

Experimental Television Center Ltd.
1990-1991

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Artists Profile
Exhibition and Distribution
Sponsored Artists' Projects
Electronic Arts Grants Program

Experimental Television Center Ltd.
180 Front Street
Owego, New York 13827
(607) 687-1423 studio
687-4341 office

June 1991

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Artists in Residence 1990-1991

Mara Alper	New York, NY
Benton Bainbridge and Phil Bonner	Brooklyn, NY
Irit Batsry	New York, NY
Alan Berliner	New York, NY
Peer Bode	Hornell, NY
Liz Boettger	Rochester, NY
Jon Burris	Brooklyn, NY
Laurie Beth Clark	Madison, WI
Connie Coleman	Philadelphia, PA
Kevin Cook	Cincinnati, OH
Polly Cook	Alfred, NY
Lisa Cramer	Owego, NY
Peter D'Agostino	Philadelphia, PA
Andrew Deutsch	Mt. Lebanon, PA
Larry Gartel	Floral Park, NY
Raymond Ghirardo and Megan Roberts	Ithaca, NY
Mark Gilliland	New York, NY
Tam Gold	Montclair, NJ
Brian Goldfarb	Rochester, NY
Shalom Gorewitz	New York, NY
Carol Goss	Cherry Valley, NY
Alex Hahn	New York, NY
Karl Holmquist	New York, NY
Jason Homer	Narberth, PA
Sara Hornbacher	New York, NY
Cheryl Jackson	Buffalo, NY
Mona Jimenez	Rochester, NY
Philip Mallory Jones	Fredonia, NY
Robert Kangas	Philadelphia, PA
Joel Katz	New York, NY
Andy Koontz	Brooklyn, NY
Richard Kostelanetz	New York, NY
Elodie Lauten	New York, NY
John McCarthy	Cincinnati, OH
Sherry Millner	Amherst, MA
Sylvie Poirier	Buffalo, NY
Alan Powell	Philadelphia, PA
Bobette Rose and James Summers	Madison, WI

Barbara Rosenthal	New York, NY
Mary Ross	Binghamton, NY
Hank Rudolph	Owego, NY
Eric Schefter	Brooklyn, NY
Michael Schell	Brooklyn, NY
Eva Schicker	Brooklyn, NY
Matt Schlanger	Brooklyn, NY
Melissa Scott	Buffalo, NY
Chad Strohmayer	Brooklyn, NY
Karen Sullivan	Windsor, CT
Diane Teramana	Cincinnati, OH
Mary Ann Toman	New York, NY
Nan Toskey	Minneapolis, MN
Julius Vitali and Terry Niedzialek	Flicksville, PA
Ann-Sargent Wooster	New York, NY
Jud Yalkut	Dayton, OH
Neil Zusman	Buffalo, NY

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Artists in Residence Profile

	1986-87	1987-88	1988-89	1989-90	1990-91
Applications		97	89	85	79
Residents	54	59	63	59	59
First-time	24%	35%	26%	34%	29%
Returning	76%	65%	74%	66%	71%
New York State Artists	77%	72%	68%	64%	69%
Up-State	22%	17%	21%	27%	27%
Down-State	55%	55%	47%	37%	42%
Non-New York State Artists	17%	24%	26%	31%	31%
Pennsylvania	6	4	7	6	8
Ohio		6	5	3	4
Other		4	4	9	6
Non-United States	5%	5%	6%	5%	0%
Men	65%	55%	51%	62%	53%
Women	35%	45%	49%	38%	47%
Collaborations	5	7	7	5	4

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Exhibition and Distribution 1990-1991

The following pertains to the exhibition and distribution of videotapes produced by artists participating in the Residency Program. It is compiled from information given to us by the artists themselves.

