

STATE OF COLORADO

COLORADO COUNCIL ON THE ARTS AND HUMANITIES

770 Pennsylvania Street
Denver, Colorado 80203
Phone (303) 866-2617



May 16, 1985

Ms. Steina Vasulka
Route 6, Box 100
Santa Fe, NM 87501

Richard D. Lamm
Governor

Lucien Wulsin
Chairman

T. Ellen Sollod
Executive Director

Dear Steina:

Many, many thanks for your hard work, thoughtful participation, and good nature that was reflected during the review of the Film/Video Fellowship applications. We at the Colorado Council on the Arts and Humanities are well aware of our good fortune in having secured panelists of your caliber. You lent an enormous amount of integrity and credibility to the process, helping to reinforce the goals of the Individual Artist Programs.

A copy of the press release announcing the recipients is enclosed. The reception was this week — even the Governor attended!

Upon viewing the materials submitted by those applicants that you recommended as Fellows, the Council decided to award Fellowships to all but Greg Markle (She Loves Chink). Their objection was not so much in the number of Fellowships recommended, but in the quality and subject matter of the tape they reviewed. At the time of your deliberations, you understood that the Council would take the responsibility to consider your choices and would have the prerogative to make changes. I, too, am sorry that it did not work to everyone's advantage. Of course, your interest in Markle's work has been communicated to him.

The check for your honorarium is also enclosed. Again, we are so grateful to you for your participation on this panel. As they say in the movies, it's been a pleasure doing business with you!

Best,

Gail M. Goldman *sc*
Director
Individual Artist Programs

Enclosures

MEDIA ARTS PANEL

1984-85

Roger Snodgrass, Chair
907½ Canyon Road
Santa Fe, N. M. 87501
Phone: 988-8096

Rena Rosequist, Ex-Officio
P. O. Box 1888
Taos, N. M. 87571
Phone: 758-2861 (H)
758-2861 (O)

Robert Harper
Route 1, Box 409-B
Española, N. M. 87532
Phone: 455-2893 (H)

SPENCER
Gordon S. Kahn
3504 Kathryn Avenue, S. E.
Albuquerque, N. M. 87106

Mailing Address: KHFM Radio
5900 Domingo Road, N. E.
Albuquerque, N. M. 87108

Phone: 262-1033 (H)
262-2631 (O)

Steina Vasulka
Route 6, Box 100
Santa Fe, N. M. 87501
Phone: 473-0614

Alton Walpole
P. O. Box 4742
Santa Fe, N. M. 87502
Phone: 982-0018

Steve Westheimer
Route 4, Box 57-B
Santa Fe, N. M. 87501
Phone: 982-6004 (O)
982-9525 (H)

SPACE

Box 3313 Hartford, CT 06103-0313
(203)525-5521, or -5522

December 18, 1986

Dear Steina Vasulkas:
Carolee Schneemann:
Yvonne Rainer:
Pauline Oliveros:
Meredith Monk:
Jackson MacLow:
Sol Lewitt:
Joan LaBarbara:
Vito Acconci:
Deborah Hay:
Douglas Dunn:
John Cage:

On behalf of the Board of Directors I would like to thank you for agreeing to serve on the Real Art Ways Artistic Advisory Committee. We envision this group as providing invaluable information and referrals for future programmatic activities. Your term as an advisor is from January 1, 1987 to December 31, 1989. Occasionally we will be contacting you for suggestions but hope that you also send us information or call about work you find particularly important.

I will be leaving Real Art Ways this week after eleven years and wish you all the best for the new year. Our new director, Jeffrey Jones, will be in contact with you in the future.

Very best to you.

Sincerely,



Joseph Celli
Executive Director

REALARTWAYS

The Rockefeller Foundation

111 WEST 50th STREET, NEW YORK, N. Y. 10020

ARTS

CABLE: ROCKFOUND, NEW YORK
TELEPHONE: (212) 265-8100

October 23, 1974

Dear Dr. Vasulka:

On behalf of Howard Klein I would like to thank you for your nominations for the proposed Rockefeller Foundation Video Panel. The planning is in a "holding pattern" presently but we hope to move forward soon. Your interest is very much appreciated.

