

EXPERIMENTAL TELEVISION CENTER LTD.
30 FRONT ST.
OWEGO, NEW YORK 13827
607-687-1423

received
April 8 '92

Tapes

Gary Hill Videogram 1980 6:50

Walter Wright Dolphin 10/7/72 12:00
Mahavishnu 11/5/72 2 tapes each 30:00

In the Center's collection we have Walter's originals, the complete works of Barbara Buckner and the tapes below.

Wright

Rutt Laboratories 12/24/72 20:00 original Steve Rutt labs
Dead Wasp 8/19/73 30:00 his first tape on Paik/Abe video synthesizer
Colorizer Test 4/16/75 10:00 his first tape on Jones colorizer
Dream 7/4/75 12:00 first edited work on Jones colorizer
David's SAID 12/75 30:00 may be David's prototype for Gary Hill

Barbara Buckner Pictures of the Lost 1978 23:00 P/A

Nick Ray You Can't Go Home Again 1972 c unedited (of Rebel Without a Cause fame); processed film imagery for film shown in Cannes, produced while Ray was teaching at SUNY-Binghamton

Rudi Stern with Walter Wright Mime 1973 c Paik/Abe

Ralph Hocking Transparent Body 1973 c Paik/Abe

Don McArthur Computer Controlled Synthesis 1976 b/w lecture at Everson Museum, shot I think by Peer Bode 90:00

Cloud Music at ETC 1976 b/w performance at ETC

The Making of the Selling of NY 1972 b/w 60:00 unedited about Paik's production with WNET at the Center. Done because the Lab's Paik/Abe wasn't completed.

Vasulkas at ETC 1972 b/w workshop at ETC

ETC systems explained 1977 and 1979 by Sara Hornbacher, Rich Brewster

David Jones A Tape for Ralph and Sherry 1977 David's machines by David

Ken Dominick Video Bed colorized and b/w versions on "Paik's" bed installation

Arnie Zane and Bill T Jones Works 1971-73 b/w mostly non-processed; have

other later works, using processing, of dances
at ETC by Zane/Jones.

Jean Pierre Boyer Video Post Card b/w N.D. about the Center
Inter-face After Ace 1976 Rutt/Etra images colorized
at ETC

These tapes haven't been played in many years; if you are interested in
anything, we would need first to see if it is playable and transferrable.

Schematics

Paik Abe colorizer schematics sent with machine
CVI camera and quantizer copied; to be sent
SAID we have no documentation
Rutt/Etra you already have
Putney we have no documentation

Xeroxes and "photos" of ephemera are in progress

VIDEOTAPE COLLECTION

Media Study/Buffalo
207 Delaware Avenue
Buffalo, New York 14202
(716) 847-2555

VIDEOTAPE LIBRARY OF EXPERIMENTAL VIDEOGRAPHIC WORKS

In August 1973, Media Study/Buffalo began building a Videotape Library for research and study purposes. The first collected tapes, interviews with thirteen documentary filmmakers, were produced as part of the ongoing Oral History of the American Independent Film, and among those whose interviews were preserved on video were D. A. Pennebaker, Willard Van Dyke, Robert Gardner, George Stoney, Ralph Steiner and Paul Morrissey. Their interview tapes have since been made available for in-house use by researchers of the documentary tradition.

With the support of Public Media grant R50-34-7 from the National Endowment of the Arts, Media Study/Buffalo was able to initiate a collection of important experimental videographic material that would serve as an archive of the history of experimentation with the manipulation of the electronic image, as well as a teaching collection for use in Media Study workshops and by individuals engaged in the study of video art. Of the 150 hours of videotape provided for by the grant, some selections were to come from each of the three major centers that had served to encourage experimentation with video during its early years - The National Center for Experiments in Television in San Francisco, WGBH in Boston and the Television Laboratory at WNET, Channel 13 in New York. In recognition also of the importance to the development of video art of individuals who had worked extensively on systems of their own design, Media Study/Buffalo also asked selected artists to make available both their finished work and early process experiments for inclusion in the collection, and among those participating include Skip Sweeney and Woody and Steina Vasulka. It was to be characteristic of the collection that it contain not only completed video pieces by major artists but also individual and collaborative explorations of the electronic image, not necessarily completed, that characterized the earliest attempts to establish a vocabulary of visual effects while exploring the graphic potentials of the medium.

The collection, then, a primary resource of what has been done by artists encountering the medium of video with its unique possibilities for expression, recognizes the importance of the three experimental centers in aiding artists in these early encounters. Although individual artists working with and designing their own equipment have been important throughout the growth of video as an art, the establishment of experimental television centers, in conjunction with Public Broadcasting Stations, was recognized in the late 1960's as an important means of allowing numbers of artists access to the enormously expensive tools for manipulating and processing of the electronic image. Two such centers grew up almost simultaneously in 1967 - the Experimental Workshops at KQED in San Francisco, later to become the National Center for Experiments in Television, and WGBH in Boston, both supported by grants from the Rockefeller Foundation. The Television Laboratory at WNET-Channel 13 in New York was founded later, in 1972, with the support of the Rockefeller Foundation and the New York State Council on the Arts. Each of these Centers had quite different methods of interacting with video artists, all of them successful. The National Center for Experiments in Television in a facility separate from KQED was seminar oriented and supported a core group of artists from different backgrounds who worked as a cooperative creative unit and interacted continuously with interns; all who worked at NCET were encouraged to explore the expressive potentials of video free from any pressure to create works for broadcast. WGBH invited artists for residencies of varying lengths, during which time they worked on special projects in the regular WGBH studios with the assistance of the WGBH technical staff; the intention at WGBH was to disseminate this exciting new use of television through the broadcast of work by artists-in-residence. The Television Laboratory of WNET offered both open workshops and extended artist-in-residences in their studios and broadcasted much work done at the Television Laboratory and elsewhere.

Except for the distribution of select finished work and the limited dissemination of experimentation at NCET to its five affiliates throughout the country - the Rhode Island School of Design, the University of Southern Illinois, Southern Methodist University, the University of Washington and the State University of New York at Buffalo - much of the early, process-oriented video work has not been available to the serious student of the medium. And in some cases, what is far worse, a breakup of the signals on master tapes is occurring, endangering this invaluable resource of video effects as developed on developing technologies.

Media Study/Buffalo, which has been committed to Workshops and presentation programs in the experimental tradition since its inception, had the agreement of the three centers that an archive of these source materials should be established, a legacy of the experimental process in the growth of video as an art form. The collection in Media Study/Buffalo's Videotape Library will serve as a learning and teaching tool for young professionals in Media Study Workshops and elsewhere in the region including the numerous colleges and universities in Buffalo.

The selection of the tapes themselves, made by artist William, Gwin, who was one of the initial group working at NCET and an artist-in-residence at the Television Laboratory, and by Fred Barzyk of WGBH, were carefully chosen to provide a broad spectrum of exploratory work done in the electronic manipulation of the video image. A large portion of the major figures in video art are represented in the collection, both by finished work and process pieces: Stephen Beck, Peter Campus, Jackie Cassen, Russ Conner, Tom Dewitt, Ed Emshwiller, Frank Gillette, William Gwin, Don Hallock, Erice Howard, Warner Jepson, Andy Mann, Bruce Naumann, Nam June Paik, William Roarty, Willard Rosengquist, Loren Sear, James Seawright, David Silver, TTTV, Stan Vanderbeek, and Video Free America.

A complete list of collected tapes now in the Videotape Library is attached.

Geared at present toward tapes involving the electronic manipulation of the video master through the use of developing tools such as colorizers, synthesizers, and computers, the Media Study/Buffalo Videotape Library hopes in the future to better represent the multiplicity of approaches to video as an art form, expanding its collection to include videotapes made by visual artists known for their work in other media, documentary videotapes, and, of course, additional works of importance in the continually evolving area of videographic exploration.

ATTACHED: Tapes from KQED, National Center for Experiments in Television

Tapes from WGBH, The Television Workshop

Tapes from WNET, the Television Laboratory

Letters from Stephen Beck and Willard Rosenquist

Tapes by individual artists--extensive collection

- 1) The Vasulkas
- 2) Skip Sweeney

Tapes by individual artists*--single works

Previous holding in Media Study/Buffalo Videotape Library

- 1) Oral History of the Independent American Film
- 2) Film-makers--Interviews with Gerald O'Grady for WNED, Buffalo

Tapes of The Frontier, a series of works (1979-84) by independents produced by Media Study/Buffalo (James Blue, Lynn Corcoran, Gerald O'Grady) for WNED-TV, Buffalo

* Since first establishing the collection, Media Study/ Buffalo has acquired the work of thirty more artists.

TAPES FROM THE NATIONAL CENTER FOR EXPERIMENTS IN TELEVISION

SAN FRANCISCO

BILL ALLEN

Western

East-West Walk

Newscast Society (with Loren Sears)

Flour Piece (with Bruce Naumann)

STEPHEN BECK

Vol. 1 - First Recordings

Vol. 2 - Direct Video Early Works

Vol. 3 - Cosmic Portal 2

Vol. 4 - Ex, Undulation

Vol. 5 - Illiminated Music

Vol. 6 - Video Drawings

BILL GWIN
HILL GREEN

Irving Bridge

Point Lobos State Reserve

Framing I (with Brice Howard)

Primordia

Framing II

Communication Dilemma

Ragtime Jesus

The City of God

Early Studies (with Willard Rosenquist)

Growth - A Memory of Childhood

Study for Prayer Dilemma (with Brice Howard)

Studies: Plastics in Hot Liquid (with Howard, Tatti)

Time Space Studies (with Howard)

Geoff's Flat and Slides (with Howard, Rosenquist)

DON HALLOCK

Working on December Barbara I and II
Chinese Wolf
Suite for Paul
Blind Shaman
Love Always
Good Time Charley
Verlaine Trilogy
Good Time Charley Mars
The Father Tapes
Kiss With No Up
Winter Wisdom
Untitled Piece (with William Roarty)

BRICE HOWARD

Time Space Studies (with Gwin, Rosenquist, Stoffer)
Geoff's Flat and Slides (with Gwin, Rosenquist)
Study for Prayer Dilemma (with Gwin)
Studies: Plastics in Hot Liquids (with Gwin, Tatti)
Videospace Electronic Notebooks
Notes in the Beginning
First Year Tapes

