

WHITNEY MUSEUM OF AMERICAN ART

Founded 1930 by Gertrude V. Whitney

945 Madison Avenue at Seventy-Fifth Street New York, New York 10021 (212) 570-3600

Direct Dial (212) 570-3617

August 14, 1985

The Vasulkas, Inc.
Route 6, Box 100
Santa Fe, NM 87501

Dear Steina and Woody,

Enclosed please find a check in payment for your participation in the Film and Video Department's traveling exhibition, "New American Video Art: A Historical Survey, 1967-1980." This payment represents a \$25 per-tape, per-site fee. This is in addition to the initial fee paid for the right to dub your tape(s).

So far, the show has been booked at seven sites:

Video Culture Canada, Toronto, Nov. 2-4, 1984
Mandeville Gallery, University of California at San Diego,
Jan. 4-Feb. 3, 1985
Institute of North American Studies, Barcelona, Spain,
Jan. 15-31, 1985
Blaffer Gallery, University of Houston, Texas,
March 5-31, 1985
Arvada Center for the Arts and Humanities, Arvada, Colorado,
June 7-July 5, 1985
Williams College, Williamstown, Massachusetts (for a class),
September 11-October 9, 1985
University Art Gallery, University of California at Riverside,
Jan. 6-27, 1986

Also enclosed is a copy of the brochure which accompanies the show. Each exhibitor receives 1,000 copies to distribute. And finally, enclosed also are press clippings.

We will keep you informed of any further bookings.

Best wishes,



Lucinda Furlong
Curatorial Assistant
Film and Video

LF:ab
encls.

1606 Paseo de Peralta
Santa Fe, NM 87501
USA

Telephone (505) 989-1199
Telefax (505) 989-1188

November 11, 1996

Steina and Woody Vasulka
Rt. 6 Box 100
Santa Fe, NM 87501

SITE *Santa Fe*

Dear Steina and Woody Vasulka,

SITE Santa Fe is hosting the exhibition, Contemporary New Mexico Art: Sketches & Schemas, curated by Jan Adlmann, November 22, 1996 - January 11, 1997. The exhibit will then travel to the Sheldon Art Gallery at the University of Nebraska, Lincoln. The dates of the second exhibition are February 14 - April 12, 1997. This exhibition is in conjunction with the publishing of Jan Adlmann and Barbara McIntyre's book, Contemporary Art in New Mexico. Please fill out the following questions at your earliest convenience, you may respond back to us via fax (505)989.1188 or mail.

Title: *Lilith by Steina with Doris Cross*

Media: video

Dimensions:

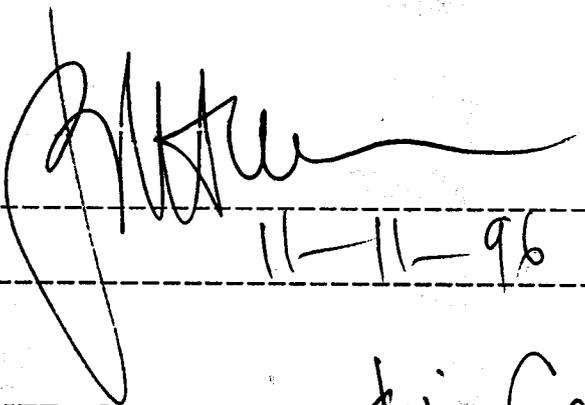
Date: *1987*

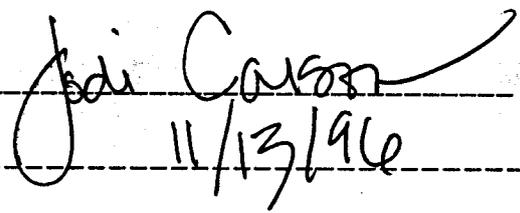
Value: \$40

Special Shipping requirements: need VCR

SITE Santa Fe will be responsible for shipping the artwork to and from the artist/owner. Artwork will be shipped to University of Sheldon Art Gallery in Nebraska blanket wrapped by a Fine Art Shipper. SITE Santa Fe will only accept artwork ready for display. SITE Santa Fe will insure artwork for the exhibition, Sheldon Art Gallery will carry it's own insurance during the course of their exhibition. Artwork will be returned by mid-May 1997. Please contact Jodi Carson regarding shipping and handling arrangements at (505)989.1199. Artwork must arrive at SITE Santa Fe between November 11 - 15th 1996.

countersigned copy will be returned to you.

by  _____
date 11-11-96 _____

by SITE Santa Fe  _____
date 11/13/96 _____

LucasArts Entertainment Company*Skywalker Group*

P.O. Box 3000
San Rafael, California 94912
Phone 415.662.1000
Fax 415.662.2429

**F A C S I M I L E C O V E R S H E E T**

To **STEINA + WOODY VASULKA**

Company

Fax # **(505) 473-0614**

From **SARA ROBERTS**

Phone # **(415) 662-1372**

Date **MAY 1, 1992**

Page 1 of **2**

Message

WARNING: THE INFORMATION CONTAINED IN THIS MESSAGE IS INTENDED ONLY FOR THE USE OF THE INDIVIDUAL OR ENTITY TO WHICH IT IS ADDRESSED AND MAY CONTAIN INFORMATION THAT IS PRIVILEGED, CONFIDENTIAL AND EXEMPT FROM DISCLOSURE UNDER APPLICABLE LAW. IF YOU ARE NOT THE INTENDED RECIPIENT, YOU ARE HEREBY NOTIFIED THAT ANY USE, DISSEMINATION, DISTRIBUTION OR COPYING OF THIS COMMUNICATION IS STRICTLY PROHIBITED. IF YOU HAVE RECEIVED THIS COMMUNICATION IN ERROR, PLEASE NOTIFY US IMMEDIATELY BY TELEPHONE, AND RETURN THIS ORIGINAL MESSAGE TO US AT THE ABOVE ADDRESS VIA THE U.S. POSTAL SERVICE. THANK YOU.

may 1, 1992

Dear Woody and Steina,

Greetings from war-torn California...it's very weird and sad here today, but still the bills come and go, and thus this letter. This is for the four Tokyo discs, which I hope made a successful showing.

disc fees	400.00
4 beta SP 30's	89.60

Total	489.60

So, let me know what's happening with your next set of discs. As soon as things return to normal at the Los Angeles branch I will set things up with a person down there who you can send things to directly, as Jim and I are going to go camping from the 10th-17th and I will be in Karlsruhe from the 20th-27th.

Best,



KANSAS CITY ART INSTITUTE

4415 WARWICK BOULEVARD

KANSAS CITY, MISSOURI 64111

AREA CODE 816 LOGAN 1-4852

September 11, 1973

Mr. and Mrs. Woody Vasulka
Electronic Arts Intermix
Two West 13 Street
New York City, New York 10011

Dear Mr. and Mrs. Vasulka:

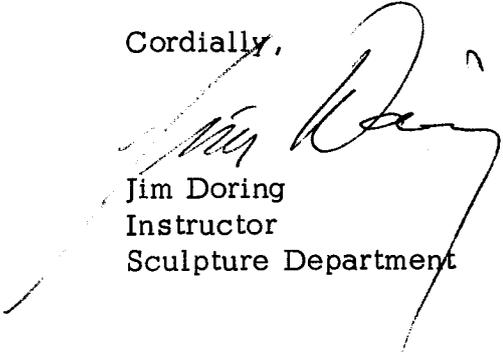
I have reviewed all the tapes you sent. I have great admiration for your experimentation and the success you've had with audio control of the video image.

I would like to use portions of "Swan Lake," "Elements," and "The Golden Voyage." I'm hoping we can see "Swan Lake" and "The Golden Voyage" unedited.

Your tapes have been returned under separate cover. I hope I haven't inconvenienced you by keeping the tapes so long. I have had some difficulty in getting some of the other artists to send their tapes, and I appreciate your cooperation in this project.

The enclosed \$25 check is payment for allowing us to preview your tapes. We will pay postage, insurance, and \$2 per minute for all programming we use on the air.

Cordially,



Jim Doring
Instructor
Sculpture Department

JD/jw

Enclosure

VIDEO DATA BANK

SCHOOL OF THE ART INSTITUTE OF CHICAGO
COLUMBUS DRIVE AND JACKSON BOULEVARD
CHICAGO, ILLINOIS 60603-6487

LYN BLUMENTHAL
KATE HORSFIELD
312/443-3793

February 17, 1984

Dear *Steina,*

The artist's royalties for this quarter have just been computed and your check for *25⁰⁰* is being processed through the museum. You can expect it in about 10 days.

Your videotapes were sent to the following places (all are rentals unless otherwise indicated):

Cantalouze *Museum of Contemporary Art,* *25⁰⁰*
Chicago

Thanks for your patience. We hope to hear from you soon about the new contracts we recently sent you.

Sincerely,



Ken Kirby

ART MUSIC

March 1, 1984

Dear Steina Vasulka.

Thank you for allowing us to include you in VIDEO AS A CANVAS! We used an excerpt from ARTIFACTS and Cantaloup.

Enclosed is an artist fee of \$30 for a one time

showing at the Pyramid Club. I will be in touch soon

Regarding the future of the show. THANKS FOR

everything
Derek Chambers

The Contemporary  Center

July 2, 1993

Woody Vasulka
Fax: 505 473-0614

Dear Woody:

I was delighted to be able to reach you by phone. As I explained, I currently have two projects underway for which your work and Steina's would very much be of interest to me. The first is a masterworks of video exhibition, scheduled for either late '94 or early 1995 in which I would like to include one of your new installations; the second is our video projects series.

I look forward to receiving the packet of materials we discussed as well as tapes to preview. Those we decide to show, we would like to purchase for \$250 each for our permanent video collection.

Once I have had a chance to review the materials which you send me, I will get back to you.

I'm such a long time admirer of yours! It will be great to work with you again.