Sincerely yours,



Orlyn J. Reese
Secretary to Howard Klein

Dr. Steinaun Vasulka
257 Franklin Street
Buffalo, New York 14202

HK:ojr

The Rockefeller Foundation

111 WEST 50th STREET, NEW YORK, N. Y. 10020

ARTS

CABLE: ROCKFOUND, NEW YORK
TELEPHONE: (212) 265-8100

October 21, 1974

Dear Gerald:

This is simply to acknowledge and thank you for your letter and enclosures of September 29.

Before discussing the proposal, I would like to share the materials you have sent with colleagues. If we should be able to provide some funds for the Center for Media Study, I must caution on the timing. The Arts funds for 1974 have been expended, which means that we cannot proceed with formal consideration of any proposals until sometime in 1975.

In any event, I will be back in touch.

With best wishes,

Sincerely,



Howard Klein
Director

Dr. Gerald O'Grady
Director
Center for Media Study
State University of New York at Buffalo
Buffalo, New York 14214

HK;ojr

Museum of Art

Carnegie Institute 4400 Forbes Avenue Pittsburgh, Pennsylvania 15213 (412) 622-3212

October 24, 1974

Steina Vasulka
257 Franklin Street
Buffalo, New York 14202

Dear Steina:

It was good to talk with you yesterday, I am delighted that you will join the Committee on Film and Television Resources and Services.

Though most of the preliminary work is done, as I explained, the crucial job of evaluating the regional meetings next spring is still ahead of us, and we will be most grateful for your valuable input.

I am enclosing a history of the committee and a list of the members. If there is other information you would like at this time, please let me know. I look forward to meeting you at the conclusion of the regional meetings if not sooner.

Most sincerely,

Sally

Sally F. Dixon
Curator, Film Section

SFD:jr
enclosure

BUSH ARTIST FELLOWSHIPS
E-900 FIRST NATIONAL BANK BUILDING
332 MINNESOTA STREET
SAINT PAUL, MINNESOTA 55101

TELEPHONE 227-5222
AREA CODE 612

December 10, 1990

Steina Vasulka
Route 6, Box 100
Santa Fe, NM 87501

Dear Steina,

Enclosed are the preliminary visual arts panel books. Please bring them with you to the meeting in January.

Enclosed are the sheets on which you can write comments to prompt your memory at the panel meeting. The right hand columns ("Rounds 1-4") are for voting use at the meeting. Please bring the sheets to the panel meeting as well.

Please keep in mind that what we are after is "exemplary talent" at any stage of development, from emerging through mature. The BAF's are developmental, buying creative time for the artist, rather than rewards for past accomplishment. The primary basis for judgement is the work submitted and secondarily the information in the application form.

Also enclosed is an agenda for the panel meeting with the names and addresses of your fellow panelists. We have made reservations for you at the St. Paul Hotel. It is approximately a twenty minute cab ride from the airport and a five minute cab ride to my apartment. I promise to make it an early evening. You can walk through the skyway from your hotel to the Bush Foundation for the meeting the following morning.

If you haven't already done so will you please send a resume and your social security number?

Until then, warm wishes for the holidays and enjoyable reading!

Sincerely,



Sally Dixon
Program Director

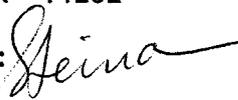
SD/mk
enclosures

Massachusetts Arts and Humanities Foundation, Inc. 14 Beacon Street Boston Massachusetts 02108 617 723-3851

July 2, 1975

Steina Vasulka
257 Franklin Street
Buffalo, New York 14202

Dear Ms. Vasulka:

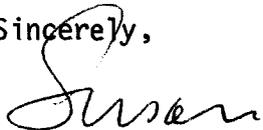


The first year of the Creative Artists Services Fellowship Program has been a challenging year for the Foundation involving new plans as well as re-evaluation of the fellowships, their purpose and potential. We have relied on the experience and judgement of many advisors, particularly those who have served as panel members reviewing applicants' work. Your recommendations not only about the fellowship recipients, but also about the fellowship criteria and objectives will significantly affect the Program and our assessment of its goals.

We realize that the selection procedure itself is enormously demanding in terms of your energy and valuable time. We are especially grateful, therefore, for your generous participation in our formative year. As you know, the Foundation is newly-formed and still in the process of defining goals with respect to its role in providing financial aid and services to the individual artist. For this reason we welcome all recommendations with regard to the development of our programs including the fellowships. In addition to the very helpful observations you made while serving on the panel, we hope you will not hesitate to make other recommendations, criticize, or otherwise comment on the Fellowship Program.