WARNER JEPSON

Vol. I - Ruth Asawa Drawing, Winter Window, Horizon Bars, Molecular
Universe, Musical Harmonies Vidualy Represented, Hand Dance
Vol. II - Nirvana Bomber, Moonscapes #s 1 and 4
Vol. III - Interdependency, Bulgarian Moon, Mysterious Island
Vol. IV - Enter Stage Right, Big Bulb, Summer Lake
Vol. V - Flap Jack
Vol. VI - Self Portraits, Explorations, Head Up, Hand Speech,
Winter Portrait

BRUCE NAUMANN

Flour Piece (with Bill Allen)

WILLIAM ROARTY

Passage

Cows

Early Notebook: Earth Poem, TR-70 and Barbara, Obscura, Tassilli
Collection Lightforms (with Rosenquist)

Studies Figure and Light (with Noel Parenti)

Untitled (with Hallock)

See Is Never All the Way Up

Passage ...A Life Drawing (with Parenti)

Passage

Notebook Image Bank

Lightform Image Bank (with Rosenquist)

Works In Progress: Noel Mix, A Line, B (texture), Skull and Bones

WILLARD ROSENQUIST

Studies for Iostine (with Roarty)

Lightforms (with Gwin)

Hommage a Matisse (with Jepson)

Texture Pattern

Willard's Trip (with Gwin)

Early Studies (with Gwin)

Geoff's Flat and Slides (with Gwin, Howard, Stoffer)

Lightform Image Bank (with Roarty)

In the Beginning (with Gwin and Howard)

Time Space Studies (with Howard, Gwin, Stoffer)

Collection (work-in-progress)

LOREN SEARS

ABC

Newscast Society

Sorcery

VIDEOSPACE NOTEBOOKS

- Vol. I - 1972 - Howard and interns discuss kinesthetics, dance experiment by John Graham.
- Vol. II - Howard reviews first year (1967-68), Kyger's Descartes poem, readings by Olson, Creeley, Bill Brown with Sears on video.
- Vol. III - Green's Golden Pizzaz (Phil Green), Ace of Cups (Robert Zagone), Lightforms (Rosenquist)
- Vol. IV - First Contact, Brice Howard talking about potentials of video art, cable television.
- Vol. V - Discussion and demonstration of feedback by David Dowe and Gerry Hunt, Trio.

NOTES IN THE BEGINNING

- Vol. I - Brice Howard with NET programmers discusses the possibility of cable.
- Vol. II - Brice Howard in discussion, lighting experiments
- Vol. III - Lightforms by Rosenquist
- Vol. IV - Early Study for Mother Goose: dancer John Graham, Richard Feliciano, sound; Beck, video synthesis, Rosenquist, lighting; Gwin, mixing; Howard, producer.
- Vol. V - Visual Poetry with Howard and Kyger

FIRST YEAR

- Vol. I - Howard and Sears experimentation
- Vol. II - Experiments by Sears, Bill Jones, Bernie Stoffer, Kyger, Zagone
- Vol. III - Actors Duet
- Vol. IV - Jazz (First tape made at NCET, Sept. 1967)

EXPERIMENTS IN VIDEO WITH POETRY

Reading by Charles Olson, video by Sears
Reading by Robert Creeley
Violence, by Brice Howard and Richard Feliciano
Suzanne by Feliciano
I Nevertheless by Kyger

TAPES FROM THE TELEVISION WORKSHOP AT WGBH

BOSTON

Vanderbeek's Violent Sonata 1
Vanderbeek's Violent Sonata 2
Double Media 1
Double Media 2
City Motion
Space Game
Left and Right
Royal Flesh
Left and Right
Zone 18
Jazz Images
What's Happening Mr. Silver
 Love Revolution
 Madness and Intuition
 Mc Luhan's Children
The Medium is the Medium 1 (outtakes)
The Medium is the Medium 2 (outtakes)
The Medium is the Medium 3
New Television Workshop Showcase 1975-1976
Video Variations - Boston Symphony Orchestra
 Russ Connor
 Stan Vanderbeek
 James Seawright
 Jackie Cassen
 Doug Davis
 Nam June Paik
 Constantine Manos
 Wen-Ying Tsai

EXPERIMENTS IN VIDEO WITH DANCE

John Graham with Feliciano

EXPERIMENTS IN VIDEO WITH THEATER

Heimskringla I and II

The Stoned Angels, a video drama produced by Tom O'Horgan

TAPES FROM THE TELEVISION LABORATORY AT WNET

NEW YORK

ED EMSWILLER

Scapemates

Crossings and Meetings

Family in Focus

WILLIAM GWIN

Sweet Verticality

Stephen Beck 1406 Euclid Berkeley, Ca. 94703

15 March 1976

Dear Gerry,

Greetings and congratulations on your development of Media Study into such an active institution. I have been getting handsome brochures describing the events- it looks good.

Have finally prepared 5 hours of tape for your archive project on early works at NCET. The tapes document work from 1970-74, and include the first images which I recorded at NCET. The tapes run up to & include development of Video Weaving- however, there is much dance material & experiments conducted with Jordan Belson I have not included.

The tapes will be sent by UPS so you should get them in a few days. I understood that you would pay \$115 per hour making my total \$575.

Would you send me an agreement covering the tapes, specifying that they are to be used only for archival purposes, not to be copied, edited, reproduced or broadcast in any way, without first obtaining permission from me. Also, that this sale of the tapes is made only to Media Study, and that they will not be resold or transferred to other owners without permission.

Maybe I'll get out your way this year- meanwhile keep a look out for my new work UNION

Best regards,

Stephen Beck



PROGRAM IN VISUAL DESIGN

BERKELEY, CALIFORNIA 94720

November 30, 1976

Dr. Gerald O'Grady, Director
Media Study Buffalo
207 Delaware Ave
New York, 14202

Dear Gerald:

Thank you for sending me the check for the videotape copies of my work. I am delighted that there will be some use of the tapes rather than to be buried at KQED in San Francisco where their future may be in doubt.

The difficulties in dubbing, in view of the machines and equipment means that Billy Guin did an incredible and heroic job. I do appreciate his effort and your support for this work. It was unfortunate that I was unable to give him any assistance since he came here at the same time I was making a tape for NRK in Norway.

I hope your Media Study Program is proving satisfactory and that everything is going along as well as possible in what sometimes seem to be these degenerate days.

Sincerely,

A handwritten signature in cursive script that reads 'Willard'.

Willard Rosenquist

THE VASULKAS FILE NAME: ARCHIV.BIO

VIDEOTAPE COLLECTION OF MEDIA STUDY / BUFFALO

THIS COLLECTION HAS ELEVEN (11) VIDEOCASSETTES
OF 60 MINUTES EACH.

A SELECTION OF RELEVANT MATERIAL FOR MEDIA STUDY/BUFFALO,
OF THE PERIOD FROM 1969 TO MAY 1972. THE TAPES WERE ORIGI-
NATED ON 1/2 INCH FORMAT OF CV AND AV STANDARDS AND TRANSFERRED
TO 3/4 INCH CASSETTES IN NOVEMBER 1976.

NONE OF THIS MATERIAL IS IN DISTRIBUTION AT THIS TIME, AND
IS DESIGNATED FOR STUDY PURPOSE ONLY.

WOODY AND STEINA VASULKA,
08-DEC-76, BUFFALO, N. Y.

VIDEOTAPE COLLECTION OF MEDIA STUDY/BUFFALO
THE VASULKAS: TAPE #1 60 MIN.

1. BUCHLA FEEDBACK	1969-70
2. BUCHLA FEEDBACK, END	1969-70
3. DOCUMENTATION OF MOOG HOOK-UP	APR-70
4. INTERACTIVE DANCE AND FEEDBACK	APR-70
5. STROBE 1	FALL-69
6. STROBE 2	FALL-69

VIDEOTAPE COLLECTION OF MEDIA STUDY/BUFFALO
THE VASULKAS: TAPE #2 60 MIN.

1. TISSUES	OCT-70
2. SKETCHES: JACKIE CURTIS, LET IT BE, THE KISS, CHARLES STORY, ALFONS, THIERRYS TRIP, NAGRINS BANCE	1970
3. CALLIGRAMS	MAR-70
4. THREE IMAGE PARTY	APR-70
5. PROKOFIEFF	APR-70
6. FLOWER FEEDBACK	APR-70
7. TRIPLE FEEDBACK	SEP-70
8. S.E.G. FEEDBACK	AUG-70
9. S.E.G. FEEDBACK, END	AUG-70

VIDEOTAPE COLLECTION OF MEDIA STUDY/BUFFALO
THE VASULKAS: TAPE #3 60 MIN.

1. STEINAS FACE, HRABALS FACE SEP-70
2. ANOR AZNAR, (STOP/START) SEP-70
3. AMOR AZNAR, (FREEZE FRAME) SEP-70
4. THIERRYS ZOOM AND DISTORTED FACE, (DECAYS) SEP-70
5. SKETCH FROM "TISSUES" OCT-70
6. STEINA SYNTHESIZER SEP-70
7. GIRL WITH BIG BREASTS NOV-70
8. FEEDBACK STILL, NOISE, CAMERA PAN WITH
JOHANNA, SKETCH FOR DECAYS #2 NOV-70
9. DESCENDS, A-B-C-D-E-F JAN-71

*

VIDEOTAPE COLLECTION OF MEDIA STUDY/BUFFALO
THE VASULKAS: TAPE #4 60 MIN.

1. DECAYS #2 11-10-70
2. END OF DECAYS #1, JOHANNAS FACE, AMOR AZNAR,
FLAMING ARMS, BLACK FACES 12-06-70
3. THIERRYS FACE 12-06-70
4. BLACK SUNRISE: SUN, GUGGENHEIM, FLOWS, ROAD WINTR-71
5. EYE FEEDBACK 1-28-71
6. THE CITY 1-28-71
7. TITLE: VASULKA 1971 WINTR-71

*

VIDEOTAPE COLLECTION OF MEDIA STUDY/BUFFALO
THE VASULKAS: TAPE #5 60 MIN.

