

PANEL RECOMMENDATION SHEET

1986-87

THE VASULKAS, INC. SPONSORING:

Applicant: Vocal Windows

No. 86-125

Project Title: "Vocal Windows"

Date: July 22, 23, 1986

Program Area: Interdisciplinary

Request: \$ 5,000

Panel:

Recommends: \$ 3,500

Reasons for panel recommendation:

The Panel recommends partial funding in the amount of \$3,500 for this project. The Panel noted the caliber and experience of the artists involved in this project to be excellent. In terms of creativity and non-traditional perspectives, the Panel felt that this was one of the best projects it reviewed. The samples were all of top quality.

In compliance with the Commission's Conflict of Interest regulations, the following panelists left the room and abstained from voting on the application:

Panel Chairman:	<u>Joseph Weber</u>	<u>[Signature]</u>	\$ vote	<u>3,500</u>
Panelist	<u>Estevan Arellano</u>	<u>[Signature]</u>	\$ vote	<u>3,500</u>
Panelist	<u>Elizabeth Harris</u>	<u>[Signature]</u>	\$ vote	<u>3,500</u>
Panelist	<u>Mark Rendleman</u>	<u>[Signature]</u>	\$ vote	<u>3,500</u>
Panelist	<u>Susan Zwinger</u>	<u>[Signature]</u>	\$ vote	<u>3,500</u>
Panelist			\$ vote	
Panelist			\$ vote	

8. A. How many artists will participate (employed, trained, etc.) in the Project? 1 (OR 2)

B. Describe experience and qualifications of personnel administering the Project.

Steina (born in Iceland 1940) has been a seminal force in the development of the electronic arts since 1970, both as co-founder of "The Kitchen", a major exhibition center in New York City, and as a continuing explorer of the possibilities for the generation and manipulation of electronic image through a broad range of technological tools and aesthetic concerns. Her tapes have been exhibited and broadcast extensively in The States and Europe. She has received grants from the N.Y. State Council on the Arts, The NEA and the CPB. Since 1980 she resides in Santa Fe.

C. How many people in the general public (audience, participants, students, excluding employees and/or paid performers) will benefit directly from the Project? A LARGE AUDIENCE

D. Please outline a project/program schedule indicating start date, significant milestones, such as rehearsal and performance dates, end date, etc.

SEP-DEC 1983	PHASE I:	IMAGE COLLECTING
JAN-APR 1984	PHASE II:	IMAGE/SOUND PROCESSING
MAY-JUN 1984	PHASE III:	EDITING
JUL- 1984	PHASE IV:	DISTRIBUTION

E. What criteria will you use to evaluate this project? Who will do the evaluation?

1. PAST CRITERIA
2. THE PROJECT DIRECTOR

9. ORGANIZATION INFORMATION

A. When founded? 1975

B. Principal Activities and Function: To facilitate research into technological processes of sound and image forming, directed toward their utilization and application on temporary arts, for the cultural benefit of the public. To conduct research into concepts and designs of electronic art tools, audio and video synthesizers and their computer control. To serve as resource of electronic arts publication and general art policy-setting. To establish, maintain, support, and administer the study of, and research into all the various codes and modes of media by which men communicate and interact with each other and with their environments.

C. Geographical area served: _____

D. Number of artists participating in organization's activities during previous year: 11

E. Number of individuals benefiting (audience, students, etc.) from organization's activities during previous year: TV, CABLE

F. Number of volunteers during previous year: 0

10. DESCRIBE THE ROLE THE APPLICANT ORGANIZATION WILL HAVE FOR THIS PROJECT, IF ACTING AS SPONSOR.

1. Name and Address of Grantee The Vasulkas, Inc., Rt. 6, Box 100, Santa Fe, NM 87501
2. Project Title The Commission
3. Grant Period 8/1/82 - 8/31/83
4. Amount of NMAD Cash Grant \$ 8806 5. Matching Pledged by Grantee \$ 66,494
6. Fiscal Summary:

	Total NMAD Cash Grant	Present Cash Request	Previous Cash Requested	Cash Remaining In Grant
ARTISTIC EXPENSE				
A. Personnel				
B. Supplies & Materials				
C. Equipment Rental				
D. Equipment Purchase				
E. Travel				
ADMINISTRATIVE EXPENSE				
F. Personnel				
G. Promotion & Adver.				
H. Printing				
I. Supplies				
J. Rental/Facilities	8806			
K. OTHER				
TOTAL EXPENSE	8806			

7. Matching Funds to be provided with current cash request \$ _____
8. Cumulative Matching Funds provided to date \$ _____
 (This figure should include the matching funds provided with this request)
9. Please attach a concise narrative progress report on project activities to date.
10. Certification: I certify that the above information is true and correct, and that all expenditures were incurred solely for the purposes of the above grant, during the grant period, and in accordance with the agreed conditions of the grant. Also, if the amount of funds received (as per this cash request) is less than \$10,000, it will be disbursed within 30 calendar days; if in excess of \$10,000, it will be disbursed within 7 calendar days.

Signature of Project Director or Fiscal Officer _____ Date _____

Approved: _____ Date: _____ BSOG GRANT NO. 22-6141-034

GRANT AGREEMENT
NEW MEXICO ARTS DIVISION

The The Vasulkas, Inc., (hereinafter known as the grantee), hereby signified its acceptance of a project grant in the amount of \$ 8806, Grant Number 82-203, from the New Mexico Arts Division (NMAD). The grantee agrees to provide matching funds in the amount of at least \$ 8806, either in cash or in-kind, for a total project cost of at least \$ 17,612. The grant period will extend from 8/1/92 to 8/31/83.

THE GRANTEE SHOULD UNDERSTAND THAT ACCEPTANCE OF AN AWARD CREATES A LEGAL DUTY ON THE PART OF THE GRANTEE TO USE FUNDS IN ACCORDANCE WITH THE TERMS OF THE GRANT AND TO COMPLY FULLY WITH ALL PROVISIONS AND CONDITIONS.

THE COMPLETED GRANT AGREEMENT, LABOR ASSURANCE FORM, AND PROJECT SCHEDULE MUST BE RETURNED TO THE NMAD BEFORE CASH REQUESTS WILL BE HONORED.

The grantee agrees to administer the grant in compliance with the following provisions:

A. Cost Principles

Only those costs set forth in the project budget, as approved by the New Mexico Arts Division will be charged to this grant.

1. Capital items: No funds from this grant will be used to purchase capital items - i.e., land, buildings, office equipment or other equipment, without prior written approval from the New Mexico Arts Division.
2. Per Diems: Per diems shall not exceed \$36^(*). Less than one full per diem is divided into quarters. One night's lodging is one half a per diem. All motel and hotel receipts must be maintained by the grantee.

B. Cash Requests

1. Requests may be made as needed but not to exceed the balance of the total grant, less twenty (20%) percent. Three weeks time is needed to process cash requests. The final twenty (20%) percent will be payable upon receipt of the final report and then only on the basis of claims outstanding. Exceptions must be approved by the NMAD.
2. No less than two (2) cash requests shall be made within the grant period. A brief narrative report shall accompany each cash request.
3. Cash request forms, furnished by the NMAD, must be completed and submitted to the Division office in order to obtain funds. The final cash request must be postmarked no later than July 31 of next year; otherwise, without exception, remaining funds relative to your grant will be redistributed by the Division. No expense may be incurred after the closing date of the grant period.

(*) Per diem for Farmington, Santa Fe, Taos and Albuquerque shall not exceed \$44.

4. The United States Department of the Treasury requires that cash advances to recipient organizations be limited to minimum amounts needed and be timed to meet actual immediate cash requirements to carry out the purposes of approved programs or projects. The timing and amount of cash advanced should be as close as is administratively feasible to actual disbursements by recipient organizations for the NMAD's share of allowable project costs. If the amount of funds received (per cash request) is less than \$10,000, it must be disbursed within 30 days; if in excess of \$10,000, it must be disbursed within seven calendar days.
5. In the case of a sponsoring organization, all checks from the NMAD will be made payable to the Sponsor.

C. Grant Accounting, Records and Reports

1. The grantee agrees to maintain records and accounts consistent with generally accepted accounting principles, and also agrees to provide for such fiscal control and fund accounting procedures as are necessary to assure proper disbursing of, and an accounting for, project grant funds.
 - a) The grantee certifies that accounts and supporting documentation (cancelled checks, receipts, vouchers, original invoices, sales slips, cash register tapes, etc.) relating to project expenditures will be adequate to permit an accurate and expeditious audit. An audit may be made at any time by the NMAD, its fiscal agent, or any applicable agency of the United States Government.
 - b) The grantee will maintain and keep intact records and accounts for this project grant for a period of not less than three (3) years.
2. The grantee agrees to maintain and keep intact records to demonstrate that matching and cost sharing contributions are not less than the amount indicated above, or any revision thereof which is approved by the NMAD. It further agrees to secure and to maintain reasonable written proof of both the value and type of "in-kind" contributions to the project grant.
3. Periodic Reports: Grantees will submit reports of expenditures and such other financial and descriptive reports as the NMAD may require on the appropriate forms.
4. Final Reports: Within thirty (30) days after the completion of the project, the grantee is required to submit a final financial report and a descriptive report, stating what was accomplished through the grant. The financial portion must include copies of all spread sheets or similar records which document the expenditure of both NMAD funds and matching funds.

D. Limitations on the Use of Grant Funds

1. Grant funds may be expended only for project purposes and activities set forth in the budget as originally approved or subsequently amended.
2. Proposed amendments must be submitted by the grantee's authorizing official for written approval from the NMAD. Significant changes

requiring such action include:

- a) Changes in project scope, purpose of activities;
- b) Changes in the project director or other key professional personnel identified in the approved application;
- c) Changes in the project budget which exceed the specified amount in any budget line item, or which introduce or eliminate types or categories of expenditures;
- d) Decreases in the level of grant-matching.

PLEASE NOTE: In the case of sponsorship, any proposed amendments must come through the sponsor since the sponsor is the legal grantee.

E. Misapplied Funds

1. In cases where funds are determined by the NMAD to have been misapplied by the grantee, the NMAD has an ownership interest in all such funds or property acquired through the use of such funds. Misapplied funds shall be repaid to the NMAD.

F. Uncommitted Funds

1. Grant funds, and/or such matching funds as are required, must be spent during the grant period.
2. Funds remaining uncommitted at the termination of the grant period must be returned with the final financial report, by check made payable to the NMAD.

G. Publication and Acknowledgement of the New Mexico Arts Division

1. The grantee may publish, without charge to the grant funds, the results of grant activities, provided that such publications (written, visual or sound) contain an acknowledgement of grant support by the NMAD and the National Endowment for the Arts. Publications must include, in an appropriate place, the statement that "The findings, conclusions, etc., do not necessarily reflect the view of either the New Mexico Arts Division or the National Endowment for the Arts."
2. Any tangible result of the grant activity (production, displays, exhibits, etc.) must bear an acknowledgement of support by the New Mexico Arts Division and the National Endowment for the Arts. The NMAD can make whatever use of the materials it deems proper.
3. All publicity, visual and oral, by the grantee organization concerning the above project shall state:

This project is funded in part by a grant from the New Mexico Arts Division and the National Endowment for the Arts.

This shall include all printed programs, posters, playbills, announcements, and releases to the news media, etc. In public releases, please include the statement "early" in the release; otherwise, it may be omitted by the editing of others.

Please note: It is not sufficient to merely list the NMAD and the National Endowment for the Arts as contributors along with all other contributors, sponsors, or patrons.

H. Copyright

1. The government reserves a non-exclusive license to use and reproduce for government purposes, without payment, any publishable matter, including copyrighted matter, resulting from the grant activities.

I. The Termination of Grants

1. The NMAD may terminate any grant, in whole or in part, at its discretion and at any time, on ten (10) days' written notice, after consultation with the grantee. Such termination shall not affect any commitment which, in the judgment of the NMAD, had become final prior to the effective date of termination.
2. The grantee agrees to furnish the NMAD an itemized accounting of funds expended, obligated, and remaining under the grant within thirty (30) days of the date of termination. The grantee agrees also to remit, within thirty (30) days of the receipt of a written request, any amount found due.

J. A Note About Sponsors

1. The Grant Agreement is between the NMAD and the Sponsor, who is held primarily responsible for fulfilling the terms of the Grant Agreement.
2. Sponsors, in turn, are advised to have a clear, written agreement with the organization or individual they are sponsoring as to their mutual obligations to each other with respect to this Grant Agreement.
3. Organizations being sponsored are urged to stay in close contact with their sponsor, keeping them current on project activities. Any changes to or modifications of the project must be communicated to the sponsor as well as to the NMAD.

* * * * *

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* * * * *

The grantee certifies that it is a non-profit organization entitled to tax-exempt status, and that it will administer the grant in compliance with the provisions of Title VI of the Civic Rights Act of 1964 (42 USC 2000d et.seq.), Section 504 of the Rehabilitation Act of 1973 (29 USC 794) and, where applicable, Title IX of the Education Amendments of 1972 (20 USC 1681, et.seq.).

Title VI of the Civic Rights Act of 1964 bars discrimination or exclusion from the program on the grounds of race, color or national origin. Section 504 of the Rehabilitation Act of 1973 provides for non-discrimination in federally assisted programs on the basis of handicap. Subject to certain exceptions, Title IX of the Education Amendments of 1972, prohibits the exclusion of persons on the basis of sex in any education program or activity receiving federal financial assistance. The Applicant hereby gives assurance that it will immediately take any measures necessary to comply.

This assurance shall obligate the Applicant for the period during with the federal financial assistance is extended. Also, this assurance is given in connection with any and all financial assistance received from the Endowment after the date this form is signed. This includes payments after such date for financial assistance approved before such date. The Applicant recognizes and agrees that any such assistance will be extended in reliance on the representations and agreements made in this assurance, and that the United States shall have the right to seek judicial enforcement of this assurance. This assurance is binding on the Applicant, its successors, transferees, and on the authorized official whose signature appears below.

* * * * *

DATE: _____

Signed: _____
Project Director

Address: _____
Zip: _____

Phone: _____

DATE: _____

Signed: _____
Chief Administrative Officer

Address: _____
Zip: _____

Phone: _____

Check to be made payable to: (*) _____

Check to be mailed to: Name: _____

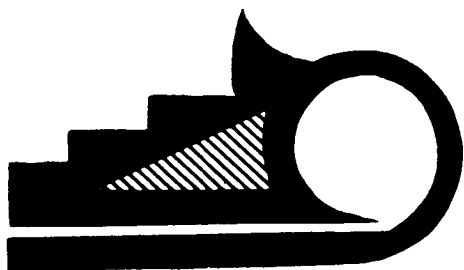
Title: _____

Address: _____
Zip: _____

DATE: _____

Signed: _____
Director
New Mexico Arts Division

(*) In the case of a sponsoring organization, checks must be made payable to and mailed to the sponsoring organization.



New Mexico Arts Division

113 Lincoln Avenue

Santa Fe, New Mexico 87501

(505) 827-2061

September 22, 1981

Steina Vasulka, Project Director
VASULKA CORPORATION
1600 Old Pecos Trail
Santa Fe, New Mexico 87501

RE: NMAD #81-183

Dear Ms. Vasulka:

The New Mexico Arts Division is pleased to inform you that your project, "South Western Landscapes," has been awarded partial funding in the amount of \$2,000, as recommended by the Panel.

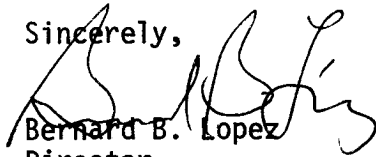
Due to partial funding, project revisions are necessary prior to the issuance of the Grant Agreement and accompanying funding packet. Budget revisions may be either increases in cash or in-kind matching, reduction in project costs, or both. If project costs are reduced, the percentage of NMAD support should remain the same as in the original application.

We enclose an application such as you originally submitted, which is to be filled out with the revised information and returned to the Arts Division. The new project description should indicate what changes, if any, will occur in project activities; the new project budget page and new budget breakout page(s) are to reflect revisions in the budget.

When the revised application is received and approved, we will send you a Grant Agreement for signature and a Fiscal Packet for your careful study and use. Please return the pertinent information as soon as possible. NO PROJECT ACTIVITY MAY BEGIN UNTIL THE REVISED APPLICATION IS RECEIVED.

If you have questions about your grant, please do not hesitate to call this office. Our Grants Coordinator, Tisa Gabriel, will be glad to work with you on any problems that may arise.

Sincerely,


Bernard B. Lopez
Director

bb1;peg
enc.

NEW MEXICO ARTS DIVISION

1. Name of Applicant Organization or Sponsor:

VASULKA CORPORATION

Permanent Mailing Address:

1600 OLD PECOS TRAIL

Phone: 505-983-8128

County: SANTA FE COUNTY

Legislative District:

House 25 Senate 47

Is Tax Determination Letter Included? YES

Internal Revenue Service Employer Identification Number 16-1086752

2. Name of Actual Project Organization (if sponsored):

SAME

Permanent Mailing Address:

Phone:

County:

Legislative District:

House _____ Senate _____

3. PROJECT TITLE SOUTH WESTERN LANDSCAPES

4. Amount Requested from NMAD: \$ 3,000.- Start Date: 9-1-81 End Date: 8-31-82

5. PROJECT DESCRIPTION (Complete in space provided. Do NOT continue on separate sheet.)

a. PROJECT OBJECTIVES (State simply what you wish to accomplish with this project)

A 30 MIN TAPE OF BROADCAST QUALITY

b. PROJECT ACTIVITIES (Describe how the objectives will be realized)

- PHASE I: IMAGE GATHERING THROUGH MOTORIZED/OPTICAL DEVICES WITH PORTABLE COLOR CAMERA AND VIDEO TAPE RECORDER.
- PHASE II: ELECTRONIC PROCESSING OF THIS MATERIAL BY BOTH ANALOG AND DIGITAL MEANS.
- PHASE III: EDITING/TITLING ETC TO A 30 MIN. MASTER
- PHASE IV: COPYING AND DISTRIBUTION TO T.V. STATIONS, ART INSTITUTIONS, UNIVERSITIES, LIBRARIES, ETC.