With all best wishes,

Yours sincerely,


(signed in her absence)
Cynthia Goodman
Chief Curator

513
721
0390

CG:jsr

The Video Data Bank

at the School of the Art Institute, 280 South Columbus Drive, Chicago, Illinois 60603

Dear Artist:

July, 1990

This letter marks the time of the Video Data Bank's artist payments for the period of January - June 1990. Attached is a provenance statement for this period. We are happy to report that this has been the best year in Video Data Bank history for distribution activity despite the plague of art censorship that has swept the country.

This Fall, we are releasing the new 1990 New Listing Supplement and the 1990 On Art and Artists catalog. And on August 14 and 15, New York City's Central Park will be the site of the largest outdoor screening of video art in American history as the Video Data Bank presents The Video Drive In program "The Alternative Voice". As always, the Video Data Bank is committed to finding the broadest possible range of audiences for video art.

As you may already know, this year the VDB regrettably lost two valuable staff members Gail Sax and Suzie Silver. Gail is currently living in Jerusalem while working on a tape about the movement of Middle East women for peace after which she will attend Law School in her native Toronto. Suzie is still in Chicago busily producing her own video work. We are pleased to announce, however that Chris Hoover and Ayanna Udongo have joined the VDB ranks. Chris, Assistant Director of Special Projects comes to us from the Whitney Museum Downtown with a background in video criticism and curating. Ayanna, Distribution Manager, is a photographer whose is the co-founder of The Photographer's Collective and was the Manager of the Colfax Cultural Center, a multi-cultural and public service arts center. You may direct your inquiries regarding festival entries to Ayanna.

In September, the Video Data Bank moves into its new permanent space which we are pleased to report, features a climate control archival tape storage facility! Please take note of our new address and phone number: 37 South Wabash Chicago, Il 60603 (312) 899-5172. If this letter is not accompanied by a check then unfortunately no rentals or sales of your work occurred during this royalty period. Feel free to call us if you have any questions regarding your provenance or how we may better promote your work.

Kate Horsfield, Director

Mindy Faber, Associate Director of Administration

Chris Hoover, Assistant Director of Special Projects

Ayanna Udongo, Distribution Manager

Beverly Embers, Bookkeeper



OBSCURE 729, côte d'Abraham, Québec G1R 1A2. Tél.:(418)529.3775



Québec, le 15 mars 89

Steina et Woody Vasulka
Route 6, Box 100
Santa Fé,
New Mexico,
USA 85701

Dear Steina and Woody,

We hope that you have received the bank order for 175.00\$US that we've sent you in august 88 to complete our agreement of last year.

Enclosed is 150.00\$CDN for four rentings to the University last fall. The standard price in Canada for a program is 75.00\$CDN. We suggest a 50/50 split if that is alright with you.

As the tapes are used for regular teaching at the local University and also as we advertise them to the artist-run centers all over Canada, we would like to keep the ones we have now:

Art of Memory
Commission
The west
Urban Episode
Artifacts/Cantaloup/Hee cuts

and also, if you agree, we would like you to send us your recent productions.

Hoping everything is good with you,

Thank you,

Louis Ouellet



March 1992

Dear Artist:

This letter marks the time of the Video Data Bank's artist payments for the period of July - December 1991. Attached is a provenance statement for this period.

We are happy to report that despite a recession and a fiscal crisis in the arts, distribution activity has maintained itself at a healthy level during this period.

Recently, we released the 1992 On Art and Artists catalog which has proven extremely effective in generating new clients and orders for tapes in that collection. Before the release of the 1992-93 Independent Video catalog, it is imperative that you send us complete up to date bios and any information on new tapes you have made or are in the process of producing. As always, we welcome your input regarding festivals and potential markets for the promotion of your work.

On January 1 1992, the Video Data Bank went on line with a new computer database system which currently handles all aspects of distribution activity. You will now be able to receive complete provenance statements listing every festival entry, preview, rental, purchase and broadcast of your work at a push of a button.

We are also happy to announce that Chris Hill who is currently on leave from Hallwalls in Buffalo, NY is acting as the new Assistant Director of Special Projects for the Video Data Bank. Chris will be coordinating the Video Drive In which will be held in August 1992 at Grant Park in Chicago. If you have any short new tapes that may be appropriate for the Drive In, please contact Chris at our Chicago office 312-899-5172.

Lastly, if this letter is not accompanied by a check then unfortunately no rentals or sales of your work occurred during this royalty period. Feel free to call us if you have any questions regarding your provenance or how we may better promote your work.

Kate Horsfield, Director
Mindy Faber, Associate Director
Chris Hill, Assistant Director of Special Projects
Neil Lundy, Special Projects Coordinator
Ayanna Udongo, Distribution Manager
Steve Quinlan, Bookkeeper

Video Data Bank Provenance Statement

c/o Steina Vasulka

~~Vasulka Inc.~~ Vasulkas, Inc

Rt. 6 Box 100

Santa Fe NM 87501

SME

SS/Fed. I.D. #: 850300025

For the Period From July 1 to Dec. 31, 1991

<u>Title</u>	<u>Institution</u>	<u>Date</u>	<u>R/P</u>	<u>Amt.</u>
Cantaloup	Albany Inst. of Art	9/91	R	25
Total:				\$25

Mary Luft and Co., Inc.

Tigertail Productions

May 30, 1990

Steina and Woody Valsulka
Route 6, Box 100
Santa Fe, N.M. 87501

Dear Steina,

This letter is in regard to our phone conversation today. I have seen much of your work in the past and Victor Velt from Real Art Ways in Hartford, CT recommended this new work. We would like to include a VHS copy of "In the Land of the Elevator Girls" in the NEW FROM THE USA festival, September 24-30, 1990 in Sao Paulo, Brazil. A total rental fee of \$100 will be sent when the tape is received.

We have been going to South America since 1986 and produced a video exhibition at the Museum of Modern Art in Rio in 1988. In December of 1988 Tigertail Productions produced the New Music America Festival here in Miami. We have found that events in South America are well covered by the media and well-attended. Audiences are hungry to see new work. Social gathering with friends and food are often filled with lively discussion of what is being shown in town. While there is very little money there is a great deal of interest.

NEW FROM THE USA produced by Tigertail Productions is being hosted by the Museum of Image and Sound in Sao Paulo in collaboration with two other organizations in Sao Paulo. The Museum produces an International Video Festival each year. NEW FROM THE USA will include the works by 20 video artists. The videos will be screened daily from 2-10pm at the Museum. Other events in music and dance will take place throughout the week. The videos will be changed by hand as they do not have automatic rewinding machines. A schedule will be put in place listing when which video will be shown. The videos will be hand-carried to and from Brazil. They will be immediately returned in the first week of October. In spite of financial difficulties Sao Paulo is active artistically and the Museum is well-regarded. There will be written materials on all of the videos, but there will not be a catalog. The materials will be in Portuguese. The Museum will do the translating from English to Portuguese.

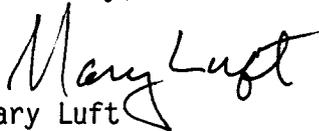
P.O. Box 235 Miami, Florida 33131

I will need a description of the video, a brief one-page artist statement discussing the process or philosophy of the work, an artist bio, 3 color transparencies of the actual video and 3 black and white 8x10 photos of the actual video. The promotional and descriptive materials I will need by the 30th of June. The video itself I will need by August 15, 1990. A brief letter of agreement will follow shortly.

Each artist will be sent copies of the descriptive materials on the festival.

If there are further questions please contact me at 305-324-4337, 842 N.W. 9th Court, Miami, Florida 33136. I look forward to seeing your work and including it in the festival.

Sincerely,

A handwritten signature in cursive script that reads "Mary Luft". The signature is written in dark ink and is positioned above the typed name and title.

Mary Luft
Director

MKL: ml

UMAS

UNITED MEDIA ARTS STUDIES



GALLERY

Steina and Woody Vasulka
Route # 6, Box 100
Santa Fee
NM 87 501
Fax: 505 473 06 14

August 18, 1993

Dear Steina and Woody,

From October 1 to October 31, 1993 United Media Arts Studies is hosting *Les Lieux de Vidéo*, an exhibition of international video art at our gallery in Durham, Ontario, two hours north of Toronto. Maureen Turim, one of the four curators, has chosen **Japan** and/or **Golden Voyage** for inclusion. (Maureen would like to show both works, but we can only pay a total of CAN\$ 300.)

We would like to ~~request both tapes~~ from you for ~~CAN\$ 200~~. The tapes will be shown once during a scheduled screening and then will be available for screening on request for the month of October. We will be producing a catalogue which will include the curators' essays about the works they have selected. Because we feel that video art is poorly represented by still photographs, we are also planning to make a videotape documentation of the exhibition which will be distributed with the catalogue, after the event. In this videotape documentation we would like to include excerpts from all of the works in the exhibition as well as discussions about the works with the curators. We hope that this combined video/print publication will be a useful contextualizing and promotional tool for all of the artists' works. A copy of the catalogue and tape will be provided to each artist.

Although we cannot afford to pay for travel costs, we would like to invite you to the opening of the exhibition, with events on Friday October 1, Saturday October 2, and Sunday, October 3. We will pay for your accommodation and a *per diem* and try to ensure that you enjoy your long weekend in Durham.

Can we get **Japan & Golden Voyage** from you by September 17, preferably on NTSC, U-Matic -- although PAL is acceptable. And can we use excerpts for our video documentation?

June 7, 1978

Dear Vasulka Video,

here is a check for \$50 owed to Steina, + 18.89 on Summit's invoice #33333 (believe it or not!). It's made to Steinunn. Why should I trust Bohuslav with Amerikanskii money?

Talked with Gerry tonight. Inisted that we couldn't meet while you(s) were not in town. So it's supposedly to be on 6/24. Meantime Gerry coopted me, he thinks, by saying I should just go ahead and order what we need for our courses. I'll try to do that very quickly, following the teletyped document we gave to everyone at the meetings in May. It doesn't change at all anything. Meantime I'll still come to Buff. on 6/19.