1. DOCUMENTATION OF CONTROL (UNDERSCANED) SEP/OCT-71
2. DALI LANDSCAPE OCT-71
3. SLOPE, LIPS OCT 30-71
4. NOISE SHAPE DEC 18-71
5. SHAPES NOV 01-71
6. EVOLUTION NOV 11-71

VIDEOTAPE COLLECTION OF MEDIA STUDY/BUFFALO
THE VASULKAS: TAPE #6 60 MIN.

- | | |
|--|-----------|
| 1. DISC, MOUTH DISC, ZEBRA DISC | WINTER-71 |
| 2. CATHEDRAL, WINGS, NETS | MAY-71 |
| 3. SIMULATED VOICE | MAY 21-71 |
| 4. HARMONICS | JUN 27-71 |
| 5. GUNDANCE: TWO IMAGES, TWO SOUNDTRACKS | SPRING-71 |
| 6. GUNDANCE: THREE IMAGES, SINGLE SOUNDTRACK | SPRING-71 |
| 7. ALFONSES FACE | SPRING-71 |
| 8. R.F. FEEDBACK (RICH) | SEP 27-71 |
| 9. R.F. FEEDBACK (SPARSE) | SEP 27-71 |

*

VIDEOTAPE COLLECTION OF MEDIA STUDY/BUFFALO
THE VASULKAS: TAPE #7 60 MIN.

- | | |
|---|-----------|
| 1. R-F FEEDBACK (STILL) | SEP 27-71 |
| 2. R-F FEEDBACK (BEAM CONTROLLED) | SEP 27-71 |
| 3. FIRST KEYED IMAGES | OCT 02-71 |
| 4. FIRST KEYED (END), DOUBLE FEEDBACK, UNIVERSE | OCT 02-71 |
| 5. FIRST VERSION OF KEYSHOW | OCT 02-71 |
| 6. OBSCENE MUSCULE, MATRIX | OCT 02-71 |

*

VIDEOTAPE COLLECTION OF MEDIA STUDY/BUFFALO
THE VASULKAS: TAPE #8 60 MIN.

- | | |
|--|------------|
| 1. KEYSNOW, PEGBOARD | OCT 03-71 |
| 2. END OF PEGBOARD | OCT 03-71 |
| 3. GUGGENHEIM #2 | OCT 03-71 |
| 4. DOTS/SNOW #2 | OCT 03-71 |
| 5. COUNTER DISC, SPLIT DISK, SUN, SUNPULSE | OCT 03-71 |
| 6. GERMAN EXPRESSIONISM | OCT 03-71 |
| 7. STEPS | OCT/NOV-71 |
| 8. NOISE PATTERNS | NOV 12-71 |

VIDEOTAPE COLLECTIONS OF MEDIA STUDY/BUFFALO
THE VASULKAS: TAPE #9 60 MIN.

- | | |
|---------------------------|-----------|
| 1. MAELSTROM | NOV 06-71 |
| 2. SPACE OBJECTS | NOV 06-71 |
| 3. SPACE OBJECTS, END | NOV 06-71 |
| 4. PULSATING SHAPES | MAR 27-72 |
| 5. SPACE ESCHER | MAR 27-72 |
| 6. OSCILLATOR IN TEXTURE | APR 04-72 |
| 7. ICELAND IN KEY TEXTURE | SPRING-72 |

*

VIDEOTAPE COLLECTION OF MEDIA STUDY/BUFFALO
THE VASULKAS: TAPE #10 60 MIN.

- | | |
|------------------------------|------------|
| 1. STONES, BEG. | APR 11-72 |
| 2. STONES, CONT. | APR 11-72 |
| 3. DISTANT ACTIVITIES, BEG. | MAY 01-72 |
| 4. DISTANT ACTIVITIES, CONT. | MAY 01-72 |
| 5. MANNERISM, BEG. | MAY/JUN-72 |
| 6. MANNERISM, CONT. | MAY/JUN-72 |
| 7. MANNERISM, END. | MAY/JUN-72 |

*

VIDEOTAPE COLLECTION OF MEDIA STUDY/BUFFALO
THE VASULKAS: TAPE #11 60 MIN.

- | | |
|---|------------------|
| 1. JOHN REILLY INTERVIEWS WOODY FOR "THE
WAST VILLAGE OTHER:", CAMERA: FRANK CA-
VESTANI, SOUND: LAURA LONG, CAST: STEINA,
LAURA ADASCO, THIERRY BENIZON, NAMELESS
BLACK PHOTOGRAPHER | FALL-70 |
| 2. HERB GOLZMAN INTERVIEWS WOODY FOR CABLE.
CAMERA: STEINA, GOLLABORATORS DIMITRI
AND GUY DEVYATKIN | FALL-71
71-72 |
| 3. TITLES FOR A GERMAN INTERVIEW | |
| 4. WOODY'S RAP + DIMITRIS' AND PERLMANS'
BIOFEEDBACKS IN THE KITCHEN | |
| 5. JAM SESSION IN THE KITCHEN: BILL ETRA,
SHRIDHAR BAPAT, WOODY AND STEINA. AUDIO
TAPE BY MICHAEL TSCHUDIN, PLAYED BY TCHU-
DIN, WOODY (SYNTHESIZER), AND STEINA (VIOLIN) | MAY 01-72 |

END OF FILE

TAPES OF SKIP SWEENEY

Moog Vidium Process
Moog Vidium No. 1
Moog Vidium No. 2
Moog Vidium Key
Color Moog Vidium Slow/Fast
Moog Vidium No. 5
Moog Vidium Feedback No. 6
Simple Vidium Keyed
Dance Feedback 1973 1
Dance Feedback 1973 2
Gonna Rain
Video Obelisk
Beatles/Classical Feedback 1969
Feedback Stones 1969
Slo Mo No. 3
Slo Mo. No. 5
Simple Lab
Lab Electronic Feedback
Kotl Feedback

ARS ELECTRONICA - TAPE LIST

Draft, 3/27/92, Page 1

#	Artist	Title	Year/Duration
1	Barron, Ros (at WNET)	ZONE: HEADGAMES	1969/12:00
2	Beck, Stephen	CONCEPTION	1972/ 5:20
2	" w/ [REDACTED]	METHODS	7=10 1971/10:44
3	Boyer, J.P.	INEDITS	1975/ 7:06
"	"	RETROACTION BIOLOGIQUE	? 14:33
"	"	FEEDBACK	? ?
"	"	L'AMER-TUBE	? ?
"	"	ANALOG	? ?
"	"	LE CHANT MAGNETIQUE	? ?
"	"	L'EAU D'OUBLI	? ?
"	"	FLUX	? ?
"	"	PHONOPTIC	? ?
X 4	Campus, Peter	?DYNAMIC FIELD	
"	"	?DOUBLE VISION	
5	Crown, Peter	BRAIN WAVES	? excerpt?
2	Devyatkin, Dimitri w/John Rogers	VIDEO TUNNEL	1971/ 8:00
5	DeWitt, Tom	PANTOMATION	? excerpt
5A	"	FALL	1971/17:00

6	Dowe, David w/Jerry Hunt	PROCESSION	?	excerpt
7	Emshwiller, Ed	SUNSTONE	1979/	3:00
8	" (use Gene's)	SCAPEMATES	1972/28:	16
9	Etra, Bill	R/E DEMO (w/ Russ Connor)?	?	?
I	Etra & Spiegel, Laurie PDP 11-10 (N.B. better dub on SIX ARTISTS, but need sound from first copy)		?	?
10	Foldes, Peter	HUNGER	?	11:00
	Gietzen, Phil	?		
11	Gusella, Ernest	EXQUISITE CORPSE	1979?	8:30
12	" SEE #3	ABSTRACT IMAGES	?	?
13	Gwin, William w/ Warner Jepson	IRVING BRIDGE	1972/59:	40
14	Hallock, Don	GOOD TIMES CHARLIE MARS	1972/14:	58
15	Hays, Ron	PAIK/ABE EXPLANATIONS	?	5:40
	"	LOVE/DEATH TUNNELL	1977/	4:10
	w/ Michael Tilson Thomas ? SPACE FOR HEAD AND HANDS? (Electronic Arts Intermix cat.)			
16	Hearn, Bill	VIDIUM	?	?
17	Hill, Gary	OCILLOSCOPE ENVIRONMENT?	?	8:32
	"	VIDEOGRAMS	?	?
	"	R/E NEW	?	?

"	WINDOWS	? ?
"	SUMS + DIFFERENCES	? ?
18 Hocking, Ralph	STUFF	? 4:00
"	STUFF	? 2:30
"	SCRAMBLED LEGS	? 4:15
"	TANTRUM	? ?
Howard, Brice	HEIMSKRINGLA	? ?
Tin, Jerry		
19 Juchno, Art	HAND	? 8:30
20 Phil Morton		
21 Nettles Patty	ME-MYSELF 1-1-1-1	1978/ 7:15
22 Paik, Nam June	THE MOVING WINDOW MCLUHAN / SUITE 212	1974? 2:00?
"	TV CELLO	1972? excerpt
"	VIDEO VARIATIONS/BEETHOVEN	? ?
5 Perlman, Phillip K.	THOUGHT MORPHOLOGY	1972? excerpt
28 Riley, Terry	MUSIC WITH BALLS	? Steve Seid
Ritchie, Bill	THE HANDS OF CARL CHEW ON "MY FAHTER'S FARM"	(Seattle) via Anne Focke
Roarty, William	SEE IS NEVER ALL THE WAY UP	1974/13:52
23 Sandin, Dan	IP	? ? better copy
"	FIRST DIP TAPE Segments: DRAWING CACTUS DISCOURSE WITH THE VASULKAS	? ?

