

1982 ATHENS INTERNATIONAL FILM/VIDEO FESTIVAL
AWARDS LIST

SHORT STORY CATEGORY

Judges: Michelle Citron, Manny Kirchheimer, Jessie Maple

GOLDEN ATHENA FOR
BEST EXPERIMENTAL NARRATIVE
and the Foto-Kem Industries Award
WHITE LIES (USA)

by Marion Cajori

GOLDEN ATHENA FOR
BEST SHORT STORY DRAMA
and the Foto-Kem Industries Award
HAPPY ENDINGS (USA)

by Thomas Thonson

SPECIAL MERIT AWARD
to Rachel Reichman for
*A CHILD'S INTRODUCTION TO THE WONDERS OF SPACE
& IN THE TWILIGHT*

MERIT AWARDS
AUDITION (USA)
BOXMAN (USA)

by Louis Yansen
by Stephen Marro

NARRATIVE VIDEO CATEGORY

Judges: Nancy Cain, Michelle Citron, Jessie Maple

GOLDEN ATHENA FOR
BEST NARRATIVE VIDEO
WRITING ON THE WALL (Canada)

by Joe Vismeg
distributed by Satellite Video Exchange

ANIMATION CATEGORY

Judge: Charles Samu

GOLDEN ATHENA FOR
BEST ANIMATION
A HARD PASSAGE (USA)

by Dennis Pies
distributed by Serious Business Co.

SPECIAL MERIT AWARDS
CELEBRITY (USA)
THE MORNING NEWS (USA)

by Martin Fischer
by Kario and Donna Salem
distributed by Coe Film Associates

MERIT AWARDS
THE CREATION (USA)

by Will Vinton
distributed by Billy Budd Films
by Michael Long
by John Canemaker
distributed by Phoenix Films

EYEPiece (USA)
THE WIZARD'S SON (USA)

EXPERIMENTAL CATEGORY

Judge: Manny Kirchheimer

SPECIAL MERIT AWARDS

to Peter Rose for

THE MAN WHO COULD NOT SEE FAR ENOUGH

and Graeme Whifler for

JINX, ONE MINUTE MOVIES & SONGS FOR SWINGING LARVAE

MERIT AWARDS

HE SAID WITHOUT MOVING (USA)

by J. Leighton Pierce
distributed by Picture Start
by Kathleen Beeler

THE RENO HOTEL (USA)

VIDEO ART CATEGORY

Judges: Jim St. Lawrence, Robert Stearns, Bill Viola

GOLDEN ATHENA FOR

BEST IMAGIST VIDEO

and the Colorado Video Award

SUMMER SALT (USA)

by Steina

GOLDEN ATHENA FOR

BEST STRUCTURAL VIDEO

CAPE MAY: END OF THE SEASON (USA)

by Maxi Cohen

GOLDEN ATHENA FOR

BEST PERFORMANCE VIDEO

SURPLUS-SURVIVAL-VIDEO:

FIRE NEXT TIME (USA)

by Mark Markham

MERIT AWARDS

GENERIC VIDEO ART (USA)

by Laurie McDonald/Tom Sims

I REMEMBER DADA (USA)

by Matt Danowski

LEAVING THE 20th CENTURY (USA)

by Max Almy

DOCUMENTARY CATEGORY

Judges: Tony Buba, Grant Munro, Amalie Rothschild

GOLDEN ATHENA FOR

BEST DOCUMENTARY

MOVING MOUNTAINS (Canada)

by Laura Sky
distributed by Mobius International

SPECIAL MERIT AWARD FOR

BEST BIOGRAPHICAL DOCUMENTARY

STONEY KNOWS HOW (USA)

by Bruce Lane/Alan Govenar
distributed by Earthworm Films

SPECIAL MERIT AWARD
EULA (USA)

by Lucinda Guard/Sharon Zurek

MERIT AWARDS
AMERICAS IN TRANSITION (USA)
BETWEEN ROCK AND A HARD PLACE (USA)

by Obie Benz
by Kenneth Fink
distributed by First Run Features
by William Simonett

SHOELINE (USA)

VIDEO DOCUMENTARY CATEGORY

Judges: Tony Buba, Ed Hugetz, Phyllis Joffe

**SPECIAL MERIT AWARD FOR
BEST SOCIAL DOCUMENTARY**
*"PICK UP YOUR FEET:
THE DOUBLE DUTCH SHOW (USA)*

by Skip Blumberg

**SPECIAL MERIT AWARD FOR
BEST COMMUNITY DOCUMENTARY**
*LOOKING FOR LOVE:
TEENAGE PARENTS (USA)*

by Tami Gold/Christine Vogel
distributed by Educational
Consortium for Cable

MERIT AWARDS
BITTERSWEET SURVIVAL (USA)

by Christine Choy/Jt. Takagi
distributed by Third World Newsreel

BREAKING, STREET DANCING (USA)