SELECTED EXHIBITIONS

New York State

Bronx Museum of Art, "The Telection Booth", Eva Schicker
 Downtown Community TV Center, Video Screening Series, Scan Lines
 Series, Doris Chase Retrospective and other shows multiple artists
 Art Gallery, St. Lawrence University, "Video and The Computer",
 multiple artists
 Museum of Modern Art, "Exchange of Information"
 The Gallery, State University of New York at Fredonia
 Colgate University, Hamilton, "Eric and Mary Ross"
 Broome Community College, "Eric and Mary Ross"
 Bronx Museum of Art, "The Precession of the Simulacra",
 Sara Hornbacher
 WEBO Gallery, New York, "Screening Series", "Infinite Window"
 multiple artists
 Film/Video Arts, "Third Annual Angel Awards"
 Visual Studies Workshop, "Time Based Review", multiple artists
 Performing Garage, New York
 Public Art Fund Video Drive In
 Millennium, "Taka Imura"
 Experimental Intermedia Foundation, "Michael Schell"
 Alternative Museum, New York, "Coleman and Powell"
 Minor Injury, New York, "Tweeking the Human"
 Gallery Saireido, New York
 Squeaky Wheel, Buffalo, "New Work Forum"
 Hallwalls, Buffalo, "Mediated Forms", "The WOW Festival"
 Castillo Cultural Center, New York, "Niedzialek and Vitali"
 Anthology Film Archives, New York

National

CAGE, Cincinnati, OH, "Kevin Cook", "Jud Yalkut"
 Spaces Gallery, Cleveland, "Image, Irony, Illusion"
 Cincinnati Film Society, "Diane Teramana"
 University of the Arts, Philadelphia, PA, "10th Annual SCAN
 Conference, multiple artists, invited screening
 Rosenwald-Wolf Gallery, Philadelphia, "High Tech/Low Tech"
 Painted Bride Art Center, Philadelphia, "How to End a War"
 Franklin Institute, Philadelphia, "Coleman and Powell"
 Book Trader Gallery, Philadelphia, "Coleman and Powell"
 Philadelphia Art Museum, "Peter D'Agostino"
 Lehigh University, Bethlehem, "Niedzialek and Vitali"

Harrisburg Community College, "Neidzialek and Vialti"
 Knight Gallery, Reading, "Puddle Art"
 Women in the Director's Chair, Chicago, IL
 University Galleries, University of Illinois, "Shalom Gorewitz"
 LACE, Los Angeles, CA, "Mary Ann Toman"
 Pacific Film Archives, Berkeley, "Irit Batsry"
 Spiritus Gallery, Costa Mesa, "Photography: The Next 50 Years"
 Larry Gartel
 Visions of US, Hollywood
 Long Beach Museum of Art, "Tele-visions", Connie Coleman, Alan Powell
 and Peter D'Agostino
 Louisville Art Association, Louisville, KY, "Irit Batsry"
 Norton Gallery, West Palm Beach, FL, "Nuvo Japonica: Larry Gartel"
 Florida Center, Tampa, "Music and Visuals of the Avante-Disregarde"
 University of South Colorado, Pueblo, CO, "East Meets West"
 Elvehjem Museum, Madison, WI, "Un/Necessary Percent:
 Laurie Beth Clark"
 Film in the Cities, Madison, "Laurie Beth Clark"
 White Gallery, Portland, OR
 Art Gallery, University of Massachusetts, "Karen Sullivan"
 Experimental Gallery at the Smithsonian Institution, Washington,
 "Crossroads: Philip Mallory Jones

International

CineRio, Brazil Irit Batsry
 Videoteque de Paris, "Film Art/Video Art/Computer Art"
 "Edge 90", New Castle upon Tyne, UK Irit Batsry
 ICA, London, "Mortal Signs"
 Galerie Bordeneau, Neustadt, West Germany Larry Gartel
 Photokina 1990, Koln
 Kunstverein St. Gallen Alex Hahn
 2nd International Symposium on Electronic Arts, Groningen, Holland
 The Video Gallery, Tokyo, SCAN

FESTIVALS AND TOURING EXHIBITIONS

Arts Festival of Atlanta
 Three Rivers Festival
 Athens International Video Festival
 North Carolina International Film and Video Festival
 NY International Festival of Lesbian and Gay Film
 Dallas International Video Festival
 14th Annual Works by Women, Barnard College
 10th International Women's Film and Video Festival, Chicago
 Fourth Annual Women's One World Film and Video Festival, New York
 New Video Festival, Portland, OR
 Video Festival, Rome, Italy
 International Video Days, Istanbul, Turkey