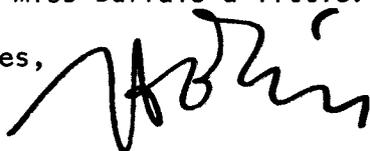
Saw AFTERIMAGE. Not thorough enough (the article)...but I thought the interview excellent. The displays, or exhibits, on all those pages, are quite remarkable: they are from all the how-to-do-it art books (and also the photo technik books) I have ever seen. "This is what it looks like with an 85B filter; this is what it looks like developed 10, 11½, 14 minutes" and so forth. Very humorous. The next step is a bowl of fruit, and then a big-titted girl in a bikini. My god! what wonderful opportunities. Your present test image looks like a cross between the 1939 World's Fair and a Jan van Meegeren forgery. Another demonstration that the history of art is, at any given moement, the history of what has been judged to be NOT art. That's an inellegant sentence.

I can't even spell. Too much of trying to pay my bills...and failing. However. I'm writing a big letter, now, to Processor Technology asking them for goodies. Not to send, quite yet, but to bring up the big ammunition. It is my view that we should also write to DEC. You know DEC's stuff better than I, so I'm asking that, in the next couple of weeks, you think of exactly what we should ask for. I would like to get letters off by early July. That is on behalf of the lab at school, but with some special provisos that I thought about. In the meantime, since I'll be in Buff for nearly a week...and if you don't have too much to do for TV...I think it's time we draft a good proposal. I'll be the typist; and we can have seances and work out some prose. Hard philosophy, killer arguments, all the shit. Get Marvin Minsky to underwrite us. !!!! You get the idea.

I'm told that DECUS has a version of a language called FORTH. I've been reading about it, and am extremely interested. It's quite cheap. \$23 for floppy, and the manual is \$2. I think you might be interested as well. It's DECUS ~~MM~~ No. 11-232. It runs under RT-11 or stand-alone. It says, in what I read, PDP-11 and I don't know what level because it didn't say. But I believe you are member(s) of the user group, and would very much like to see it (I'll be glad to pay.)

Mind is starting to wake up again. Much to talk about. For the first time in 5 years, I miss Buffalo a little.

Love and kisses,



VIDEO DATA BANK

School of the Art Institute of Chicago,
Columbus Drive at Jackson Blvd.
Chicago, Illinois 60606-6467

VIDEO DATA BANK / (312) 443-3793

April 25, 1985

Dear Vasulkas,

The artists' royalties for last quarter have been computed and your check for \$ 75⁰⁰ is now being processed through the museum. If you have not received it in about 10 days please contact me.

Your tapes were sent to the following places (all are rentals unless otherwise indicated):

The Commission	Chicago Filmmakers	50 -
Let it Be (on Science of Fiction series)	International TV Assoc. at center for New TV, Chicago	25 -
		<hr/> 75 -

Hope all is well.

Ken
Ken Kirby

The School of the Art Institute of Chicago

Columbus Drive and Jackson Boulevard, Chicago, Illinois, U.S.A. 60603
312. 443-3700

VIDEO DATA BANK
312) 443-3793

September 5, 1985

Dear Steina,

The artists' royalties for last quarter have been computed and your check for \$ 25⁰⁰ has been processed through the museum. If you do not receive it within the next week please contact me.

Your tapes were sent to the following places (all are rentals unless otherwise indicated):

Let It Be
(on science of Fiction
series)

Herron Gallery
Indianapolis

25-

Hope all is well.



Ken Kirby

The School of the Art Institute of Chicago

COLUMBUS DRIVE AND JACKSON BOULEVARD, CHICAGO, ILLINOIS 60603

Video Data Bank
312. 443-3793

May 27, 1986

Dear Steina and Woody,

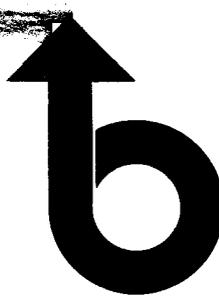
Enclosed is your royalty check for the past quarter. The tapes were sent to the following places (all are rentals unless otherwise indicated):

The Commission	San Francisco Art Inst.	50
11	Kansas City Art Inst.	50
Cantaloupe	Univ. of Kentucky, Lexington	25
Summer Salt	Herter Art Gallery, U. Mass Amherst	25
		<hr/> 150 ⁰⁰

Hope all is well.

Ken

Ken Kirby



THE BANFF CENTRE
SCHOOL OF FINE ARTS
BANFF, ALBERTA TOL OCO
TELEPHONE (403) 762-3391

Mr. & Mrs. Woody Vasulkas
257 Franklin St.,
Buffalo, New York. 14202

September 20, 1974.

Dear Woody and Steina:

Sorry you have not heard from us for so long. There hasn't been any let up since you left. As a matter of fact I think things have been even more hectic.

Doug Godfrey has left the School. However, he did pass your note along to me with the invoice for replacement of the burned videcon and adjustments - \$78.00. As you will recall we added an additional \$50.00 to the original rental charges to make it \$300.00, rather than \$250.00. I had hoped the additional \$50.00 would take care of cost of replacing the videcon. However, it looks from the invoice that we owe you an additional \$28.00. Have submitted a requisition to the University of Calgary and I hope a covering cheque will be along shortly. (Presume you have received the \$300.00 cheque in the meantime? We asked Calgary to send it to you direct.)

Our plans for next year are still up in the air. However, I will be writing further in this regard later. In the meantime I would just like to tell you both once again how very much we appreciate the tremendous contribution you made this summer. It means a lot to know that there are people dedicated such as Woody and Steina Vasulkas, people who are genuinely interested in helping us to cope with such a new and complex medium.

Warm regards to you both.



J.C.K. Madsen
Associate Director.

JOHN REILLY/DIRECTOR

VIDEO STUDY CENTER

OF GLOBAL VILLAGE 454 BROOME ST. NYC 10012/966-7526



July 25, 1974

Woody and Steiner Vasulka
111 E. 14 St.
N.Y.C. 10003

Dear Woody and Steiner,

I've sent a note to Sandy Rosenblum, who is the person you sent the bill to, for the tape I took to Japan. I asked him to check into the matter, and will let you know when I hear from him.

Sorry about the mix-up. Hope things are going well with you.

Best Wishes,

John

VIDEO DATA BANK PROVENANCE STATEMENT

Artist: The Yasukas
For the period: January - June 30, 1989

<u>Title</u>	<u>Institution/Exhibition</u>	<u>Date</u>	<u>Rental/Purchase</u>
The Commission	NCI Lisbon, Portugal	4/89	rental
"	Franklin & Marshall College Lancaster, PA	5/89	rental
Summer Salt	NCI Lisbon, Portugal	4/89	rental



▲
The Cat Fund
The Contemporary Art
Television Fund

▲
955 Boylston Street
Boston
Massachusetts
02115
617.266.5152

▲
collaboration
between
The Institute of
Contemporary Art
and the
WGBH New
Television
Workshop

▲
Directors
Susan Dowling, WGBH
David A. Ross, ICA
Curator | Producer
Kathy Rae Huffman

February 3, 1987

Woody Vasulka
Rt. 6, Box 100
Santa Fe, New Mexico 97501

Dear Woody,

Thank you for allowing me to present your work at the II Festival Nacional Video, 17-22 December 1986, Madrid. The presentation was very successful, and I had good response to your piece in particular. Guada was very, very happy to have the copy. If you would like to write to her directly, her address is:

Centro Nacional de Exposiciones
Ministerio de Cultura
Plaza del Rey 1
28004 Madrid

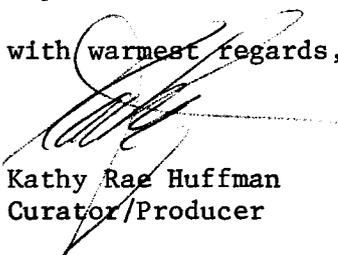
34. 1. 221.5937

Hope that all is well with you and Steina. I wonder if you are coming East sometime? Also, you promised to send a description of the complete "Art of Memory" to me, but maybe you forgot?

The enclosed check for \$81 represents the rental fee for the festival of \$100, minus an 18% tax for the Spanish Government and bank charges/exchange commission.

Hope to hear from you soon. All is well here in Boston, lots of snow, a promise for more, and I'm really enjoying it. Bye for now,

with warmest regards,


Kathy Rae Huffman
Curator/Producer

VANTAGE POINT

I S S U E S I N A M E R I C A N A R T S

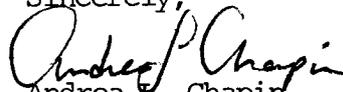
September 6, 1984

Woody Vasulka
Route 6, Box 100
Santa Fe, NM 87501

Dear Woddy:

I am enclosing the stills from your video. I hope your check and copies of the magazine that were sent last week arrived safely. Thank you for your help.

Sincerely,


Andrea E. Chapin
Editorial Assistant

enclosures

SOUTHWEST ALTERNATE MEDIA PROJECT

August 23, 1984

Steina Vasulka
Route 6, Box 100
Santa Fe, NM 87501

Dear Steina:

I'm writing with the expectation that you were not abducted by Republicans in Dallas!

As Tom will convey in the "official" thank you letter, it was indeed a pleasure having you here for the presentation, the adjudicating, and everything beyond. We've already said, and it bears repeating, that this was a remarkably smooth process for us, thanks to how beautifully you all--er, y'all--worked together. All of us--including Ed--are quite pleased with the results.

Enclosed is a check @ \$455, covering a \$255 tape rental (85 minutes @ \$3) and \$200 honorarium. Tom is waiting on the other bus receipt before sending you reimbursement for that.

→ This is also your reminder about the Woody interview which we'd like to use for the Territory program. If it's acceptable, we should have that tape by the week of September 10. I'll call you next week about this.