LOCATIONS BEING CONSIDERED:

RIO GRANDE GORGE
INDIAN RUINS (BANDELIER)
SPANISH RUINS (QUARAI)
THE V.L.A. RADIO TELESCOPE (PLAINS OF ST. AUGUSTINE)
TOWNSCAPES (SANTA FE/TAOS)

6. Would you be interested in continuing this project if Partial Funding is necessary? YES At what funding level could the project continue without seriously lowering its quality? SEE 7. (If desired, further explanation may be supplied on separate sheet.) NOT APPLICABLE FOR MINI-GRANT APPLICATION.

7. If partial funding is necessary, indicate what changes will have to be made in the project activities and in the project budget.

THE WORK WOULD NOT BE OF LOWER QUALITY, BUT SHORTER. PROPOSED NOW 30 MIN. WORK FOR \$6,000. IF CUT, IT COULD BE 20 MIN. WORK FOR \$4,000, OR 10 MIN. WORK FOR \$2,000, ETC.

PROJECT BUDGET ONLY

	REQUEST OF NMAD	IN-KIND MATCH	CASH MATCH	PROJECT TOTAL	PROJECT CASH SOURCES
ARTISTIC EXPENSE					Earned Income: <u>4,000.-</u>
Personnel		1000.-	3000.-	4000.-	Contributions: <u>2,000.-</u>
Supplies and materials	500.-			500.-	Private Foundation Grants*: _____
Equipment Rental	1500.-	1500.-		3000.-	City or County Funds: _____
Equipment Purchase		1100.-			Other Federal Grants*: _____
Travel	300.-			300.-	NMAD: <u>3,000.-</u>
ADMINISTRATIVE EXPENSE					TOTAL CASH INCOME FOR PROJECT: <u>6,000.-</u>
Personnel					*Specify Source
Promotion & Adv.	200.-			200.-	
Printing					
Supplies					
Rental/Facilities	500.-	500.-		1000.-	
OTHER					
TOTAL EXPENSE	<u>3000.-</u>	<u>3000.-</u>	<u>3000.-</u>	<u>9000.-</u>	

ORGANIZATIONAL TOTAL FISCAL ACTIVITY

	Estimate for Next Fiscal Period From: <u>4-1-81</u> To: <u>3-31-82</u>	<i>PRELIMINARY!</i> Current Fiscal Period From: <u>4-1-80</u> To: <u>3-31-81</u>	Most Recent Completed Fiscal Period From: <u>4-1-79</u> To: <u>3-31-80</u>
A. EXPENSES			
Artistic Expenses	35,350	16,276.17	20,251.50
Administrative Expenses	650.-	647.40	627.24
TOTAL	<u>36,000.-</u>	<u>16,923.57</u>	<u>20,878.74</u>
B. REVENUES			
Earned Income	5,000	4,998.61	3,747.-
Contributions	3,000		
Private Foundation Grants			
City or County Funds	3,000		
Federal Grants	25,000	5,000.-	10,000.-
Other <i>N.Y. STATE</i>		7,000	8,000.-
TOTAL	<u>36,000</u>	<u>16,998.61</u>	<u>21,747.-</u>

11. Have you filed a copy of this application with your local Community Arts Agency? YES
(See list in Guidelines).

12. A. Do you have any other applications *currently on file* with the New Mexico Arts Division? NO
(If the answer is YES, list below, giving project title and amount requested. Continue on separate sheet if necessary.)

B. Please indicate the order of priority your organization has established for applications currently on file.
(See the Guidelines on Multiple Project applications.)

C. In addition to applications already on file, do you intend to apply for additional NMAD grant assistance? Please specify.
NO

D. Have you applied in previous years to the NMAD for funding? If so, list project titles, years applied, and amount of funding (if any) for each of the past five years.
NO

ASSURANCES: If grant is awarded, applicant must give assurances to the NMAD that: (1) Project covered by the application will be administered by and under supervision of the Applicant; (2) funds received will be used solely for the described project; (3) Applicant has read and will conform to the NMAD's general guidelines, application instructions, and information; and (4) that filing of this application has been authorized by the governing body of the applicant organization.

[Signature]
Authorizing Board Official

Address and Phone 983 8128
1600 OLD PECOS TRAIL, SANTA FE

[Signature]
Project Director

Address and Phone 983-8128
1600 OLD PECOS TR, SANTA FE

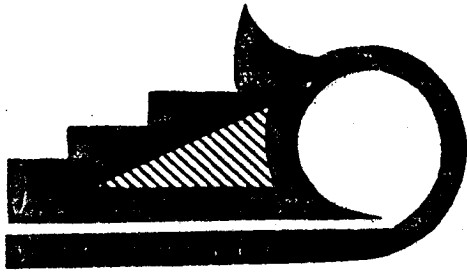
Please indicate the name and phone no. of someone who can be readily contacted regarding any questions about this application
STEINA 983 8128
Name Phone

PROJECT BUDGET ONLY

	REQUEST OF NMAD	IN-KIND MATCH	CASH MATCH	PROJECT TOTAL	PROJECT CASH SOURCES
ARTISTIC EXPENSE					Earned Income: <u>1,000</u>
Personnel		1,000	1,000	2,000	Contributions: _____
Supplies and materials	300			300	Private Foundation Grants*: _____
Equipment Rental	1,000	1,500		2,500	City or County Funds: _____
Equipment Purchase					Other Federal Grants*: _____
Travel	200			200	NMAD: <u>2,000</u>
ADMINISTRATIVE EXPENSE					TOTAL CASH INCOME FOR PROJECT: <u>3,000</u>
Personnel					*Specify Source
Promotion & Adv.					
Printing					
Supplies					
Rental/Facilities				1,000 -	
OTHER	500	500			
TOTAL EXPENSE	2,000	3,000	1,000	6,000	

ORGANIZATIONAL TOTAL FISCAL ACTIVITY

	Estimate for Next Fiscal Period From: <u>4-1-81</u> To: <u>3-31-82</u>	<i>PRELIMINARY!</i> Current Fiscal Period From: <u>4-1-80</u> To: <u>3-31-81</u>	Most Recent Completed Fiscal Period From: <u>4-1-79</u> To: <u>3-31-80</u>
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Contributions	3,000		
Private Foundation Grants			
City or County Funds	3,000		
Federal Grants	25,000	5,000.-	10,000.-
Other <i>N.Y. STATE</i>		7,000	8,000.-
TOTAL	36,000	16,998.61	21,747.-



New Mexico Arts Division

113 Lincoln Avenue

Santa Fe, New Mexico 87501

(505) 827-2061

M E M O R A N D U M

TO: ALL MEDIA ARTS APPLICANTS

FROM: Tisa Gabriel, Grants Coordinator *JG*

RE: MEDIA ARTS PANEL RECOMMENDATIONS

DATE: July 27, 1981

Attached is a copy of the Media Arts Panel's recommendation on your grant application. Let me stress that this is a recommendation only -- the full Commission will review the panel's findings at its August meeting and will then make recommendations to the Director on the funding of projects in the Media Arts category.

This meeting is open to the public. It will be held on Wednesday, August 5, 1981, at 9:30 A.M., in the Pajarito Room of the Fuller Lodge, Los Alamos, New Mexico.

Attendance at the meeting is not required and your funding request will not be affected in any way by your presence or absence.

If you have any questions, please feel free to call me.

Applicant VASULKA CORPORATION

#81-183

Project Title "Southwestern Landscapes"

Was representative of applicant called upon? NO If so, who? _____

Reasons for panel recommendation:

The panel recommended partial funding for this project, noting that the sample work submitted was interesting and of professional quality

The amount requested is small and the project is creative. Ms. Vasulka is a professional artist with a good history of accomplishment and the project is certainly worthy of support.

In compliance with the Commission's Conflict of interest regulations, the following panelists left the room and abstained from voting on this application N/A

Panel Chairman

[Signature]

\$ vote 2,000

Panelist

[Signature]

\$ vote 2,000

Panelist

[Signature]

\$ vote 2,000

Panelist

[Signature]

\$ vote 2,000

Panelist

[Signature]

\$ vote 2,000

Panelist

\$ vote

Panelist

\$ vote

Panelist

\$ vote

NEW MEXICO ARTS DIVISION

1. Name of Applicant (or Sponsor):
THE VASULKAS, INC
 Permanent Mailing Address:
RT6, BOX 100
 City: SANTA FE State: N.M. Zip Code: 87501
 Telephone: 505-473-0614
 County of Applicant: SANTA FE
 Legislative District of Applicant:
 House 46 Senate 25
 Congressional District of Applicant: 3
 Federal Employer Identification Number 850300025 NEW MEXICO

2. Name of Project Organization (if sponsored):

 Permanent Mailing Address:

 City: _____ State: _____ Zip Code: _____
 Telephone: _____
 County of Project Organization: _____
 Legislative District of Project Organization:
 House _____ Senate _____
 Congressional District of Project Organization: _____

3. PROJECT TITLE EXPLORATIONS
 4. Grant Amount Requested from NMAD: \$ 3,500 Start Date: 9-1-83 End Date 8-31-84

5. PROJECT DESCRIPTION (Complete in space provided. Do NOT continue on separate sheet.)

a. PROJECT OBJECTIVES (State simply what you wish to accomplish with this project.)

To produce a video tape of broadcast quality, using a camera with switching for up/down, right/left, as well as speed programmed pan/tilt/zoom, for repeating exact image movements in various locations.

b. PROJECT ACTIVITIES (Describe how the objectives will be realized.)

I am seeking financial assistance to continue my series of explorations into opto-electro-mechanic* vision, as represented in the video tapes submitted.

- * Opto = optical treatment of camera image through lenses and mirrors.
- * Electro = electronic manipulation of image on location by reversal of up/down, right/left, or during post-production by analog or digital (computer) image processing.
- * Mechanic = mechanized movement of the camera, lenses, mirrors or objects in front of the lens.

For this new tape, I need to have designed and constructed a programmable zoomlens and programmable pan/tilt head. Both would use stepper motors with a battery operated digital programmer. The programmable pan/tilt/zoom enables exact reproduction of image movement in different locations for post-mixing or layering.

This tape, tentatively titled "Explorations", would be shot in various parts of New Mexico: The Ski Basin, Abiquiu, Bisti Badlands, ETC, and would be of 30 min. duration.

6. Would you be interested in doing this project if partial funding is necessary? YES At what funding level could the project continue without seriously lowering its quality? 2,500 (If desired, further explanation may be supplied on separate sheet.) NOT APPLICABLE FOR MINI-GRANT APPLICATION OR APPLICATIONS FOR GENERAL OPERATING SUPPORT.

7. If partial funding is necessary, indicate what changes will have to be made in the project activities and in the project budget.
 For \$3,500 I would be able to make a 30 min. work.
 For \$2,500 I would be able to make a 15 min. work.

8. A. How many artists will participate (employed, trained, etc.) in the Project? 1 (OR 2)

B. Describe experience and qualifications of personnel administering the Project.

Steina (born in Iceland 1940) has been a seminal force in the development of the electronic arts since 1970, both as co-founder of "The Kitchen", a major exhibition center in New York City, and as a continuing explorer of the possibilities for the generation and manipulation of electronic image through a broad range of technological tools and aesthetic concerns. Her tapes have been exhibited and broadcast extensively in The States and Europe. She has received grants from the N.Y. State Council on the Arts, The NEA and the CPR. Since 1980 she resides in Santa Fe.

C. How many people in the general public (audience, participants, students, excluding employees and/or paid performers) will benefit directly from the Project? My work is distributed by Electronic Arts Intermix (NYC), Video Data Bank (Chicago), London Video Arts (England) and Paris Film Co-op (France). They distribute to Museums, Galleries, Universities, Media Centers and occasionally to Cable and T.V.

D. Please outline a project/program schedule indicating start date, significant milestones, such as rehearsal and performance dates, end date, etc.

SEP-DEC 1983 PHASE I: IMAGE COLLECTING
JAN-APR 1984 PHASE II: IMAGE/SOUND PROCESSING
MAY-JUN 1984 PHASE III: EDITING
JUL- 1984 PHASE IV: DISTRIBUTION

E. What criteria will you use to evaluate this project? Who will do the evaluation?

THE PROJECT DIRECTOR, THE VIEWING AUDIENCE, PRESS REVIEWS.

9. ORGANIZATION INFORMATION

A. When founded? 1975

B. Principal Activities and Function:

To facilitate research into technological processes of sound and image forming, directed toward their utilization and application on temporary arts, for the cultural benefit of the public. To conduct research into concepts and designs of electronic art tools, audio and video synthesizers and their computer control. To serve as resource of electronic arts publication and general art policy-setting. To establish, maintain, support, and administer the study of, and research into all the various codes and modes of media by which men communicate and interact with each other and with their environments.

C. Geographical area served. PRIMARYLY NEW MEXICO, SECONDARILY THE U.S.

D. Number of artists participating in organization's activities during previous year: 11

E. Number of individuals benefiting (audience, students, etc.) from organization's activities during previous year: SEE 8C ABOVE

F. Number of volunteers during previous year: 0

10. DESCRIBE THE ROLE THE APPLICANT ORGANIZATION WILL HAVE FOR THIS PROJECT, IF ACTING AS SPONSOR.

11. A. Do you have any other applications currently on file with the New Mexico Arts Division? yes X no _____

B. Please indicate the order of priority your organization has established for applications currently on file. (See the Guidelines on multiple project applications.)

1. PERSPECTIVES/RETROSPECTIVES 1983
2. MARGINAL WORKS
3. EXPLORATIONS

C. Has your organization applied in previous years to the NMAD for funding? If yes, list project titles, years applied, and grant award (if any) for each year of the past three years.

<u>Year</u>	<u>Project Title</u>	<u>\$ Grant Award</u>
1981	SOUTHWESTERN LANDSCAPES	2,000
1982	"THE COMMISSION"	8,806
1983		3,500

ASSURANCES: If grant is awarded, applicant must give assurance to the NMAD that (1) Project covered by the application will be administered by and under supervision of the Applicant; (2) funds received will be used solely for the described project; (3) Applicant has read and will conform to the NMAD's general guidelines, application instructions and information, and (4) that filing of this application has been authorized by the governing body of the applicant organization. It is mutually agreed that all parties shall comply with Title VI of the Civil Rights Act of 1964; Fair Labor Standards under Section (i) and (j) of the National Foundation on the Arts and Humanities of 1965; Section 504 of the Rehabilitation Act of 1973; and Title IX, where applicable.

Signature of Authorizing Official

P. WOODY VASULKA

Typed Name of Authorizing Official

Signature of Project Director

STEINA VASULKA

Typed Name of Project Director

Address and Telephone 505-473-0614

Address and Telephone 505-~~473~~473-0614

Please indicate the name and phone no. of someone who can be readily contacted regarding any questions about this application:

STEINA VASULKA

Contact Person(s)

473-0614

Telephone

<u>Budget for "Explorations"</u>	Cash Expenses	In-kind Contributions
Personnel	5,000.00	
Outside Professional Services	1,300.00	
Travel	300.00	
Promotion & Adv.	200.00	
Space Rental		1,000.00
Supplies and materials	500.00	
Equipment Rental		3,000.00
Total	7,300.00	4,000.00

Personnel:

Steina (Concept-execution- editing)	3,000.00
Technical/Production	2,000.00
Subtotal	5,000.00

Outside Professional Services

Post-mixing/Editing	900.00
Titling	100.00
Soundmix	300.00
Subtotal	1,300.00

Travel budget:

Food (2 people/6 days)	120.00
Motel (2 people/6 days)	180.00
Subtotal	300.00

Promotion & Advertizing:

Printing and mailing of a distribution announcement	200.00
	200.00

Space Rental

1,000.00

Remaining operating expenses:

Supplies

28 Tapes (Production)	@ 15.50 = 343.00
1 Tape (Editing)	@ 16.50 = 16.50
3 Tapes (Copies)	@ 16.50 = 49.50
Subtotal	500.00

Equipment Rental:

Camera/Tape recorder	1,600.00
Special lenses	250.00
Motorized mirrors/turntables	300.00
Microphone (Cardioid & Parabolic)	80.00
Preamp/mixer	30.00
Van rental + gas	650.00
Batteries/accessories	40.00
Cables/Misc.	50.00
Subtotal	3,000.00

BEFORE COMPLETING THIS APPLICATION, PLEASE READ THE GUIDELINES

Please submit 10 complete copies

This includes the application form, budget breakout, resumes, promotional sheets and supporting material. The original copy must have *original signatures*.

General Operating Grant Applicants: See the Guidelines regarding a letter of justification which must accompany your application.