Berlin Film Festival
 Bonn Videonale
 European Media Arts Festival, Osnabruck
 Montbelliard International Video Festival
 Festival of American Vocal Music, Amsterdam
 Locarno Festival
 Stockholm Video Festival

CABLECAST AND BROADCAST

"Cast Iron TV" series, Channel D, Paragon Cable, Manhattan Cable
 "Growing Up", The Learning Channel
 "State of the Art", WNYC-TV, New York
 "Independent Focus", WNET
 "Video Spectrum", Manhattan Cable
 "Maybe, But Not Necessarily Music", Visual Studies Workshop
 Deep Dish TV
 "Crazy Dog", WNJN-TV, New Jersey
 "On Camera", KQEX-TV
 La Sept, French TV

AWARDS

Checkerboard Foundation Matt Schianger
 New York Foundation for the Arts Sherry Millner
 New York State Council on the Arts Independent Artists Program
 Alex Hahn, Shalom Gorewitz
 National Endowment for the Arts Media Production and Regional
 Fellowships Shalom Gorewitz, Laurie Beth Clark, Peter D'Agostino,
 Connie Coleman, Alan Powell
 Cincinnati Arts Allocation Project Grant Diane Teramana
 Ohio Arts Council Media Project Grant, Interdisciplinary Project
 Grant, and Fellowship in Criticism Diane Teramana and Jud Yalkut
 New Forms Regional Grants, Painted Bride Art Center, Terry Niedzialek
 Jerome Foundation Irit Batsry, Laurie Beth Clark
 1st Prize Experimental Work, New Video Festival, Portland
 1st Prize Experimental Work, North Carolina International
 Video Festival
 1st Prize Short Experimental, Athens International Video Festival
 Best of WOW, Hallwalls
 Grand Prix, Locarno Video Festival

DISTRIBUTION AND PERMANENT COLLECTIONS

Hente Onstad Kunstcenter, Hovikodden, Norway
 Louisiana Humlebaer, Denmark
 Infermental Video Magazine
 PRIM Videotheque, Montreal
 Western Front, Vancouver
 National Film and Television Archives, Ottawa
 National Gallery of Art, Ottawa

Videographe, Montreal
The Funnel, Toronto
Art Gallery of Ontario, Toronto
Art Metropole, Toronto
V/Tape, Toronto
The Art Institute of Beersheva, Israel
Centre Georges Pompidou, Paris
Time Based Arts, Holland
American Cultural Center Archives, Paris
Archives and Exhibition Library, Nieuwe Workshop, Brussels, Belgium
Kijkhuis, The Hagg, Netherlands
London Video Arts, England
New York Public Library
Whitney Museum of American Art
The Kitchen
Museum of Modern Art
Independent Curators
Donnell Library
Women Make Movies
Electronic Arts Intermix
American Federation of the Arts
Anthology Film Archives
Film/Video Arts, NY
Everson Museum of Art, Syracuse
Herbert Johnson Museum, Ithaca
Chautaugua-Cattaraugus Public Library System
Poloroid Corporation
Cigna Corporation national headquarters Philadelphia
Carnegie Museum of Art, Pittsburg
NFLCP, Washington, DC
Athens Center for Video, OH
and/or Gallery, Seattle
Video Data Bank, Chicago
Facets Multimedia, Chicago
Filmmakers Coop, New York
Parabola, New York
Visual Studies Workshop

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Artists' Projects 1990-1991

The Center serves as a sponsoring organization for artists wishing to make application to funding agencies for the support of projects in cinema, both video and film, audio and related areas.

Alex Hahn

The Kircher Itinerary

The Kircher Itinerary is a multi-channel interactive audio/video installation. It is an approach to the worlds of subliminal, reflected in the sensory experience and multiple mytho-culturally dependent interpretations of the physical world and its appearance. The tape centers around the German Jesuit and polymath Athanasius Kircher, one of the most influential intellectual and cultural figures in 17th century Rome.

Alex Hahn's work was recently exhibited at the Video Sculpture Retrospective at Kolnischer Kunstverein in Zurich and at the Media Art Museum in Tokyo. He has received awards from the Swiss National Cultural Council on the Arts, Art Matters and the New York Foundation for the Arts. His work is in the collection of the Centre Georges Pompidou. He is presently in-residence at the Swiss Institute in Rome.

