

THE WHITNEY MUSEUM OF AMERICAN ART

presents

THE AMERICAN INDEPENDENT CINEMA, 1958-1964

Thursday, September 20--Wednesday, October 17, 1984

Schedule

Thursday, September 20--Saturday, September 22

Thurs.-Sat. 12:00 Program 1 (total running time: 125 minutes)
CRY OF JAZZ (1958). Ed Bland. 35 minutes.
COME BACK AFRICA (1958). Lionel Rogosin. 90 minutes.

3:00 Program 2 (total running time: 91 minutes)
SCIENCE FRICTION (1959). Stan VanDerBeek. 9 minutes.
DANCE CHROMATIC (1959). Ed Emshwiller. 7 minutes.
BRIDGES-GO-ROUND (1959). Shirley Clarke. 7 minutes.
JAZZ ON A SUMMER'S DAY (1960). Bert Stern. 68 minutes.

Sunday, September 23--Wednesday, September 26

Sunday 12:30 Program 3 (total running time: 2-3 hours)
Tuesday 2:00 STAR SPANGLED TO DEATH (1959). Ken Jacobs. 2-3 hours.
Wednesday 12:00

Sunday 4:00 Program 4 (total running time: 81 minutes)
Tuesday 6:15 ANTICIPATION OF THE NIGHT (1958). Stan Brakhage. 42 minutes.
Wednesday 3:15 A MOVIE (1958). Bruce Conner. 12 minutes.
TRIPTYCH IN FOUR PARTS (1958). Larry Jordan. 12 minutes.
WINDOW WATER BABY MOVING (1959). Stan Brakhage. 12 minutes.
EYE WASH (1959). Robert Breer. 3 minutes.

Thursday, September 27--Saturday, September 29

Thurs.-Sat. 12:00 Program 5 (total running time: 96 minutes)
PULL MY DAISY (1959). Robert Frank and Alfred Leslie. 29 minutes.
THE SAVAGE EYE (1959). Ben Maddow, Sidney Meyers, Joseph Strick. 67 minutes.

3:00 Program 6 (total running time: 75 minutes)
THE FLOWER THIEF (1960). Ron Rice. 75 minutes.

Sunday, September 30--Wednesday, October 3

Sunday 12:30 Program 7 (total running time: 136 minutes)
Tuesday 2:00 HOMAGE TO JEAN TINGUELY'S "HOMAGE TO NEW YORK" (1960).
Wednesday 12:00 Robert Breer. 10 minutes.
LIFELINES (1960). Ed Emshwiller. 7 minutes.
PRIMARY (1960). Robert Drew, Ricky Leacock, Al Maysles, Don Pennebaker, Terence McCartney-Filgate. 53 minutes.
NO. 12 (HEAVEN AND EARTH MAGIC, THE MAGIC FEATURE) (1958-61). Harry Smith. 66 minutes.

Sunday 3:30 Program 8 (total running time: 76 minutes)
Tuesday 6:15 PRELUDE: DOG STAR MAN (1961). Stan Brakhage. 25 minutes.
Wednesday 3:00 ARABESQUE FOR KENNETH ANGER (1961). Marie Menken. 4 minutes.
THE DEATH OF P'TOWN (1961). Ken Jacobs. 7 minutes.
THE SIN OF JESUS (1961). Robert Frank. 40 minutes.

(over)

Thursday, October 4-Saturday, October 6

Thurs.-Sat. 12:00 Program 9 (total running time: 123 minutes)
SCORPIO RISING (1963). Kenneth Anger. 29 minutes.
TO PARSIFAL (1963). Bruce Baillie. 16 minutes.
DOG STAR MAN: PART I (1962). Stan Brakhage. 30 minutes.
DOG STAR MAN: PART II (1963). Stan Brakhage. 7 minutes.
LITTLE STABS AT HAPPINESS (1963). Ken Jacobs. 18 minutes.
NOTEBOOK (1963). Marie Menken. 10 minutes.
REPORT (1963). Bruce Conner. 13 minutes.

2:30 Program 10 (total running time: 107 minutes)
GUNS OF THE TREES (1961). Jonas Mekas. 75 minutes.
SENSELESS (1961). Ron Rice. 28 minutes.
COSMIC RAY (1961). Bruce Conner. 4 minutes.

Sunday, October 7-Wednesday, October 10

Sunday 12:30 Program 11 (total running time: 153 minutes)
Tuesday 2:00 HALLELUJAH THE HILLS (1963). Adolfas Mekas. 82 minutes.
Wednesday 11:30 THE QUEEN OF SHEBA MEETS THE ATOM MAN (1963). Ron Rice.
71 minutes.

Sunday 3:30 Program 12 (total running time: 107 minutes)
Tuesday 5:45 THE CONNECTION (1961). Shirley Clarke. 100 minutes.
Wednesday 2:30 CATALOG (1961). John Whitney. 7 minutes.

Thursday, October 11-Saturday, October 13

Thurs.-Sat. 12:00 Program 13 (total running time: 76 minutes)
DOG STAR MAN: PART III (1964). Stan Brakhage. 8 minutes.
DOG STAR MAN: PART IV (1964). Stan Brakhage. 7 minutes.
SONGS 1-7 (1964). Stan Brakhage. 33 minutes.
DUO CONCERTANTES (1964). Larry Jordan. 9 minutes.
NEWSREEL OF DREAMS (PART I) (1964). Stan VanDerBeek. 8 minutes.
FIST FIGHT (1964). Robert Breer. 11 minutes.

2:00 Program 14 (total running time: 58 minutes)
MASS FOR THE DAKOTA SIOUX (1963-64). Bruce Baillie. 24 minutes.
NEW YORK EYE AND EAR CONTROL (A WALKING WOMAN WORK) (1964).
Michael Snow. 34 minutes.

Sunday, October 14-Wednesday, October 17

Sunday 12:30 Program 15 (total running time: 150 minutes)
Tuesday 1:30 LOST, LOST, LOST (shot 1949-1963, edited 1976). Jonas Mekas.
Wednesday 11:30 150 minutes.

Sunday 3:15 Program 16 (total running time: 143 minutes)
Tuesday 4:30 ECHOES OF SILENCE (1964). Peter Goldman. 75 minutes.
Wednesday 2:15 THE BRIG (1964). Jonas Mekas. 68 minutes.

This exhibition has been organized in conjunction with "BLAM! The Explosion of Pop, Minimalism, and Performance, 1958-1964." A 160-page catalogue, with an essay by John G. Hanhardt, is available at the Museum's Sales Desk in the Lobby.

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