Thank you again for your efforts and thoughtfulness in serving as an advisor on the video panel.

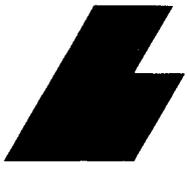
Sincerely,



Susan Stedman
Executive Director

SS:nb

cc: Susan Channing



The Artists Foundation
100 Boylston Street
Boston Massachusetts 02116
Telephone 617-482-8100

November 22, 1978

Woody Vasulka
257 Franklin Street
Buffalo, NY 14202

Dear Woody:

It was a pleasure working with you on this year's video panel; your tireless efforts were well appreciated!

We can't notify the artists about your decisions until late December, so your names are still unknown to them. I've enclosed the lists of recipients' and finalists' names and addresses. Also enclosed is your honorarium check. I'll send your reimbursement check as soon as I receive your receipts.

I hope to see you again when you're next in Boston, and am pleased that the meetings went so well.

Sincerely,

Susan R. Channing, Director
Artists Fellowship Program

SRC:tk
Enclosures



The Artists Foundation

100 Boylston Street
Boston Massachusetts 02116
Telephone 617-482-8100

December 19, 1978

The Vasulkas
257 Franklin St.
Buffalo, N.Y. 14202

Dear Steina and Woody:

Enclosed is Woody's reimbursement check. Please let me know if we've left anything out.

We hope to show the tapes along with the winning filmmakers' work at the Carpenter Center in May.

Best wishes to you both for the holidays. Please call if you're in Boston again.

Sincerely,

Susan

Susan R. Channing, Director
Artists Fellowship Program

SRC:ds
Enclosure

P.S. - Woody - we still don't have a
short biography or resumé from
you. Could you send it to us soon?
Thanks, S.



The Artists Foundation

100 Boylston Street
Boston Massachusetts 02116
Telephone 617-482-8100

October 30, 1978

Mr. Woody Vasulka
257 Franklin Street
Buffalo, New York 14202

Dear Mr. Vasulka:

Thank you for agreeing to serve on this year's video panel. We received 45 applications from video artists; your responsibility will be to select the video artists who will receive fellowships based solely on the quality of their work. Since our procedure is an anonymous one, the panelists will not consider background information or names of the artists.

Your fellow panelists are Ingrid Wiegand and Carlota Schoolman. Our meetings will be held at the Boston Film and Video Foundation, Diebold Building, 39 Brighton Avenue, Allston (phone: 254-1616). A cab from the airport can take you there directly. We will begin at 10 a.m. Thursday, November 9, and plan to work two days. We can offer you an honorarium of \$100 per day, plus travel expenses.

I will assume that you are arriving on the morning of the 9th, unless you notify me differently. I have arranged for you to stay with a member of our staff on the night of the 9th. Please let me know if this is unsuitable.

The program guidelines and artists' application form are enclosed for your information. If you have any questions or difficulties with the schedule, please call me. I look forward to meeting you on November 9th.

Sincerely,

Susan Channing

Susan R. Channing
Director
Artists Fellowship Program

P.S. Could you please send me or bring with you a brief resume or bibliography. The State Arts Council is requesting them from us this year. Thank you.

SRC/REM

*Best to Steina - I hope she'll
join you in Boston.*



2388 UNIVERSITY AVENUE
ST. PAUL, MINNESOTA 55114
(612) 646-6104

January 30, 1981

Steina Vasulka
1600 Old Pecos Road
Santa Fe, New Mexico 87501

Dear Steina:

I am very pleased that you will be a panelist for the Film in the Cities Grants Program. This is the first year for the program, which has \$50,000 to award to Minnesota film and video artists for new projects. Because it's the first year, we're uncertain as to how many applications to expect; initial inquiries suggest we will get more than the forty who seek Minnesota State Arts Board funds.

You will be joined by two other panelists, Robert Nelson and Renee Shafransky.

Dianne Peterson told me she has scheduled a screening for you on March 19. Thus, it seems best to have the panel meet March 20-22nd. Application reviews, screenings and awarding of grants will take place on the 20th and 21st. On the last day the panel will evaluate the grants program.

Panelists will receive \$100 a day in honoraria plus a per diem. I will make room arrangements.