	Sandin, Dan	IP	?	? better copy
	"	FIRST DIP TAPE Segments: DRAWING CACTUS DISCOURSE WITH THE VASULKAS	?	?
	"	ARCHITECTURE IN SPACE PEANO	?	?
	"	POOP	?	?
	"	HOW TV WORKS		1977/25:00
	Schneider, Ira (available thru EAI)	TV AS A CREATIVE MEDIUM		1969/12:00
24	Scroggins, Michael	PHOTO OF NJP		
22	Seawright, James	VIDEO VARIATIONS	197	?
25	Siegel, Eric	EINSTINE	?	?
	"	PSYCHODELVISION	?	?
	"	SYMPHONY OF THE PLANETS	?	?
	"	TONGROW NEVER KNOWN		
	Sjolander, Ture	?		
	Somers, Eric	?		
26	Snyder, Bob	WINTER NOTES	?	?
	Speigle, Laurie	EXCERPTS FROM UNTITLED VIDEO		?
	Stern, Rudi	?RAGA		
27	Sweeney, Skip	VIDEO FEEDBACK	?	?
	"	VIDIUM/MOOG	?	?

Tambellini, Aldo	BLACK TAPE	4 MIN
VanDerBeek, Stan*	See Electronic Arts Intermix catalog	
Viola, Bill	"	ask Gene
Peter Weibel Peter Weibel	-	
WGBH - Boston	TAMOLINI TADLOCK THE MEDIUM IS THE MEDIUM	1969/27:50 Gene
"	?VIDEO: THE NEW WAVE	1974/60:0
Wright, Walter	DOLPHIN EXPLANATION	1973? ?
"	MAHA VISHNU	1973? ?
Zagone, Robert	EXPERIMENTS WITH POETS	? ?
"	DESCARTES	? ?
w/Jo Ann Kyger		
Vasulkas	SIX ARTISTS	1978/?
"	SIX PROGRAMS	1978/?
"	interview w/ Golyman	1971

<u>#</u>	<u>Artist</u>	<u>Title</u>	<u>Year/Duration</u>
	Barron, Ros (at WNET)	ZONE TAPE	1969/12:00
	Beck, Stephen	CONCEPTION	1972/ 5:20
"	w/Jordan Belson	METHODS	1971/10:44
	Boyer, J.P.	INEDITS	1975/7:06
"		RETROACT(?) BIOLOGIC	? 14:33
"		FEEDBACK	? ?
"		L'AMER-TUBE	? ?
"		ANALOG	? ?
"		LE CHANT MAGNETIQUE	? ?
"		L'EAU D'OUBLI	? ?
"		FLUX	? ?
"		PHONOPTIC	? ?
	Campus, Peter	?DYNAMIC FIELD	
"		?DOUBLE VISION	
"		?THREE TRANSITIONS	
	Crown, Peter	BRAIN WAVES	? excerpt?
"	w/Bill Etra	?THE TUBE AND EYE	1975/30:00
	Devyatkin, Dimitri w/John Rogers	VIDEO TUNNEL	1971/ 8:00

DeWitt, Tom	PANTOMATION	? excerpt
"	FALL	1971/17:00
"	?CATHODE RAY THEATRE	1974/30:00
Dowe, David w/Jerry Hunt	PROCESSION	? excerpt
Emshwiller, Ed	SUNSTONE	1979/ 3:00
" (use Gene's)	SCAPEMATES	1972/28:16
Etra, Bill	R/E DEMO	? ?
Etra & Spiegel, Laurie (N.B. better dub on SIX ARTISTS, but need sound from first copy)	PDP 11-10	? ?
Foldes, Peter	HUNGER	? 11:00
Geitzen, Phil	?	
Gusella, Ernest	EXQUISITE CORPSE	1979? 8:30
"	ABSTRACT IMAGES	? ?
Gwin, William	IRVING BRIDGE	? ?
Hallock, Don	GOOD TIMES CHARLIE MARS	1972? ?
Hays, Ron	PAIK/ABE EXPLANATIONS	? 5:40
"	PAVANNE	? 7:30
"	LOVE/DEATH TUNNELL	1977/ 4:10
w/ Michael Tilson Thomas	? SPACE FOR HEAD AND HANDS?	

(Electronic Arts Intermix cat.)

Hearn, Bill	VIDIUM	?	?
Hill, Gary	OCILLOSCOPE ENVIRONMENT?	?	8:32
"	VIDEOGRAMS	?	?
"	R/E NEW	?	?
"	WINDOWS	?	?
"	SUMS + DIFFERENCES	?	?
Hocking, Ralph	STUFF	?	4:00
"	STUFF	?	2:30
"	SCRAMBLED LEGS	?	4:15
Howard, Brice	HEINSKRINGLA	?	?
Hunt, Jerry	?		
Juchno, Arthur	HAND	?	8:30
Nettle, Patti	ME-MYSELF + I + I	1978/	7:15
Paik, Nam June	MCLUHAN	1974?	2:00?
"	TV CELLO	1972?	excerpt
Perlman, Phillip K.	THOUGHT MORPHOLOGY	1972?	excerpt
Rankin, Scott	SIMULTANEOUS	1981/	4:00
Riley, Terry	MUSIC WITH BALLS	?	Steve Side
Ritchie, Bill	THE HANDS OF CARL CHEW ON "MY FAHTER'S FARM"		(Seattle) via Anne Focke

Sandin, Dan	IP	?	? better copy
"	FIRST DIP TAPE Segments: DRAWING CACTUS DISCOURSE WITH THE VASULKAS	?	?
"	ARCHITECTURE IN SPACE	?	?
"	POOP	?	?
"	HOW TV WORKS		1977/25:00
Schneider, Ira (available thru EAI)	TV AS A CREATIVE MEDIUM		1969/12:00
Scroggins, Michael	?		
Seawright, James	VIDEO VARIATIONS		1977 ?
Siegel, Eric	EINSTINE	?	?
"	PSYCHODELVISION	?	?
"	SYMPHONY OF THE PLANETS	?	?
"			
Sjolander, Ture	?		
Somers, Eric	?		
Snyder, Bob	WINTER NOTES	?	?
Speigle, Laurie	EXCERPTS FROM UNTITLED VIDEO		?
Stern, Rudi	?RAGA		
Sweeney, Skip	VIDEO FEEDBACK	?	?
"	VIDIUM/MOOG	?	?

Tambellini, Aldo	?	
VanDerBeek, Stan*	See Electronic Arts Intermix catalog	
Viola, Bill	"	ask Gene
Wilson, Robert	"	
WGBH - Boston	THE MEDIUM IS THE MEDIUM	1969/27:50 Gene
"	?VIDEO: THE NEW WAVE	1974/60:0
Wright, Walter	DOLPHIN	1973? ?
"	MAHA VISHNU	1973? ?
Zagone, Robert	EXPERIMENTS WITH POETS	? ?
"	DESCARTES	? ?
w/Jo Ann Kyger		
Vasulkas	SIX ARTISTS	1978/?
"	SIX PROGRAMS	1978/?

ARS ELECTRONICA - TAPE LIST

Draft, 3/27/92, Page 3

Nettles, Patty	WARP FIVE	78/ 3:00
Nam June Paik	VIDEO VARIATIONS	72/ 2:27
Perlman, Philip K.	THOUGHT MORPHOLOGY excerpt	73/ 1:16
Sandin, Dan	THE IMAGE PROCESSOR	73/ 7:03
"	THE FIRST DIC TAPE	78/ 3:32
w/The Vasulkas	DIALOG WITH THE VASULKAS	78/12:00
w/Tom DeFanti and Bob Snyder	PEANO (Performed Live at IEVE)	75/ 3:00
Seawright, James	VIDEO VARIATIONS Music: Arnold Schonberg	72/ 7:27
Seawright, James	Capriccio Music: Bulent Arel	69/ 6:14
Siegel, Eric	EINSTINE Music: Rimsky-Korsakov	69/ 5:41
"	TOMORROW NEVER KNOWS Music: The Beatles	69/ 3:10
"	PSYCHDELIVISION	68/22:54
"	PETER SORENSEN	68/ 1:00
Snyder, Bob	WINTER NOTEBOOK	76/10:53
Sweeney, Skip w/Larry Hankin	VIDEO FEEDBACK selection	69/ 4:15
w/Doug McKechnie and Bill Hearn	VIDIUM/MOOG selection	70/ 4:49
Tambellini, Aldo	BLACK TAPE	69/ 4:00

Wright, Walter	DOLPHIN EXPLANATION	72/ 7:18
"	MAHAVISHNU	72/ 4:53
Zagone, Robert w/Charles Olson	MAXIMUM LETTER NUMBER WHATEVER	68/ 3:10
w/Robert Creeley	1-2-3	68/ 1:00
w/Jo Ann Kyger	DESCARTES	68/11:00
w/Janis Joplin	BIG BROTHER & THE HOLDING COMPANY	68/ 6:57
w/John Graham	DANCE DELAY LOOP excerpt	68/ 1:00
The Vasulkas	SELECTIONS	69 to 79

<u>Artist</u>	<u>Title</u>	<u>Year/Dur</u>
Barron, Ros	ZONE: HEADGAMES	69/ 7:15
Beck, Stephen	CONCEPTION	72/ 6:08
"	METHODS	73/11:18
Boyer, Jean-Pierre Music: J. Coltrane and Eric Dolphy	INEDITS	75/ 7:06
"	RETROACTION BIOLOGIQUE Excerpt	73/ 3:32
"	BIOFEEDBACK	74/ 2:55
"	L'AMER-TUBE Music: Henry Pierce Risset	73/ 6:30
"	LE CHANT MAGNETIQUE	73/ 7:02

KATE

5/19/92 draft #2

copy of version sent (fax) to Pat Martin

Video Data Bank.

✓ = complete (unexcerpted)

still missing (will this be a problem for NEA): ???

