

JUSTIN S. MORRILL COLLEGE • SNYDER HALL

November 10, 1972

Mr. Woody Vasulka
"The Kitchen"
Mercer Street Theater
240 Mercer Street
New York, New York

Dear Mr. Vasulka:

For the past five years I have brought a group of about 25 MSU students to New York City to participate in a fine arts seminar during our spring break. The particular emphasis of this seminar has been to introduce students to some of the newer art forms, to allow them to see as many concerts, rehearsals, performances and exhibits and to talk with as many artists and critics as our time and budget will allow.

We hope to return this year and it is in regard to this that I'm writing you.

Prior to the seminar this year I am planning to teach a course, beginning January 4th, which will focus on these newer forms. I will include dance, theatre, visual arts, music and television if I can find adequate resources. My own awareness of the possibilities for television as an "art form" are rapidly expanding, and yet there is little in our geographic area to support this interest. Even our regular network channels do not carry the same kind of art experience that is available in New York City.

So my requests are two fold. First, do you have any tapes that could be made available to this class to use just as an introduction to some of the things that are possible and are being tried. I realize that your primary business is not that of education, but I do not know any other way to make the art available to the students than to ask the artists involved with it to share their work. We do have a closed circuit channel here at the university, and the tapes would be handled and shown by the staff there.

The second request is that of talking with you when I am in New York to set up our seminar. This will be sometime early in February, with the students coming in late March. I would like to explore the possibility of our group meeting with you, asking you to share your ideas and interests with us, and possibly showing whatever work you would like. Some of the students have a live interest in "media" but do not have an outlet for their interest and lack the external stimulation to get them to someplace like New

Page Two
Mr. Woody Vasulka
November 10, 1972

York where more opportunities might be present.

Larry Provost worked with us for a day last year and it was he who suggested that I contact you. I do hope you will find this an interesting idea and that you may be able to help us.

Thanks for your consideration.

Sincerely,

A handwritten signature in cursive script that reads "Barbara Ward".

Barbara Ward
Assistant Professor and
Director of Studies in Fine Arts

BW:dr