I was at a meeting with Pauline Oliveros the other night--she's serving as artistic advisor to the New Music American festival which will be in Houston in 1986--and she mentioned she's heading your way, and that she planned to see you.

Best wishes,



Marian Luntz

OUR ACCOUNTANT DREW THE
CHECK @ \$450 — WE
OWE YOU \$5!

SOUTHWEST ALTERNATE MEDIA PROJECT

3/8/87

Hi Steina and Woody:

Here's some ¢ for a showing of VOICE WINDOWS at Texas A&M University on February 10.

Best regards,

A handwritten signature in cursive script, appearing to read "Maurin".

PUBLIC
BROADCASTING SERVICE
WGBH-TV 2, WGBX-TV 44
IN BOSTON;
WGBY-TV 57 IN SPRINGFIELD

NATIONAL
PUBLIC RADIO
WGBH RADIO
89.7 FM
IN BOSTON

WGBH EDUCATIONAL FOUNDATION

125 WESTERN AVENUE
BOSTON, MASSACHUSETTS 02134

TELEPHONE
(617) 868-3800

We would like to thank you for letting us have your tapes for so long.

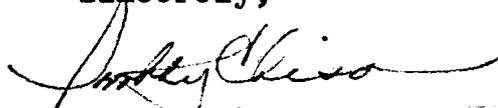
As you know, we used the tapes in both Video: The New Wave which will air nationally on June 3rd and on the local program Medium Rare which begins in Boston on May 20th.

Enclosed is your check for the use of the tapes on Medium Rare.

WGBH has recently created a television workshop devoted, among other things, to exploring new artistic forms and concepts in video. A major purpose of the workshop will be to provide artists from all disciplines with an opportunity to propose, and if accepted, to realize on videotape new ideas for artistic and creative communication which are specific to television.

If you have ideas, we'd love to see a proposal.

Sincerely,



Dorothy Chiesa
WGBH New Television Workshop

Lowell Institute
Cooperative
Broadcasting
Council:

Boston College
Boston Symphony Orchestra
Boston University
Brandeis University
Harvard University

Lowell Institute
Massachusetts Institute
of Technology
Museum of Fine Arts
Museum of Science

New England Conservatory
of Music
Northeastern University
Simmons College
Tufts University

University of Massachusetts
Wellesley College

February 2/77

Dear Steina and Woody:

Thanks very much for sending the tape. I showed it last night to an audience that liked it very much. Everyone thought Explanation was spectacular. Had an argument about whether Vocabulary was light-hearted or heavy-symbolic. And of course I am partial to Telc. One remark was that at last we were seeing some video that really used the medium.

Ralph's tape didn't arrive so I substituted Walter's 'tape for Bridget & Bally'--jazz at Portable Channel '74 or 5. The audience was split: half loved it, half thought it was bullshit. Reaction at these showings has been really interesting. Thanks again for sending the tape. The school will be sending you a cheque for \$27.

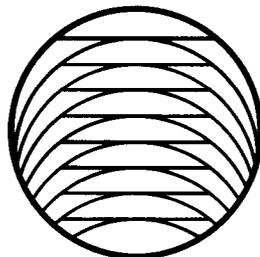
Regards,

Joe

P.S. The tape is being sent separately. Goes in the mail same time as this.

FORT WAYNE MUSEUM OF ART

311 East Main Street • Fort Wayne, Indiana 46802 • 219/422-6467



June 19, 1987

The Vasulkas
Route 6, Box 100
Santa Fe, NM 87501

Dear Vasulkas:

It has come to our attention that your video tape and payment was never forwarded to you. The Museum's Registrar resigned shortly after the exhibition was taken down last fall.

Please accept our apologies, and thank you for your patience.

Sincerely,

A handwritten signature in cursive script that reads "Pamela Scheeringa". The signature is written in black ink and is positioned above the typed name and title.

Pamela Scheeringa
Admin. Asst.

enc.

THE VASULKAS, INC.
1600 OLD PECOS TRAIL
SANTA FE
NEW MEXICO, 87501

SANTA FE, 21-MAR-82

INVOICE

SHERIDAN COLLEGE OF APPLIED ARTS AND TECHNOLOGY
TRAFALGAR ROAD, CARVILLE, ONTARIO L6H 2L1

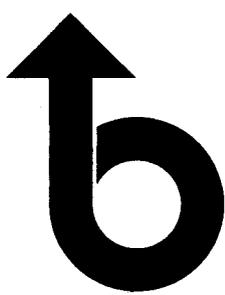
SUMMERSALT BY STEINA VASULKA > 20.00 MIN.

TAPE RENTAL FOR MULTIPLE CLASSROOM SHOWING: ~~1000.00~~

PLEASE REMIT TO CHECKING ACCOUNT #A
FIRST INTERSTATE BANK OF SANTA FE, N.A.
SANTA FE, NEW MEXICO, U.S.A. 87501

OR TO THE VASULKAS, INC. AT ABOVE ADDRESS

STEINA VASULKA



THE BANFF CENTRE
SCHOOL OF FINE ARTS
BANFF, ALBERTA TOL OCO
TELEPHONE (403) 762-3391

Mr. & Mrs. Woody Valsulkas
Instructional Communications Centre
University of Buffalo
BUFFALO, New York

April 3, 1974.

Dear Mr. & Mrs. Valsulkas:

I was very pleased to hear from Eric Somers a few days ago regarding your proposed participation in his Video Art Course at the Banff School this summer July 29th to August 2nd. Mr. Somers indicated that you would be prepared to accept a fee of \$250 plus a rental fee for the equipment which you would bring, in the amount of \$250. With respect to the initial \$250 I think it would probably be best - from your own Internal Revenue point of view - if we were to set this up on the basis of one economy air fare, or equivalent, Buffalo-Banff-return. This would probably amount to a little better than \$250. And, on a travel expense basis, it would probably obviate any tax liability. Similarly, if you could let us have an invoice for equipment rental in the amount of \$250, this likewise would be a better arrangement from a tax point of view. Mr. Somers also mentioned the fact that we should arrange for insurance coverage on your equipment. In his case he sends the equipment via air transport insured to the airport in Calgary. We cover it from unloading in Calgary until it is on its way back to the States again. Please let me know if this is the sort of arrangement you would want too. We would also want some details of the equipment - and its value - for insurance purposes.

I am sure Eric Somers has told you about Banff and our Film/TV programming. You will find further details in the enclosed copy of our summer session calendar - pages V9 to V12. I am sure the arrangements to have you with us will be mutually satisfactory. From what Mr. Somers has told us, you will make a most important contribution to his part of the program. I am equally sure that the Banff experience will be interesting and worthwhile for you.

Will look forward to hearing further from you at your early convenience so that we can finalize contract arrangements.

Yours sincerely

J.C.K. Madsen
Associate Director.

c.c. Mr. Eric Somers

ACCOUNT NUMBERACCOUNT NAME.....

..DATE.. .ENTRY DESCRIPTION.. REF 1 REF 2 SC CURRENT PERIOD YEAR TO DATE

ACCOUNT NUMBER	ACCOUNT NAME	REF 1	REF 2	SC	CURRENT PERIOD	YEAR TO DATE
8580-7202	WOODY VASULKA			BAL FWD.....	
01-09-6	ENIGHBOR FILM-PA	COMMISS	3091	RP	45.00CR	
01-23-6	WALTER PHIL GAL CAN	COMMISS	3110	RP	45.00CR	
02-14-6	PLAINS ART MUS MN	COMMISS	3132	RP	45.00CR	
03-14-6	MEDIA ENTRAP STUTTG	COMMISS	3168	RP	45.00CR	
04-30-6	REAL ARTWAYS CT	COMMISS	3206	RP	45.00CR	
06-23-6	AUCKLAND GAL-N ZELAN	COMMISS	3245	RP	90.00CR	
					315.00CR*	315.00CR*

Paid Date 10/22/86
 Check No. 5243

kunstenaar:STEINA EN WOODY VASULKA.....
bank/giro :.....
titel :THE COMMISSION.....
tapenr(s) :382.....
huurder :FEST KIJK MUZIEK ARNHEM.....
kontakt :TON VD LAAKEN.....
straat+nr.:.....
postcode :.....plaats:ARNHEM.....
land :NEDERLAND.....
tel.nummer:.....
verz.datum:30-05-85.retour:15-06-85.
1e verton.:05-06-85.
aant.volgd:.....1 %volgd:.....10
prijs 1dag: 100.00
tot. huur : 110.00
royalty : 82.50 datum :09-07-'85
fakt.datum:03-06-'85faktnr:1915
ontv.datum:.....

bijz.heden:.....
.....
.....
.....

kunstenaar:STEINA WOODY VASULKA.....
bank/giro :.....
titel :THE COMMISSION.....
tapenr(s) :383.....
huurder :NEDERLANDS VIDEOCIRCUIT.....
kontakt :L DE SMET MONTEVIDEO.....
straat+nr.:P/A BLOEMGRACHT 121.....
postcode :1016KK...plaats:AMSTERDAM....
land :NEDERLAND.....
tel.nummer:020-229764.....
verz.datum:01-05-85.retour:10-06-85.
1e verton.:03-05-85.
aant.volgd:...NVT. %volgd:...NVT.
prijs 1dag: 100.00
tot. huur : 400.00
royalty : 400.00 datum :21-05-'85
fakt.datum:08-07-'85faktnr:1959
ontv.datum:06-05-'85

bijz.heden:.....
.....
.....
.....

kunstenaar:STEINA WOODY VASULKA.....
bank/giro :.....
titel :PROGENY.....
tapenr(s) :276.....
huurder :MAC KANE.....
kontakt :WOUT BERGER.....
straat+nr.:.....
postcode :.....plaats:AMSTERDAM....
land :NEDERLAND.....
tel.nummer:.....
verz.datum:14-02-85.retour:18-02-85.
1e verton.:15-02-85.
aant.volgd:.....0 %volgd:.....0
prijs 1dag: 100.00
tot. huur : 100.00
royalty : 75.00 datum :21-05-'85
fakt.datum:18-02-'85faktnr:1782
ontv.datum:05-04-'85

bijz.heden:TAPE GEBRUIKT VOOR FOTO.....
.....
.....