ONE COPY OF THE TAX LETTER MUST BE INCLUDED WITH THE ORIGINAL COPY OF THE PROPOSAL

Discipline: MEDIA ARTS
 NMAD # _____

Application and Instructions

NEW MEXICO ARTS DIVISION

1. Name of Applicant (or Sponsor):

THE VASULKAS, INC

Permanent Mailing Address:

RT 6, Box 100

City: SANTA FE State: NM Zip: 87501

Telephone: 505 473-0614

County of Applicant: SANTA FE

Legislative District of Applicant:

House 25 Senate 47

Congressional District of Applicant: 3

Federal Employer Identification Number: 85-0300025

Please enter one code which best describes the Applicant or Sponsoring Organization's primary area of work in the arts: 09

2. Name of Project Organization (if sponsored):

DR CHARLES G. BELL

Permanent Mailing Address:

1260 CANYON RD.

City: SANTA FE State: NM Zip: 87501

Telephone: 505 983-6035

County of Project Organization: SANTA FE

Legislative District of Project Organization:

House 25 Senate 47

Congressional District of Project Org.: 3

If this project is being sponsored, please enter one code which best describes the Project Organization's primary area of work in the arts: 09

CODES

- | | |
|------------------------|-----------------------------|
| 01 Dance | 10 Literature |
| 02 Music | 11 Interdisciplinary |
| 03 Opera/Music Theatre | 14 Multidisciplinary |
| 04 Theatre | 16 Major Organization |
| 05 Visual Arts | 17 Expansion Arts |
| 07 Crafts | 18 Community Arts Challenge |
| 09 Media Arts | |

Please enter one code which best describes the discipline with which project activities are involved. If project activities are of a technical assistance or service nature, use the arts discipline which will benefit from the project: 09

3. Project Title

SYMBOLIC HISTORY THROUGH SIGHT & SOUND

4. Type of Support Requested (check one):

Project Grant General Operating Grant _____

5. Grant Amount Requested from NMAD: \$ 10,000

Project Start Date: 9/1/87 Project End Date: 8/31/88
 (Must not exceed NMAD funding year: 9/1/87-8/31/88)

6. Name of Authorizing Official: STEINA VASULKA

Telephone: 473-0614

(A Board Member—cannot be same as Project Director)

Address of Authorizing Official: RT. 10, Box 100

Name of Project Director: CHARLES G. BELL Telephone: (H) 983-6035 (O) _____

Address of Project Director: 1260 CANYON RD. SANTA FE, NM 87501

Contact Person(s) _____ Telephone: (H) _____ (O) _____

(If different from Project Director)

NEW MEXICO ARTS DIVISION

1. Name of Applicant Organization or Sponsor: THE VASULKAS, INC
 Permanent Mailing Address: 1600 OLD PECOS TRAIL
 Phone: 505-983-8128
 County: SANTA FE
 Legislative District:
 House 25 Senate 47
 Is Tax Determination Letter Included? YES
 Internal Revenue Service Employer Identification Number 16-1086752

2. Name of Actual Project Organization (if sponsored): SAME
 Permanent Mailing Address: _____
 Phone: _____
 County: _____
 Legislative District:
 House _____ Senate _____

3. PROJECT TITLE THE COMMISSION
 4. Amount Requested from NMAD: \$ 12,000 Start Date: 9-1-82 End Date: 8-31-83

5. PROJECT DESCRIPTION (Complete in space provided. Do NOT continue on separate sheet.)

a. PROJECT OBJECTIVES (State simply what you wish to accomplish with this project)

AUDIO AND VIDEO POST-PRODUCTION OF "THE COMMISSION"
 ON TO A ONE INCH BROADCAST MASTER TAPE.

b. PROJECT ACTIVITIES (Describe how the objectives will be realized)

THE COMMISSION (STATUS REPORT):

THE ORIGINAL TAPE PRODUCTION WAS COMPLETED IN A 20 DAY PERIOD IN SANTA FE AND VICINITY IN THE SUMMER OF 1981. DURING THE FOLLOWING WINTER MONTHS VARIOUS STAGES OF INTER-MATERIALS WERE PRODUCED FROM THE ORIGINALS WITH THE AID OF THE "IMAGE ARTICULATOR" AND A COMPUTER. AT THE SAME TIME THE AUDIO WAS PROCESSED AND TOGETHER WITH THE VISUAL INTER-MATERIALS COMPILED INTO 5 PRELIMINARY SEGMENTS (SEE THE SUPPORTING VIDEO TAPE MATERIAL WITH THIS PROPOSAL). THE OVERALL NARRATIVE FRAME IS IN PRODUCTION NOW.

IN THE FINAL STEP, A BROADCAST FORMAT MASTER, WILL BE MADE, AND IT IS THAT BUDGET, I SEEK THE ADDITIONAL FUNDS FOR. THE PROJECTED EXPENSES OF THIS STEP IS OUTLINED IN THE BUDGET PROPOSAL, AND AMOUNTS TO \$ 12,000.

SANTA FE, NEW MEXICO, 17-APR-82

WOODY VASULKA

6. Would you be interested in continuing this project if Partial Funding is necessary? YES At what funding level could the project continue without seriously lowering its quality? 8,000 (If desired, further explanation may be supplied on separate sheet.) NOT APPLICABLE FOR MINI-GRANT APPLICATION OR APPLICATIONS FOR GENERAL OPERATING SUPPORT.

7. If partial funding is necessary, indicate what changes will have to be made in the project activities and in the project budget.
ONLY THE VIDEO PORTION AND NOT AUDIO COULD BE POST-PRODUCED. FUNDS FOR THE AUDIO WOULD HAVE TO BE FOUND ELSEWHERE.

8. PROJECT DESIGN

Please describe the components or activities which will occur in the project and their relationship to each other. Please state: (1) exactly what the project consists of; (2) by whom, for whom and how it will be carried out; (3) where and when it will take place; (4) specific communities to be served; and (5) who the principal artists for the project are. Commitments from all project personnel must be obtained and project dates should be set prior to submission of an application and must be verifiable. Your applications will be judged by the Criteria on page ** of the NMAD Grants Guidelines.

Video translation of C.G. Bell's Symbolic History:

The thirty-eight slide-tape presentations of Charles G. Bell's SYMBOLIC HISTORY -- Through Sight and Sound have been acclaimed as a breakthrough in cultural studies -- a new form of synthesizing drama, and a mine of multimedia documentation, which anyone exploring the development of ideas, music, literature and the arts should have access to.

Over the last years, with help from the Skaggs Foundation, the sound-track of these shows has been recorded on high-quality open-reel master tapes, available for making film or video.

Now Woody and Steina Vasulka, video artists known and esteemed, recognizing the value of the shows for learning and entertainment, have volunteered to recreate the slide-tape sequence in broadcast-quality video, working with the author on a cost-sharing basis.

Bell meanwhile has been pushing ahead with the photographing of new images and details, more or less doubling the 80 to 140-slide carousels of the former shows -- as the faster moving medium of video requires.

So far, two \$5,000 grants from the Skaggs Foundation have financed the videoing of ten Symbolic History units on 3/4" video masters. Professionals who have seen them (Jack Good, Eva Soltes, etc) are delighted with the quality of picture and sound, as with the fidelity to the originals.

We have demonstrated that in two twelve-hour days the three of us can make a creative adaptation of a single 60 to 90 minute show, in itself a distributable item of humanistic scholarship and art, as well as a prototype for later generations of film or video. Since the Vasulkas are donating half their time and Bell all of his, this essential work can be completed for the modest cost of \$1,000 per show.

The aim is to proceed as rapidly as financing allows with this transfer to an electronic medium apt for storage, broadcast and VMS distribution. Since Symbolic History is not primarily for pastime one-shot viewing (though challenging that way), when the shows are available on video cassettes which can be owned and often played, the general understanding and enjoyment of the arts should be raised.

page 2
 Vocal Windows
 Budget Breakout

	<u>CASH</u>	<u>IN-KIND</u>
ROE: Equipment Rental		2,040
1. Video Camera with 3/4" tape deck and accessories 6 days x \$200/day		1,200
2. Video Monitors - 23" 2 x 6 days x \$30/day		360
3. Slide Projectors (2) with dissolve unit 6 days x \$30/day		180
4. Stereo Audio Cassette Tape deck 6 days x \$20/day		120
5. Reel to Reel Audio Tape Deck 6 days x \$30/day		180
ROE: Other	150	488
1. Shipping for parts of stage set Los Angeles to Santa Fe	150	
2. Administrative Fee @ 5%		488
TOTAL EXPENSES	9,775	7,796

REVENUES

Admissions: 500 x \$5 (avg.)	2,500
Contracted Services Revenue: 2 locations x \$500 each	1,000
Other Private Support: Contributions to project	<u>1,275</u>
Total Applicant Cash	4,775
Grant Amount Requested:	<u>5,000</u>
TOTAL REVENUES	9,775

11. OUTLINE OF PROJECT SCHEDULE (Actual start and end dates plus any other date that marks a significant step in the project)

THE SLIDE ENRICHING AND FORMATTING, AND COMPLETION OF ALL SOUNDTRACKS FOR ALL 10 PROGRAMS WILL BE READY BY SEPTEMBER FIRST. EACH PROGRAM REALIZATION WITH OPENING AND CLOSING TITLES TAKES ONE WEEK. WITH 10 SHOWS IN 10 WEEKS THE PROJECT WILL BE COMPLETED BY MID NOVEMBER.

12. How will you evaluate this project? Who will do the evaluation and what criteria will you use in the evaluation?

OUTSTANDING

PROJECT INFORMATION

13. How many artists will participate in the project? 3

14. In which counties will this project take place? SANTA FE

15. Give the total number of people in the general public (audience, participants, students) excluding employees and/or paid performers who will benefit directly from the project and break out the total figure. THE BELL SHOWS HAVE BEEN WITNESSED WEEKLY BY AUDIENCE VARYING FROM 30-100 PEOPLE. WHEN AVAILABLE ON TAPE, THAT AUDIENCE WILL MULTIPLY EXPONENTIALLY.

16. APPLICANT INFORMATION—In the case of sponsorship, information should apply ONLY to the project organization. If information is not available, please so indicate and leave this area blank.

a) When was your organization founded? 1976

b) What are the principal activities and functions of your organization?
FUNDRAISING FOR INDIVIDUAL ARTISTS,
WITH EMPHASIS ON TECHNOLOGICAL ARTS

c) What is the geographic area served by your organization?
USA / EUROPE

d) How many artists participated in your organization's activities during the previous year? 20

e) How many individuals benefitted (audience, students, etc.) from your activities during the previous year? N/A

f) How many volunteers assisted your organization during the previous year? N/A

PROJECT BUDGET BREAKOUT

<u>EXPENSES</u>	<u>CASH</u>	<u>IN-KIND</u>
<u>Personnel: Artistic</u>	<u>6,000</u>	<u>2,000</u>
1. Four collaborators - Albuquerque, Karp, La Barbara and Steina 4 artists x 4 weeks x \$500/wk	6,000	2,000
<u>OFS: Artistic</u>	<u>400</u>	<u>700</u>
1. Lighting Designer, flat fee	400	200
2. One actor, flat fee		500
<u>OFS: Other</u>	<u>800</u>	<u>500</u>
1. Technical Assistants 3 x \$300 each flat fee	600	300
2. Administrative Co-ordinator, flat fee	200	200
<u>Space Rent:</u>	<u>300</u>	<u>400</u>
1. Rehearsal Studios, Agua Fria and Pecos 2 wks x \$150/wk		300
2. Performance Space (Santa Fe) 4 days x \$100/day	300	100
<u>Travel</u>	<u>1,620</u>	<u>1,668</u>
1. 6 RT Los Angeles to Albuquerque x \$120 each	720	
2. Ground Transportation 6 RT Albq. to Santa Fe x \$30 each	180	
6 RT local Los Angeles to airport x \$20 each	120	
3. Perdiem - 2 Collaborators and 1 Tech. Asst. 3 people x 21 days x \$36/day	600	1,668
<u>ROE: Production Supplies and Materials</u>	<u>505</u>	
1. Powdered Pigments 30 pounds x \$3.50/pound	105	
2. Videotape Cassettes, 20 min. 10 x \$15	150	
3. Ground Cloth to cover stage area cut, assembled and stitched canvas	200	
4. Fine grade sand, ½ load delivered	50	

19. PROPOSED PROJECT BUDGET—Expenses and income for the project. If you are in doubt about where to list these, please see "Budget Definitions" attached to this application.

ROUND FIGURES TO THE NEAREST DOLLAR

EXPENSES

CASH EXPENSES

IN-KIND CONTRIBUTIONS

Personnel:

Artistic

4,500

5,500

Technical/Production

2,500

Administrative

200

Outside Fees and Services:

Artistic

Other

500

200

Space Rental:

Travel:

Marketing:

500

Remaining Operating Expenses:

Production Supplies & Materials

500

500

Equipment Rental

5,500

Other

100

TOTAL CASH EXPENSES

10,000

TOTAL IN-KIND CONTRIBUTIONS

10,000

INCOME

CASH INCOME

REVENUE

Admissions:

Contracted Services Revenue:

(Income from fees earned through sales of services)

Other Revenue:

SUPPORT

Corporate Support:

Foundation Support:

10,000

Other Private Support:

Government Support:

Federal

State/Regional

(do not include this grant request)

Local

Applicant Cash:

(Funds from present and/or anticipated resources the applicant plans to provide to this proposed project)

TOTAL APPLICANT CASH

(Revenue + Support)

GRANT AMOUNT REQUESTED

10,000

TOTAL CASH INCOME

20,000

NOTE: Total Cash Income **MUST EQUAL** the \$ amount of Total Cash Expenses.

A SEPARATE BUDGET BREAKOUT MUST BE ATTACHED. SEE SAMPLE, PAGE 11 OF APPLICATION.

20. FUNDING RECORD WITH NMAD—In the case of sponsorship, information should apply ONLY to the project organization. If information is not available, please so indicate and leave this area blank.

a. Do you have any other applications in this category currently on file with NMAD? no

b. If you have more than one application submitted in this category, list your order of funding priority for the applications. (If a priority is not listed, it will be assumed no priority exists.)

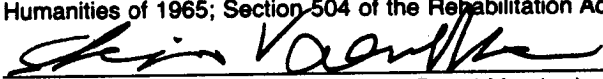
NA for Project Organization

c. Has your organization applied in previous years to the New Mexico Arts Division for funding? If yes, please list project titles, years applied and grant award (if any) for each year of the past three years.

YEARS	PROJECT TITLE	\$ GRANT AWARD
-------	---------------	----------------

21. ASSURANCES


If grant is awarded, applicant must give assurance to the NMAD that (1) Project covered by the application will be administered by and under supervision of the Applicant; (2) funds received will be used solely for the described project; (3) Applicant has read and will conform to the NMAD's general guidelines, application instructions and information, and (4) that filing of this application has been authorized by the governing body of the applicant organization. It is mutually agreed that all parties shall comply with Title VI of the Civil Rights Act of 1964; Fair Labor Standards under Section (i) and (j) of the National Foundation on the Arts and Humanities of 1965; Section 504 of the Rehabilitation Act of 1973; and Title IX, where applicable.



Signature of Authorizing Official (Board Member)

Steina Vasulka

Typed Name of Authorizing Official



Signature of Project Director

Joan La Barbara

Typed Name of Project Director

21. Has your organization applied in previous years to the New Mexico Arts Division for funding? yes no
 If yes, please list project titles, years applied and grant awards (if any) for each of the past three years.

YEARS	PROJECT TITLE	\$ GRANT AWARD
1981	"SOUTHWESTERN LANDSCAPES"	2,000.
1982	"THE COMMISSION"	8,800.
1983	"SCULPTOR-SCULPTOR"	2,800.
1983	"PERSPECTIVES / RETROSPECTIVES"	4,802.
1986	"TIERRA MIA"	6,000.
1986	"VOCAL WINDOWS"	3,500.
1986	"THREE SONGS"	3,000.

22. ASSURANCES

If grant is awarded, applicant must give assurance to the NMAD that (1) Project covered by the application will be administered by and under supervision of the Applicant; (2) funds received will be used solely for the described project; (3) Applicant has read and will conform to the NMAD's general guidelines, application instructions and information, and (4) that filing of this application has been authorized by the governing body of the applicant organization. It is mutually agreed that all parties shall comply with Title VI of the Civil Rights Act of 1964; Fair Labor Standards under Section (i) and (j) of the National Foundation on the Arts and Humanities of 1965; Section 504 of the Rehabilitation Act of 1973; and Title IX, where applicable.



Signature of Authorizing Official (Board Member)

STEINA VASULKA

Typed or Printed Name of Authorizing Official



Signature of Project Director

CHARLES G. BELL

Typed or Printed Name of Project Director

18. PROPOSED PROJECT BUDGET—Expenses and income for the project. If you are in doubt about where to list these, please see "Budget Definitions" attached to this application.

ROUND FIGURES TO THE NEAREST DOLLAR

<u>EXPENSES</u>	CASH EXPENSES	IN-KIND CONTRIBUTIONS
Personnel:		
Artistic	6,000	2,000
Technical/Production		
Administrative		
Outside Fees and Services:		
Artistic	400	700
Other	800	500
Space Rental:	300	400
Travel:	1,620	1,660
Marketing:		
Remaining Operating Expenses:		
Production Supplies & Materials	505	
Equipment Rental		2,040
Other	150	488
TOTAL CASH EXPENSES	9,775	
TOTAL IN-KIND CONTRIBUTIONS		7,796

INCOME

REVENUE

Admissions:

2,500

Contracted Services Revenue:
 (Income from fees earned through sales of services)

1,000

Other Revenue:

SUPPORT

Corporate Support:

Foundation Support:

Other Private Support:

1,275

Government Support:

 Federal

 State/Regional
 (do not include this grant request)

 Local

Applicant Cash:

 (Funds from present and/or anticipated resources the applicant plans to provide to this proposed project)

TOTAL APPLICANT CASH
 (Revenue + Support)

4,775

GRANT AMOUNT REQUESTED

5,000

TOTAL CASH INCOME

9,775

NOTE: Total Cash Income
MUST EQUAL
 the \$ amount of
 Total Cash Expenses.