Regarding travel, I understand you will be coming to Minneapolis from Columbus. When we talked you suggested it would be easiest for you to purchase the tickets and for us to reimburse you. I will talk to Denny Griffeths about sharing your travel costs. Note that the panel will complete its work late afternoon of March 22nd. United flight \$273 leaves Minneapolis at 6:00 p.m. and Republic \$567 leaves at 5:30 p.m.

Once the Feb. 17 application deadline is past, I will send you copies of the applications. They will be screened by me for completeness and eligibility. The enclosed application materials describe the application procedures, eligibility requirements and project criteria. The basic criteria to be used in evaluating applications include:

- quality of previous work and of the proposed project;
- ability of the applicant to carry out the proposed work;
- preference will be given to an artist who will be integrally involved in all aspects of the proposed project.

Would you send me a note confirming your willingness to serve on the panel, and a resume as well? Again, thank you for your phone acceptance and your supportive enthusiasm for this project.

Karon Sherarts/p.g.

Karon Sherarts
Grants Program Administrator

/pg Encl.



2388 UNIVERSITY AVENUE
ST. PAUL, MINNESOTA 55114
(612) 646-6104

April 27, 1981

Dear Steina,

at last your checks. I just heard from the Ohio Arts Council--so your transportation check is included. I hope the delays haven't caused problems.

I enjoyed you very much during your time in Minneapolis. I also learned a lot from you and your perspective on the panel... And with all of that I felt lucky to be able to see your work.. it is very powerful and of great interest to me.
I hope we can keep in touch.

Laron.



2388 UNIVERSITY AVENUE
ST. PAUL, MINNESOTA 55114
(612) 646-6104

March 2, 1981

Steina Vasulka
1600 Old Pecos Road
Santa Fe, New Mexico 87501

Dear Steina:

Enclosed are copies of the eighty-two grant applications. Please bring them with you when you come to Minneapolis.

Sixty-three applications are for film projects (five are Super-8), seventeen are for video and two combine film and video. The applications fall into the following categories (although no such categories are stipulated in the application):

documentary	26
"experimental documentary" . . .	2
"personal documentary".	4
experimental	26
narrative	14
animation	6
self-portrait	2
diary	1
comedy sketch1

The average grant requested is \$7,704 with requests ranging from \$800 to \$16,000.

We'll begin at 9:00 March 20. Our first task will be to decide on review, screening and decision-making procedures. I am looking forward to seeing you.

Sincerely,

Karon Sherarts
KS/scl

612. 612 870. 0041

\$ Fair Oaks \$ 20.

Illinois Arts Council

November 25, 1980

111 North Wabash Avenue
Chicago, Illinois 60602

312 793-6750

Steina Vasulkas
1600 Old Pecos Trail
Sante Fe, NM 87501

7 240 611
wed night 7
Mon. Mon 9
Fri
\$472
988.2888

Dear Steina:

Thank you for agreeing to serve as a juror for our 1981 Fellowships for filmmakers and video artists. Two award recipients will be selected by you, Dave Kehr and Dana Hodgdon.

The review is arranged to take place at a screening facility in Chicago on Thursday, January 8, 1980. At that time, you'll be given a one page application form to refer to before viewing the films and video tapes. There are 27 applications and samples of work do not exceed thirty minutes. Based on the quality of the work, and the artist's achievement and promise, you'll arrive at a decision on the top two, and select two alternates.

You will receive a \$350.00 honorarium and be reimbursed for travel. (A per diem of \$13 per day is allowed by the state of Illinois.) I'll be in touch with you before January 1 to let you know where we will meet.

A copy of the IAC Fellowship guidelines are enclosed. If you have any questions about the Fellowship program or the review process, please call me.

Sincerely,



Marylee

Lucine A. Folgueras
Director of Creative Artists Development

LAF/mlo
encl: Fellowship guidelines

x 945 - 1140
1157 - ~~1140~~ 155
540 734
659
200
330

April 17, 1978

Ms. Steina Vasulka
257 Franklin Street
Buffalo, New York 14202

Dear Steina,

Greetings from Rochester. I'd like to express my thanks to you for your assistance in selecting artists for this year. I also appreciate your help in formulating our guidelines and in providing friendly advice in getting our operation organized. Your assistance has helped insure that the Artists' TV Workshop will continue to be a valuable resource for video artists.

In past years the workshop has had very little finished material to present to the video community. This year there have been three projects completed and ten more are in post production and should be completed before the end of the fiscal year. The quality and quantity of this work speaks well for the state of video production in New York.