- Paul Ryan
- Shirley Clarke
- Frank Gillette
- Ira Schneider

NEANATIONALSERVICES1993

VIDEOSURVEY1968-78/SELECTIONS

Project Producer: Kate Horsfield

Project Curator: Chris Hill

EXPLORATIONS OF PRESENCE, RECORDING, AUDIENCE, PERFORMANCE

Acconci, Vito. CLAIM EXCERPTS. 1971 (VDB) EX 5:00

~~Acconci, Vito. PRYINGS. 1971 (VDB) EX 5:00~~

(LONG SECTION)

Acconci, Vito. THE RED TAPES, PART II. 1976-77 (VDB) EX 30:00

Graham, Dan. PERFORMANCE/AUDIENCE/MIRROR. 1975 (EAI) 23:00 EX 10:00

✓ Jonas, Joan. VERTICAL ROLL. 1972 (VDB) 20:00

✓ Kubota, Shigeko. MY FATHER. 1975 (VDB) 15:00

✓ Montano, Linda. MITCHELL'S DEATH. 1978 (VDB) 22:00 EX 11

✓ Morris, Robert (& Lynda Benglis). EXCHANGE. 1973 (VDB) 32:00 EX 15

Paik, Nam June. GLOBAL GROOVE. 1973 (EAI) 30:00 EX 10

Wegman, William. SELECTED WORKS, REELS 1-4 1972 (VDB) 90:00 EX 10:00

Weiner, Lawrence. RED AS WELL AS GREEN AS WELL AS BLUE. 1976 (VDB) 18:00 EX 10

(Two for Raindance members would be well-represented in the study guide)

pencilled changes =
177/136

INVESTIGATIONS OF SPACE, TIME, SOUND, LANGUAGE AND LIGHT

✓ Campus, Peter. DOUBLE VISION. 1971 (EAI) 15:00

Foreman, Richard. OUT OF BODY TRAVEL. 1976 (EAI) 42:00 EX 15:00

✓ Hill, Gary. AROUND & ABOUT. 1980. (EAI) 10:00

✓ Kos, Paul & Marlene. LIGHTNING. 1976 (VDB) 1:12

Nauman, Bruce. STAMPING IN THE STUDIO. 1968 (VDB) 60:00 EX 5:00

Nauman, Bruce. WALL FLOOR POSITIONS. 1968. (VDB) 60:00 EX 5:00

✓ Serra, Richard & Nancy Holt. BOOMERANG. 1974 (VDB) 10:00

✓ Palestine, Charlemagne. ISLAND SONG. 1976 (EAI) 10:00

✓ Viola, Bill. SWEET LIGHT. 1977 (EAI) 9:00

81

CRITIQUES OF ART & MEDIA AS COMMODITY

✓ Ant Farm & T. R. Uthco. ETERNAL FRAME. 1975 (VDB) 24:00

✓ Baldessari, John. BALDESSARI SINGS LEWITT. 1972 (VDB) 15:00

✓ Birnbaum, Dara. WONDER WOMAN. 1978-79 (VDB) 7:00

Fox, Terry. THE CHILDREN'S TAPES. 1974 (VDB) 30:00 EX 15:00

Shamberg, Michael. MEDIA PRIMER. 1977 (EAI) 17:00 EX 10:00

Ramos, Tony. ABOUT MEDIA. 1977 (EAI) 26:00 EX 15:00

✓ Serra, Richard. TELEVISION DELIVERS PEOPLE. 1973 (VDB) 6:00

92

GENDER CONFRONTATIONS

✓ Benglis, Lynda. FEMALE SENSIBILITY. 1974 (VDB) 14:00

✓ De Vito, Cara. ALWAYS LOVE YOUR MAN. 1975 (EAI) 19:00

Freed, Hermine. ART HERSTORY. 1974 (VDB) 22:00 EX 15:00

✓ Rosler, Martha. VITAL STATISTICS OF A CITIZEN. 1977 (VDB) 38:00

Segalove, Ilene. THE MOM TAPES. 1974-75 (VDB) 28:00 EX 10:00

96

PERFORMANCE OF VIDEO IMAGING TOOLS

- Beck, Stephen. VIDEO WEAVINGS (4 PARTS). 1976 (VDB) 28:00 EX 7:00
- Buckner, Barbara. PICTURES OF THE LOST. 1978 (EAI) 22:58 EX 12:00
- ~~Emshwiller, Ed. SUNSTONE. 1979 (EAI) 9:00~~
- Gusella, Ernie. SELECTIONS FROM EARLY WORK. (collection of artist) 5:00
- Hocking, Ralph & Sherry Miller Hocking. SELECTIONS (ETC archive) 5:00
- Paik, Nam June. MERCE BY MERCE BY PAIK (with BLUE STUDIO by Charles Atlas & Merce Cunningham). (EAI) 15:00 EX 10:00
- Sandin, Dan, Phil Morton, & Tom DeFanti. (INTERACTIVE ELECTRONIC VISUALIZATION EVENT. 1975 (collection of artist) 30:00 EX 10:00
- Siegel, Eric. EINSTEIN. 1968 (EAI) 6:00
- ✓ Steina. VIOLIN POWER, 1972 (collection of artist) 10:00
- Vasulka, Woody & Steina. VOCABULARY. 1973-74 (EAI) 30:00 EX: 20

95/92

COMMUNICATION & TRANSMISSION PROJECTS

- Bear, Liza. TOWARD A NEW WORLD INFORMATION ORDER. 1980. (collection of artist) EX 10
- Berks Community TV. SELECTED INTERACTIVE PROJECTS (collection of producers) EX 10
- Broadside TV. SELECTED APPALACHIAN COMMUNITY PROJECTS (collection of producers) EX 10
- ~~Cain, Nancy. HARRIET. 1973 (Lanesville TV collection). EX 10:00~~
- Cort, David & Videofreex. MAYDAY REALTIME. 1971 (EAI) 60:00 EX 10:00
- Downey, Juan. THE LAUGHING ALLIGATOR. 1978 (EAI) 27:00 EX 15:00
- Morton, Phil. GENERAL MOTORS. 1972 (VDB) 10:00
- People's Video Theater. SELECTED WORK: NATIVE AMERICAN OCCUPATION OF PLYMOUTH ROCK & NYC FIRST GAY PRIDE MARCH, 1971-72 (producers' collection) EX 15
- Video Free America. THE CONTINUING STORY OF CAREL & FERD. 1972-75 (EAI) 60:00 EX 15:00

95/85

INDEPENDENT AGENDAS & REPORTS

- Downtown Community TV (John Alpert, Keiko Tsuno). HEALTHCARE: YOUR MONEY OR YOUR LIFE. 1978 (DCTV/EAI) 60:00 EX 15:00
- Jones, Phil. BEYOND THE MOUNTAINS. 1975 (collection of artist) EX 15:00
- Moore, Stefan & John Reilly. THE IRISH TAPES, 1971-74 (GV) 46:00 EX 15:00
- Raymond, Alan & Susan. THE POLICE TAPES. 1976 (K) 60:00 EX 15:00
- TVTV. FOUR MORE YEARS. 1972 (EAI) 60:00 EX 15:00

75

11 hrs. + intros + credits ≈ 12 hrs (6-2 hr tapes)

total 711 / 657

1965-75(78)PROJECT-CHRISHILL

The following list includes all of tapes viewed to date (5/7/92).

* indicates definite preference for inclusion; (*) indicates strong interest, or a series of (*) for one artist indicates that a selection still needs to be made from a number of strong tapes or body of work]

Tapes in collections other than VDB are indicated.

Commander (1974)
Revolutions (1971)
Waterways: 4 Saliva
Stones 1971
Undertone

- (*) Acconci, Vito. CLAIM EXCERPTS. 1971, 30 min.
- (*) Acconci, Vito. PRYINGS. 1971, 20 min.
- (*) Acconci, Vito. UNDERTONE. 1972, 30 min.
- * Acconci, Vito. THE RED TAPES, Parts 1-3. 1976-77, 140 min. [* Part 2]
- * Acconci, Vito. MORE TAPES...

- (*) Almy, Max. MODERN LOVE. 1979, 30:00.

- Alvarez, Louis & Andy Kolker (NOVAC). THE CLARKS. 1978, 30:00 (MOMA)

- Angelo, Nancy & Candy Compton. NUN & DEVIANT. 1976, _____.

- (*) Ant Farm. CADILLAC RANCH SHOW (event=1974).(re-edited 1980) 14:02
- (*) Ant Farm. MEDIA BURN (event=1975).(re-edited 1980) 22:58
- * Ant Farm & T.R.Uthco. ETERNAL FRAME. 1975, 24 min.

- Antin, Eleanor. THE ADVENTURES OF A NURSE. 1976, _____.

- Avalanche Video [Liza Bear, Andy Mann, John Sanborn, Keith Sonnier, Kirsten Bates, Peter Clark, Kit Fitzgerald, Barry Ledoux, Michael McClard, Mark Savitt, Juliet Weber]. VIDEO PIONEERS. [interviews Acconci, Serra, Sharp, Sonnier, Wegman] 1976-77, _____.

- Baldessari, John. I AM MAKING ART. 1971, 15 min.
- * Baldessari, John. BALDESSARI SINGS LEWITT. 1972, 15 min.
- Baldessari, John. TEACHING A PLANT THE ALPHABET. 1973, 18 min.
- Baldessari, John. THE MEANING OF VARIOUS PHOTOS TO ED HENDERSON. 1973, 20 min.
- * Baldessari, John. THE WAY WE DO ART NOW & OTHER SACRED TALES. 1973, 30 min.

- * Bear, Liza. TOWARD A NEW WORLD INFORMATION ORDER. 1980, _____.

- (*) Beck, Stephen. VIDEO WEAVINGS (4 parts). 1976, 28 min.
- Beck, Stephen. ANIMA. 1976, _____.

- (*) Benglis, Lynda. NOISE. 1972, 7:15.