A SEPARATE BUDGET BREAKOUT MUST BE ATTACHED. SEE SAMPLE, PAGE 11 OF APPLICATION.

13. In the space below please describe in 2 or 3 sentences the experience and qualifications of each of the key personnel in the project. Give name, role in project and background. Include artistic, technical and administrative personnel. ("See Attached Resume" IS NOT ACCEPTABLE.)

LITA ALBUQUERQUE, Visual Artist: Albuquerque is best known for her large outdoor installations, including the Washington Monument Project (1980) for the International Sculpture Conference held in Washington, DC. Her work is exhibited extensively in museums and galleries across the country. Currently Albuquerque is Professor of Art at Otis/Parsons School of Design and is working on major sculptural commissions.

BARBARA KARP, Theatre Director: Karp has directed productions in the leading opera houses internationally, including Covent Garden, Vienna Volksoper, New York City, Seattle, Berlin and San Francisco. She produced and directed her first film in 1979, "La Voix Humaine", which was funded by the American Film Institute and the National Endowment for the Arts, was telecast on PBS, received the international CINE Golden Eagle award and the Special Merit Award of the Edinburgh Festival. In addition to subsequent film and television productions, she has directed many off-Broadway and regional theatre companies' productions. Also, she has performed as an actress, dancer and concert pianist.

JOAN LA BARBARA, Composer and Performer: La Barbara is a composer, experimental vocalist, writer and performer whose work has expanded the sound spectrum of the vocal instrument, exploring its vast possibilities in performance, multi-media works and with electronics. Her compositions are widely performed. She has participated in international festivals since 1977 and has frequently collaborated with other artists in creating staged works for a variety of settings. In 1980 she received an NEA award in Music Composition. In 1979 she was composer in residence in West Berlin on a grant from the Deutsche Akademischer Austauschdienst Künstler program. Five albums of her compositions have been produced in the past few years.

STEINA, Video Artist: Steina was born in Iceland, attended the Music Conservatory in Prague from 1959 to 1963 and joined the Icelandic Symphony Orchestra in 1964. The following year she moved to the U.S. and has since been a seminal force in the development of the electronic arts. She co-founded The Kitchen, a major exhibition center in New York City. She is a continuing explorer of possibilities for generation and manipulation of the electronic image through a broad range of technological tools and aesthetic concerns. Her videotapes are exhibited and broadcast widely in the U.S. and Europe. She was named a Guggenheim Fellow in 1976 and has received numerous other awards and grants. Since moving to Santa Fe in 1980, she has produced a series of videotapes relating to the land and an installation entitled "The West".

14. How will you evaluate this project? Who will do the evaluation and what criteria will you use in the evaluation?

successful completion of the several stages of collaboration; integration of the art forms into a cohesive whole; public and critical response to the premiere and subsequent performances; self-evaluation of the process by the participants; the acceptance for broadcast of the videotape; audience attendance at the performances; responses and evaluations from the presenting organizations

ONLY COMMUNITY CHALLENGE, GENERAL SUPPORT AND MAJOR ORGANIZATION APPLICANTS FILL IN THIS FORM. Include proposed project figures from previous page in next year's expenses and revenue.

20. TOTAL ORGANIZATION FISCAL ACTIVITY

EXPENSES	Last Year Operating Expenses Yr. ending _____	Present Year Operating Expenses Yr. ending _____	Next Year Operating Expenses Yr. ending _____
Personnel:			
Artistic	\$ _____	\$ _____	\$ _____
Technical/Production	_____	_____	_____
Administrative	_____	_____	_____
Outside Fees and Services:			
Artistic	_____	_____	_____
Other	_____	_____	_____
Space Rental:	_____	_____	_____
Travel:	_____	_____	_____
Marketing:	_____	_____	_____
Remaining Operating Expenses:			
Production Supplies & Materials	_____	_____	_____
Equipment Rental	_____	_____	_____
Other	_____	_____	_____
Capital Expenditures:			
Acquisitions	_____	_____	_____
Other	_____	_____	_____
TOTAL CASH EXPENSES	_____	_____	_____

INCOME	Last Year Operating Income	Present Year Operating Income	Next Year Operating Income
REVENUE			
Admissions:	\$ _____	\$ _____	\$ _____
Contracted Services Revenue:	_____	_____	_____
Other Revenue:	_____	_____	_____
SUPPORT			
Corporate Support:	_____	_____	_____
Foundation Support:	_____	_____	_____
Other Private Support:	_____	_____	_____
Government Support:			
Federal	_____	_____	_____
State/Regional (include this request)	_____	_____	_____
Local	_____	_____	_____
Applicant Cash:	_____	_____	_____
TOTAL CASH INCOME	\$ _____	\$ _____	\$ _____

7. PROJECT DESCRIPTION

Brief background information is necessary to understand the proposed project. Please state: (1) exactly what the project consists of; (2) by whom, for whom and how it will be carried out; (3) where and when it will take place; (4) specific communities to be served; and (5) who the principal artists for the project are. Commitments from all project personnel must be obtained and project dates should be set prior to submission of an application and must be verifiable. Complete in this space DO NOT continue on a separate sheet.

NMAD support will help with artistic fees for the collaboration of visual artist Lita Albuquerque, composer/performer Joan La Barbara, theatre director Barbara Karp and video artist Steina on VOCAL WINDOWS, an evening of performance work to be premiered in New Mexico in May 1987. VOCAL WINDOWS was first presented as a staged work-in-progress in March 1986 at the Los Angeles Theatre Center. Accompanying slides and reviews are from that performance. The New Mexico premiere will be staged for an open gallery or courtyard space, with performances scheduled in Santa Fe (3), Albuquerque (1) and Taos (1). The budget for this application reflects expenses for staging the premiere and two subsequent performances in Santa Fe. (Marketing, publicity and touring expenses will be handled by the producing organizations in their respective communities.)

DESCRIPTION OF THE SEGMENTS: VOCAL WINDOWS has five segments, each involving Albuquerque, La Barbara and Steina in various combinations, with Karp responsible for integrating and staging the entire production.

1. "As lightning comes, in flashes" - The music was composed by La Barbara in 1981. For this production, she performs wearing a large costume designed by Albuquerque that unfolds as the piece progresses and which, at the end, is left behind on the stage as a soft sculpture.
2. "Voice Windows" - Steina and La Barbara began this collaboration in early 1986 when Woody Vasulka developed an interactive videotape system. Images from a primary video tape are displayed on a monitor while La Barbara's voice in live performance activates the intercutting of images from a secondary tape onto the primary one. Her specific vocal sounds determine the shapes and patterns of the intercuts.
3. "Performance Piece" - Albuquerque creates the visual setting through which La Barbara moves and performs. The resultant work is a study of left brain/right brain theory as it explores the artistic process in action.
4. "Berliner Träume" - La Barbara was commissioned to compose the music for the Airworks radio series in 1983. It is a reflection of her memories and experiences in Berlin over a ten year period. Albuquerque and Steina create large slide and video projections of historical and contemporary images of Berlin as the stage setting for La Barbara's performance.
5. "Winds of the Canyon" - Composed by La Barbara in 1982 and revised for this collaboration; this presentation involves a personal ritual developed by the four collaborators and inspired by (but not imitative of) Native American ceremonies.

PROJECT DEVELOPMENT: The collaborators will meet in Santa Fe for one week in Fall/Winter 1986-87 to visit sites and select spaces for the production, design the production for the selected spaces, meet with producing organizations and rehearse in the Agua Fria and Pecos studios. One week prior to performance, the collaborators meet in Santa Fe for the final rehearsal period. In the interim, they will correspond and meet as travel schedules permit. Albuquerque and Karp live in California; La Barbara and Steina in New Mexico. Albuquerque works with a young artist assistant, who also performs in one of the segments, and two other young artists will be employed as technical assistants for the final rehearsal and productions. The collaborators will be utilizing spaces that can accommodate 150 to 300 people and provide for flexibility in staging, projection of large images and performance so that the nature of the space is integrated into the production design. An extension of VOCAL WINDOWS is a video work with much of the taping to be done during rehearsal and performance in Santa Fe and Pecos. Funding from other sources is being sought for the taping and post-production.

17. TOTAL ORGANIZATIONAL FISCAL SUMMARY

for Project Organization _____ for Sponsor _____ (check one)

All applicants must fill in the following information. If unavailable for the project organization, the sponsoring organization should complete this.

EXPENSE TOTALS:	Last Year Operating Expenses	Present Year Operating Expenses	Next Year Operating Expenses
Year:			
\$ Amount:	32,647	42,200 <i>(preliminary)</i>	35,000
Year:			
\$ Amount:	39,297	45,242.76	35,000

INCOME TOTALS:

Last Year
Operating Income

Present Year
Operating Income

Next Year
Operating Income

18. IF THIS PROJECT IS SPONSORED, what is the sponsor's role in the proposed project? (e.g., fiscal agent) If the project is not sponsored, leave this section blank. NMAD recommends a written agreement between the sponsor and the project organization stating mutual obligations to this project.

ESSENTIAL

Steina

BEFORE COMPLETING THIS APPLICATION, PLEASE READ THE GUIDELINES

Please submit the original and 3 copies of the cover letter (if applicable), the completed application form and the budget breakout. In addition, please submit 14 copies of all resumes, promotional sheets, reviews and other supporting material to the NMAD office. General Operating Grant Applicants: See the Guidelines regarding a letter of justification which must accompany an application for a General Operating Grant.

Application and Instructions

NEW MEXICO ARTS DIVISION

Discipline:
NMAD #

1. Name of Applicant (or Sponsor):
The Vasulkas, Inc.

Permanent Mailing Address:
Rt. 6, Box 100

City: Santa Fe State: NM Zip: 87504
 Telephone: 473-0614

County of Applicant: Santa Fe

Legislative District of Applicant:
 House 45 Senate 24

Congressional District of Applicant: 3rd

Federal Employer Identification Number: 16-1086752

2. Name of Project Organization (if sponsored):
VOCAL WINDOWS

Permanent Mailing Address:
Box 1004

City: Pecos State: NM Zip: 87522
 Telephone: 757-6742

County of Project Organization: San Miguel

Legislative District of Project Organization:
 House 40 Senate 8

Congressional District of Project Org.: 3rd

ONE COPY OF THE TAX LETTER MUST BE INCLUDED WITH THE ORIGINAL COPY OF THE PROPOSAL

3. Project Title VOCAL WINDOWS

4. Grant Amount Requested from NMAD: \$ 5,000 Project Start Date: 9/1/86 Project End Date: 8/31/87
 (Must not exceed NMAD funding year: 9/1/86-8/31/87)

5. Name of Authorizing Official: Steina Vasulka Telephone: 473-0614
 (A Board Member—cannot be same as Project Director)

Address of Authorizing Official: Rt. 6, Box 100, Santa Fe, NM 87501

Name of Project Director: Joan La Barbara Telephone: (H) 757-6742 (O) 757-6742

Address of Project Director: PO Box 1004, Pecos, NM 87522

Contact Person(s) Steina Vasulka Telephone: (H) 473-0614 (O) 473-0614
 (If different than Project Director)

9. PARTIAL FUNDING

- a) Would you be interested in doing this project at a lower grant amount? yes no
- b) At what dollar grant amount could the project continue without seriously lowering its quality? \$ 1,000 ETC
(Where applicable, more than one level of partial funding may be indicated. Projects will not be funded below the partial funding amount(s) set by you and those amounts cannot be changed once the application has been sent to the panel.)

Partial funding does not apply to General Operating Grants and Minigrants. Community Arts Challenge applicants should read the Guidelines regarding partial funding. Multidisciplinary applications must give a separate partial funding amount for each discipline.

- c) In the case of partial funding, describe in the space below exactly what project changes would occur in activities and in the budget. If activities are reduced in scope, please describe how and say where in the budget costs would be reduced and by how much. If activities will not change because you plan to raise additional income, please indicate this.

10	SHOWS	FOR	10,000
9	"	"	9,000
8	"	"	8,000
7	"	"	7,000
6	"	"	6,000
5	"	"	5,000
4	"	"	4,000
3	"	"	3,000
2	"	"	2,000
1	"	"	1,000

10. In the space below please describe in 2 or 3 sentences the experience and qualifications of each of the key personnel in the project. Give name, role in project and background. Include artistic, technical and administrative personnel. ("See Attached Resume" IS NOT ACCEPTABLE.)

Charles Bell, tutor at St. Johns' college, formerly a Rhodes scholar, professor at Princeton and University of Chicago, a well known poet, novelist and writer on the arts science and philosophy, has created "Symbolic History through sight and sound", perhaps the most searching multi-media study of culture undertaken by a single man.

Steina (born in Iceland, 1940) attended the Music Conservatory in Prague from 1959 to 1963, and joined the Icelandic Symphony Orchestra in 1964. Woody Vasulka was born in Brno, Czechoslovakia, and studied metal technologies and hydraulic mechanics at the School of Industrial Engineering there. He then entered the Academy of Performing Arts, Faculty of Film and Television, in Prague, where he began to direct and produce short films.

Woody and Steina came to the United States in 1964, and lived in New York City. They have been pioneers in the development of the electronic arts since 1970, when they founded "The Kitchen," a New York City media theater and exhibition center. Steina has continued explorations in the possibilities for the generation and manipulation of the electronic image through a broad range of technological tools and aesthetic concerns. In 1978 her exhibit, "Machine Vision," was held at the Albright-Knox Art Gallery in Buffalo, New York. She was a Guggenheim Fellow in 1976.

In 1974 Woody became a faculty member of the Center for Media Study at State University of New York, Buffalo, and began his investigations into computer controlled video, building "The Vasulka Imaging System," a personal imaging facility. He is a 1979 Guggenheim Fellow. Since their move to Santa Fe in 1980 Woody has produced two video tapes, "Artifacts" and "The Commission," an operatic work based on the legend of Paganini and Hector Berlioz. Steina has produced a series of video tapes relating to the land of the Southwest.

PROJECT BUDGET ONLY

	REQUEST OF NMAD	IN-KIND MATCH	CASH MATCH	PROJECT TOTAL	PROJECT CASH SOURCES
ARTISTIC EXPENSE					Earned Income: 4,000. 100
Personnel		500 1000.	3500 3000.-	4000.-	Contributions: 8,000.
Supplies and materials	500.-			500.-	Private Foundation Grants*: _____
Equipment Rental	1500.-	1500.-		3000.-	City or County Funds: _____
Equipment Purchase		1000.-			Other Federal 3500 Grants*: _____
Travel	300.-			300.-	NMAD: 3,500.
ADMINISTRATIVE EXPENSE					TOTAL CASH INCOME FOR PROJECT: 6,000.-
Personnel					*Specify Source 7,500.-
Promotion & Adv.	200.-			200.-	
Printing					
Supplies					
Rental/Facilities	500.-	500.-		1000.-	
OTHER					
TOTAL EXPENSE	3000.-	2500 3000.-	3500.-	9000.-	

ORGANIZATIONAL TOTAL FISCAL ACTIVITY

	Estimate for Next Fiscal Period From: 4-1-81 To: 3-31-82	<i>PRELIMINARY!</i> Current Fiscal Period From: 4-1-80 To: 3-31-81	Most Recent Completed Fiscal Period From: 4-1-79 To: 3-31-80
A. EXPENSES			
Artistic Expenses	35,350	16,276.17	20,251.50
Administrative Expenses	650.-	647.40	627.24
TOTAL	36,000.-	16,923.57	20,878.74
B. REVENUES			
Earned Income	5,000	4,998.61	3,747.-
Contributions	3,000		
Private Foundation Grants			
City or County Funds	3,000		
Federal Grants	25,000	5,000.-	10,000.-
Other <i>N.Y. STATE</i>		7,000	8,000.-
TOTAL	36,000	16,998.61	21,747.-

7. Minority and Special Constituency Information

a) Does the Project Organization serve a special audience? yes no

If yes, please indicate who it serves and how: _____

b) Are the facilities and program in compliance with Section 504 of the Rehabilitation Act regarding access for the handicapped? yes no

c) Has the Project Director contacted NMAD's 504 Coordinator for Handicapped Access Information? yes no

Is there ramp access for wheelchairs? yes no

Is there a wheelchair area for viewing performers? yes no

Are there bathroom facilities with grab bars and door width to accommodate a wheelchair? yes no

d) Will public performances or activities of this project provide:
 Interpreters for the hearing impaired? yes no

Verbal program announcements for taped program notes for the visually impaired? yes no

Information on the location of the nearest public handicapped access bathroom? yes no

e) Please describe additional ways you plan to provide programmatic accessibility to the handicapped for this project: _____

f) How will handicapped access to programs be advertised? _____

g) How will you involve new members of the following groups in your program activities:

- Ethnic Minorities
- Disabled
- Women
- Members of Inner City, Rural and Tribal Communities

h) Indicate by number and percentage the combined Native American, Asian, Black and Hispanic/Latino representation on your organization's:

Staff # _____ % _____ Board # _____ % _____

i) Are members of ethnic minority groups involved in decision-making roles in the Project Organization? yes no

If yes, identify them and briefly describe their roles: _____

Circle the categories below which describe your organization's predominant characteristics. Use more than one category only if needed.