kunstenaar:STEINA WOODY VASULKA.....
bank/giro :.....
titel :THE WEST.....
tapenr(s) :397 398.....
huurder :HEIDI GRUNDMANN.....
kontakt :HEIDI GRUNDMANN.....
straat+nr.:.....
postcode :.....plaats:WENEN.....
land :OOSTENRIJK.....
tel.nummer:.....
verz.datum:02-05-85.retour:26-05-85.
1e verton.:NVT.....
aant.volgd:.....0 %volgd:.....0
prijs 1dag:.....NVT
tot. huur :.....NVT
royalty :.....NVT datum :NVT.....
fakt.datum:NVT.....faktnr:NVT.
ontv.datum:NVT.....

bijz.heden:TAPES VOOR EIGEN GEBRUIK DOOR
STEINA VASULKA.....
.....
.....

kunstenaar:STEINA WOODY VASULKA.....
bank/giro :.....
titel :THE WEST.....
tapenr(s) :397 398.....
huurder :HEIDI GRUNDMANN.....
kontakt :HEIDI GRUNDMANN.....
straat+nr.:.....
postcode :.....plaats:WENEN.....
land :OOSTENRIJK.....
tel.nummer:.....
verz.datum:02-05-85.retour:26-05-85.
le verton.:NVT.....
aant.volgd:.....0 %volgd:.....0
prijs 1dag:.....NVT
tot. huur :.....NVT
royalty :.....NVT datum :NVT.....
fakt.datum:NVT.....faktnr:NVT.
ontv.datum:NVT.....

bijz.heden:TAPES VOOR EIGEN GEBRUIK DOOR
STEINA VASULKA.....
.....
.....

kunstenaar:VASULKA WOODY.....
bank/giro :.....
titel :THE COMMISSION.....
tapenr(s) :.....
huurder :STEDELIJK MUSEUM.....
kontakt :DORINE MIGNOT.....
straat+nr.:PAULUS POTTIERSTR 13.....
postcode :.....plaats:AMSTERDAM....
land :.....
tel.nummer:.....
verz.datum:NOG NIET.retour:AANKOOP..
1e verton.:AANKOOP..
aant.volgd:AANKOO %volgd:AANKOO
prijs 1dag:US\$500,0
tot. huur :US\$500,0
royalty :US\$375,0 datum :19-12-85.
fakt.datum:.....faktnr:.....
ontv.datum:.....

bijz.heden:.....
.....
.....
.....

kunstenaar: STEINA WOODY VASULKA.....
bank/giro :
titel : PROGENY.....
tapenr(s) : 276.....
huurder : MAC KANE.....
kontakt : WOUT BERGER.....
straat+nr :
postcode :plaats: AMSTERDAM....
land : NEDERLAND.....
tel.nummer :
verz.datum: 14-02-85 retour: 18-02-85.
1e vertron.: 15-02-85.
aant.volgd:0 %volgd:0
prijs 1dag: 100.00
tot. huur : 100.00
royalty : 75.00 datum : 21-05-'85
fakt.datum: 18-02-'85 faktnr: 1782
ontv.datum: 05-04-'85

bijz.heden: TAPE GEBRUIKT VOOR FOTO.....
.....
.....
.....

kunstenaar:STEINA EN WOODY VASULKA.....
bank/giro :.....
titel :THE COMMISSION.....
tapenr(s) :382.....
huurder :FEST KIJK MUZIEK ARNHEM.....
kontakt :TON VD LAAKEN.....
straat+nr :.....
postcode :.....plaats:ARNHEM.....
land :NEDERLAND.....
tel.nummer:.....
verz.datum:30-05-85.retour:15-06-85.
1e verton.:05-06-85.
aant.volgd:.....1 %volgd:.....10
prijs 1dag: 100.00
tot. huur : 110.00
royalty : 82.50 datum :09-07-'85
fakt.datum:03-06-'85faktnr:1915
ontv.datum:.....

bijz.heden:.....
.....
.....
.....

Vasulka statement (3-11-92) page 2

4-20-92	<u>Somersault</u>	\$25
	UCLA	
6-1-92	<u>Ptolemy</u>	\$100
	AGAT Films, Paris	
4-9-92	<u>Art of Memory</u>	\$117.50
	Univ. of Quebec, Montreal	
8-18-92	<u>Art of Memory</u>	\$347.75
	Carnegie Museum	
	3/4" archival purchase	
8-25-92	<u>Selet III</u>	\$50
	Univ. of the Arts, Phila.PA	
8-25-92	<u>Cantaloup</u>	\$25
	Univ. of RI	
	total:	\$1948.50

check #14417 enclosed



softvideo

Roma, 10.4.90

Dear Sirs,

You will find, herewith enclosed, the list of the theatrical, broadcast and promotional runs and the rights matured during the second quarter of 1989, since the 1 July 'till 31 December 1989.

We are sorry You didn't receive this earlier.

Kindest regards.

Loredana Ciccarelli

Pls. note: If, as per the above, we owe You some money, send us the relative invoice by registered letter to:

SOFTVIDEO srl

Via G. Bettolo, 54 - 00195 Roma



April 3, 1990

Woody Vasulka
Rte 6, Box 100
Sante Fe, NM 87501

Dear *Woody* Woody:

The screening of The Commission went well and the combination with Paganini's work was successful. Thank you for your contribution to the Under Grand Music Series. Enclosed is the screening fee and a copy of the program.

Warm Wishes,

Julie
Julie Lazar
Curator

JL:rm

The Museum of Contemporary Art
The Temporary Contemporary
250 South Grand Avenue at California Plaza
Los Angeles, California 90012
(213) 621-2766 Telex: MOCA 194476

CINE MBXA

Paris, September 27th., 1984

N.Ref. DW/jd 840926

Steina & Woody Vasulka
Rt 6 Box 100
Santa Fe, NM 87501
USA

Dear Woody & Steina,

We have a request for buying two of your tapes (the Commission and Elements). The rights would be sold for the lifetime of tapes to the Museums of Brittany (non commercial rights and only for the Museums of this part of France).

This is only a proposal of Dominique Belloir and nothing is sure.

If you are interested what would be your price c onsidering that Cinédoc would take 50%?

Their usual prices seem to be about 400 francs for half an hour (this would mean 200 francs for you).

They want to know your price so please tell us.

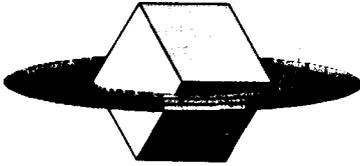
We had some contacts for the selling of your exhibition but nothing very big yet.

If you need anything else, please tell us.

Love to you



CINE-MBXA association loi 1901
siège social 18, rue Montmartre 75001 Paris Tél. 296.48.59 - 233.10.64



Steina & Woody VASULKA
Route 6 Box 100
USA - SANTA FE, NM 87501

Geneva, June 12, 1990

Dear Steina and Woody Vasulka,

We have the pleasure of informing you that your video work "VOICE WINDOWS" has been shown on 24 March 90 at the "Maison Pour Tous" of Annemasse in a video festival called "VIDEO LA NUIT".

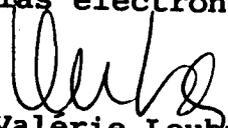
André Iten was invited there to present a part of our video collection.

We will pay the amount of SFR 100.- (Swiss francs) on your bank account or by cheque (please let us know) and you will receive it as soon as possible.

We look forward to hearing from you.

Yours sincerely,

For the Dept "Arts et
médias électroniques"


Valérie Leuba
Secretary

With our best regards,
Valérie

Saint Gervais

MAISON DES JEUNES ET DE LA CULTURE
5, rue du Temple · 1201 Genève · Suisse · Tél. 022/732 20 60

NEW TELEVISION

A presentation
of WGBH Boston
and WNET New York

October 2, 1987

Woody Vasulka
Box 6, Route 100
Sante Fe, N.M. 87501

Dear Mr. Vasulka:

Made possible by:
Rockefeller Foundation,
National Endowment
for the Arts,
New York State
Council on the Arts,
DuArt Film
Laboratories, Inc.
and Massachusetts
Council on the Arts
and Humanities.

You'll be pleased to know that your piece for New Television -87 is included in a package offering to the New York Networks for air some time in the coming year. Thus far, WSKG/Binghamton and WXXI/Rochester are confirmed. I have included their addresses and phone numbers below in case you would like to call their programming departments to find out the air date. (They can schedule the programs anytime before October, 1988.) You should also be receiving a step-up payment of \$15 per minute, pursuant to the contract, in the next three weeks. If you don't, please call me at 212-560-2827.

Sincerely,

WNET New York
356 West 58th Street
New York, New York
10019



Cara Mertes
NEW TELEVISION
WNET/Thirteen

WSKG/Binghamton
Programming Dept.
1168 Conklin Road
Conklin, NY 13748
607-775-0100

WXXI/Rochester
Programming Dept.
280 State Street
Rochester, NY 14614
716-325-7500

California
Institute
of the Arts

Valencia
California
91355

805
255 1050

Library

May 7, 1984

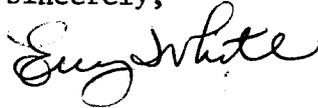
Woody & Steina Vasulka
Rt 6, Box 100
Santa Fe, NM 87501

Dear Steina & Woody,

This is to acknowledge receipt of "The Commission" and to let you know that the check request is being processed by the Business Office. You should receive a check within ten days.

Again, thank you for the tape and the documentation for the artists' file.

Sincerely,



Evy White
Art & Slide Librarian

To All Producers with work in distribution
with LVA.