This year the selection of artists by WXXI was based on two criteria: The quality of the proposal and the capability of the artist to complete the project by June 30, 1978. Judgement by the station was based on your advice and the artists' proposal. Since all of the artists listed below received equipment grants from us this year, their projects would be completed by June 30th regardless of the stipend. It is reasonable to assume that the four remaining programs will be in rough cut form near the end of May. Therefore, the decision was made to delay choosing a second project until the rough cuts could be viewed. This procedure will insure that the best project, which can be completed by the deadline, will be selected.

<u>ARTIST</u>	<u>PROJECT</u>	<u>STATUS</u>
ROSE/SCHIMIZZI/DUKE	"AVAILABLE LIGHT"	\$5000 AWARD
LANDRY/PERLBERG COOK/BYRD CAREY DEVITO/KLEINMAN	"INFANT PERCEPTION" "BATTERED WOMEN" "RADIATION" "HOUSEKEEPERS"	MUST SUBMIT ROUGH CUT AND/OR SCRIPT BY MAY 19th.

Thank you again for your assistance this year. I will let you know who our second \$5000 stipend is awarded to as soon as the decision is made.

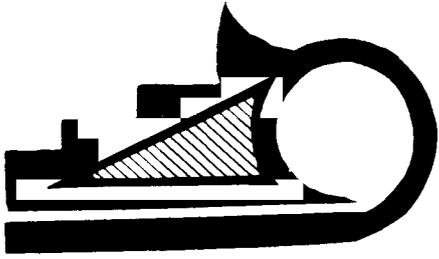
Sincerely,



Ron Hagell
Workshop Manager

RH/deo

cc: David Dial
Lydia Silman



New Mexico Arts Division

224 East Palace Avenue Santa Fe, New Mexico 87501 (505) 827-6490

February 29, 1984

*Steina Vasulka
Rt. 6, Box 100
Santa Fe, New Mexico 87501*

Dear Ms. Vasulka:

At its February 1st meeting the Executive Committee of the New Mexico Arts Commission voted to ask you to serve as a member of one of its funding advisory panel pools.

This year the Commission expects to award approximately \$400,000 for arts projects to take place from September 1, 1984, through August 31, 1985. In order to distribute this money most effectively and fairly, we need the help of experts with strong knowledge and experience in our various funding categories to serve as panelists and evaluate our applications. In order to minimize conflicts of interest, the Commission has chosen panel pools of 10 to 20 people (See the enclosed Conflict of Interest Statement.) After all applications in a funding category have been received, the staff will select from the pool a review panel of seven people who have minimal conflicts with the applications to be considered. Funding categories this year include: Dance, Literature, Crafts, Theatre, Media Arts, Music, Visual Arts and Major Organizations.

We would like to have you serve as a member of the Media Arts Panel Pool and then, if appropriate, to serve as a panelist. You will be notified of your selection for panel service as soon as possible after the grant application deadline in your category. May 1st will be the deadline for Crafts, Literature, Media Arts, and Visual Arts applications.

Each panel will meet at a time convenient for its members to consider applications and make funding recommendations to the Commission, which will act upon them at its next meeting. All panel meetings will take place between the first of April and early July. Panelists will be notified of the meeting time and place well in advance, and materials for review will be mailed at least two weeks prior to the meeting. All panelists will receive an honorarium of \$50. If a panelist lives more than 100 miles from the panel meeting location, he will be reimbursed for travel at the rate of 22 cents per mile.

We hope that you will agree to be included in the panel pool and to serve as a panelist if selected. If so, please fill out and return the enclosed yellow sheet, listing any organizations with which you have an affiliation and indicating your role in each organization. (This is not a formal Conflict of Interest Declaration, but it will serve as a preliminary indication of any direct conflicts you may have with applications received.)

If you are not able to serve, please indicate this below and sign in the space provided.

Please return either the yellow sheet, indicating acceptance, or this letter, signed, indicating regrets, no later than March 16th.

Sincerely,


BERNARD B. LOPEZ
Director

_____ I decline.

_____ I cannot serve this year, but I am interested
in participating in the future.

Signed: _____

Date: _____

LACE

Los Angeles Contemporary Exhibitions, Inc.
240 South Broadway, third floor, Los Angeles, California 90012/(213) 620-0104

Dear Video Artist/Distributor,

Sept. 26, 1985

Thank you for participating in New Music America '85. Enclosed, please two copies of the contract for the video exhibition. Please sign both copies, keep one for your records and return the other to LACE per my attention. The appropriate honorarium will be sent to you upon receipt of your video tape and signed contract.