SET #1—TO BE FILLED OUT BY APPLICANT (Sponsor)

G General (adult, general characteristics.
 Note: Not to be used by individuals.)

N American Indian/Alaska Native

A Asian/Pacific Islander

B Black, not Hispanic/Latino

H Hispanic/Latino

W White

C Child

Y Secondary School Student

U College/University Student

S Senior Citizen

E Mentally or Physically Impaired

D Hearing Impaired

Q Visually Impaired

P Otherwise Impaired

I Institutionalized (other than correctional)

J Institutionalized (correctional)

V Veteran

F Woman

SET #2—TO BE FILLED OUT BY PROJECT ORGANIZATION (if application is sponsored)

G General (adult, general characteristics.
 Note: Not to be used by individuals.)

N American Indian/Alaska Native

A Asian/Pacific Islander

B Black, not Hispanic/Latino

H Hispanic/Latino

W White

C Child

Y Secondary School Student

U College/University Student

S Senior Citizen

E Mentally or Physically Impaired

D Hearing Impaired

Q Visually Impaired

P Otherwise Impaired

I Institutionalized (other than correctional)

J Institutionalized (correctional)

V Veteran

F Woman

NEW MEXICO ARTS DIVISION

81 183

1. Name of Applicant Organization or Sponsor:

VASULKA CORPORATION

Permanent Mailing Address:

1600 OLD PECOS TRAIL

Phone: 505-983-8128

County: SANTA FE COUNTY

Legislative District:

House 25 Senate 47

Is Tax Determination Letter Included? YES

Internal Revenue Service Employer Identification Number 16-1086752

2. Name of Actual Project Organization (if sponsored):

SAME

Permanent Mailing Address:

Phone:

County:

Legislative District:

House Senate

3. PROJECT TITLE SOUTH WESTERN LANDSCAPES

4. Amount Requested from NMAD: \$ 3,000.- Start Date: 9-1-81 End Date: 8-31-82

5. PROJECT DESCRIPTION (Complete in space provided. Do NOT continue on separate sheet.)

a. PROJECT OBJECTIVES (State simply what you wish to accomplish with this project)

A 30 MIN TAPE OF BROADCAST QUALITY

b. PROJECT ACTIVITIES (Describe how the objectives will be realized)

PHASE I: IMAGE GATHERING THROUGH MOTORIZED/OPTICAL DEVICES WITH PORTABLE COLOR CAMERA AND VIDEO TAPE RECORDER.

PHASE II: ELECTRONIC PROCESSING OF THIS MATERIAL BY BOTH ANALOG AND DIGITAL MEANS.

PHASE III: EDITING/TITLING ETC TO A 30 MIN. MASTER

PHASE IV: COPYING AND DISTRIBUTION TO T.V. STATIONS, ART INSTUTIONS, UNIVERSITIES, LIBRARIES, ETC.

LOCATIONS BEING CONSIDERED:

- RIO GRANDE GORGE
INDIAN RUINS (BANDELIER)
SPANISH RUINS (QUARAI)
THE V.L.A. RADIO TELESCOPE (PLAINS OF ST. AUGUSTINE)
TOWNSCAPES (SANTA FE/TAOS)

6. Would you be interested in continuing this project if Partial Funding is necessary? YES At what funding level could the project continue without seriously lowering its quality? SEE 7. (If desired, further explanation may be supplied on separate sheet.) NOT APPLICABLE FOR MINI-GRANT APPLICATION.

7. If partial funding is necessary, indicate what changes will have to be made in the project activities and in the project budget.

THE WORK WOULD NOT BE OF LOWER QUALITY, BUT SHORTER. PROPOSED NOW 30 MIN. WORK FOR \$6,000. IF CUT, IT COULD BE 20 MIN. WORK FOR \$4,000, OR 10 MIN. WORK FOR \$2,000, ETC.

BEFORE COMPLETING THIS APPLICATION, PLEASE READ THE GUIDELINES

Please submit the original and 3 copies of the cover letter (if applicable), the completed application form and the budget breakout. In addition, please submit 14 copies of all resumes, promotional sheets, reviews and other supporting material to the NMAD office. General Operating Grant Applicants: See the Guidelines regarding a letter of justification which must accompany an application for a General Operating Grant.

Application and Instructions

NEW MEXICO ARTS DIVISION

signed

Discipline: Media
NMAD # 86-148

1. Name of Applicant (or Sponsor):
The Vasulkas, Inc.

Permanent Mailing Address:
Rt. 6, Box 100

City: Santa Fe State: N.M. Zip: 87501

Telephone: 473-0614

County of Applicant: Santa Fe

Legislative District of Applicant:

House 25 Senate 47

Congressional District of Applicant: 3

Federal Employer Identification Number: 16-1086752

2. Name of Project Organization (if sponsored):

Permanent Mailing Address:

City: _____ State: _____ Zip: _____

Telephone: _____

County of Project Organization: _____

Legislative District of Project Organization:

House _____ Senate _____

Congressional District of Project Org.: _____

**ONE COPY OF THE TAX LETTER MUST BE INCLUDED
WITH THE ORIGINAL COPY OF THE PROPOSAL**

3. Project Title SIX SONGS (Work Title)

4. Grant Amount Requested from NMAD: \$ 6,000.

Project Start Date: 9/1/86 Project End Date: 8/31/87
(Must not exceed NMAD funding year: 9/1/86-8/31/87)

5. Name of Authorizing Official: Woody Vasulka

Telephone: 473-0614

(A Board Member—cannot be same as Project Director)

Address of Authorizing Official: Rt. 6, Box 100, Santa Fe, N.M. 87501

Name of Project Director: Steina Telephone: (H) 473-0614 (O) _____

Address of Project Director: Rt. 6, Box 100, Santa Fe, N.M. 87501

Contact Person(s) _____ Telephone: (H) _____ (O) _____

(If different than Project Director)

6. Minorities and Special Constituency Information

Please answer yes or no to the following:

- a) Is the applying organization minority-owned or minority-operated? yes no
b) Is the applying organization designed to serve a special audience? yes no

If yes, please indicate who it serves _____

- c) Are the applying organization's facilities or programs accessible to the handicapped? yes no

If yes, briefly explain how Ramps

Circle the categories below which describe your predominant characteristics. Use more than one category only if needed. This information, while not required, enables NMAD to report to its funding sources.

SET #1—TO BE FILLED OUT BY APPLICANT (Sponsor)

- | | | |
|---|-----------------------------------|---|
| G General (adult, general characteristics.
Note: Not to be used by individuals.) | Y Secondary School Student | I Institutionalized (other than correctional) |
| N American Indian/Alaska Native | U College/University Student | J Institutionalized (correctional) |
| A Asian/Pacific Islander | S Senior Citizen | V Veteran |
| B Black, not Hispanic | E Mentally or Physically Impaired | F Woman |
| H Hispanic | D Hearing Impaired | |
| W White | Q Visually Impaired | |
| C Child | P Otherwise Impaired | |

SET #2—TO BE FILLED OUT BY PROJECT ORGANIZATION (if application is sponsored)

- | | | |
|---|-----------------------------------|---|
| G General (adult, general characteristics.
Note: Not to be used by individuals.) | Y Secondary School Student | I Institutionalized (other than correctional) |
| N American Indian/Alaska Native | U College/University Student | J Institutionalized (correctional) |
| A Asian/Pacific Islander | S Senior Citizen | V Veteran |
| B Black, not Hispanic | E Mentally or Physically Impaired | (F) Woman |
| H Hispanic | D Hearing Impaired | |
| W White | Q Visually Impaired | |
| C Child | P Otherwise Impaired | |

7. PROJECT DESCRIPTION

Brief background information is necessary to understand the proposed project. Please state: (1) exactly what the project consists of; (2) by whom, for whom and how it will be carried out; (3) where and when it will take place; (4) specific communities to be served; and (5) who the principal artists for the project are. Commitments from all project personnel must be obtained and project dates should be set prior to submission of an application and must be verifiable. Complete in this space DO NOT continue on a separate sheet.

I am seeking funding for a 15 min. tape consisting of ~~three~~ 'songs' of approximately five min. each based on the forms of poetry, performance, music or painting.

I have been pursuing this methode of working mainly with voice and video recently in an interactive form of 'songs', (see 'Voice windows' with Loan La Barbara, the work submitted with this application). In this particular approach, I am opening myself to a new element in my work - the text - an element beyond my own abilities to provide. Furthermore, I have found an eagerness from writers, poets and musicians to cooperate with video and judging from the already performed work (Voice Windows), there is an understanding audience for this genre.

Most of the work I intend to draw upon is already in existence, though some may be created for this project. Since I do not intend to commission any new work, the fee for the collaboration is relatively modest, but as the tape goes into distribution, a share of the revenue will go to the artists. As for my potential collaborators, they are all living in this region, and with some I have already worked in the past.

8. OUTLINE OF PROJECT SCHEDULE (Actual start and end dates plus any other date that marks a significant step in the project)

Approximately one "Song" every 2 months

9. PARTIAL FUNDING

- a) Would you be interested in doing this project at a lower grant amount? yes no
- b) At what dollar grant amount could the project continue without seriously lowering its quality? \$ 1,000.
(Where applicable, more than one level of partial funding may be indicated. Projects *will not* be funded below the partial funding amount(s) set by you and those amounts cannot be changed once the application has been sent to the panel.)
Partial funding does not apply to General Operating Grants and Minigrants. Community Arts Challenge applicants should read the Guidelines regarding partial funding. Multidisciplinary applications must give a separate partial funding amount for each discipline.
- c) In the case of partial funding, describe in the space below exactly what project changes would occur in activities and in the budget. If activities are reduced in scope, please describe how and say where in the budget costs would be reduced and by how much. If activities will not change because you plan to raise additional income, please indicate this.

Three "Songs" for \$3,000.

PROJECT INFORMATION

10. How many artists will participate in the project? 4
11. In which counties will this project take place? Santa Fe County
12. Give the total number of people in the general public (audience, participants, students) excluding employees and/or paid performers who will benefit directly from the project and break out the total figure. If aired, a T.V. Audience; if distributed on cassette, a few thousand

13. In the space below please describe in 2 or 3 sentences the experience and qualifications of each of the key personnel in the project. Give name, role in project and background. Include artistic, technical and administrative personnel. ("See Attached Resume" IS NOT ACCEPTABLE.)

Steina (born in Iceland 1940) attended the Music Conservatory in Prague from 1959 to 1963, and joined the Icelandic Symphony Orchestra in 1964. She came to the United States the following year and has been a seminal force in the development of the electronic arts since 1970, both as co-founder of "The Kitchen", a major exhibition center in New York City, and as a continuing explorer of the possibilities for the generation and manipulation of the electronic image through a broad range of technological tools and aesthetic concerns. Her tapes have been exhibited and broadcast extensively in The States and Europe, and in 1978 she had an exhibit "Machine Vision" at the Albright-Knox Art Gallery in Buffalo, N.Y. She was a Guggenheim Fellow in 1976 and has received various other grants.

Since moving to Santa Fe New Mexico in 1980, she has produced series of Video Tapes relating to the land, and an installation titled "The West."

14. How will you evaluate this project? Who will do the evaluation and what criteria will you use in the evaluation?

In my own criteria, every of my work must be better than anything previously.

APPLICANT INFORMATION—In the case of sponsorship, information should apply ONLY to the project organization. If information is not available, please so indicate and leave this area blank.

15. a) When was your organization founded? 1976
- b) What are the principal activities and functions of your organization?
Fundraising for individual artists, with emphasis on technological arts
- c) What is the geographic area served by your organization?
U.S.A. / Europe
- d) How many artists participated in your organization's activities during the previous year? 14
- e) How many individuals benefitted (audience, students, etc.) from your activities during the previous year? _____
- f) How many volunteers assisted your organization during the previous year? 0
16. IF THIS PROJECT IS SPONSORED, what is the sponsor's role in the proposed project? (e.g., fiscal agent) If the project is not sponsored, leave this section blank. NMAD recommends a written agreement between the sponsor and the project organization stating mutual obligations to this project.

N/A

17. TOTAL ORGANIZATIONAL FISCAL SUMMARY

All applicants must fill in the following information. If unavailable for the project organization, the sponsoring organization should complete this.

	Last Year Operating Expenses 84-85	Present Year Operating Expenses 85-86	Next Year Operating Expenses 86-87
EXPENSE TOTALS:			
Year:	<u>36,622.40</u>	<u>48,608.84</u>	<u>40,000.</u>
\$ Amount:			
	<u>36,293.21</u>	<u>49,634.87</u>	<u>40,000.</u>
INCOME TOTALS:			
Year:	<u>36,293.21</u>	<u>49,634.87</u>	<u>40,000.</u>
\$ Amount:			

20. FUNDING RECORD WITH NMAD—In the case of sponsorship, information should apply ONLY to the project organization. If information is not available, please so indicate and leave this area blank.

a. Do you have any other applications in this category currently on file with NMAD? YES

b. If you have more than one application submitted in this category, list your order of funding priority for the applications. (If a priority is not listed, it will be assumed no priority exists.)

N/A

Sponsor for T.L. Long

c. Has your organization applied in previous years to the New Mexico Arts Division for funding? If yes, please list project titles, years applied and grant award (if any) for each year of the past three years.

YEARS	PROJECT TITLE	\$ GRANT AWARD
1981	"South-Western Landscapes" This title was changed to Summersalt	2,000.
1982	"The Commission"	8,800.
1983	"Sculptor-Sculptor"	2,800.
1983	"Perspectives / Retrospectives"	"4,802.
1986	TIERRA MIA	6,000
1986	VOCAL WINDOWS	3,500
1986	THREE SONGS	3,000

21. ASSURANCES

If grant is awarded, applicant must give assurance to the NMAD that (1) Project covered by the application will be administered by and under supervision of the Applicant; (2) funds received will be used solely for the described project; (3) Applicant has read and will conform to the NMAD's general guidelines, application instructions and information, and (4) that filing of this application has been authorized by the governing body of the applicant organization. It is mutually agreed that all parties shall comply with Title VI of the Civil Rights Act of 1964; Fair Labor Standards under Section (i) and (j) of the National Foundation on the Arts and Humanities of 1965; Section 504 of the Rehabilitation Act of 1973; and Title IX, where applicable.

Signature of Authorizing Official (Board Member)

WOODY VASULKA

Typed Name of Authorizing Official

Steina Vasulka

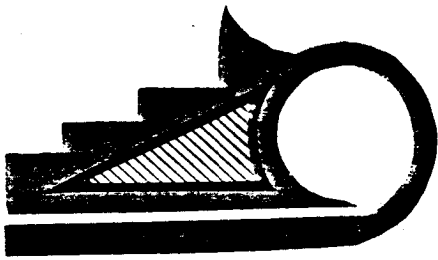
Signature of Project Director

STEINA VASULKA

Typed Name of Project Director

I

<u>PERSONNEL</u>		<u>CASH</u>	<u>IN KIND</u>
Artistic:	3x800	2,400	600
Technical/production:			500
<u>OUTSIDE FEES AND SERVICES</u>			
Artistic:	3x200	600	
<u>SPACE RENTAL</u>			250
<u>REMAINING OPERATING EXPENSES</u>			
Production Supplies & Materials:			150
Equipment Rental: A fully equipped digital/ analog video/audio studio (mine)			2,000
Other: (repairs ETC)			150
		<u>3,000</u>	<u>3,650</u>



New Mexico Arts Division

224 East Palace Avenue Santa Fe, New Mexico 87501 (505) 827-6490

September 16, 1986

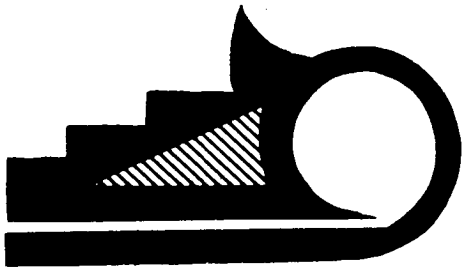
Joan La Barbara, Project Director
VOCAL WINDOWS
PO Box 1004
Pecos, New Mexico 87522

RE: NMAD Application #86-125
"Vocal Windows"

Dear Ms. La Barbara:

Now that your revised application (partial funding-\$3500) has been received and approved, please note the following enclosures:

1. THE GRANT CONTRACT, a legal, binding contract which is to be signed by the Authorizing Official and Project Director and returned to the Arts Division. Please keep one copy in your file for reference since this contract outlines your organization's responsibilities as a grant recipient. Any person involved with the administration, record keeping or promotion of your project must be aware of the terms of the contract and fulfill them. Please note that you are required to fill in your Federal Employer Identification Number on Page 1 of the contract.
2. THE LABOR ASSURANCE FORM, which must be signed by the Authorizing Official and returned to the Arts Division.
3. A FISCAL PACKET, which includes:
 - (a) A GUIDE FOR FISCAL PROCEDURES & CASH REQUESTS
This is the key to the proper administration of your grant. Read it carefully and refer to it if you have questions about the fiscal portion of the project. If in doubt, call 827-6490 and ask for a Grants Coordinator.
 - (b) CASH REQUEST FORMS, which must be returned along with a narrative progress report in order to obtain funds. These should be sent to the Arts Division. Your Federal Employer Identification Number is required on this form.
 - (c) LETTER OF CREDIT FUNDING METHOD & CASH REQUEST DUE DATES
The Letter of Credit funding method explains the system of payments under which the NMAD receives funding from the National Endowment for the Arts. This system of payments sets the timeline by which you must request your funds. There are no exceptions to this schedule. PLEASE READ IT!