- (*) Benglis, Lynda. MUMBLE. 1972, 21 min.
 Benglis, Lynda. ON SCREEN. 1972, 7 min.
 Benglis, Lynda. DOCUMENT. 1972, 8 min.
- * Benglis, Lynda. FEMALE SENSIBILITY. 1974, 14 min.
 Benglis, Lynda. HOME TAPE REVISED. 1972, 25 min.
- (*) Benglis, Lynda. HOW'S TRICKS. 1976, 34 min.
- Birnbaum, Dara. WONDER WOMAN. 1978-79, 7:00.
 Birnbaum, Dara. KISS THE GIRLS MAKE THEM CRY. 1979, 7:00.
- (*) Birnbaum, Dara. POP POP VIDEO, KOJAK WANG. 1980, 6:00.
- Buchanan, Nancy. NUCLEAR FAMILY. 1980, ____.
 Buchanan, Nancy. PRIMARY & SECONDARY SPECTRES. ____.
- * Buckner, Barbara. PICTURES OF THE LOST. 1978, 22:58 (EAI)
 Buckner, Barbara. HEARTS. 1979, ____.
 Buckner, HEADS. 1980, ____.
- (*) Campus, Peter. DOUBLE VISION. 1971, 15 min. (EAI)
 Campus, Peter. DYNAMIC FIELD SERIES. 1971, 25 min. (EAI)
- (*) Campus, Peter. THREE TRANSITIONS. 1973, 5 min. (EAI)
 Campus, Peter. SET OF COINCIDENCE, 1974, 14 min. (EAI)
 Campus, Peter. 4-SIDED TAPE. 1976, ____.
 Campus, Peter. 6 FRAGMENTS. ____.
 Campus, Peter & Susan Dowling. EAST ENDED TAPE. 1976, ____.
- Chase, Doris. DANCE SERIES. 1975-77, ____.
- (*) Cort, David. MAYDAY REELTIME. 1970, 60 min. (EAI)
 Cort, David (and Videofreex?) AT MAPLE TREE FARM & BEYOND.
 1972-75, 30 min. (EAI)
- (*) Cort, David (and Videofreex?) FOCUSING THE SUN. 1977, 26 (EAI)
- D'Agostino, Peter. COMING AND GOING-PARIS METRO. 1977-78,
 ____ (EAI)
- (*) D'Agostino, Peter. QUARKS. 1979-80, ____ (EAI)
 D'Agostino, Peter. DAYTON MALLING. 1980, 6:28 (EAI)
 D'Agostino, Peter. DOUBLE YOU (AND X,Y,Z). 1983, 10:00
- Davis, Douglas. KNOCKING. 1973, ____ (EAI)
 Davis, Douglas. VIDEO AGAINST VIDEO (intro by R. Connor).
 1975, ____ (EAI)
- * DeVito, Cara. ALWAYS LOVE YOUR MAN. 197⁵~~4~~, 19.
- (*) Dougherty, Paul, Mike Robinson, Edit deAk, Suicide. FRANKIE TEARDROP
 1978, 8:00.
- (*) Downey, Juan. LAS MENINAS. 1975, 20:34 (EAI)

- (*) Downey, Juan. GUAHIBOS. 1976, 25:10 (EAI)
- Downey, Juan. YANOMAMI HEALING I. 1977, 51:27 (EAI)
- * Downey, Juan. LAUGHING ALLIGATOR. 1978. 21:00 (MOMA)

- Downtown Community TV. CUBA: THE PEOPLE, PART I. 1974,
58:14 (EAI)
- (*) Downtown Community TV. CUBA: THE PEOPLE, PART II.
- Downtown Community TV. CHINATOWN. 1977 ?, ___. (EAI)
- (*) Downtown Community TV. HEALTHCARE: YOUR MONEY OR YOUR
LIFE. 1978, 60:00 (EAI)

- (*) Emshwiller, Ed. SCAPEMATES. 1972, 28:16 (EAI)
- (*) Emshwiller, Ed & Carol Emshwiller. FAMILY FOCUS. 1975, 57:53 (EAI)
- Emshwiller, Ed. SUR FACES. 1977, 58:00 (EAI)
- Emshwiller, Ed. DUBS. 1978, 24:00 (EAI)
- (*) Emshwiller, Ed. SUNSTONE. 1979, 2:57 (EAI)

- Etra, Bill & Louise Etra, Peter Crown. THE TUBE AND THE EYE.
1974, 26:00 (EAI)

- (*) Ferrer, Raphael. UNTITLED [rap on Anglo art system]. 1973, ___.
- * Foreman, Richard. OUT OF BODY TRAVEL. 1976, ___ (EAI)
- (*) Forti, Simone & Andy Mann. 3 GRIZZLIES. 1974, 15:00 (MOMA).
- * Fox, Terry. THE CHILDREN'S TAPES. 1974, 30 min.
- * Freed Hermine. ART HERSTORY. 1974, 22:00
- Freed, Hermine. FAMILY ALBUM. 1975, 10:00.

- Gillette, Frank. MUSE. 1974, 34 min.
- Gillette, Frank. TETRAGRAMATON. ___ . ___ .
- (Gillette, Frank—also see Raindance)

- (*) Gorewitz, Shalom. MEASURES OF VOLATILITY. 1979, 6:00 (EAI)

- Gorewitz, Shalom. EL CORANDERO. 1979, 5:33 (EAI)
- Gorewitz, Shalom. EXCAVATIONS. 1979, 4:48 (EAI),
- Gorewitz, Shalom. AUTUMN FLOODS, 1979, ___. (EAI)

- (*) Graham, Dan. PAST FUTURE SPLIT ATTENTION. 1972, 17:03
(EAI)
- (*) Graham, Dan. PERFORMANCE/AUDIENCE/MIRROR. 1975, 22:52
(EAI)
- Abk →* Gusella, Ernie. EARLY TAPES
- Hill, Gary. MIRROR ROAD. 1976-76, ___. (EAI)
- Hill, Gary. BITS. 1977, ___. (EAI)
- Hill, Gary. BATHING. 1977, ___. (EAI)

- Hill, Gary. WINDOWS. 1978, ____ (EAI)
 Hill, Gary. OBJECTS WITH DESTINATION. 1979, ____ (EAI)
 (*) Hill, Gary. SOUNDINGS. 1979, ____ (EAI)
 (*) Hill, Gary. AROUND & ABOUT. 1980, 10 min.(EAI)
 Hill, Gary. PRIMARILY SPEAKING. 1981-83, ____ (EAI)
- Holt, Nancy & Robert Smithson. EAST COAST/WEST COAST.
 1969, ____
 (*) Holt, Nancy. UNDERSCAN. 1974, 8 min.
 (*) Holt, Nancy. REVOLVE. 1977, 77:00.
 (*) Holt, Nancy. LOCATING #2, 1972, 14 min.
- Horsfield (VDB). INTERVIEW WITH ACCONCI. 1980, ____
- Imura, Taka. OBSERVER/OBSERVED/OBSERVER. 1976, 11 min.
- * Jonas, Joan. VERTICAL ROLL. 1972, 20 min.
 Jonas, Joan. LEFT SIDE, RIGHT SIDE. 1972, 3 min.
 (*) Jonas, Joan. I WANT TO LIVE IN THE COUNTRY. 1974, 25 min.
- (*) Jones, Phillip Mallory & Gunilla Mallory Jones. THE TROUBLE
 I'VE SEEN. 1976, ____ (EAI)
edit - Beyond the Mountains 1975
- Kos, Paul & Marlene. SEARCH: OLGA/GOLD. 1973, 19:00.
 Kos, Paul & Marlene. RILEY ROILY RIVER. 1975, 1:30.
 (*) Kos, Paul & Marlene. LIGHTNING. 1976, 1:12.
 Kos, Paul & Marlene. SIRENS. 1977, 6:30.
- (*) Kubota, Shigeko. MY FATHER. 1975, 15:00.
 Kubota, Shigeko. THREE MOUNTAINS [installation]. 1976-79.
 Kubota, Shigeko. DUCHAMPIANA. 1978, 42:00.
- Lacy, Suzanne. LEARN WHERE THE MEAT COMES FROM. 1976, 14:00.
- Levine, Les. BRAINWASH. 1974, 20:00 (MOMA).
- Lord, Chip. CELEBRITY AUTHOR. 1977, ____
 Lord, Chip. BI-COASTAL, ____, ____
 Lord, Chip. GET READY TO MARCH. ____, ____
- Malec, Jim. ACCESS TELEVISION. 1979, 20 min.
- (*) MICA-TV (CaroleAnne Klonarides & Michael Owens). CINDY
 SHERMAN: AN INTERVIEW. 1980, 10:20 (EAI)
- Mogul, Susan. DRESSING UP. 1973, ____
 Mogul, Susan. TAKE OFF. 1974, 10:00.
- * Montano, Linda. MITCHELL'S DEATH. 1978, 22 min.

- * Moore, Stefan & John Reilly. THE IRISH TAPES. 1971-74, 46 min.
- * Morris, Robert. EXCHANGE. 1973, 32:00.
- * Morton, Phil. GENERAL MOTORS. _____, _____.
- Morton, Phil & Dan Sandin. DIGISCAN TO ST. OLAF COLLEGE. 1972, _____.
- (*) Morton, Phil & Dan Sandin. AURA OF COLOR/INTERACTIVE ELECTRONIC VISUALIZATION EVENT. 1975, 30 min.
- Muntadas, Antonio. LIEGE. 1977, _____.
- (*) Muntadas, Antonio. ON SUBJECTIVITY. 1978, _____.
- (*) Nauman, Bruce. BOUNCING IN THE CORNER #1. 1968, 10:00.
- Nauman, Bruce. BOUNCING IN THE CORNER #2. 1968, 10:00.
- Nauman, Bruce. REVOLVING UPSIDE DOWN. 1968, 10:00
- (*) Nauman, Bruce. STAMPING IN THE STUDIO. 1968, 60:00.
- (*) Nauman, Bruce. WALL FLOOR POSITIONS. 1968, 60:00.
- Nauman, Bruce. LIP SYNC. 1969, 30:00.
- (*) Nauman, Bruce. FLESH TO WHITE TO BLACK TO FLESH. 1969, 30:00
- Nauman, Bruce. VIOLIN TUNED D.E.A.D. 1969, _____.
- Oppenheim, Dennis. ASPEN I. 1970, 20 min.? (MOMA)
- * Paik, Nam June. GLOBAL GROOVE. 1973, 30 min.
- Paik, Nam June. A TRIBUTE TO JOHN CAGE. 1973, 60 min.
- * Paik, Nam June. MERCE BY MERCE BY PAIK. 1975, 30 min.
- (*) Paik, Nam June (with Jud Yalkut, D. Davis, WNET). 1977 (1974?), 30:00 (EAI)
- Paik, Nam June. GOOD MORNING MR. ORWELL. 1984, 60 min.
- * Paik, Nam June [see Steina's collection]. INTERVIEWED BY TOM SNYDER. _____, _____.
- Paik, Nam June, Joseph Beuys, Douglas Davis. DOCUMENTA 6 SATELLITE TELECAST (hosted by Russel Connor), 1977, 29 min. (EAI)
- Palestine, Charlemagne. BODY MUSIC I. 1973, 12 min. (EAI)
- Palestine, Charlemagne. BODY MUSIC II. 1974, 8 min. (EAI)
- (*) Palestine, Charlemagne. ISLAND SONG. 1976, 10 min. (EAI)
- Palestine, Charlemagne. ANDROS. 1976, 59 min. (EAI)
- Raindance (F. Gillette, P. Ryan, I. Schneider). THE RAYS. 1970, 23:00 (MOMA).
- (*) Ramos, Tony. ABOUT MEDIA. 1977, 25:58 (EAI)
- Rankin, Scott. CAROUSEL. 1979. 2 min.
- Rankin, Scott. FRENCH PERFORMANCE. 1980, 6 min.