Shalom Gorewitz

Roots and Branches

Roots and Branches was recorded in Eastern Europe in 1990, focusing on the Polish concentration camps, village life in Romania and in the Jewish Quarter of Budapest. The work continues to develop themes of heritage and homeland, of social justice and world peace, of identity and values, all present in earlier works such as Jerusalem Road and A Letter to My Brother in the Promised Land.

Roots and Branches has been supported by the Suitcase Fund and a Guggenheim Fellowship. Shalom Gorewitz's work has been exhibited extensively throughout the United States, and recently at the Second International Symposium on Electronic Arts in Groningen, Holland. His work is distributed by Electronic Arts Intermix. He is a Professor of Media at Ramapo College.

Electronic Arts Grants Program
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Electronic Arts Grants Program

The Electronic Arts Grants Program provides direct support to electronic media artists and organizations in New York State to encourage creative work and to facilitate greater understanding of this art medium by audiences in all regions of the State. The program is an activity of the Experimental Television Center and is made possible with support from the New York State Council on the Arts.

Finishing Funds provides artists with grants of \$500 for the completion of single or multiple channel audio or video tapes, computer-based sound or image works and for the completion of audio/sound, video or computer installation works for exhibition. Research projects aimed at advancing the electronic arts are also eligible for support. Applications are available November 15th, and there is a single deadline each year of March 15th. Projects must be completed by the following Fall. Individual artists can apply directly to the program and do not need a sponsoring organization. Applicants must be residents of New York State and cannot have received support for the proposed project from the New York State Council on the Arts within the last two years. Eligible projects include all genres of audio and video. Computer-based work must be cinematic in its conception and execution. The application requires a project description, resume and support materials. Selection is made by peer panel. The review is competitive, and emphasis is placed on samples of the proposed project. About 25 awards are made each year.

Presentation Funds provides grants to not-for-profit organizations in New York State to assist with the presentation of works of audio, video and related electronic art. Partial support is available for the exhibition of these works, and for events which increase understanding of and appreciation for these art forms. Funds are available for the rentals of works and for artists' fees for screenings, lectures and presentations. Activities already receiving support from the New York State Council on the Arts are generally not eligible. Please call to discuss eligibility. Applications are accepted at any time. Applications are reviewed at the end of each month, and organizations are notified within fifteen days. Organizations must submit a final report to maintain eligibility for further support. Applications and guidelines are available from the Center.

- Downtown Community TV Center** New York County
Screening and discussion by Doris Chase of her early video works
- "Video History III", including tapes by Doris Chase, Barbara Rosenthal, Juan Downey, Bill Creston, Ken Marsh, Antonio Muntadas, Bob Weigand and John Reilly
- "Working Class Heroes", with tapes by Tami Gold, Chen Lee and Marta Rodriguez and Jorge Silva
- "1991 Video Witness Festival", with tapes by Migrant Media, 8mm News Collective, Gulf Crisis TV and the Empowerment Project
- Dutchess County Art Association** Dutchess County
one month retrospective of the video works of Steven Kolpan
- Hamilton College** Clinton County
electronic music and video synthesis concert performance by Eric and Mary Ross
- Harvestworks** New York County
presentations by Terese Svoboda, Kristine Diekman, Jeff Jones, Leah Singer, Paul DeMarinis, Alvin Lucier and Helen Thorington
- Lake George Arts Project** Warren County
presentation of Chris Kraus's videotape "Travelling at Night"
- Loisaida Arts** New York County
12 performances of a video/dance work by Charles Dennis
- Manhattan Class Company** New York County
video installation by David Perk, as part of an 8 day run of the "Morality Project", an interdisciplinary performance memorial to artists who have died of AIDS
- Media Alliance** New York County
artists' fees for tape screenings and presentations at the 11th annual Media Conference
- Media Network** New York County
"Immediate Impact", a conference exploring the integration of social issue media into education and community action, co-sponsored by Hunter College, with a screening by Marlon Riggs
- NY Lesbian and Gay Experimental Video Festival** New York County
video performance of "Lesbian Hands", by Barbara Hammer
- Segue Foundation** New York County
video screenings by Jem Cohen and Jonathan Robinson
audio work by Ken Jacobs
presentation by Keith Sanborn