September 1983. VAT No. 340 7349 65

Dear Woody & Steina,

Please find enclosed a questionnaire about aspects of the future use of your programmes in distribution with LVA. The original contract which you signed still applies as does the original LVA hire agreement. However, times have changed since 1977 when those documents were drawn up, and it has become obvious that there is a need for a more active and flexible response from LVA to many new potential hirers of your work.

The questionnaire asks for yes or no answers from you on specific areas of programme use which are increasingly asked for by LVA's long standing clients and will undoubtedly be required if we are to extend distribution into schools, clubs, T.V., and possibly even directly to the public.

There are four main points on the questionnaire; Excerpts for Promotion; Compilations; Formats other than U-matic, and Negotiation of Contracts.

It is hoped that your positive answers to all these areas will allow LVA to adopt a much more active role in the promotion of distribution into new areas and to make better arrangements with existing regular hirers such as Art Colleges, Arts Centres and Galleries.

I wish to stress that we will abide by your specific answers, and that we are not seeking a concensus or majority vote. If you say 'no', the existing contracts will apply. If you say 'yes', the existing contracts will still apply, but we will be aware that you wish LVA to be more active in specific aspects of the distribution of your work.

Looking forward to your positive response,

With best wishes,

Dave

Dave Critchley,
for LVA.

**eye music:
filmworks series, inc**



633 San Bruno Ave
san francisco
94107

Steina & Woody Vasulka
Rt. 6, Box 100
Santa Fe, NM 87501

May 15, 1983

Dear Steina & Woody,

We would like to rent your videotape "Southwestern Landscapes" for our July 27, 1983 program of "Light Currents" at the Exploratorium in San Francisco.

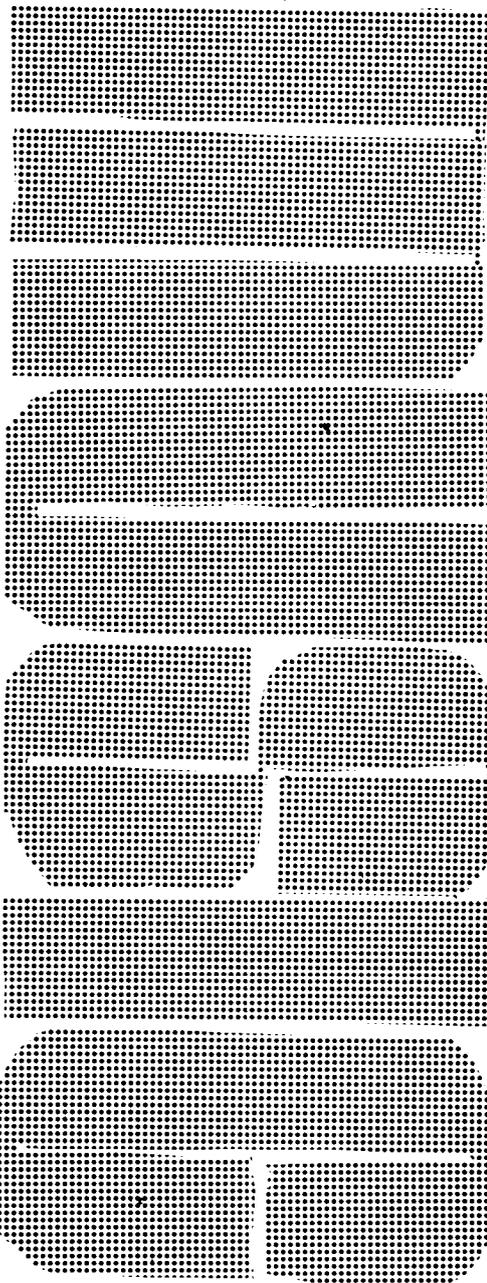
Please send confirmation to:
Caroline Savage-Lee
1523 Rosita Rd.
Pacifica, CA 94044

Please send the tape to:
Eye Music
633 San Bruno Ave.
San Francisco, CA 94107

MAny thanks! I'll be in Santa Fe sometime within the next three weeks. Maybe we can get together again there.

Good wishes,

Jamie
Jamie Crystal Lipzin



CENTER SCREEN

CENTER SCREEN, INC. • OFFICE: 18 VASSAR ST., 20B - 126, CAMBRIDGE, MA 02139, 617-494-0201 • INFORMATION: 494-0200

Steina Vasulka
1600 Old Pecos Trail
Santa Fe, N.M. 87501

June 8, 1982

Dear Steina,

Enclosed is a copy of the WGBH Technical Evaluation Sheet which was sent to me, as well as a \$60 check for the cost of the cassettes.

We're sending you the check from CENTER SCREEN's checkbook, as I wanted to get this to ^{you} right away, and WGBH's payment would otherwise take a while, as it does with all their payments.

I think we both agree that the "technical evaluation" is ridiculous, given the generation of the tape and other factors, but it's clearly too late to do anything more now; "Brief Encounters II" is ready for air, and WGBH has said they don't want to do anymore.

As I mentioned to you on the phone, I am more than a little distressed over this episode, not only for the loss of your tapes (which we never got, given the fact that we have never lost or damaged a film or tape in 10 years of activities) but because if I had known your willingness to re-submit another tape for technical re-consideration, I would have been able to press the matter further. As it was, I had fought as much as possible until I was informed that the artist had said it was not worth her while to re-do an edit, which I was informed was the only way to produce a better tape.

Enclosed is a recent schedule, which does mention the selectees of "Brief Encounters II," which, until this recent episode, I considered a victory of sorts, as we were able to get 5 tapes accepted, while in B.E. #1 they had rejected the 3 we chose "on technical grounds," different from the ones here but ones which it was not possible to get overridden or corrected at the time. With public television, and particularly with GBH, as I'm sure you know, one learns how many different ways they can choose to say no.

I've asked GBH to keep a lookout for your tapes. I consider their loss a disgrace, but there's nothing more to do now.

Hope to meet you and Woody sometime under more favorable conditions.

Sincerely,



Barry Levine
Executive Director, CENTER SCREEN Inc.

TO: Roadshow Videomakers
RE: 1979 Roadshow Report

February 12, 1981

EXHIBITORS:

The 1979 Roadshow was screened at the following venues in 1980.

Sheridan College Media Dept., Oakville, Ontario
Inter-Media Arts Center, Bayville, NY (preview)
Independent Cinema Artists & Producers, New York, NY
(ICAP) (preview)

RENTAL RATES:

The rental fee for the 1979 Roadshow was \$100.00 in 1980.
The total rentals (minus 10.00 for shipping and handling) will be divided among the participants.

ROADSHOW BUDGET:

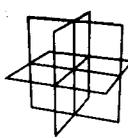
Rentals: \$100.00
Shipping \$ 10.00
Total: \$ 90.00/ 9 artists = \$10.00/ artist

PARTICIPATING TAPES AND VIDEO MAKERS:

GO AWAY HEART
JANE'S CITY BILLBOARD
PYRENEES PORTRAIT
STASTO
THE STAG HOTEL
DANCE FRAME
THOUSANDS WATCH
ALIEN NATION

COLLEGE, CORPSES &
CHEVROLETS

Nora Hutchinson
David Brown
Bill & Esti Marpet
Steina Vasulka
James W. Morris
Doris Chase
Jon Hilton & Dan Reeves
Edward Rankus, John Manning
& Barbara Latham
Mark Markham



LABORATORY FOR COMPUTER GRAPHICS & SPATIAL ANALYSIS

HARVARD GRADUATE SCHOOL OF DESIGN, 520 GUND HALL, CAMBRIDGE, MA 02138 (617) 495-2526 TELEX: 92-1496 FTS: 830-2526

July 31, 1981

Steina Vasulka
1600 Old Pecos Trail
Santa Fe, N. M. 87501

Dear Steina,

I received your tape and showed approx 20 minutes to the group at the Harvard Computer Graphics Week '81. I will be sending you a check for \$40.00 (@ \$ 2.00 a minute rental fee).

Thank you for sending it for me to include in the screening, I felt that it made a valuable contribution.

Good luck with your work, I will be looking forward to seeing more soon!

Sincerely yours,

Gloria Brown-Simmons

ALLAN H. SCHMIDT: EXECUTIVE DIRECTOR
ERIC TEICHOLZ: ASSOCIATE DIRECTOR

LA SEPT - Direction Commerciale
 35, Quai André Citroën
 75015 PARIS
 Tél. : (1) 40 59 39 77
 Fax : (1) 45 78 09 27
 Téléx : 204 102

 Paris, le 30 janvier 1991

A : Monsieur Malin WILSON/VASUCKAS INC
 DE : Monsieur Christophe COUGEON/Direction Commerciale/LA SEPT

 Dear Malin Wilson,

In the framework of our cultural assistance, the SEPT has decided to offer many of its programs to the european east countries since the beginning of last May. It's in this way, I would like you to take our proposition in consideration ;

You would grant to th the exclusive rights for hertzian terrestrial broadcast and/or cable : Czechoslovakian territory for the documentary "ART OF MEMORY" de Woody Vasulka and for the licence fee of 2.500 francs per hour. If you agree the rights will be for 2 runs over 2 years.

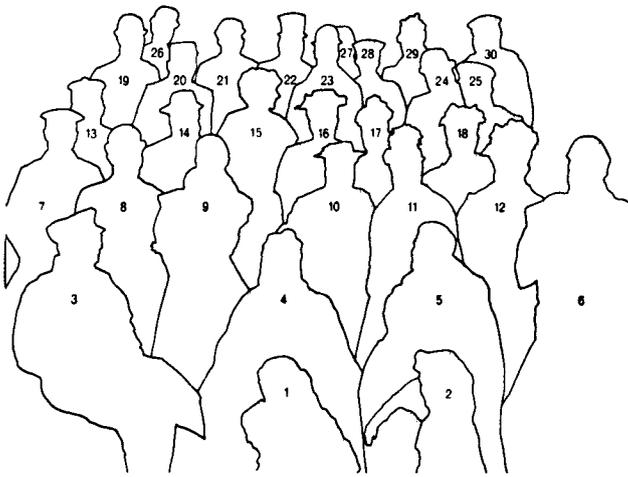
In the sight of the imminent broadcasting of the SEPT, could you answer as soon as possible by fax or teletcopy.