Thanks again for your participation.

Sincerely,



Weba Garretson

VideoLace Coordinator

VIDEO ART NETWORK

P.O. BOX 3385 TUCSON, AZ 85722

ARIZONA VIDEO ART FESTIVAL AND SYMPOSIUM
co-sponsored by Tucson Museum of Art and Video Art Network

SATURDAY, SEPTEMBER 27
at the Tucson Museum of Art

- 9:30 am Registration and coffee--symposium registration fee is \$15; student rate is \$8
- 10:00 Welcome and introductions--Terence Pitts, symposium coordinator
- 10:05 On the History of Media Funding--a presentation by video art pioneers Steina and Woody Vasulka, discussing the era before there was any media funding, as well as their approach to applying for media arts grants now
- 11:00 Video Art studies at Arizona State University--Muriel Magenta
- 11:15 Video Art Network--Nancy Solomon
- 11:30 Lunch Break
- 1:00 pm Copyright and Other Legal Issues for Video Artists--Peter Karlen, lawyer and Artweek writer, will appear in a videotaped presentation made specially for this symposium, answering questions asked by video artists from Arizona
- 2:15 Arizona Media Arts Center--Guilio Scalingher
- 2:30 Arts Channel of Tucson--David Wing with a videotape showing what the proposed channel might be like
- 2:45 On Jurying the Arizona Video Art Festival--Steina and Woody Vasulka, video artists and festival jurors, discuss what they discovered about video art in Arizona in jurying the festival
- 3:30 Symposium ends
- 4:00-6:00 Opening for the Arizona Video Art Festival

SUNDAY, SEPTEMBER 28, 1986

- 2:00 pm Steina Vasulka in a lecture/presentation about her work
Tucson Museum of Art, free and open to the public

The Arizona Video Art Festival and Symposium and artist's lecture were supported in part by grants from: Arizona Commission on the Arts, Tucson Community Cable Corporation, Tucson Pima Arts Council, and the Tucson Visiting Artists Consortium.

The Arizona Video Art Festival will be shown every Tuesday evening in October at 7:00 pm in conjunction with the Arizona Biennial exhibition at the Tucson Museum of Art. The winning entries will be shown on Video Art Network on McCaw Cable Channel 37, Wednesdays at 7:30 pm and Saturdays at 4:30 pm, during October through the Tucson Community Cable Corporation.

Video Art Network
P.O. Box 3385
Tucson, Arizona 85722

I want to register to attend the Arizona Video Art Symposium. Enclosed is my check for \$15.

Name

Street

City, State, ZipCode

Students may register at a special \$8 rate by sending a copy of their current student ID card.



Tucson Museum of Art / 140 North Main Avenue / Tucson, Arizona 85701 / (602) 624-2333

ARIZONA VIDEO ART FESTIVAL

jury selections by Steina and Woody Vasulka

VIDEO ART

Stephen Eisweirth and Catherine Bogart: War Cries for Peaceful People
Ron Olson: Video Doodles: #2, Cubed Waves; #4, Universal Rotations; and
#7, Bidirectional Feedback

Phoenix Art Press: Monocient

Nancy Rank: The Tale, a Story of a Lifetime and The Hunter

Keith Ritchie: Art is, Hello, Chop Sticks Dye 2, and Giwy

Trish Russo: The Puzzle of Pain

Carole R. Seldin: Self-Portrait and Looking Glass

Nancy Solomon: Circles

ART ON VIDEO

Matt Barcellos: The Door Is Always Open

Muriel Magenta: In Defense of a Hairdo

Phoenix Boat People: Labyrinths (first ten minutes)

Aimee Beth Ward: My Survival

Tucson Museum of Art / 140 North Main Avenue / Tucson, Arizona 85701 / (602) 624-2333

602-743-7924

September 2, 1986

Dear Video Festival Participant--

Thank you for submitting a tape to the first Arizona Video Art Festival. Sixty three pieces by thirty seven artists were received and forwarded to video artists Steina and Woody Vasulka for jurying. The juror's selections have been received and are listed on an attached sheet. Twenty pieces by twelve artists are included in the Arizona Video Art Festival, which will be presented by the Tucson Museum of Art in conjunction with the Arizona Biennial exhibition.