Squeaky Wheel Erie County
presentation by Lourdes Portillo

Native American Video Exhibition

theatreTWEED New York County
fifteen performances of "The History of Pornography", a multi-media theater work

The Kitchen New York County
"An Evening with Beth B and Lydia Lunch"

technical assistance for "Cyberpunk" by Marianne Trench and Peter Von Brandenburg, "Fly Me To A Star" by Ex-Nihilo and "Son of Sampson and Delilah" by Charles Atlas

Trisha Brown Company New York County
four evenings of screenings at Anthology Film Archives of Bert Barr's "Aeros", based on a dance work by Trisha Brown, along with other of Barr's tapes

Utica College Oneida County
video presentations by Philip Mallory Jones and Jackie Shearer, as part of the "See the Right Thing" series sponsored by the College for the larger Mohawk Valley community

WBAI-FM New York County
3 broadcasts of Sarah Montague's audio piece "In Time of the Breaking of Nations"

WEBO Gallery New York County
4 evenings of video performances by Marianne Petit, Eric Schefter, Charles Cohen and the collaborative group 77 Hz and a one month exhibition of installations by Matt Schlanger and Andy Kontz

Willow Mixed Media Ulster County
10 programs of artists' works in the series "Amiga Artists on the Air", cablecast regionally and around the United States

Women One World Festival New York County
6 evenings of screenings by 33 video artists including Chris Hill, Barbara Hammer, Carol Leigh, Pam Payne, Maria Beatty, Abigail Child, Joan Braderman and Diane Teramana

Women's Center Onondaga County
"Women in the Art World", a week long exhibition of video and other arts, cosponsored by Syracuse University, with presentations by Dee Dee Halleck and Mimi Pickering

ZEYBRAH

New York

"Sixth Annual African Caribbean Media Festival", a multimedia family festival presented to the community at Trinity School concerning the art and culture of the peoples of Africa and the Caribbean

ZONE

New York County

"Body Hold Out", a three evenings of experimental video by Cecilia Condit, Mona Hatoum, Kathy High, Sally Davis, Sarah Tuft, Sharon Lockhart, Dee Russell and Carol Leigh and Genevieve Hayes

ELECTRONIC ARTS GRANTS PROGRAM
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Finishing Funds Awards 1991

The Finishing Funds Program for 1991 is supporting the work of 27 media artists from throughout New York State. The program provides artists with grants of \$500, specifically for the completion of a work of electronic art already in progress. The grants are awarded through the peer review process. This year the panel was composed of video artist Shu Lea Cheang, Robert Doyle, Director of the Media Program at Visual Studies Workshop, and Philip Mallory Jones, visiting Media Professor at State University at Fredonia.

Artists receiving grants this year come from all parts of the State. About 25% were from Up State and 42% were women. There were 9 collaborative partnerships receiving recognition. The work represents genres ranging from documentary and narrative pieces to experimental works. Some of the projects are intended for radio or television broadcast while others will be exhibited in museums and galleries around the United States.

Finishing Funds, a part of the Electronic Arts Grants Program, is an activity of the Experimental Television Center and is supported by the New York State Council on the Arts.