New Mexico Arts Division

113 Lincoln Avenue

Santa Fe, New Mexico 87501

(505) 827-2061

827 6490

October 20, 1981

Steina Vasulka, Project Director
VASULKA CORPORATION
1600 Old Pecos Trail
Santa Fe, New Mexico 87501

RE: NMAD #81-183

Dear Ms. Vasulka:

Now that the revised application has been received and approved, please find the following enclosures:

1. THE GRANT AGREEMENT, a legal, binding contract, to be signed by the Chief Administrative Officer and Project Director and returned to the Arts Division. Please keep one copy in your file for a reference, since this contract outlines your organization's responsibilities as a grant recipient. Any person involved with the administration, record keeping or promotion of your project must be aware of the terms of the contract and fulfill them. Please note that you are now required to fill in your IRS Employer Identification Number on the Grant Agreement, page 1.
16-1086752
2. THE LABOR ASSURANCE FORM, which must be signed by the Project Director and returned to the Arts Division. No grant funds will be released until this form is completed and on file with our office.
3. A FISCAL PACKET, which includes:
 - a) A GUIDE FOR FISCAL PROCEDURES. This memo is the key to the proper administration of your grant. Read it carefully and refer to it if you have questions about the fiscal portion of the project. If in doubt, call 827-2061 and ask for our Grants Coordinator.
 - b) CASH REQUEST FORMS, which must be filed along with a Narrative Progress Report in order to obtain funds. These forms are to be sent to the NMAD office. PLEASE NOTE: Your IRS Employer Identification Number is now required on this form.
 - c) THE KEEPING OF FISCAL RECORDS & SAMPLE LEDGER SHEETS, providing a suggested method for recording the expenditure of all funds related to the project. At the completion of your project these figures must be reported to the NMAD.

-2- 10/20/81 - RE: NMAD #81-183

4. A PROJECT SCHEDULE. For record keeping and evaluation purposes, the proposed project schedule should list what activity will take place and when and where it will occur. Tentative dates should be listed as such, and the schedule should be updated periodically so that the NMAD is kept abreast of upcoming events.

It is essential that a project schedule be sent to the NMAD BEFORE any activity on this project takes place. THE GRANT AGREEMENT WILL NOT BE SIGNED BY THE DIRECTOR WITHOUT A PROJECT SCHEDULE, NOR WILL IT BE SIGNED RETROACTIVELY.

5. FINAL PROJECT REPORT, to be filed with the Arts Division within 30 days after the end of your project. This form is provided for the narrative portion of your report, describing and assessing your project in detail. Ledger sheets on all project fiscal activity including NMAD funds, cash match and in-kind match, will constitute the financial report of the project.

If you have any questions about these materials or about any aspects of administering your grant, please do not hesitate to contact this office. Our Grants Coordinator, Tisa Gabriel, will be glad to work with you on any problems that may arise. Our number is 827-2061, and alternate numbers are 827-5436 and 827-3186.

Sincerely,

Bernard B. Lopez
Director

bb1;peg
enc.

GRANT AGREEMENT
NEW MEXICO ARTS DIVISION

The Vasulka Corporation, hereinafter known as the grantee), hereby signifies its acceptance of a project grant in the amount of \$ 2000, Grant Number 81-183, from the New Mexico Arts Division (NMAD). The grantee agrees to provide matching funds in the amount of at least \$ 2000, either in cash or in-kind, for a total project cost of at least \$ 4000. The grant period will extend from 9/1/81 to 8/31/82.

THE GRANTEE SHOULD UNDERSTAND THAT ACCEPTANCE OF AN AWARD CREATES A LEGAL DUTY ON THE PART OF THE GRANTEE TO USE FUNDS IN ACCORDANCE WITH THE TERMS OF THE GRANT AND TO COMPLY FULLY WITH ALL PROVISIONS AND CONDITIONS.

THE COMPLETED GRANT AGREEMENT, LABOR ASSURANCE FORM, AND PROJECT SCHEDULE MUST BE RETURNED TO THE NMAD BEFORE CASH REQUESTS WILL BE HONORED.

The grantee agrees to administer the grant in compliance with the following provisions:

A. Cost Principles

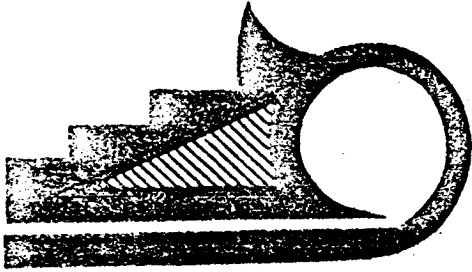
Only those costs set forth in the project budget, as approved by the New Mexico Arts Division will be charged to this grant.

1. Capital items: No funds from this grant will be used to purchase capital items - i.e., land, buildings, office equipment or other equipment, without prior written approval from the New Mexico Arts Division.
2. Per Diems: Per diems shall not exceed \$36.^(*) Less than one full per diem is divided into quarters. One night's lodging is one half a per diem. All motel and hotel receipts must be maintained by the grantee.

B. Cash Requests

1. Requests may be made as needed but not to exceed the balance of the total grant, less twenty (20%) percent. Three weeks time is needed to process cash requests. The final twenty (20%) percent will be payable upon receipt of the final report and then only on the basis of claims outstanding. Exceptions must be approved by the NMAD.
2. No less than two (2) cash requests shall be made within the grant period. A brief narrative report shall accompany each cash request.
3. Cash request forms, furnished by the NMAD, must be completed and submitted to the Division office in order to obtain funds. The final cash request must be postmarked no later than July 31 of next year; otherwise, without exception, remaining funds relative to your grant will be redistributed by the Division. No expense may be incurred after the closing date of the grant period.

(*) Per diem for Farmington, Santa Fe, Taos and Albuquerque shall not exceed \$44



New Mexico Arts Division

113 Lincoln Avenue

Santa Fe, New Mexico 87501

(505) 827-2061

August 25, 1982

Woody Vasulka, Project Director
THE VASULKAS, INC.
1600 Old Pecos Trail
Santa Fe, New Mexico 87501

RE: NMAD #82-203
The Commission

Dear Mr. Vasulka:

The New Mexico Arts Division is pleased to inform you that your project has been awarded partial funding in the amount of \$8,806 as recommended by the Panel.

Due to partial funding, project revisions are necessary prior to the issuance of the Grant Agreement and accompanying funding packet. Budget revisions may be either increases in cash or in-kind match, reduction in the project costs or both. If project cash costs are reduced, the percentage of NMAD cash support should remain at least the same as in the original application.

We enclose an application form such as you originally submitted, which is to be filled out with revised information and returned to the Arts Division office promptly. The new project description should indicate what changes, if any, will occur in project activities; the new project budget page and budget breakout page(s) are to reflect revisions in the budget.

When your revised application is received and approved, we will send you a Grant Agreement for your signature and a Fiscal Packet for your careful use and study. Please return the pertinent information as soon as possible. **NO PROJECT ACTIVITY MAY BEGIN UNTIL THE REVISED APPLICATION IS RECEIVED.**

If you have any questions about your grant, please do not hesitate to contact this office. Our Grants Coordinators, Tisa Gabriel and Margaret Gold, will be glad to work with you on any problems that may arise.

Sincerely,

Bernard B. Lopez
Director

bbl;peg
enc.

FINAL PROJECT REPORT

Organization THE VASULKAS, INC
 Project Title SOUTH-WESTERN LANDSCAPES
 Project Director STEINA
 Location(s) of Project SANTA FE COUNTY, SAN MIGUEL COUNTY

1. Audience Development. (Estimate as accurately as possible)

Total Attendance _____ Adults _____ Children _____

Location and Population of Communities involved; Estimated Attendance at each:

"SOUTH-WESTERN LANDSCAPES" WERE SHOWN (IN PART) ON THE USA NETWORK, A SATELITE CABLE NETWORK ON THE PROGRAM "NIGHTFLIGHT" ON MAY 28 & 29, 1982. ADDITIONALLY IT HAS BEEN SHOWN IN VARIOUS FESTIVALS AS WELL AS ON FRENCH STATE TELEVISION (SEE ITEM 5).

2. Number and Kinds of Special Groups Served. (Such as: Handicapped, institutionalized persons, the elderly, ethnic groups, lower-income persons, and those in geographically remote areas of the State)

N.A.

3. How many Artists were actually involved in the project:

1 Professional (full-time employment as an artist)
 _____ Semi-professional (professionally trained, working at some other job)
 _____ Amateur (not professionally trained)

4. New Funding Resources. (Detail the extent to which funds and services were generated from new sources--foundations, corporations, local or county government, other Federal sources, etc.)

THE WORK ON "SOUTH-WESTERN LANDSCAPES" INSPIRED ME TO DEVELOPE A LARGER WORK, TENTATIVELY TITLED "EARTHWORKS". I HAVE RECEIVED FUNDING FROM NEA AND THE ROCKEFELLER FOUNDATION TO PRODUCE A 1/2 HOUR VIDEO TAPE.

5. Assessment and Description of Project in Detail. Describe the project as it actually happened--as compared with what you planned originally. Describe the evaluation method you used, and your findings. If you were to do this project again, what changes would you make, if any? Include any information you feel is important. Continue on back of this sheet if necessary.

THE PROJECT PROCEEDED AS STATED IN THE PROPOSAL:

- PHASE I: IMAGE GATHERING THROUGH MOTORIZED/OPTICAL DEVICES WITH PORTABLE COLOR CAMERA AND VIDEO TAPE RECORDER.
- PHASE II: ELECTRONIC PROCESSING OF THIS MATERIAL BY BOTH ANALOG AND DIGITAL MEANS.
- PHASE III: EDITING/TITLING ETC TO A 30 MIN. MASTER.
- PHASE IV: COPYING AND DISTRIBUTION TO T.V. STATIONS, ART INSTITUTIONS, UNIVERSITIES, LIBRARIES, ETC.

SOUTH-WESTERN LANDSCAPES, A 20 MIN. TAPE IS IN FIVE SEQUENCES: "LOW RIDE", "SKY HIGH", "SOMERSAULT", "REST" AND "PHOTOGRAPHIC MEMORY".

IT HAS WON THOSE AWARDS:

ITHACA VIDEO FESTIVAL: "SOMERSAULT"

ATHENS FILM/VIDEO FESTIVAL: "LOW RIDE", "SOMERSAULT", "REST"

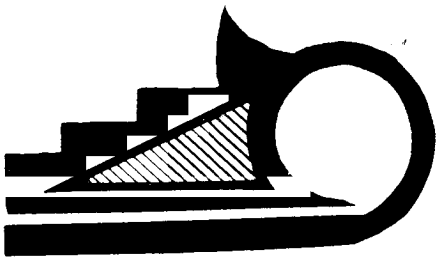
SAN FRANCISCO INTERNATIONAL VIDEO FESTIVAL: "SKY HIGH", "LOW RIDE"

A REVIEW ON "SOMERSAULT" BY AMY GREENFIELD IS ATTACHED TO THIS REPORT.

Prepared by: STEINA

Phone: 983-8128 Address: ET6, BOX 100

SANTA FE, 87501



New Mexico Arts Division

224 East Palace Avenue Santa Fe, New Mexico 87501 (505) 827-6490

August 25, 1986

Steina
Project Director
THE VASULKAS, INC.
Rt. 6, Box 100
Santa Fe, NM 87501

Re: NMAD Application #86-148
Six Songs

Dear Steina:

The New Mexico Arts Division is pleased to inform you that the above project has been awarded partial funding in the amount of \$3,000 as recommended by the Panel.

Because this project has received only partial funding, it is necessary for you to conform project plans on your NMAD grant application to the lower level of funding before we can issue a Grant Contract and accompanying funding packet. Budget revisions may be either increases in cash or in-kind match, reduction in the project costs, or both. If costs are reduced, the percentage of NMAD cash support to the overall project expense should remain at least the same as in the original application.

Enclosed is an application form such as you originally submitted. Complete all of Page 1 (remember to put the partial funding award amount in #4). Revise Page 3, the Project Description, to reflect any reduction in activity, and revise Page 4. Please update the Project Schedule (#8), and note any changes for questions #10 (number of artists), #11 (counties in which the project will take place), and #12 (how many people will benefit from the project). Revise Page 7 (Proposed Project Budget) and type a revised Budget Breakout which reflects changes in the budget due to partial funding. Please remember signatures are necessary on Page 9 from the Authorizing Official and the Project Director for the revised application. When your revision is received and approved, we will send you a Grant Contract for your signature and a Fiscal Packet for your careful study and use.

85-0300025

FEDERAL EMPLOYER ID NUMBER

GRANT CONTRACT
NEW MEXICO ARTS DIVISION

The Applicant The Vasulkas, Inc., (hereinafter known as the grantee) hereby signifies the acceptance of a project grant in the amount of \$ 4500, Application Number 87-110, from the New Mexico Arts Division, (NMAD). The grantee agrees to provide matching funds in the amount of at least \$ 4500 either in cash or in-kind, for a total project cost of at least \$ 9000. The grant period will extend from 9/1/87 to 8/31/88.

THE GRANTEE SHOULD UNDERSTAND THAT ACCEPTANCE OF A GRANT AWARD CREATES A LEGAL DUTY ON THE PART OF THE GRANTEE TO USE FUNDS IN ACCORDANCE WITH THE TERMS OF THE GRANT AND TO COMPLY WITH ALL PROVISIONS AND CONDITIONS.

THE COMPLETED GRANT AGREEMENT, LABOR ASSURANCE FORM, AND PROJECT SCHEDULE MUST BE RETURNED TO THE NMAD BEFORE CASH REQUESTS WILL BE HONORED.

The grantee agrees to administer the grant in compliance with the following provisions:

A. Cost Principles

Only those costs set forth in the project budget, as approved by the New Mexico Arts Division will be charged to this grant.

1. Capital items: No funds from this grant will be used to purchase capital items, i.e., land, buildings, office equipment or other equipment, without prior written approval from the New Mexico Arts Division.
2. Per Diems: Generally per diems shall not exceed \$48. Less than one full per diem is divided into quarters. One night's lodging is one half a per diem. All motel and hotel receipts must be maintained by the grantee.

B. Cash Requests

1. Requests may be made as needed but not to exceed the balance of the total grant, less twenty (20%) percent. Three weeks time is needed to process cash requests. The final twenty (20%) percent will be payable upon receipt of the final report and then only on the basis of claims outstanding. Exceptions must be approved by the NMAD.
2. No less than two (2) cash requests shall be made within the grant period. A brief narrative report shall accompany each cash request.
3. Cash request forms, furnished by the NMAD, must be completed and submitted to the Division office in order to obtain funds. The final cash request must be postmarked no later than July 31 of next year; otherwise, remaining funds relative to your grant may be redistributed by the Division. No expense may be incurred after the closing date of the grant period.

The grantee acknowledges registration with the State of New Mexico Attorney General's Office in compliance with the Charitable Organizations and Solicitations Act (57-22-1 to 57-22-11 NMSA 1978).

The grantee certifies that it is a non-profit organization entitled to tax exempt status, and that it will administer the grant in compliance with the provisions of Title VI of the Civil Rights Act of 1964 (42 USC 2000d et. seq.), Section 504 of the Rehabilitation Act of 1973 (29 USC 794) and, where applicable, Title IX of the Education Amendments of 1972 (20 USC 1681, et. seq.).

Title VI of the Civil Rights Act of 1964 bars discrimination or exclusion from the program on the grounds of race, color or national origin. Section 504 of the Rehabilitation Act of 1973, provides for non-discrimination in federally assisted programs on the basis of handicap. Subject to certain exceptions, Title IX of the Education Amendments of 1972, prohibits the exclusion of persons on the basis of sex in any education program or activity receiving federal financial assistance. The Applicant hereby gives assurance that it will immediately take any measures necessary to comply.

This assurance shall obligate the Applicant for the period during which the federal financial assistance is extended. Also, this assurance is given in connection with any and all financial assistance received from the Endowment after the date this form is signed. This includes payments after such date for financial assistance approved before such date. The Applicant recognizes and agrees that any such assistance will be extended in reliance on the representations and agreements made in this assurance, and that the United States shall have the right to seek judicial enforcement of this assurance. This assurance is binding on the Applicant, its successors, transferees, and on the authorized official whose signature appears below.

DATE: 10-9-87

* * * * *

Signed: Woody Vasulka
Project Director

Address: RTG, BOX 100

SANTA FE, N.M. Zip 87501

Phone: 505 473 0614

DATE: 10-9-87

Signed: Steve Vasulka
Authorizing Official

Address: RTG, BOX 100

SANTA FE, N.M. Zip 87501

Phone: 505 473 0614

Check to be made payable to: (*) TUE VASULKAS, INC.

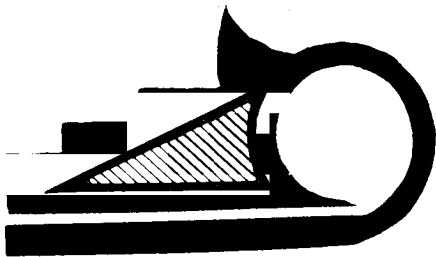
Check to be mailed to: Name: TUE VASULKAS, INC.