All participants and their guests are invited to the festival opening at the museum on Saturday, September 27, at 4:00 pm. All the selected tapes will be shown at that time as well as at 7:00 pm every Tuesday evening throughout the month of October.

On the weekend of the festival opening, a number of special events are planned to bring together video artists from throughout the state. A symposium especially for video artists, covering such topics as the history of media funding, legal issues for video artists and others creating collaborative works, four short presentations about what is happening in the media arts in Arizona, and a discussion of the process of jurying the tapes by Steina and Woody Vasulka. There is a \$15 registration fee for the symposium (\$8 for students with valid ID). A registration form and full calendar of events is enclosed.

On Sunday, September 28, at 2:00 pm, Steina Vasulka will discuss her own work in a Tucson Visiting Artists Consortium lecture and presentation. This event is free and open to the public.

In addition, festival entries are also being selected for the Video Art Network program, which is cablecast in Tucson on McCaw Cablevision on Tucson Community Cable Corporation's Channel 37. The program is on every Wednesday evening at 7:30 pm and repeated every Saturday afternoon at 4:30 pm. Documentation concerning the programs included and when they were shown will be sent to all festival participants. Tapes will be returned before the weekend of the festival.

We hope to see all of you at the festival and symposium.

Sincerely,



Terence Pitts
Festival Coordinator

STEINA AND WOODY
HERE ARE YOUR CHECKS FOR
JURYING THE EXHIBITION
AND COPIES OF THE MATERIALS
WE SENT TO THE PARTICIPANTS. THANK YOU FOR YOUR
CAREFUL VIEWING. LET ME KNOW IF YOU WANT TO
STAY IN MY STUDIO. WOULD YOU LIKE TO GO TO DINNER
WITH SOME OF THE ARTISTS? WOULD YOU ALLOW
US TO VIDEOTAPE YOUR PRESENTATIONS? NANCY



IMAGE Independent Media Artists of Georgia, Etc., Inc.

972 Peachtree Street, Suite 213

Atlanta, Georgia 30309

(404) 874-4756

March 23, 1981

Dear Steina Vasulka,

Congratulations! I am glad to inform you that your work

Urban Episode

was chosen by our judges to be screened at the Fifth Annual Atlanta Independent Film and Video Festival, and has been awarded a cash prize of \$100.00.

The Festival will take place at the High Museum of Art April 8-12. We will open the Festival with CLARENCE AND ANGEL by Robert Gardner, a feature-length dramatic film chosen out of competition. Films and videotapes chosen by our judges will be screened Thursday, April 9 through Sunday, April 12 at 8:00 p.m. Videotapes chosen for installation exhibition will be shown in the museum lobby beginning at 7:30 p.m.

We are glad that your work is a part of this year's AIFVF, and we hope that you might want to attend the Festival. If you need any information, please contact us at the above address. All works screened at the Festival will receive \$1.00 per running minute as rental, in addition to any award money.

Once again, congratulations on your fine work. We all hope that you will meet with continued success in the future.

Sincerely,

Linda S. Dubler
Festival Coordinator

P.S. Monetary awards will be sent by the end of May. You should be receiving a copy of the Festival program shortly.



INTERNATIONALER
VIDEOKUNSTPREIS | **1996**

SÜDWESTFUNK:

Der Fernsehdirektor
17th July, 1996

Mrs. Steina Vasulka
c/o Steim
Achtergracht 19

NL 1017 WL Amsterdam

Jury

Dear Mrs. Vasulka,

I am glad to hear that you will take part in the jury session of this year's INTERNATIONALER VIDEOKUNSTPREIS.

It is my pleasure inviting you for the screening in the name of the ZKM, the ORF and the Südwestfunk on Monday 2nd September 1996 in Baden-Baden.

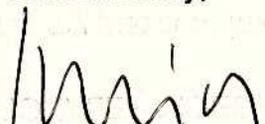
We will start at 11.00 h. a.m. and probably end at 8.00 h. p. m.

Mr. Frieling of the ZKM will take care of everything and will take you from Karlsruhe to Baden-Baden.

We are also much interested in having you here performing during the ceremony on 15th November 1996 also for the discussion programme presentation of media art on 16th November 1996.

Thanking you very much,
I remain,

Yours sincerely,


Dr. Christof Schmid
Fernsehdirektor