *Afterimage*, October 1974, pp. 2-3. With photos.

Michishita, Kyoko. "Tokyo-New York Video Express," (review of the January 1974 festival), *Women and Film*, Vol. I, No. 5-6, 1974, pp. 86-97. With photograph.

Sullivan, Pat. "The 2nd Annual Women's Video Festival" (1973), *Women and Film*, Vol. I, Nos. 5-6, 1974, p. 96.

VIDEO - COLUMNS

Kilgore, Stephen B. "Videotape," a column appearing irregularly in *Film-makers Newsletter*, 41 Union Square West, New York, N.Y. 10003.

Weigand, Ingrid. "Video Journal," in the *SoHo Weekly News*, 59 Spring Street, New York, N.Y. 10012 (212) 431-3150. Subscriptions are \$11 per year; back issues are available for \$.25 each, plus \$.10 for postage.

Following is an index to "Video Journal" this fall:

October 3, 1974: On David Cort at the Kitchen.

October 17, 1974: On Video Expo at Madison Square Garden.

October 31, 1974: On the Erotic Video Arts Exhibition at Madison Square Garden.

November 7, 1974: On the reopening of Anthology Film Archives and videotapes by Hollis Frampton.

November 21, 1974: On Frank Gillette at the Kitchen.

December 5, 1974: On Tom DeWitt at Anthology Film Archives and Juan Downey at the Kitchen.

VIDEO - CONFERENCES

The New England Center for Continuing Education, 2 Strafford Avenue, Durham, New Hampshire, will hold "Video Image Nation," a conference centering on the current use of video and the future development of hardware technology, Friday, February 7-Sunday, February 9, 1975. The schedule includes video workshops, equipment demonstrations, and addresses by Gene Youngblood, Woody Vasulka and Kit Laybourne. \$60.00 tuition covers meals and rooms at the Adams Residential Towers, in Durham. Write to the Media Center at the above address for reservations and more information.

The Citizen, Ottawa, Wednesday, November 6, 1974.

MOST OF THE AUDIENCE TAKES FILM PREMIERE AS SNOW JOB By Steve Ducklow

Michael Snow lives in a world where people speak backwards, guitars talk and a disappearing table returns only to remember its pain.

Ottawa, steeped in solemn grey reality, could never understand it. So a near capacity crowd of about 300 which went to the National Gallery Tuesday to see the world premiere of Snow's 12th film, "Rameau's Nephew by Diderot (Thanx to Dennis Young) by Wilma Schoen," dwindled to a hard-core audience of about 30 avant-garde film addicts by the time the four hour and 45 minute show was over.

Snow fired an arsenal of film-making techniques to distort reality to the limits of credibility, often losing the audience in what seemed a display of technical power for its own sake.

Underlying Snow's technique is his use of frames, building pictures within pictures until the image is lost. In films, the artist frames not only the image, but sound and time.

The film itself is the frame in which other frames are set, and the actual process of filming is constantly evident — periodically a hand sneaks in front of the camera to record a scene number.

Secondary frames are set as actors thrust microphones and spotlights at each other. In a dry monotone, a voice off-camera records the movements of two hands moving objects on a desk. "Now the left hand picks up the picture of the piano keys, turns it over, and adjusts it."

Like that of a play-by-play hockey announcer, the voice lags behind the movements, then suddenly speeds up, and the hands follow the dictates of the invisible commentator. Time becomes another frame.

A lecture is delivered to teenagers on a bus: technology will eradicate the difference between subject and a facsimile, croaks the lecturer, and the species will observe itself.

Later technology is paraded with stunning force reducing human sounds and movements to patches of color and electronic squeals.

"This isn't natural," says a character at the beginning of that sequence, and while the four actors pick up the topic with a stream of intellectualized garbage, the camera moves closer to reveal the actors mouthing obscenities under their pre-recorded dialogue. The tape is played backwards while the film continues forward, but in black and white, and begins to move out of focus.

The voices are retracked and reproduced several times, each generation losing detail until the sounds become electronic squeaks and groans, surprisingly meaningful when superimposed over background city noises.

Color returns as the screen flashes in time to the audio pulse and pieces of figures float by in a blur of passionate hues and rhythm, but the display is uniquely human and emotional, bathing the audience in sound and light. Each of the 12 sequences is almost physically disorienting, and Snow has interspersed them with soothing washes of pastel colors, one color following the next.

Actors talk in pompous non-sequiturs, each statement dripping with insight, making less sense than the solemn speech of one grave lecturer whose nonsense syllables are recorded backwards.

