

# JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

90 Park Avenue · New York, N.Y. 10016

# YOUR COPY -

APPLICATIONS and accompanying documents should reach the office of the Foundation not later than the date specified in our announcement.

Name in full (surname in capitals) STEINMANN VASULKA  
 Preferred mailing address 257 FRANKLIN ST.  
BUFFALO NY Zip Code 14202 Telephone 716-856-3385  
 Home address (if other than above) ..  
 .. Zip Code .. Telephone ..  
 Title of present position (include name of institution, if any) SELF EMPLOYED

State the specific field of scholarship or art in which your proposal lies VIDEO ART  
 State concisely the title of your project VIDEO ART  
 State where you intend to carry out your proposed plan BUFFALO  
 Specify the inclusive dates of the period for which you are requesting a Fellowship  
OCT 1 '76 To SEPT 30 '77

Place of birth ICELAND Date of birth 1-30-40 Sex F  
 Citizenship ICELANDIC If not a native-born citizen, give date and  
 place of naturalization: N.Y.C. 8-2-71  
 Marital status MARRIED Number and ages of children NONE  
 Name and address of spouse or nearest kin BOYUSLAV WOORY VASULKA  
 Social Security number (if U.S. citizen or resident) -

Educational Summary	Name of Institution	Period of Study (give dates)	Degrees, Diplomas, Certificates (give dates)
Academic: Undergraduate	<del>ELENA HIGH SCHOOL</del>	<del>'46-'57</del>	
	<del>REARLANN MUSI SKOLA</del>	<del>'57</del>	
Graduate	MUSICAL STUDIES IN DENMARK, SWEDEN, GERMANY	'57-'59	
Other: (Artistic, Musical, etc. where pertinent)	MUSICAL STUDIES CZECHOSLOVAKIA	'59-'64	
	" " N.Y.C.	'65-'67	

## INSTRUCTIONS FOR ALL APPLICANTS

To validate his application, you should complete the front and back pages of this form and submit *twelve* copies each of three *separate* supplementary statements:

- 1 A brief narrative account of your career, describing your previous accomplishments.  
This account should conclude with a listing of the postdoctoral (or equivalent) grants or fellowships that you have held or now hold, showing the grantor, the inclusive dates, and the amount of each award.

- 2 A list of:

*Publications*, if you are a scholar or writer.

Give exact titles, names of publishers, and dates and places of publication. If titles of journals are abbreviated, please annotate one copy of the dozen requested to supply full bibliographical references.

*Exhibitions*, if you are an artist.

Include dates and places of shows, prizes and honors won, and important purchases. Forthcoming shows should also be mentioned.

*Compositions*, if you are a composer.

Include public performances of works with names of orchestras, conductors, and dates; a list of published compositions with names of publishers and dates of publications; and a list of recordings.

- 3 A statement of plans for the period for which the Fellowship is requested.

Applicants in scholarship should provide a detailed, but concise, plan of research, not exceeding three single-spaced pages in length. The plan should be so formulated as to enable a specialist to judge its practicability and significance.

Applicants in the arts should submit a brief statement of plans defining the proposed creative activity.

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Applicants not directly covered in the above categories should follow the procedure outlined for the category closest to their own.

Use paper the size of this sheet,  $8\frac{1}{2}'' \times 11''$ , for writing all documents submitted.

You should submit your supplementary statements in the form of twelve sets, each set consisting of one copy of each of the three statements required, in the order listed above. Each set should be stapled in the upper left-hand corner.

In addition to the twelve sets, you should submit four *additional* copies of your statement of *plans*. In making our inquiries on your behalf, we send each person named as reference *only* a copy of your plan. Hence the statement of plans you submit should be self-contained. Where the plan necessitates citations of publications, you should list the cited works in footnotes.

*Your name should appear on every page you submit.*

ADDITIONAL INSTRUCTIONS FOR APPLICANTS  
IN THE ARTS

You are strongly encouraged to submit examples of your work, following the procedures described below for your field, in order to present the basis for your request for a Fellowship and to enable our advisers to give full consideration to your application.

You should select examples which you think best represent the quality of your work. Recent work is generally the most pertinent. You need include only one copy of each example submitted.

*Painters or sculptors* should submit, *with the application*, ten to eighteen slides or photographs of recent works. You may include different views of individual pieces if you wish. Each slide or photograph should be labeled with your name and the title of the work. Include a list of the slides or photographs submitted, giving the title, dimensions, medium, date of completion, and present location of each work. If you think that further explanation of the work shown is required, you should attach a description to your list.

*Poets, playwrights, and writers of fiction* should submit, *with the application*, examples of *published* writing. Manuscripts are difficult to handle, but you may send a manuscript if you regard it as essential. Include a list of every item submitted.

*Choreographers* should submit, *with the application*, a set of photographs showing works choreographed. Note on the back of each photograph the name and date of the work and the names of the performers.

*Applicants in music composition, graphics, photography, film, and architecture* will be given an opportunity to submit work at a later date.

Examples of your work will be returned, subject to the following provisions: Everything is submitted at your own risk and expense, exclusive of return mailing charges which will be paid by the Foundation. Although we take every reasonable care of all work received, the Foundation receives publications, manuscripts, photographs, and other items on the understanding that it is not responsible for their accidental loss or damage from fire or any other cause while in its charge or in the course of transmission. We advise you not to send unique, original manuscripts, and to retain copies of all work submitted. Please inform us if you wish your work returned to an address other than the one listed on this application.

List the foreign languages that you can use, indicating your proficiency in reading, speaking, and writing each: ICELANDIC  
DANISH, NORWEGIAN, SWEDISH, GERMAN, CZECH, ENGLISH

List the professional organizations of which you are a member.....

List the positions that you have held (professional, teaching, administrative, and business), beginning with your current position and working backwards.

Name of Institution or Organization	Position (Full Title)	Dates of Tenure	Compensation
STATE UNIVERSITY OF N.Y.	PROFESSOR	JUNE-JULY 75	5000.00
"	"	" " 74	5000.00
KITCHEN THEATRE NYC	FOUNDER/DIRECTOR	'71-'73	NONE
SEE VITA AND STATEMENT			

REFERENCES:

List the names of four persons to whom the Foundation may write for expert judgment concerning your abilities, especially in relation to your proposal for the use of a Fellowship. (All statements by references to the Foundation are held in the strictest confidence.)

Name of Reference	Position (Full Title)	Address
POUL SHARITS	ARTIST	
SHIGEKO KUBOTA	ARTIST	110 MERCER ST NYC 10012
PETER CAMPUS	ARTIST	492 BROOM ST. NYC 10012
GERD STERN	ARTIST	711 MASS. AVE, Cambr. Mass 02139

If you have applied or expect to apply elsewhere for any fellowship or scholarship for the same period, state the facts regarding such applications:.....

If you apply elsewhere for any fellowship or scholarship after presenting this application, please notify the Foundation immediately.

You are advised that, in accordance with the provisions of the Federal Tax Reform Act of 1969, each successful applicant for a Fellowship will be required to agree, as a condition of his award, to submit at the conclusion of his term a report on what he has accomplished and an accounting for the funds he has received.

SIGNATURE.....

PLACE AND DATE OF MAILING.....

If you move after filing this application, please notify the Foundation of your new address.