- Rankus, Ed. PRIDE IN THE CAUSE OF THE FALL OF REBEL ANGELS. 1976, ____.
- Rankus, Ed. THE GLASSES LOOK BECOMING. 1977, 11 min.
- Rankus, Ed. GOING NOWHERE. ____, ____.
- (*) Rankus, Ed, John Manning & Barbara Latham. ALIENATION. 1979, ____.
- * Rosler, Martha. SEMIOTICS OF THE KITCHEN, 1975, 6 min.
- * Rosler, Martha. VITAL STATISTICS OF A CITIZEN. 1977, 38:00.
- Ryan, Paul. VIDEO WAKE FOR MY FATHER. 1976, 164:57 (EAI)
- (*) Ryan, Paul. RITUAL OF TRIADIC RELATIONSHIPS. 1975-76, 45 hours (EAI)
- Sanborn, John & Kit Fitzgerald. SIMILAR NATURE. 1980, ____.
- * Sandin, Dan. TOOLS.
- (*) Sandin, Dan. WANDA WEGA WATERS. 1980, 14 min.
- Sandin, Dan, Tom DeFanti & Mimi Shevets. SPIRAL PTL. 1981, 7:00.
- Sato, Norie. HORIZON. 1974, ____.
- Sato, Norie. FAREWELL TO TRIANGLE. 1977, 7 min.
- Sato, Norie. ON EDGE. 1979. 4 min.
- Schneider, Ira. TV AS A CREATIVE MEDIUM. 1969. 12:08 (documentation of installations by Thoman Tadlock, John Seery, Earl Reibach, Serge Bontounine, Eric Siegel, Joe Weintraub, Aldo Tambellini, Paul Ryan, Paik & Moorman—premiere of TV bra)(EAI)
- (*) Schneider, Ira. MEDIA PRIMER. 1970, 23:07 (EAI)
- * Segalove, Ilene. THE MOM TAPES. 1974-75 (78?), 28 min.
- * Serra, Richard. TELEVISION DELIVERS PEOPLE. 1973, 6 min.
- (*) Serra, Richard. SURPRISE ATTACK. 1973, 2 min.
- * Serra, Richard & Nancy Holt. BOOMERANG. 1974, 10 min.
- (*) Serra, Richard & Robert Bell. PRISONER'S DILEMMA. 1974, 60:00.
- (*) Shamberg, Michael. MEDIA PRIMER. 1977, 16:29 (EAI)
- (*) Sharp, Willoughby, Susan Britton & Wolfgang Staehle. ART & COMMUNICATION (panel discussions). 1983, 60:00 (EAI) [see especially Part III—Satellites with Bear, Sonnier, Arn, Horwitz]
- * Shulman, David. Contact for archive of community video projects, including George Stoney's (see separate list)
- (*) Siegel, Eric. EINSTINE. 1968, 5:41 (EAI)
- Siegel, Eric. SYMPHONY OF THE PLANETS. 1968, 10:20 (EAI)

Sobell, Nina. CHICKEN. ____, 4 min.
Sobell, Nina. HAIR COMB, ____, __.

Soho TV. ACCONCI INTERVIEWED BY STEPHEN POSER. 1980,

30 min
Southeast, Alan + Kathy Acker. THE BLUE TAPES 1972 - 60 min.

Sonnier, Keith. BLACK LIGHT, WHITE LIGHT. 1972, __.

- (*) Sonnier, Keith. ANIMATION I. 1973, __.
Sonnier, Keith. ANIMATION II. 1974, __.

Snyder, Bob. LINES OF FORCE. 1978, __.

Snyder, Bob. TRIM SUBDIVISIONS. 1981, 6 min.

- (*) Stoney, George. IN CHINA BIRTH PLANNING IS NO PRIVATE MATTER.
1978, 31:42 (EAI)

Sweeney, Skip & Joanne Kelly. DANCE MEDIA TWO. 1972-73, __

Tanaka, Janice. DUALITY DUPLICITY. 1979, 6 min.

Tanaka, Janice. BEAVER VALLEY. 1980, __.

* TTV. ADLAND. 1973, 58:25

- (*) TTV. IT'S A LIVING: WAREHOUSE WORKERS AT SEARS. 1976,
30 min.

TTV. IT'S A LIVING: PAPER WAGON. ____, 30 min.

[TTV collective: Jane Aaron, Eddie Becker, Skip Blumberg,
Nancy Cain, Frank Cavestani, Paul Challacombe, Maxi
Cohen, Bart Friedman, Joel Gold, Scott Jacobs, Anda
Korsts, Jim Mayer, Jim Morissette, Cindy Neal, Jodie
Sibert, Elon Soites, Jim Sternfield, Tom Weinberg, Jim
Wiseman, Raul Zaritsky, others for each show]

- (*) TTV. FOUR MORE YEARS. 1972, 61:28 (EAI)

- (*) TTV. THE WORLD'S LARGEST TV STUDIO. 1972, 59:04 (EAI)

- (*) TTV. LORD OF THE UNIVERSE. 1974, 58:27 (EAI)

* Vasulka, Steina. LET IT BE. 1972, 4:00.

- (*) Vasulka, Steina. VIOLIN POWER. 1970-78, 10:04 (EAI)

Vasulka, Woody. ARTIFACTS. 1980, 23:00.

* Vasulka, Steina & Woody...MORE TAPES

* Vasulka, Steina & Woody...TOOLS

- (*) Video Free America & Arthur Ginsburg. THE CONTINUING SAGA OF
CAREL & FERD. 1971-?, time variable/60:00 (MOMA).

Viola, Bill. WHEEL OF BECOMING. 1977, 8 min.

Viola, Bill. THE MORNING AFTER THE NIGHT OF POWER. 1977,

11 min.

- (*) Viola, Bill. SWEET LIGHT. 1977, 9 min.

- (*) Viola, Bill. CHOTT EL-DJERID, 1979, 28 min.

- (*) Viola, Bill. THE REFLECTING POOL. 1977-79, 6:30 (EAI) (X)
- Viola, Bill. VEGETABLE MEMORY. 1978-80., ___ (EAI) (X)
- Viola, Bill. ANCIENT OF DAYS. 1979-81, 12:21 (EAI) (X)
- Viola, Bill. HATSU YUME. 1981, __. (EAI) (X)

- (*) WGBH (dir. Fred Barzyk). THE MEDIUM IS THE MEDIUM. 1969, 27:50
 (includes work by Allan Kaprow, Nam June Paik, Otto Peine,
 James Seawright, Thomas Tadlock, Aldo Tambellini)
- WGBH (dir. Fred Barzyk). VIDEO VARIATIONS. 1972, 57:53 (artists
 commissioned to do work using repertoire of Boston Symphony)
- WGBH (dir. Fred Barzyk). VIDEO: THE NEW WAVE. 1973, 58:27 (writer
 Brian O'Doherty; work by Beck & Jepson, Campus, Davis, Emshwiller,
 Etra, Gillette, Hallock, Jonas & Serra, Kos, Paik, Peine, Resenquist,
 Sandin, Seawright, TVTV, VanDerBeek, Vasulka, Wegman)

- (*) Wegman, William. SELECTED WORKS, REEL 1. 1970-72, 33:00.
- (*) Wegman, William. SELECTED WORKS, REEL 2. 1972, 10:00.
- (*) Wegman, William. SELECTED WORKS, REEL 3. 1972, 16:00.
- (*) Wegman, William. SELECTED WORKS, REEL 4. 1972, 20:00.
- (*) Wegman, William. SELECTED BODY WORKS. 1970-72, 11:00.

- Weiner, Lawrence. THERE BUT FOR. 1980, 20:00.
- (*) Weiner, Lawrence. RED AS WELL AS GREEN AS WELL AS BLUE.
 1976, 18:00

Instruments/

Morris Copy 5/15
file: "X1"

<u>Artist</u>	<u>Title</u>	<u>Year/Dur</u>
Beck, Stephen	METHODS DVS	71/11:18
Boyer, Jean-Pierre	RETROACTION BIOLOGIQUE	73/ 3:32
"	BIOFEEDBACK	74/ 2:55
Crown, Peter	██████████ BIOFEEDBACK	73
Crutchfield, Jim	SPACE-TIME DYNAMICS IN VIDEO FEEDBACK	84/16:00
DeWitt, Tom	PANTOMIMON	79/ 3:50
39 [Hays, Ron	PAIK/ABE EXPLANATIONS	77/ 5:40
40 Hearn, Bill	VIDIUM	70/ 3:00
41 David Jones	A LETTER FOR RALPH & SHERRY	77/ 8:38
Perlman, Phillip K.	THOUGHT MORPHOLOGY	73/ 1:16
Sandin, Dan	IMAGE PROCESSOR	73/
		7:03
Sandin, Dan	Digital Image Colorizer	78/ 3:32
42 Siegel, Eric	EVS	2:71
Southworth, Glen?	?	1:
Sweeney, Skip	VIDEO FEEDBACK	69/ 3:30
"	VIDIUM/MOOG	70/ 4:49
43 Tambellini, Aldo	BLACK SPIRAL	69/ 4:00
44 Wright, Walter	DOLPHIN EXPLANATION	72/ 7:18
Schier, Jeff	SEE ARTISTS	80/?
Don McArthur		

by Ron Hays

71
52
62

+++++

Biofeedback 3:32
 2:55
 1:00
 1:16
 Sweeney 4:15
 Chute 16:00
 28/58

<u>Artist</u>	<u>Title</u>	<u>Year/Dur</u>
Barron, Ros	ZONE: HEADGAMES	69/ 7:15
Beck, Stephen	CONCEPTION	72/ 6:08
"	METHODS	73/11:18
Boyer, Jean-Pierre Music: J. Coltrane and Eric Dolphy	INEDITS	75/ 7:06
"	RETROACTION BIOLOGIQUE Excerpt	73/ 3:32 X
"	BIOFEEDBACK	74/ 2:55 X
"	L'AMER-TUBE Music: Henry Pierce Risset	73/ 6:30
"	LE CHANT MAGNETIQUE	73/ 7:02
"	L'EAU D'OUBLI Music: Maxfield Henry	73/ 5:39
"	PHONOPTIC	73/ 2:30
Crown, Peter	BIOFEEDBACK	73/ 1:00 X
Crutchfield, Jim	SPACE-TIME DYNAMICS IN VIDEO FEEDBACK	84/16:00 X
Devyatkin, Dimitri w/John Rogers Music: Robert Ashley	VIDEO TUNNEL excerpt	71/ 4:00
DeWitt, Tom	PANTOMATION excerpt	79/ 3:50
Emshwiller, Ed	SCAPEMATES excerpt	72/ 3:40
Etra, Bil	BEDSHEET excerpt	73/ 1:48
Gusella, Ernest	EXQUISITE CORPSE	79/ 8:30
"	ABSTRACT IMAGES excerpt	72/ 5:40