1991 Finishing Funds Recipients

Benton Babinidge and 77 Hz, Brooklyn "Contact"
 Joan Babinidge, Rochester "Mom Makes Lasagna"
 Bill and Susan Babinidge, New York "Electric Village"
 Christopher Burke, New York "El Patron"
 Norman Cowie and Trish Rosen, New York "If We Can Make Smart Weapons"
 Jean de Boysson, New York "Teile Dich Nacht"
 Bradley Eros and Jeanne Liotta, New York "Apocatopia"
 Shalom Gorewitz, New York "Rock Dancing"
 John Gwinn, Rochester "Power Toy"
 Barbara Hammer, New York "Naked Singularities"
 Ron Jackson and Gregory Thomas, Staten Island "Still Life"
 Kakuna Kerina, New York "Where Boys Rule"
 Bill Klaila, New York "Espresso Mini"
 Wago Kreider, Buffalo "Bill"
 Jill Kroesen, New York "The Bird"
 Lluis Escartin Lara, New York "75 Drive Away"
 Cynthia Lopez, Jackson Heights "A base de nuestro sacrificio..."
 Cara Mertes, New York "Details"
 Sarah Montague, New York "In Time of the Breaking of Nations"
 Mary Neffinger, New York "Urban Ritual"
 Pam Payne, New York "TV Dreaming"
 Mary Perillo, New York "Big Clock #1"
 Nick Pietrocarlo and Roger Bourdeau, Buffalo "On the Hair of a Buffalo"
 Megan Roberts and Raymond Ghirardo, Ithaca "Disguised as a Different Life Form"
 Ellen Spiro, New York "Party Safe!"
 Raymond St. Denis, Staten Island "The Gold Room"
 William Trainer and Timothy Masick, Rochester "here"

Experimental Television Center Ltd. History

Founded in 1971 as the Community Center for Television Production, the Experimental Television Center was an outgrowth of the Student Experiments in Television program begun in 1969 by Ralph Hocking on the campus of the State University of New York at Binghamton. The purpose of SET was to provide access to the newly developed small-format portable video equipment for use by regional arts and community groups as well as by students and faculty of the University. The technology was applied in a wide diversity of projects ranging from social, political and health programs to arts and cultural events. One series of tapes produced by Angel St. Nunez concerning street life in Bedford Stuyvesant was instrumental in the formation of a Fresh Air Fund for inner city youth. Sections of these tapes were broadcast by public broadcasting stations WNET and WGBH.

As demand for access increased and with the encouragement of video artist Nam June Paik, the Center formally organized as a not-for-profit educational corporation and moved to a loft space in downtown Binghamton. The Center was among a group of media centers established in the early Seventies throughout New York State largely through the efforts of the New York State Council on the Arts and staff Peter Bradley, Russell Connor and Barbara Haspial. Designed by Ralph Hocking, the Center's programs addressed potential uses of the new technology by three major groups: artists; social, cultural and educational organizations; and interested citizens. Access to equipment, instruction in its operation and viewing and editing facilities as well as a series of regularly scheduled workshops were offered at no charge to participants to facilitate a wide-ranging exploration of video. The applications were as varied as the organizations, and included the documentation of civic, educational and cultural events, the use of video as an analytical tool, creation of customized instructional or informational materials, as well as original creative works. These tapes were frequently screened at meeting places throughout the community and at the Center. For two years the Center sponsored a weekly cable show, "Access", programming tapes produced at the Center.

Involvement with artists interested in investigating video as a contemporary art-making medium was an integral part of the Center's activities. The Research Program was initiated to provide a more flexible set of imaging tools to artists. Beginning with modifications to existing equipment, the Center progressed to the design and construction of image processing equipment. One of the early projects involved supporting the construction of the Paik/Abe Video Synthesizer for the TV Lab at WNET-TV, under the direction of Nam June Paik and Shuya Abe. After the installation in 1972 of a similar system, the Center began a Residency Program for artists. Artists such as Paik, Shigeo Kubota, Jackson MacLow and Rudi Stern began to use the facility. An annual exhibition series brought video artists to the Southern Tier to present and discuss their work.

The image processing system was further expanded in 1974 with the addition of the first Jones Colorizer and in 1975 with a set of keyers, a multi-input syncable sequencer and a bank of oscillators, all designed and constructed by David Jones. In 1975 the Center proposed the use of a computer as a digital image generating and control system for analog video imaging modules. This project was under the direction of Jones, Walter

Ralph Hocking
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Professor, Department of Cinema, State University at Binghamton
 Director, Experimental Television Center Ltd.