by Ramsey Najm
distributed by Gotham City Filmworks

A DIFFERENT KIND OF LIFE (USA)

by Ricki Green

FIGHTING TO WIN (USA)

by Katra Faust/"E" Productions

FRANK: A VIETNAM VETERAN (USA)

by Fred Simon

IN OUR OWN BACKYARD (USA)

by Lynn Corcoran

LABOR'S TURNING POINT (USA)

distributed by Buffalo Documentary Group

by John De Graaf

distributed by Labor Education Service,
University of Minnesota

*POSTSCRIPT TO A WAR:
THE INDO-CHINESE IN AMERICA (USA)*

by Geoffrey O'Connor/Quang Nguyen/
Andrew Tkacz

RIGHTS OF PASSAGE (USA)

by Julie and Jean-Claude Dercle
distributed by Objectif

EDUCATIONAL FILM CATEGORY

Judges: Grant Munro, Mercedes Sabio, Larry Shirley

**GOLDEN ATHENA FOR
BEST EDUCATIONAL FILM**
PORTRAIT OF A COAST (USA)

by Jim Gabriel
distributed by Circle Oak Productions

SPECIAL MERIT FOR
BEST CHILDREN'S FILM
A BOY, A DOG, AND A FROG (USA)

by Gary Templeton
distributed by Phoenix Films

SPECIAL MERIT
THE TAJ MAHAL (India)

by James R. Messenger
distributed by the Goodyear Tire and
Rubber Company

MERIT AWARD
BURT'S BIKERS (USA)

by Roy Frumkes
distributed by Bat Track Productions

EDUCATIONAL VIDEO CATEGORY

Judges: Phyllis Joffe, Jim St. Lawrence, Mercedes Sabio

GOLDEN ATHENA FOR
BEST EDUCATIONAL VIDEO
*ALBERT WHITLOCK:
A MASTER OF ILLUSION* (USA)

by Mark Horowitz/Walton Dornisch

SPECIAL MERIT FOR
BEST INSTRUCTIONAL VIDEO
CONDOM SENSE (USA)

by Steve Faigenbaum/Jim Locker
distributed by Videograph

SPECIAL MERIT AWARD FOR
BEST CHILDREN'S VIDEO
MOUTH MUSIC (USA)

by Alan Babbitt

MERIT AWARDS
MOUTH MUSIC (USA)

by Blaine Dunlap/Sol Korine
distributed by Electronic Arts Intermix
by Judy Pomer
distributed by Women's Film Project

PREGNANT BUT EQUAL (USA)

100FT FILM CATEGORY

Judge: Charles Samu

BEST FILM IN
100FT CATEGORY
MEMENTO MORI (USA)

by Karen Nulf/Joeseeph Marshall

SPECIAL MERITS
NUMBER 2 (USA)
SKETCHES FOR THE ELEPHANT'S CHILD (USA)

by Kin Singhs
by Gail Banker

MERIT AWARDS
THE LADY SINGS (USA)
LEADER (Poland)

by Nancy Gold
by Zygmunt Janikowski

SUPER-8 CATEGORY

Judge: Giulio Scalingo

MERIT AWARDS

BEAUTY MARKS (USA)

A GOOD QUESTION (USA)

THREE BIRD LIMIT (USA)

by Kroy Rubin

by Ashley Bates

by Blaine Spiegel/Art Reinstein

YOUNG MEDIA ARTIST CATEGORY

Judge: Muffie Meyer

BEST FILM BY

A YOUNG MEDIA ARTIST

THE RANDY SHOW (USA)

by Randy Levin

VIDEO RECORD CATEGORY

Judges: Muffie Meyer, Jim St. Lawrence, Bill Viola

GOLDEN ATHENA FOR

BEST VIDEO RECORD

CHAS JANKEL: QUESTIONNAIRE (England)

by Morton/Jankel/Cucumber Studios

distributed by A&M Records

SPECIAL MERIT AWARDS

ULTRAVOX: THE THIN WALL (England)

by Mallet/Godrey/Mulcahy

distributed by Chrysalis Visual Programming

VIDEO CHILD (USA)

by Joe Orlandino

distributed by Funkavision

MERIT AWARDS

JOHN E. WALKER'S NOT RED (USA)

by John E. Walker

distributed by Warner Bros. Records

TOM TOM CLUB: GENIUS OF LOVE (USA)

by Morton/Jankel/Cucumber Studios/Tom Tom Club

distributed by Warner Bros. Records

SPECIAL FESTIVAL AWARDS

THE LEE GARMES AWARD TO

SMOTHERING DREAMS (USA)

by Dan Reeves

distributed by Electronic Arts Intermix

THE GEORGE RUCH AWARD

for Best Local Production and
the Film Lab Service Award

SHOELINE (USA)

by William Simonett