Regards.

Christophe Cougeon

CR COUGEON

Woody,
 As per the New York Times Foreign exchange
 2.7.90 1 Franc = \$ 4.95
MW



May 20, 1991

Woody & Steina Vasulka
Rte 6, Box 100
Santa Fe, NM 87501

Dear Woody & Steina,

Enclosed is the payment for use of your videotape as part of the tenth "NO-TV & Movies." The series aired on Greater Rochester Cablevision Channel 12, January 6 - March 30, 1991.

I am sending along some copies of the program notes from the exhibition which were included our newsletter. Please note that there is a call for work for the 11th season of "NO-TV & Movies" included in our current newsletter. The deadline for submissions for the next series is September 9, 1991. I hope that you send work.

Elisa Sharpe, who curated the last series, no longer works as Visual Studies Workshop. She is currently teaching in the Rochester Public School District and completing her M.F.A. degree from Visual Studies Workshop. I started working here in March and am looking forward to curating the next "NO-TV & Movies." Again, thank you for sending us your work. I look forward to seeing more in the future.

Sincerely,

Karen Chase
Exhibitions/Collections Manager

enc

CINÉDOC

DISTRIBUTION DE FILMS ET VIDÉOS
EXPÉRIMENTAUX ET D'AVANT-GARDE

STEINA
SANTA FE
BY FAX : 00 1 505 473 06 14

Paris, July 9, 1998

Dear Steina,

How are you. It has been a loooooong time since we last met, you and Woody.

Cinédoc is alive and bigger !

I have a request from Maria Klonaris and Katerina Thomadaki for showing "THE WEST" in Greece in September, in the one-channel version they tell me you made. The rental proposed price is of 400 FF for one screening.

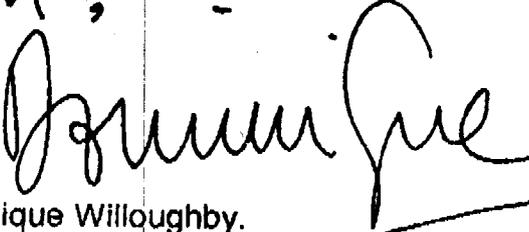
I also have suggested that the Beaubourg "Biennale du film d'art" which theme this year is the desert should screen THE WEST. They seem to be interested in a one-channel version. This could happen in November.

For Greece we need a Beta SP / Pal copy of THE WEST.
This copy could be used afterwards for Beaubourg.

Can you fax us back if its OK ?

We would need to receive the print during August at Cinédoc.

With my best souvenir plus Guy and Claudine regards to you and Woody.
Hope to hear from you soon.

Hi,


Dominique Willoughby.

18 RUE MONTMARTRE 75001 PARIS FRANCE TEL 01 42 33 10 64 FAX 01 40 39 98 59

CINÉDOCDISTRIBUTION DE FILMS ET VIDÉOS
EXPÉRIMENTAUX ET D'AVANT-GARDESTEINA
SANTA FE
BY FAX : 00 1 505 473 06 14

Paris, august 26, 1998

URGENT / EMERGENCY

Dear Steina,

Maria Klonaris and Katerina Thomadaki want to screen "THE WEST" in Greece in September, in the one-channel version they tell me you made. The rental proposed price is of 400 FF for one screening.

I also have suggested that the Beaubourg "Biennale du film d'art" which theme this year is the desert should screen THE WEST. They are interested in a one-channel version. This could happen in November.

For Greece we need a Beta SP / Pal copy of THE WEST.
For Beaubourg a 3/4 inch tape /Pal would be perfect.

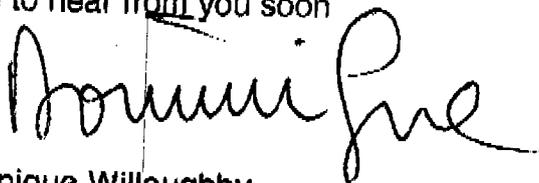
The tape for Greece should now be sent directly to :

Maria Klonaris
MARIA HATZCHRISTODOULOU
FOURNOS
Mavro Mihali 168
11472 ATHENS
GREECE

Please use Certified mail or DHL (FEDEX causes problems with the customs) and "NO COMMERCIAL VALUE".

Can you fax us back what is possible as soon as possible ? Maria and Katerina are already in Greece and getting anxious as they are printing the program within two days. Maria is trying to reach you by e-mail.

With my best souvenir plus Guy and Claudine regards to you and Woody.
Hope to hear from you soon



Dominique Willoughby.

CINÉDOCDISTRIBUTION DE FILMS ET VIDÉOS
EXPÉRIMENTAUX ET D'AVANT-GARDESTEINA
SANTA FE
BY FAX : 00 1 505 473 06 14

Paris, august 18, 1998

Dear Steina,

Following our july 9 fax, I had a response from Melissa Dubin in Japan telling us that you would be back in Santa Fe by mid-august.

So here is our our request again :

Maria Klonaris and Katerina Thomadaki want to screen "THE WEST" in Greece in September, in the one-channel version they tell me you made. The rental proposed price is of 400 FF for one screening.

I also have suggested that the Beaubourg "Biennale du film d'art" which theme this year is the desert should screen THE WEST. They are interested in a one-channel version. This could happen in November.

For Greece we need a Beta SP / Pal copy of THE WEST.
For Beaubourg a 3/4 inch tape /Pal would be perfect.

We would need the tapes for the beginning of September, so it is getting urgent.

Can you fax us back what is possible as soon as possible ? Maria and Katerina are already in Greece and getting anxious.

With my best souvenir plus Guy and Claudine regards to you and Woody,
Hope to hear from you soon.

All the best

Yours sincerely

Dominique Willoughby.

Dominique

18 RUE MONTMARTRE 75001 PARIS FRANCE TEL 01 42 33 10 64 FAX 01 40 39 98 59



TÉLÉVISION RÉGIONALE

MIDI-PYRÉNÉES - LANGUEDOC-ROUSSILLON

Direction Régionale

La Céprière-Mirail - 31081 Toulouse Cedex - Tél. (61) 41 11 55

TOULOUSE LE 10 MARS 1986

M. WOODY VASALKA
6 BOX 100

SANTA FE N/M. 87501

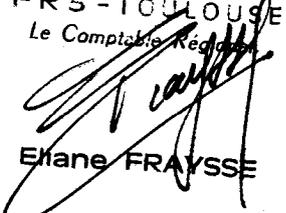
Monsieur,

En date du 4 JUILLET 1985, un chèque n° 0004408, d'un montant de 355.80 FRS, sur la BNP TOULOUSE, a été émis en votre faveur.

A ce jour notre compte bancaire n'a pas été encore débité.

Je vous serais gré de bien vouloir nous retourner ce chèque et dès réception nous effectuerons un virement sur votre compte.

Avec mes remerciements, je vous prie de croire, Monsieur, à l'assurance de ma considération distinguée.

FRANCE REGIONS
FR3 - TOULOUSE
Le Comptable Régional

Eliane FRAYSSE



SOCIÉTÉ NATIONALE DE PROGRAMME
FRANCE RÉGIONS

**FR 3 MIDI-PYRÉNÉES
LANGUEDOC-ROUSSILLON**

SERVICES COMPTABLES
Chemin de la Cépière
31081 TOULOUSE CEDEX
Tél. (61) 41-11-55

M. WOODY VASULKA
ROUTE 6 BOX100

SANTA FE N.M. 87501

A TOULOUSE, LE : 27/06/85

VEUILLEZ TROUVER CI-DESSOUS UN CHÈQUE EN RÉGLEMENT DES OPÉRATIONS DÉCRITES
CI-APRÈS

FACT. ou AVOIR	DATE D'ÉMISSION	VOTRE RÉFÉRENCE	NOTRE RÉF.	MONTANT T.T.C.
FT	25/04/85	M.WOODY VASULKA CONV	63740	355.80

CHÈQUE

POUR UN MONTANT TOTAL DE

355.80

0004408

AGRÉEZ NOS SALUTATIONS DISTINGUÉES.

A DÉTACHER suivant le pointillé

CONTRÔLE
*****355.80

TOULOUSE, LE
27/06/85

MONTANT
B.P.F.*****355.80

BANQUE NATIONALE DE PARIS

SIÈGE SOCIAL : 18, BOULEVARD DES ITALIENS - PARIS (8^e)

PAYEZ CONTRE CE CHÈQUE NON ENDOSSABLE sauf au profit d'une Banque, d'une Caisse d'épargne ou d'un Établissement assimilé, la somme indiquée ci-dessus

A M. WOODY VASULKA

TALON
A
DÉTACHER

PAYABLE
TOULOUSE - BRE DE LOMBEZ
36, avenue de Lombes
31300 TOULOUSE
Tél. : (61) 49-64-34
Compensable à TOULOUSE

N° de Siège 00763 N° de compte 22091736 Clé R.L.B. 97
FRANCE RÉGIONS 3 MIDI-PYRÉNÉES
LANGUEDOC-ROUSSILLON
Chemin de la Cépière - 31081 TOULOUSE CEDEX

▼ CHÈQUE N° ▼

0004408 031013604066 307639220917



TÉLÉVISION RÉGIONALE
MIDI-PYRÉNÉES - LANGUEDOC-ROUSSILLON

Direction Régionale

La Céprière-Mirail - 31081 Toulouse Cedex - Tél. (61) 41 11 55

TOULOUSE LE 10 MARS 1986

M. WOODY VASALKA
6 BOX 100

SANTA FE N/M. 87501

Monsieur,

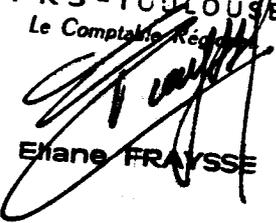
En date du 4 JUILLET 1985, un chèque n° 0004408, d'un montant de 355.80 FRS, sur la BNP TOULOUSE, a été émis en votre faveur.