23	w/Gunter Tetz and Bob Snyder	X IEVE (Interactive Electronic Visualization Evening)	75/ 4:00
24	Nettles, Patty	WARP FIVE	78/ 3:00
25	Nam June Paik	VIDEO VARIATIONS	72/ 2:27
	Perلمان, Phillip K	X THOUGHT MORPHOLOGY excerpt	73/ 1:16
26	Sandin, Dan	X THE IMAGE PROCESSOR	73/ 7:03
27	"	X THE FIRST DIC TAPE	78/ 3:32
28	w/The Vasulkas	DIALOG WITH THE VASULKAS	78/12:00
29	w/Tom DeFanti and Bob Snyder	PEANO (Performed Live at IEVE)	75/ 3:00
30	Seawright, James	VIDEO VARIATIONS Music: Arnold Schonberg	72/ 7:27
31	Seawright, James	Capriccio Music: Bulent Arel	69/ 6:14
32	Siegel, Eric	EINSTINE Music: Rimsky-Korsakov	69/ 5:41
33	"	TOMORROW NEVER KNOWS Music: The Beatles	69/ 3:10
34	"	PSYCHDELIVISION	68/22:54 <u>1=09</u>
35	"	PETER SORENSEN	68/ 1:00
36	Snyder, Bob	WINTER NOTEBOOK	76/10:53
37	Sweeney, Skip w/Larry Hankin	VIDEO FEEDBACK selection	69/ 4:15
38	w/Doug McKechnie and Bill Hearn	X VIDIIUM/MOOG selection	70/ 4:49

5. Perlman, Phillip K. THOUGHT MORPHOLOGY 1973/ 1:16
 excerpt
 Riley, Terry MUSIC WITH BALLS ? Steve Seid

23. Sandin, Dan IP ¹⁹⁷³ ? ? better ^{merume}
 " FIRST DIC TAPE 1978/?3:32
 excerpt

" CACTUS }
 DISCOURSE W/THE VASULKAS }
 PEANO ^{DIALOG Phil & Tom 751} 1978/ 3:02

22. Seawright, James VIDEO VARIATIONS 1972/ 7:27
 Music: Arnold Schonberg

23. Seawright, James ^{Bu} BULENT AREL 1969/ 6:14
 Capriccio ^{music}

25. Siegel, Eric EINSTINE 1968/ 5:41
 Music: Rimsky-Korsakov

" SYMPHONY OF THE PLANETS 1968/10:20
 Music; Piotr Tchaikovsky

" TOMORROW NEVER KNOWS 1968/ 3:10
 Music: The Beatles

" PSYCHEDELIVISION 1968/22:54

" PETER SORENSEN 1968/ 1:00
 Snyder ^{312-281-1484 H}
 WINTER NOTES ^{443-3787 School} 1977/10:53

27. Sweeney, Skip VIDEO FEEDBACK ? 1969/ 3:30

" TAX # VIDIU/MOOG ? 1970/ 4:49

28. Tambellini, Aldo BLACK TAPE 1969/ 4:00 ^{ring}

Handwritten notes:
 EIN
 708 616 1141
 Roxanne WOODDALE 100
 [Panalpina] 708-616-1299
 X224
 LIVA
 LINZER
 VERANSTALTUNG
 GMBH
 Bruchhaekens
 DONAULAND 7 A-4020 Linz Austria Vaencok
 Documentar for custom

Tambellini, Aldo	BLACK TAPE	69/ 4:00
Wright, Walter	X DOLPHIN EXPLANATION	72/ 7:18
"	MAHAVISHNU	72/ 4:53
Zagone, Robert w/Charles Olson	MAXIMUM LETTER NUMBER WHATEVER	68/ 3:10
w/Robert Creeley	1-2-3	68/ 1:00
w/Jo Ann Kyger	DESCARTES	68/11:00
w/Janis Joplin	BIG BROTHER & THE HOLDING COMPANY	68/ 6:57
w/John Graham	DANCE DELAY LOOP excerpt	68/ 1:00
The Vasulkas	SELECTIONS	69 to 79

50.15

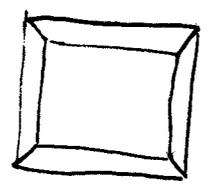
"	L'EAU D'OUBLI Music: Maxfield Henry	73/ 5:39
"	PHONOPTIC	73/ 2:30
Crown, Peter	BIOFEEDBACK	73/ 1:00
Crutchfield, Jim	SPACE-TIME DYNAMICS IN VIDEO FEEDBACK	84/16:00
Devyatkin, Dimitri w/John Rogers Music: Robert Ashley	VIDEO TUNNEL excerpt	71/ 4:00
DeWitt, Tom	PANTOMATION excerpt	79/ 3:50
Emshwiller, Ed	SCAPEMATES excerpt	72/ 3:40
Etra, Bill	BEDSHEET excerpt	73/ 1:48
Gusella, Ernest	EXQUISITE CORPSE	79/ 8:30
"	ABSTRACT IMAGES excerpt	72/5:40
Harrison, Lee	SONAR DISPLAYS selection	68/ 5:00
" 11:00	EARLY SIXTIES ANIMATION	?/
Hays, Ron	PAIK/ABE EXPLANATIONS	77/ 5:40
"	LOVE/DEATH TUNNEL excerpt	77/ 4:10
Hearn, Bill	VIDIUM	70/ 3:00

Handwritten notes and corrections:

- 2 Jones 8:38
- 3 S. Beck 11:38
- 1 DeWitt 3:50
- 2 Vidium 4:49
- 2 2 8:38
- 2 2 9:59
- 3=52
- 4=49
- 18:40
- 8:30
- 29:55
- 26:55
- 27:10

Handwritten notes and corrections:

- Lee H. 13:00
- W. W. J.
- Sanclino 23:35
- Hays 5:40
- 29:15



	selection	
Hill, Gary	OCILLOSCOPE ENVIRONMENT	75/ 8:32
"	VIDEOGRAMS	80/ 6:26
"	R/E NEW	? ?
"	WINDOWS	78/ 8:20
"	SUMS + DIFFERENCES	78/14:12
"	ELECTRONIC LINGUISTICS STUDY I	77/ 3:47
Hocking, Ralph	STUFF	76/ 4:00
"	STUFF	76/ 2:30
"	SCRAMBLED LEGS	77/ 4:15
"	TANTRUM	77/ 6:00
Jones, David	A TAPE FOR RALPH & SHERRY excerpt	77/ 8:38
Juchno, Art	HAND excerpt	77/ 4:30
Morton, Phil	PROGRAM #9	78/28:43
"	WITH TIMOTHY LEARY	78/22:40
w/Gunter Tetz and Bob Snyder	IEVE (Interactive Electronic Visualization Evening)	75/ 4:00
Nettles, Patty	WARP FIVE	78/ 3:00
Nam June Paik	VIDEO VARIATIONS	72/ 2:27
Perlman, Philip K.	THOUGHT MORPHOLOGY excerpt	73/ 1:16

Sandin, Dan	THE IMAGE PROCESSOR	73/ 7:03
"	THE FIRST DIC TAPE	78/3:32
w/The Vasulkas	DIALOG WITH THE VASULKAS	78/12:00
w/Tom DeFanti and Bob Snyder	PEANO (Performed Live at IEVE)	75/ 3:00
Seawright, James	VIDEO VARIATIONS Music: Arnold Schonberg	72/ 7:27
Seawright, James	Capriccio Music: Bulent Arel	69/ 6:14
Siegel, Eric	EINSTINE Music: Rimsky-Korsakov	69/ 5:41
"	TOMORROW NEVER KNOWS Music: The Beatles	69/ 3:10
"	PSYCHDELIVISION	68/22:54
"	PETER SORENSEN	68/ 1:00
Snyder, Bob	WINTER NOTEBOOK	76/10:53
Sweeney, Skip w/Larry Hankin	VIDEO FEEDBACK selection	69/ 4:15
w/Doug McKechnie and Bill Hearn	VIDIUM/MOOG selection	70/ 4:49
Tambellini, Aldo	BLACK TAPE	69/ 4:00
Wright, Walter	DOLPHIN EXPLANATION	72/ 7:18
"	MAHAVISHNU	72/ 4:53
Zagone, Robert w/Charles Olson	MAXIMUM LETTER NUMBER WHATEVER	68/ 3:10

ARS ELECTRONICA - TAPE LIST

Draft, 3/27/92, Page 8

w/Robert Creeley	1-2-3	68/ 1:00
w/Jo Ann Kyger	DESCARTES	68/11:00
w/Janis Joplin	BIG BROTHER & THE HOLDING COMPANY	68/ 6:57
w/John Graham	DANCE DELAY LOOP excerpt	68/ 1:00
The Vasulkas	SELECTIONS	69 to 79