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Home Movies Festival
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By Nelson Rhodes

A definite highlight will be the new video works by Steina and Woody Vasulka, who had a show earlier this year at the Armory for the Arts. By utilizing computer manipulation of video images, the Vasulkas create works of frequently astonishing beauty while altering the viewer's perception of the objects being studied. The camera's motion is mechanically controlled (either its mounted on a mechanically moving arm, or it's stationary and the object being filmed is mechanically manipulated.) This, coupled with the computerized manipulations of the image, creates an amazing abstract effect. The viewer is removed from the physical act of film making - from wondering, say, what the guy behind the camera is going to do next - and is free to associate with the objects shown as shapes and values.

End