Title: _____

Address: RTG, BOX 100 ^{SANTA} FE Zip 87501

DATE: 10/13/87
Signed: _____
Director, New Mexico Arts Division

(*) In the case of a sponsoring organization, checks must be made payable to and mailed to the sponsoring organization.



New Mexico Arts Division

224 East Palace Avenue Santa Fe, New Mexico 87501 (505) 827-6490

September 23, 196

Steina Vasulka, Project Director
THE VASULKAS, INC.
Rt. 6, Box 100
Santa Fe, New Mexico 87501

RE: NMAD Application #86-148
"Six Songs (Work Title)"

Dear Ms. Vasulka:

Now that your application (partial funding-\$3000) has been received and approved, please note the following enclosures:

1. THE GRANT CONTRACT, a legal, binding contract which is to be signed by the Authorizing Official and Project Director and returned to the Arts Division. Please keep one copy in your file as a reference since this contract outlines your organization's responsibilities as a grant recipient. Any person involved with the administration, record keeping and promotion of your project must be aware of the terms of this contract and fulfill them. Please note that you are required to fill in your Federal Employer Identification Number on Page 1 of the contract.
2. THE LABOR ASSURANCE FORM, which must be signed by the Authorizing Official and returned to the Arts Division.
3. A FISCAL PACKET, which includes:
 - (a) A GUIDE FOR FISCAL PROCEDURES AND CASH REQUESTS
This is the key to the proper administration of your grant. Read it carefully and refer to it if you have questions about the fiscal portion of the project. If in doubt, call 827-6490 and ask for a Grants Coordinator.
 - (b) CASH REQUEST FORMS, which must be returned along with a narrative progress report in order to obtain funds. These should be sent to the Arts Division. Your Federal Employer Identification Number is required on this form.
 - (c) LETTER OF CREDIT FUNDING METHOD & CASH REQUEST DUE DATES
The Letter of Credit funding method explains the system of payments under which the NMAD receives funding from the National Endowment for the Arts. This system of payments sets the timeline by which you must request your funds. There are no exceptions to this schedule. PLEASE READ IT!

4. A PROJECT SCHEDULE. For record keeping and evaluation purposes, the Project Schedule should list what activity will take place and when and where it will occur. Tentative dates should be listed as such and the schedule must be updated periodically to keep NMAD project evaluators abreast of upcoming events in order for project evaluations to be planned.

The signed Grant Contract, the signed Labor Assurance Form and the Project Schedule must be returned to this office as soon as possible. NO GRANT FUNDS WILL BE RELEASED UNTIL THESE FORMS ARE COMPLETED AND ON FILE WITH THIS OFFICE.

5. A FINAL REPORT PACKET, which includes:

- (a) A FINAL NARRATIVE PROJECT REPORT, which must be filed with the Arts Division WITHIN 30 DAYS AFTER THE END OF YOUR PROJECT. This form is provided for the narrative portion of your project. The narrative describes and assesses the project in detail.
- (b) THE KEEPING OF FISCAL RECORDS & SAMPLE LEDGER SHEETS, which provide a method for recording the expenditures of all funds related to the project. At the completion of your project, these figures must be reported to the NMAD. Ledger sheets on all project fiscal activity including funds from the NMAD, cash match and in-kind match, will constitute the financial report of the project. Ledger sheets must accompany the final narrative report. For uniformity of reporting, YOU MUST SUBMIT THE FINAL FINANCIAL REPORT IN THE FORMAT USED ON THE SAMPLE LEDGER SHEET. ANY EXCEPTIONS TO THE SAMPLE FORMAT MUST BE APPROVED PRIOR TO BEGINNING THE PROJECT.

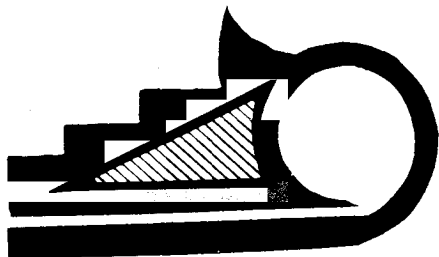
If you have any questions about the enclosed forms or procedures or about any aspect of administering your grant, please do not hesitate to call this office. Our Grants Coordinators, Lynn Magruder and Margaret Gold, will be glad to work with you. Our number is 827-6490.

Sincerely,



TISA GABRIEL
Director

tg/peg
enc.



New Mexico Arts Division

224 East Palace Avenue Santa Fe, New Mexico 87501 (505) 827-6490

August 25, 1983

Steina Vasulka, Project Director

THE VASULKAS, INC.

Rt. 6, Box 100

Santa Fe, New Mexico 87501

RE: NMAD Application #83-190

Dear Ms. Vasulka:

We are pleased to inform you that your project "Explorations," has been awarded full funding in the amount of \$3500, as recommended by the Panel. In this regard, please note the following enclosures:

1. THE GRANT CONTRACT, a legal, binding contract, which is to be completed, signed by the Authorizing Official and Project Director and returned to the Arts Division. Please keep one copy in your file as a reference, since this contract outlines your organization's responsibilities as a grant recipient. Any person involved with the administration, record keeping or promotion of your project must be aware of the terms of the contract and fulfill them. Please note that you are required to fill in your Federal Employer Identification Number on the Contract, page 1.

2. THE LABOR ASSURANCE FORM, which must be signed by the Project Director and returned to the Arts Division. No grant funds will be released until this form is completed and on file with our office.

3. A FISCAL PACKET, which includes:

a) A GUIDE FOR FISCAL PROCEDURES AND CASH REQUESTS. This is the key to the proper administration of your grant. Read it carefully and refer to it if you have questions about the fiscal portion of the project. If in doubt, call 827-6490 and ask for a Grants Officer.

b) CASH REQUEST FORMS, which must be filed along with a Narrative Progress Report in order to obtain funds. These forms are to be sent to the NMAD office. PLEASE NOTE: Your Federal Employer Identification Number is required on this form.

c) THE KEEPING OF FISCAL RECORDS & SAMPLE LEDGER SHEETS, providing a suggested method for recording the expenditure of all funds related to the project. At the completion of your project these figures must be reported to the NMAD. For uniformity of reporting, YOU MUST SUBMIT THE FINAL FINANCIAL REPORT IN THE FORMAT USED ON THE SAMPLE LEDGER SHEETS.

PANEL RECOMMENDATION SHEET

1986-87

Date: July 16, 17, 18, 1986

Program Area: MEDIA

Request: \$ 6,000

Panel Recommends: \$ 3,000.

Applicant: THE VASULKAS, INC.

No. 85- 148

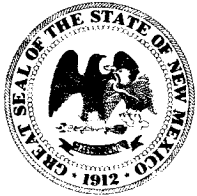
Project Title: "Six Songs (Work Title)"

Reasons for panel recommendation:

The Panel recommends partial funding in the amount of \$3,000 for this project. The Panel was impressed with the artistic integrity of the presentation and voted to recommend it to result in three presentations. The sample expressed by far the highest level of video virtuosity the Panel reviewed. The Panel felt the trilogy was an optimum with regard to this proposal and hopes this project will be widely disseminated.

In compliance with the Commission's Conflict of Interest regulations, the following panelists left the room and abstained from voting on the application:

Panel Chairman:	Jack Loeffler	<i>Jack Loeffler</i>	\$ vote	3,000.
Panelist	Miguel Gandert	<i>Miguel Gandert</i>	\$ vote	3,000.
Panelist	Peggy Hessing	<i>Peggy Hessing</i>	\$ vote	3,000.
Panelist	Jim Patterson	<i>Jim Patterson</i>	\$ vote	3,000.
Panelist	Rae Sasmor	<i>Rae Sasmor</i>	\$ vote	3,000.
Panelist	Don Stebbins	<i>Don Stebbins</i>	\$ vote	3,000.
Panelist			\$ vote	
Panelist			\$ vote	



Office of Cultural Affairs

NEW MEXICO ARTS DIVISION

224 East Palace Avenue

• Santa Fe, New Mexico 87501

• (505) 827-6490

GARREY CARRUTHERS

Governor

May 31, 1990

Steina Vasulka
The Vasulkas, Inc.
Rt. 6, Box 100
Santa Fe, NM 87501

Re: NMAD Application #89-201 Sonic Mirror
Fiscal Agent for David Dunn
#89-205 Video Fish on Friday
Fiscal Agent for Daryn Curtis Hoffman
#89-305 Geomancy: East and West
Fiscal Agent for Joan Price
#89-306 The Other Side
Fiscal Agent for Robert Althouse
#89-301 The Breaking
Fiscal Agent for Trevor Long

Dear Ms. Vasulka:

This letter is a reminder that final reports for all 1989-90 grants (grant period ending August 31, 1990) are due September 30, 1990. The Division cannot process a cash request for the final 20% of your grant until the final report has been received.

The Division cannot consider an extension to the September 30 deadline unless a written request for an extension is submitted by the applicant. The Endowment has made it clear to us that they prefer that we receive all cash requests and draw down money by October 1.

The Division must submit its detailed final report to the National Endowment for the Arts on November 30, 1990. The funding that the Division receives from the Endowment will be jeopardized if we cannot comply with their requirements.

In turn, we must require that final reports be submitted to us on a timely basis. Failure to do so will jeopardize future requests from your organization.

Sponsoring organizations are responsible for fulfilling the terms of the grant contract between the project organization and the New Mexico Arts Division, and should be monitored accordingly.

If you have questions, please contact Nadine Stafford or Bill Baca in our Grants office.

Yours truly,


Lara C. Morrow
Director

PROJECT BUDGET ONLY

	REQUEST OF NMAD	IN-KIND MATCH	CASH MATCH	PROJECT TOTAL	PROJECT CASH SOURCES
ARTISTIC EXPENSE					Earned Income: <u>4,800</u>
Personnel			19,400	19,400	Contributions: _____
Supplies and materials			2,200	2,200	Private Foundation Grants*: _____
Equipment Rental		21,500	18,400	39,900	City or County Funds: _____
Equipment Purchase					Other Federal Grants*: <u>25,000</u>
Travel			1,800	1,800	NMAD: <u>12,000</u>
ADMINISTRATIVE EXPENSE					TOTAL CASH INCOME
Personnel					FOR PROJECT: <u>41,800</u>
Promotion & Adv.					*Specify Source
Printing					
Supplies					
Rental/Facilities	12,000			12,000	
OTHER					
TOTAL EXPENSE	<u>12,000</u>	<u>21,500</u>	<u>41,800</u>	<u>75,300</u>	

ORGANIZATIONAL TOTAL FISCAL ACTIVITY

	Estimate for Next Fiscal Period From: <u>4-1-82</u> To: <u>3-31-83</u>	<i>PRELIMINARY</i> Current Fiscal Period From: <u>4-1-81</u> To: <u>3-31-82</u>	Most Recent Completed Fiscal Period From: <u>4-1-80</u> To: <u>3-31-81</u>
A. EXPENSES			
Artistic Expenses	53,000	29,264.01	11,879.13
Administrative Expenses	5,000	4,457.82	5,237.69
TOTAL	<u>58,000</u>	<u>33,721.83</u>	<u>17,116.82</u>
B. REVENUES			
Earned Income	5,000	4,859.52	4,095.47
Contributions	1,000		
Private Foundation Grants	20,000		
City or County Funds	12,000	1,500.-	
Federal Grants	20,000	27,000.-	12,000.00
Other		362.31	1,021.35
TOTAL	<u>58,000</u>	<u>33,721.83</u>	<u>17,116.82</u>

8. PROJECT CRITERIA

A. How many artists will be involved (employed, trained, etc.) in the Project:

Professional _____ Semi-Professional _____ Amateur _____

B. Describe experience and qualifications of personnel administering the Project.

BOHUSLAV WOODY VASULKA

BORN JAN. 20, 1937, BRNO, CZECHOSLOVAKIA. SCHOOL OF ENGINEERING, BRNO, GRADUATED 1956; MOTION PICTURE FILM ACADEMY, PRAGUE, DIPLOMA 1964. FREE-LANCE FILM EDITOR AND ADVISOR, 1964-74; STATE UNIVERSITY OF NEW YORK AT BUFFALO, ASSOCIATE PROFESSOR SINCE 1974. FOUNDER/DIRECTOR, THE KITCHEN, NEW YORK, 1971; WORK WITH ELECTRONIC IMAGES AND SOUND SINCE 1969. CONCEPTUALIZATION, BUILDING AND APPLICATION OF PERSONALIZED IMAGING TOOLS IN VIDEO AND COMPUTER FROM 1971 TO PRESENT. HIS VIDEO TAPES ARE SHOWN THROUGHOUT UNITED STATES, IN EUROPE AND JAPAN.

C. How many people in the general public (audience, customers, students, etc.) will benefit directly from the Project? MORE, IF

DISTRIBUTED ON AIR, LESS IF ON CABLE ONLY

D. Is this project essentially:

New _____ Continuing X Continuing with changes (for your own organization) _____?

E. Have you applied previously to the NMAD for funding for the same or essentially the same Project? NO Year(s) _____

F. Please include a project/program schedule, indicating start date, significant milestones, such as performance dates, finish date, etc.

4 TO 5 CONSECUTIVE DAYS IN A POST-PRODUCTION STUDIO.

G. What criteria will you use to evaluate this project? Who will do the evaluation?

THE CRITERIA AND EVALUATION OF MY FELLOW ARTISTS - COLLEAGUES HAS GUIDED ME THROUGHOUT THIS PROJECT, TO NAME SOME: ROBERT ASHLEY, ERNEST GUSELLA, ANDREJ ZORAVIC, JOAN LA BARBARA, MORTON SUBOTNIK, AND COUNTLESS EUROPEANS ON A RECENT TRIP THERE.

9. ORGANIZATION INFORMATION

A. When founded? 1975

B. Principal Activities and Functions: TO RAISE FUNDS TO FACILITATE RESEARCH INTO TECHNOLOGICAL PROCESSES OF SOUND AND IMAGE FORMING, DIRECTED TOWARD THEIR UTILIZATION AND APPLICATION ON TEMPORARY ARTS, FOR THE CULTURAL BENEFIT OF THE PUBLIC TO CONDUCT RESEARCH INTO CONCEPTS AND DESIGNS OF ELECTRONIC ART TOOLS, AUDIO AND VIDEO SYNTHESIZERS AND THEIR COMPUTER CONTROL. TO SERVE AS RESOURCE OF ELECTRONIC ARTS PUBLICATION AND GENERAL ART POLICY-SETTING. TO ESTABLISH, MAINTAIN, SUPPORT, AND ADMINISTER THE STUDY OF, AND RESEARCH INTO ALL THE VARIOUS CODES AND MODES OF MEDIA BY WHICH MEN COMMUNICATE AND INTERACT WITH EACH OTHER AND WITH THEIR ENVIRONMENTS, AND TO SERVE AS A CENTER FOR THE DEVELOPMENT, DEMONSTRATION AND DISSEMINATION OF A HUMANISTIC APPROACH TO SYSTEMS OF COMMUNICATIONS.

C. Geographical area served. (City, County, etc.) VIDEO TAPES SHOWN IN THE U.S., EUROPE, JAPAN

D. Number of artists involved in past year: 17 Professional: 13 Semi-Prof.: 4 Amat

E. Number of people served (audience, customers, students, etc.) in past year NOT KNOWN

F. Number of volunteer workers 0

10. DESCRIBE THE ROLE THE SPONSORING ORGANIZATION WILL HAVE FOR THIS PROJECT.

Facilitate participating in project ~~process~~ ^{232 draft is subject of} suggest services

11. Have you filed a copy of this application with your local Community Arts Agency? YES
(See list in Guidelines)

12. A. Do you have any other applications *currently on file* with the New Mexico Arts Division? NO
(If the answer is YES, list below, giving project title and amount requested. Continue on separate sheet if necessary.)

B. Please indicate the order of priority your organization has established for applications currently on file.
(See the Guidelines on Multiple Project applications.)

C. In addition to applications already on file, do you intend to apply for additional NMAD grant assistance? Please specify.

NO

D. Have you applied in previous years to the NMAD for funding? If so, list project titles, years applied, and amount of funding (if any) for each of the past five years.

SOUTH-WESTERN LANDSCAPES 1981 2,000

ASSURANCES: If grant is awarded, applicant must give assurances to the NMAD that: (1) Project covered by the application will be administered by and under supervision of the Applicant, (2) funds received will be used solely for the described project; (3) Applicant has read and will conform to the NMAD's general guidelines, application instructions, and information; and (4) that filing of this application has been authorized by the governing body of the applicant organization.

Stem Vaentka

Authorizing Board Official

[Signature]

Project Director

Address and Phone 1600 OLD PECOS TRAIL
SANTA FE, NM 87501

Address and Phone SAME

Please indicate the name and phone no. of someone who can be readily contacted regarding any questions about this application

STEINA
Name

505-982-8128
Phone

T H E C O M M I S S I O N

AN ELECTRONIC OPERA

THROUGH MY PAST EXPERIMENTAL WORK WITH ACTUAL SOUND-ACTOR-LIGHT EXPLORATION OF THEATRICAL SPACE, I HAVE GRADUALLY ARRIVED AT A DEFINITION OF ELECTRONIC STAGE; A SYNTHETIC PRODUCT OF ELECTRONIC MEDIA (SEE SAMPLER), USING SCULPTURE, LIGHT, MECHANIZED CAMERA MOVEMENT AND ELECTRONIC IMAGE PROCESSING. THIS I HOPE TO EXPRESS IN "THE COMMISSION".