EDUCATION

BS Eastern Michigan University, Art Education	1959
MA University of Michigan, Pottery and Sculpture	1960

TEACHING

Teaching Fellow in Pottery, University of Michigan	1959-60
Art Instructor, Dearborn Junior High School, Michigan	1960
Art Instructor, Ashland High School, Ohio	1960-61
Instructor and Assistant Professor, Art Department Allegheny College, Meadville, Pennsylvania design, drawing, photography, pottery, sculpture, art education	1961-68
Assistant for Learning Resources, SUNY-Binghamton	1968-69
Assistant for Special Programs	1969-70
Lecturer in Television and Photography, Cinema Department	1970-76
Associate Professor, Cinema Department	1976-83
Professor, Cinema Department	1983-

PROFESSIONAL ACTIVITIES

Art Consultant, Upward Bound Program, Fairleigh Dickenson University, Rutherford, NJ	1969
Founder and Director, Experimental Television Center Ltd.	1971-
Consultant, Video Program, Center for Urban Education	1971
Grant Panelist, Film, Video, Multimedia and Literature Program, New York State Council on the Arts	1972-75
Grant Panelist, Multimedia Program, Creative Artists Public Service Program	1973
Grant Panelist, Video Program, Creative Artists Public Service Program	1975
Grant Panelist, Video Program, Massachusetts Art and Humanities Foundation	1976
Member, SUNY-Wide Committee on the Arts	1977-82
Member, MA and PhD Committees, School for Advanced Technology	1980-83
Panelist, Society for Photographic Education National Conference "Defining a New Philosophy of Education"	1982
Panelist, Media Alliance Conference "Changing Times, Changing Needs"	1983
Consultant, Video Preservation Program, Anthology Film Archives	1984
Grant Panelist, Finishing Funds Video Program, Media Bureau at The Kitchen	1984
Exhibition Consultant, "Emerging Expression: The Artist and the Computer, Bronx Museum	1985
Grant Panelist, Video Fellowship Program, New York Foundation for the Arts	1985
Exhibition Consultant, "Video and Computer Art", Bronx Museum	1985

Sherry Miller Hocking
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Education

1969 Allegheny College, Meadville, Pennsylvania.
BA Psychology. Magna Cum Laude and Phi Beta Kappa.
1971 State University College of NY at Buffalo.
MS Learning and Behavioral Disorders. Summa Cum Laude.

Employment

1971-74 Administrative Assistant, Experimental TV Center Ltd.
1975- Assistant Director, Experimental TV Center Ltd.
1989- Program Director, Electronic Arts Grants Program

EXPERIMENTAL TELEVISION CENTER LTD.

The Center is a not-for-profit media center founded in 1970 by Ralph Hocking. The Center offers residencies to artists from throughout the United States, providing a retreat-like environment where artists use electronic analog and digital imaging tools to create new works. Tapes produced at the Center have been exhibited extensively throughout the Americas, Europe and Asia. The Center also serves as a sponsor for artists who are seeking support for projects, and supports the development of electronic tools for artists' use. The Electronic Arts Grants Program provides support to New York State organizations for the presentation of works of electronic art and to artists for the completion of a video, audio or computer-based work. 1988 the Center received an India award from the Foundation of Independent Video and Filmmakers as a "provider of an oasis for innovation in the electronic media arts". Ralph Hocking, Director of the Center, was honored as a Champion of the Arts by the New York Foundation for the Arts in 1989, for his contributions to the video arena. The Center is supported by the contributions of artists and by the New York State Council on the Arts, the Ohio Arts Council, the Pennsylvania Council on the Arts and the National Endowment for the Arts.

Workshops

1973-80 Workshops in Basic Video and Video Art were held for educational institutions locally at West Junior High School, Susquehanna Valley High School, The Susquehanna School, Broome Community College, for the Master of Arts in Teaching Program at SUNY-Binghamton, as well as for the City School District of Rochester and Guilderland Central High School, and for such State-wide programs as New York State Art Teachers Annual Convention. A touring workshop, "The Electronic Image", with Ralph Hocking, was held at Jamestown, Orange County, Sullivan County, Monroe Community Colleges; Utica College; Anthology Film Archives; State University College at Buffalo; Portable Channel; and Visual Studies Workshop. A series of regularly scheduled workshops, eight to ten weeks in length, with open registration were conducted at the Center between 1974-76. Workshops were also run for such agencies as New York State Historical Association, the Urban Summer Fun Program of Broome County and the Binghamton Urban 4-H Program.