A guitar mutters quietly when a chord is struck, and a piano moans softly as hands stroke the keys. An actor opens his mouth to bleat the notes of a trumpet. ("I didn't know you could speak trumpet!")

A studious looking 12-year-old boy repeats: "What more evidence can there be than the evidence of the senses?"

Michael Snow's films are available from the Filmmakers Coop, 175 Lexington Avenue, New York, N.Y. 10016.

FILM— AND VIDEO—MAKERS' TRAVEL INFORMATION

We are reprinting with some additions the *Film-Makers' Travel Sheet* published by the Film Section of the Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, Pa. 15213 (412) 622-3212. If you are booking a film- or video-maker at your institution, or if you are a film-maker or video-maker who will be showing your work in other cities please

send the information to the above address by the last week of each month so that these tours may be more fully utilized. The Carnegie Institute also sends out a list of new films by independent film-makers with addresses for rental sources.

Peter Gidal, 102 Holland Road, London W 14, England. Coming from London with "Film Print" and "Room Film" (1973). Jan. 16-19, 23-26 will be at Film Forum, N.Y.C.; Jan. 21 at Museum of Modern Art, N.Y.C.; Jan. 31 at Media Studies, SUNY Buffalo; Feb. 2 at Carnegie Institute, Pittsburgh, Pa.; Feb. 3 at Pittsburgh Film Makers Inc. Bookings are possible through Feb. 15. Contact Gidal. (Film)

Jon Jost, 690 Rhodes Draw, Kalispell, Montana 59901. March 4, will be at Pomona College, Claremont, Cal.; March 25 at Museum of Modern Art, N.Y.C. (Film)

Yvonne Rainer, 72 Franklin Street, New York, N.Y. 10013. Will be in residence Jan. 2-March 15 at the Art Department, California Institute of Art, Valencia, Cal. 91355 (805) 255-1050; and is interested in West Coast lectures and screenings of latest film, "Film About a Woman Who..." (16mm, B/W, sound). (Film)

Jos Schoffele, Dutch Filmmakers Coop. Nieuwe Herengracht 29, Amsterdam, Holland. Feb. 5 will be at SUNY, Binghamton; Feb. 12 at Carnegie Institute, Pittsburgh; March 18 at Theatre Vanguard, Los Angeles; March 21-22 at Pacific Cinematheque, Vancouver and Victoria, B.C.; March 25 at Museum of Modern Art, N.Y.C. (Film)

Correction: In the last issue we listed the Carnegie Institute as being at 400 Forbes Avenue. The correct address is 4400 Forbes Avenue, Pittsburgh, Pa. 15213.

LETTERS

Utah Independent Filmmakers, 2241 South 1900 East, Salt Lake City, Utah 84106.

August 27, 1974.

Gentlemen: I represent the Utah Independent Filmmakers Group. We are currently looking for a distributor for a number of our independently produced 16mm films. We are considering the organization of an International Film Festival to be held in Salt Lake City, and we are looking for funding sources for other planned projects. We would like to learn what other organizations are doing in these areas and how they are accomplishing their goals. We would also be very interested in learning more about the Film/Video Center — any information you can provide us concerning your organization would be appreciated. We are all excited about film and would be happy to help your cause in any way we can.

Sincerely, David W. Goff, Video President UIF.

Women & Film, International Festival 1974, 4 Maitland Street, Toronto, Ontario M4Y 1C5 Canada (416) 964-9562.

October 11, 1974

Hello, Hello: It is really hard to tell you what is happening with video in Toronto. There is no video bank here and no video exchange. Although we were a catalyst for a video festival most of the works came from outside of Toronto.

We are now in the process of starting a video exchange in Toronto as well as in the province and across Canada. Our research is just starting and we hope to be able to print a media newsletter once a month, a video catalogue twice a year and at the end of each year a video, film and resource catalogue. We have used video intensely during our tour of Ontario this past summer (1974). We researched resources available in every community we visited and encouraged as much as we could the use of video and a communication exchange through video. It is really to say at this point how much of it was idealistic and how much territory was opened up. People are generally very possessive about equipment. However, to see how much communication there is now between the resource people and the community we are trying a video newsletter. It will be a circulating videotape, to be sent from community to community in Ontario. We have established in the past year a network of communication...

Hope to hear from you. Thanks for writing. Your Bulletin was encouraging. Lydia Wazana, Innervisions - Women & Film.