THE SYNOPSIS INDICATE THAT A PHENOMENA OF PAGANINI IS EXPLORED HERE IN A THOROUGH MEDIA CONCEPT, AND IT'S HISTORICAL SETTINGS TRANSCEND INTO ELECTRONIC SPACE. IT USES A FEW LIFE PROTAGONISTS NAMELY ERNEST GUSELLA AS PAGANINI, ROBERT ASHLEY AS HECTOR BERLIOZ, COSIMO CORSANO AS THE MORTICIAN AND BEN HARRIS AS PAGANINI'S SON. THE CONCEPT AND DESIGN OF STAGE IS BY BRADFORD SMITH. ALL VIDEO PRODUCTION INCLUDING COMPUTER IMAGING AND SOUND IS BEING DONE IN MY FACILITY.

ONE THING THAT MAKES ME CONFIDENT ABOUT THE SCALE OF THIS WORK WITH ELECTRONIC NARRATIVITY, IS THE ACCESS TO MY OWN COMPUTERIZED IMAGE FACILITY, WHICH GIVES ME UNRESTRAINED WORK TIME. HOWEVER, BECAUSE OF THE COMPLEXITY AND MULTIPLE REGENERATION AND THEREFORE DEGENERATION OF THE SIGNAL, IT IS NECESSARY TO HAVE A FEW DAYS' ACCESS TO A ONE INCH POST-PRODUCTION STUDIO, WHERE I CAN FINECUT THIS 60 MIN. WORK TO A BROADCASTABLE QUALITY.

WOODY VASULKA

ONLY COMMUNITY CHALLENGE, GENERAL SUPPORT AND MAJOR ORGANIZATION APPLICANTS FILL IN THIS FORM. Include proposed project figures from previous page in next year's expenses and revenue.

19. TOTAL ORGANIZATION FISCAL ACTIVITY

<u>EXPENSES</u>	Last Year Operating Expenses Yr. ending _____	Present Year Operating Expenses Yr. ending _____	Next Year Operating Expenses Yr. ending _____
Personnel:			
Artistic	\$ _____	\$ _____	\$ _____
Technical/Production	_____	_____	_____
Administrative	_____	_____	_____
Outside Fees and Services:			
Artistic	_____	_____	_____
Other	_____	_____	_____
Space Rental:	_____	_____	_____
Travel:	_____	_____	_____
Marketing:	_____	_____	_____
Remaining Operating Expenses:			
Production Supplies & Materials	_____	_____	_____
Equipment Rental	_____	_____	_____
Other	_____	_____	_____
Capital Expenditures:			
Acquisitions	_____	_____	_____
Other	_____	_____	_____
TOTAL CASH EXPENSES	_____	_____	_____

<u>INCOME</u>	Last Year Operating Income	Present Year Operating Income	Next Year Operating Income
REVENUE			
Admissions:	\$ _____	\$ _____	\$ _____
Contracted Services Revenue:	_____	_____	_____
Other Revenue:	_____	_____	_____
SUPPORT			
Corporate Support:	_____	_____	_____
Foundation Support:	_____	_____	_____
Other Private Support:	_____	_____	_____
Government Support:			
Federal	_____	_____	_____
State/Regional (include this request)	_____	_____	_____
Local	_____	_____	_____
Applicant Cash:	_____	_____	_____
TOTAL CASH INCOME	\$ _____	\$ _____	\$ _____

APPLICANT INFORMATION—In the case of sponsorship, information should apply ONLY to the project organization. If information is not available, please so indicate and leave this area blank.

NA for project organization

15. a) When was your organization founded? _____
- b) What are the principal activities and functions of your organization?

- c) What is the geographic area served by your organization?

- d) How many artists participated in your organization's activities during the previous year? _____
- e) How many individuals benefitted (audience, students, etc.) from your activities during the previous year? _____
- f) How many volunteers assisted your organization during the previous year? _____

16. IF THIS PROJECT IS SPONSORED, what is the sponsor's role in the proposed project? (e.g., fiscal agent) If the project is not sponsored, leave this section blank. NMAD recommends a written agreement between the sponsor and the project organization stating mutual obligations to this project.

The Vasulkas, Inc. will act as fiscal agent for the NMAD funds and other contributions to the project, will provide support services to the project and will participate directly in development of the work.

17. TOTAL ORGANIZATIONAL FISCAL SUMMARY

All applicants must fill in the following information. If unavailable for the project organization, the sponsoring organization should complete this.

EXPENSE TOTALS:	Last Year Operating Expenses 84-85	Present Year Operating Expenses 85-86	Next Year Operating Expenses 86-87
Year:	_____	_____	_____
\$ Amount:	<u>36,662.40</u>	<u>48,608.84</u>	<u>40,000</u>
INCOME TOTALS:	Last Year Operating Income 84-85	Present Year Operating Income 85-86	Next Year Operating Income 86-87
Year:	_____	_____	_____
\$ Amount:	<u>36,293.21</u>	<u>49,634.87</u>	<u>40,000</u>

8. OUTLINE OF PROJECT SCHEDULE (Actual start and end dates plus any other date that marks a significant step in the project)

Fall/Winter 1986-87: collaborators meet for one week in Santa Fe, Agua Fria and Pecos to select performance sites, design production and rehearse

May 1987: collaborators meet in Santa Fe for one week of rehearsal prior to the premiere performance; present premiere performance and two subsequent performances

May - July 1987: performances in Albuquerque and Taos; videotaping of work completed and post-production started (separate funding for these aspects of the project)

9. PARTIAL FUNDING

a) Would you be interested in doing this project at a lower grant amount? yes no

b) At what dollar grant amount could the project continue without seriously lowering its quality? \$ -0-
(Where applicable, more than one level of partial funding may be indicated. Projects will not be funded below the partial funding amount(s) set by you and those amounts cannot be changed once the application has been sent to the panel.)

Partial funding does not apply to General Operating Grants and Minigrants. Community Arts Challenge applicants should read the Guidelines regarding partial funding. Multidisciplinary applications must give a separate partial funding amount for each discipline.

c) In the case of partial funding, describe in the space below exactly what project changes would occur in activities and in the budget. If activities are reduced in scope, please describe how and say where in the budget costs would be reduced and by how much. If activities will not change because you plan to raise additional income, please indicate this.

funds will be sought from additional sources to complete the project as described

PROJECT INFORMATION

10. How many artists will participate in the project? 4 collaborators; 3 young artist/assistants

11. In which counties will this project take place? San Miguel, Santa Fe, Bernalillo, Taos

12. Give the total number of people in the general public (audience, participants, students) excluding employees and/or paid performers who will benefit directly from the project and break out the total figure. Santa Fe premiere and two additional performances - 500; Albuquerque, one performance - 250 to 300; Taos, one performance - 100 to 150; potential broadcast audience nationally and internationally for videotape - 100,000+

6. Minorities and Special Constituency Information

Please answer yes or no to the following:

- a) Is the applying organization minority-owned or minority-operated? yes no
- b) Is the applying organization designed to serve a special audience? yes no

If yes, please indicate who it serves _____

- c) Are the applying organization's facilities or programs accessible to the handicapped? yes no

If yes, briefly explain how _____

Circle the categories below which describe your predominant characteristics. Use more than one category only if needed. This information, while not required, enables NMAD to report to its funding sources.

SET #1—TO BE FILLED OUT BY APPLICANT (Sponsor)

- | | | |
|---|-----------------------------------|---|
| G General (adult, general characteristics.
Note: Not to be used by individuals.) | Y Secondary School Student | I Institutionalized (other than correctional) |
| N American Indian/Alaska Native | U College/University Student | J Institutionalized (correctional) |
| A Asian/Pacific Islander | S Senior Citizen | V Veteran |
| B Black, not Hispanic | E Mentally or Physically Impaired | F Woman |
| H Hispanic | D Hearing Impaired | |
| W White | Q Visually Impaired | |
| C Child | P Otherwise Impaired | |

SET #2—TO BE FILLED OUT BY PROJECT ORGANIZATION (if application is sponsored)

- | | | |
|---|-----------------------------------|---|
| G General (adult, general characteristics.
Note: Not to be used by individuals.) | Y Secondary School Student | I Institutionalized (other than correctional) |
| N American Indian/Alaska Native | U College/University Student | J Institutionalized (correctional) |
| A Asian/Pacific Islander | S Senior Citizen | V Veteran |
| B Black, not Hispanic | E Mentally or Physically Impaired | Ⓜ Woman |
| H Hispanic | D Hearing Impaired | |
| W White | Q Visually Impaired | |
| C Child | P Otherwise Impaired | |

11. Have you filed a copy of this application with your local Community Arts Agency? YES
(See list in Guidelines).

12. A. Do you have any other applications *currently on file* with the New Mexico Arts Division? NO
(If the answer is YES, list below, giving project title and amount requested. Continue on separate sheet if necessary.)

B. Please indicate the order of priority your organization has established for applications currently on file.
(See the Guidelines on Multiple Project applications.)

C. In addition to applications already on file, do you intend to apply for additional NMAD grant assistance? Please specify.

NO

D. Have you applied in previous years to the NMAD for funding? If so, list project titles, years applied, and amount of funding (if any) for each of the past five years.

NO

ASSURANCES: If grant is awarded, applicant must give assurances to the NMAD that: (1) Project covered by the application will be administered by and under supervision of the Applicant; (2) funds received will be used solely for the described project; (3) Applicant has read and will conform to the NMAD's general guidelines, application instructions, and information; and (4) that filing of this application has been authorized by the governing body of the applicant organization.

[Signature]
Authorizing Board Official

Steina Vaerka
Project Director

Address and Phone 983 8128
1600 OLD PECOS TRAIL, SANTA FE

Address and Phone 983-8128
1600 OLD PECOS TR, SANTA FE

Please indicate the name and phone no. of someone who can be readily contacted regarding any questions about this application

STEINA
Name

983 8128
Phone

8. PROJECT CRITERIA

A. How many artists will be involved (employed, trained, etc.) in the Project:

Professional _____ Semi-Professional _____ Amateur _____

B. Describe experience and qualifications of personnel administering the Project
SILVIA (BORN IN ICELAND 1949) HAS BEEN A SEMINAL FORCE IN THE DEVELOPMENT OF THE ELECTRONIC ARTS SINCE 1970, BOTH AS CO-FOUNDER OF "THE KITCHEN", A MAJOR EXHIBITION CENTER IN NEW YORK CITY, AND AS A CONTINUING EXPLORER OF THE POSSIBILITIES FOR THE GENERATION AND MANIPULATION OF ELECTRONIC IMAGE THROUGH A BROAD RANGE OF TECHNOLOGICAL TOOLS AND AESTHETIC CONCERNS. HER TAPES HAVE BEEN EXHIBITED AND BROADCAST EXTENSIVELY IN THE STATES AND EUROPE. SHE WAS A GUGGENHEIM FELLOW IN 1976 AND HAS RECEIVED GRANTS FROM THE N.Y. STATE COUNCIL ON THE ARTS, THE NEA AND THE CPB. SHE RECENTLY COMPLETED TWO TAPES FOR BROADCAST: A 9 MIN. SEGMENT FOR KTCB, ST. PAUL, MINNESOTA AND 1 1/2 HOUR OF DIGITAL IMAGING FOR WNET THIRTEEN.

C. How many people in the general public (audience, customers, students, etc.) will benefit directly from the Project?

SEE ATTACHMENT (DISTRIBUTION)

D. Is this project essentially:

New YES Continuing _____ Continuing with changes (for your own organization) _____?

E. Have you applied previously to the NMAD for funding for the same or essentially the same Project? NO Year(s) _____

F. Please include a project/program schedule, indicating start date, significant milestones, such as performance dates, finish date, etc.

SEP-DEC 1981 PHASE I: IMAGE COLLECTING
JAN-APR 1982 PHASE II: IMAGE/SOUND PROCESSING
MAY-JUN 1982 PHASE III: EDITING

G. What criteria will you use to evaluate this project? Who will do the evaluation?

JULY 1982 PHASE IV: DISTRIBUTION
PAST ACHIEVEMENTS, SEE ATTACHMENT (DISTRIBUTION)

9. ORGANIZATION INFORMATION

A. When founded? 1975

B. Principal Activities and Function: TO RAISE FUNDS TO FACILITATE RESEARCH INTO TECHNOLOGICAL PROCESSES OF SOUND AND IMAGE FORMING, DIRECTED TOWARD THEIR UTILIZATION AND APPLICATION ON TEMPORARY ARTS, FOR THE CULTURAL BENEFIT OF THE PUBLIC. TO CONDUCT RESEARCH INTO CONCEPTS AND DESIGNS OF ELECTRONIC ART TOOLS, AUDIO AND VIDEO SYNTHESIZERS AND THEIR COMPUTER CONTROL. TO SERVE AS RESOURCE OF ELECTRONIC ARTS PUBLICATION AND GENERAL ART POLICY-SETTING. TO ESTABLISH, MAINTAIN, SUPPORT, AND ADMINISTER THE STUDY OF, AND RESEARCH INTO ALL THE VARIOUS CODES AND MODES OF MEDIA BY WHICH MEN COMMUNICATE AND INTERACT WITH EACH OTHER AND WITH THEIR ENVIRONMENTS, AND TO SERVE AS A CENTER FOR THE DEVELOPMENT, DEMONSTRATION AND DISSEMINATION OF A HUMANISTIC APPROACH TO SYSTEMS OF COMMUNICATIONS.

C. Geographical area served (City, County, etc.) SANTA FE / USA / EUROPE (SEE ATTACHMENT)

D. Number of artists involved in past year: 2 Professional: _____ Semi-Prof.: _____ Amat. _____

E. Number of people served (audience, customers, students, etc.) in past year SEE ATTACHMENT (DISTRIBUTION)

F. Number of volunteer workers 0

10. DESCRIBE THE ROLE THE SPONSORING ORGANIZATION WILL HAVE FOR THIS PROJECT.

IT WILL PROVIDE ALL FACILITY AND EQUIPMENT IN-KIND DONATIONS

FISCAL REPORT

	PROPOSED:	AS SPENT:
	-----	-----
PERSONNEL	2,000	2,000.00
SUPPLIES/MAT.	300	498.55
EQUIPM. RENTAL	2,500	2,500.00
TRAVEL	200	6.00
FACILITIES	1,000	1,000.00
	-----	-----
	6,000	6,004.55
IN KIND:	3,000	2,000
NMAD:	2,000	2,000
EARNED INCOME:	1,000	2,000
	-----	-----
	6,000	6,000

PERSONNEL:

FEE PAID TO STEINA

08-31 2,000

SUPPLIES/MATERIAL:

10-31 498.55 MOTION PICTURE CAMERA SUPPLY/TAPES

LOCATION SHOOTING:

SHOOTING OCCURRED ON FIVE DAYS IN SEP., OCT. 81 AND
JAN. 82

09-02	200	SKY HIGH
09-22	200	SOMERSAULT
09-29	200	REST
10-04	200	LOW RIDE
01-10	200	PHOTOGRAPHIC MEMORY

1,000

POST-PRODUCTION:

POST-PRODUCTION OF "REST" AND "PHOTOGRAPHIC MEMORY",
WAS DONE IN A 10 DAY PERIOD JAN. 10-20, 1982. AT THE
COST OF 1,000

EDITING:

EDITING WAS MADE IN ONE WEEK, FEB. 15-19, 1982 AT THE
COST OF 500

TRAVEL:

GASOLINE FOR A TRIP TO THE MESAS OF SAN MIGUEL COUNTY
FOR THE SEGMENT "LOW RIDE"

10-04 6.00

CASH MATCH:

550	ELECTRONIC ARTS INTERMIX
100	ITHACA VIDEO FESTIVAL
200	ATHENS FILM/VIDEO FESTIVAL
150	MEDIA STUDY, BUFFALO
200	PORT WASHINGTON LIBRARY
600	MAGAZINE AUDIO-VISUEL, PARIS
200	VIDEO FESTIVAL, SAN FRANCISCO

2,000

PANEL RECOMMENDATION SHEET

1986-87

THE VASULKAS, INC. SPONSORING:

Applicant: Vocal Windows

No. 86-125

Project Title: "Vocal Windows"

Date: July 22, 23, 1986

Program Area: Interdisciplinary

Request: \$ 5,000

Panel:

Recommends: \$ 3,500

Reasons for panel recommendation:

The Panel recommends partial funding in the amount of \$3,500 for this project. The Panel noted the caliber and experience of the artists involved in this project to be excellent. In terms of creativity and non-traditional perspectives, the Panel felt that this was one of the best projects it reviewed. The samples were all of top quality.

In compliance with the Commission's Conflict of Interest regulations, the following panelists left the room and abstained from voting on the application:

Panel Chairman:	<u>Joseph Weber</u>	<u>[Signature]</u>	\$ vote	<u>3,500</u>
Panelist	<u>Estevan Arellano</u>	<u>[Signature]</u>	\$ vote	<u>3,500</u>
Panelist	<u>Elizabeth Harris</u>	<u>[Signature]</u>	\$ vote	<u>3,500</u>
Panelist	<u>Mark Rendleman</u>	<u>[Signature]</u>	\$ vote	<u>3,500</u>
Panelist	<u>Susan Zwinger</u>	<u>[Signature]</u>	\$ vote	<u>3,500</u>
Panelist			\$ vote	
Panelist			\$ vote	