A ce jour notre compte bancaire n'a pas été encore débité.

Je vous serais gré de bien vouloir nous retourner ce chèque et dès réception nous effectuerons un virement sur votre compte.

Avec mes remerciements, je vous prie de croire, Monsieur, à l'assurance de ma considération distinguée.

FRANCE RÉGIONS
FR3 - TOULOUSE
Le Comptable Régional


Eliane FRAYSSE



TÉLÉVISION RÉGIONALE
MIDI-PYRÉNÉES - LANGUEDOC-ROUSSILLON

Direction Régionale

La Céprière-Mirail — 31081 Toulouse Cedex — Tél. (61) 41 11 55

118/ET/GR

Toulouse le 25 AVRIL 1985

Monsieur WOODY VASULKA
ROUTE 6 BOX 100
SANTA FE
N.M. 87501

Monsieur,

Dans le cadre de la Télévision Régionale, FR3-TOULOUSE se propose de diffuser le 21/5/85 une émission de la série "Lendemain de l'image" intitulée "Rencontre avec Robert Cahen". Les producteurs de l'émission se proposent d'intégrer à titre d'illustration un extrait de votre film ARTIFACTS pour une durée de 2'35".

Comme précédemment, je vous adresse ci-joint en 2 exemplaires une convention d'achat de droits de télévision pour un montant de 300 Frs H.T., dont je vous saurais gré de bien vouloir m'adresser un exemplaire après signature de votre part.

Avec mes remerciements, je vous prie d'agréer, Monsieur, l'expression de ma considération.

CHARGE DE PRODUCTION

GERARD RECASENS

To: Woody Vasulka

June 24, 1989

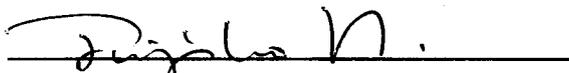
Dear Woody :

Enclosed herewith, please find a check in the amount of \$2,906.00 (exchange rate: \$1 = ¥141.10) as the honorarium for the satellite broadcast/theatre screening of your videotape work(s) in connection with Media Art Museum organized by NHK.

On behalf of Media Art Museum, I would like to thank you for your invaluable contribution to the event, and I look forward to working with you again in the near future.

Thank you very much for your kind cooperation and trust.

Truly yours,



Fujiko Nakaya

Video Gallery SCAN / PROCESSART INC.

Jingu-mae 1-21-1, Shibuya-ku, Tokyo 150, Japan

tel: 03-470-2664

fax: 03-470-2259

To: Woody Vasulka

June 24, 1989

Dear Woody _____ :

Enclosed herewith, please find a check in the amount of \$, 1,900- as honorarium for the first half of 1989 of all the sales and rentals of your tapes distributed through Processart Inc., the Distribution Section of Video Gallery SCAN.

The data including the names of clients, titles of the work, etc., are attached. Thank you very much for your trust and kind cooperation.

Video Gallery SCAN, Distribution

W. Enomoto

Wako Enomoto

PROCESSART INC.

Jingu-mae 1-21-1, Shibuya-ku

Tokyo 150, Japan

tel: 03-470-2664

fax: 03-470-2259

MEMORANDUM

Videotape Distribution by Video Gallery SCAN / PROCESSART INC.

STEINA & WOODY VASULKA -Price list-

Date: May 20, 1990

Title of Videowork	3/4" Archival Royalty (retail)	3/4" Exhibition Royalty (retail)	1/2" VHS Royalty (retail)	SCAN has Submaster ?
STEINA & WOODY VASULKA				
1. Golden Voyage	¥72,000=\$464 (¥120,000)	¥40,800=\$263 (¥68,000)	¥27,000=\$174 (¥45,000)	no
2. Home	¥72,000=\$464 (¥120,000)	¥40,800=\$263 (¥68,000)	¥27,000=\$174 (¥45,000)	no
3. Selected Works I: Solo for 3/ Reminiscence/ Soundgated/Noisefields	¥90,000=\$580 (¥150,000)	¥48,000=\$309 (¥80,000)	¥34,200=\$220 (¥57,000)	no
4. Selected Works II: Heraldic View/1 2 3 4/ Soundsize/Telc	¥90,000=\$580 (¥150,000)	¥48,000=\$309 (¥80,000)	¥34,200=\$220 (¥57,000)	no
5. Selected Works III: Progeny/In Search of Castle/Voice Windows	¥90,000=\$580 (¥150,000)	¥48,000=\$309 (¥80,000)	¥34,200=\$220 (¥57,000)	yes <i>(we have one with Progeny + In Search only)</i>
6. Selected Works IV: Heraldic View/1 2 3 4/ Spaces 2/Telc/Solo for 3/ Reminiscence/Soundgated Images/Noisefields	¥90,000=\$580 (¥150,000)	¥48,000=\$309 (¥80,000)	¥34,200=\$220 (¥57,000)	no
STEINA VASULKA				
① Violin Power	¥72,000=\$464 (¥120,000)	¥40,800=\$263 (¥68,000)	¥27,000=\$174 (¥45,000)	yes
2. Selected Works: Bad/Urban Episodes/ Summer Sault	¥90,000=\$580 (¥150,000)	¥48,000=\$309 (¥80,000)	¥34,200=\$220 (¥57,000)	yes <i>(we have one without Bad in 1 cassette)</i>
3. Selected Treecuts	¥72,000=\$464 (¥120,000)	¥40,800=\$263 (¥68,000)	¥27,000=\$174 (¥45,000)	no
4. Cantaloup	¥72,000=\$464 (¥120,000)	¥40,800=\$263 (¥68,000)	¥27,000=\$174 (¥45,000)	yes
⑤ Voice Windows	¥72,000=\$464 (¥120,000)	¥40,800=\$263 (¥68,000)	¥27,000=\$174 (¥45,000)	yes
⑥ Lilith	¥72,000=\$464 (¥120,000)	¥40,800=\$263 (¥68,000)	¥27,000=\$174 (¥45,000)	yes

(we have a sub-master with all of these 4 works in 1 cassette)

WOODY VASULKA				
1. Selected Works: Vocabulary/Explanation/ C Trend	¥90,000=\$580 (¥150,000)	¥48,000=\$309 (¥80,000)	¥34,200=\$220 (¥57,000)	yes
2. The Matter	¥63,000=\$406 (¥105,000)	¥36,300=\$234 (¥60,500)	¥21,300=\$137 (¥35,500)	yes
3. Artifacts	¥72,000=\$464 (¥120,000)	¥40,800=\$263 (¥68,000)	¥27,000=\$174 (¥45,000)	yes
4. The Commission	¥90,000=\$580 (¥150,000)	¥48,000=\$309 (¥80,000)	¥34,200=\$220 (¥57,000)	yes
5. Art of Memory	¥90,000=\$580 (¥150,000)	¥48,000=\$309 (¥80,000)	¥34,200=\$220 (¥57,000)	yes

We have one with all of these in 1 cassette

Current exchange rate: \$1 = ¥155 (May 20, 1990)

Petra Unnützer

Attention to: The Vasulkas
Route 6, Box 100
Santa Fe, N.M. 87501

Number of pages (including this one): 1

Fax Nr.: (505) 473 0614

Sent by: Petra Unnützer
Videonale Bonn

Fax Nr.: +49 (228) 65 41 37

Date: September 27, 1993

Dear Woody,

I'm very happy, because your tapes arrived this morning!!!
Please, tell me your bank account, so that I can transfer the
money to you immediately! Concerning your offer: I would very
much like to buy the tapes, but at the moment I can only afford
the rental fee. There is a chance, that somebody might give me
a little loan for the tape affairs. So I would like to send you
the 120 \$ now and I hope, that within 2 weeks I can tell you,
that I have 360 \$ more to buy it.

Thank also for the material on your latest works! I'm very in-
terested in the installations! Maybe it's something for our
next festival in 1994. I'm very curious to see the tape.

Thank you, thank you, thank you.
Best wishes

Petra

Petra Unnützer

P.S.: Please, let me know, if you're planning to travel in the
next few weeks (just in case, I have some questions about the
material)

DAVID GROSS ENTERTAINMENT

July 11, 1994

Woody and Steina Vasulka
Santa Fe, New Mexico
FAX (505) 473-0614

Dear Steina,

Greetings! It was really great speaking with you again today. I am following up my conversation with you regarding the video footage of Tommy Bolin and Zephyr that Woody shot at the Fillmore East in New York City in 1970. I realize that the footage has not been viewed by you for quite some time, and that it is in the CV black and white video format. You have also said that it is only about ten minutes in length.

I am just getting the final OK from the estate on proceeding in obtaining this footage, and which format would be preferable. Also, I understand that you don't have it conveniently on an accessible format like VHS, and that you will have to spend a few hours of your time to run a clean copy in any particular format that we may choose. I also understand that I will have to agree to obtaining this footage for an approximate \$150.00. In addition, if for any reason, this footage is no longer in a watchable condition for comfortable viewing, you would agree to refund the money. Let's hope that it holds up to all the years of storage!

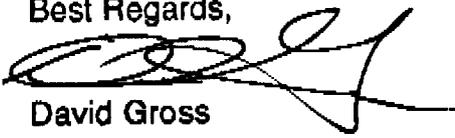
I hope that there is other footage that I may help you with in the future, and would appreciate if you would send or FAX me a new copy of your list/archives.

In addition, for my own personal archives, I would really love a copy of the Jimi Hendrix and Jethro Tull performances. I guess VHS-Hi Fi or S-VHS would be great. If it's easier to put it on 3/4" or even Super Beta Hi-Fi, then that would be fine too.

Again, all the best to both of you, and I will phone you with the final go-ahead and which format to put the Tommy Bolin footage on.

Thank you.

Best Regards,



David Gross

P.O. Box 336 Mill Valley, California 94942
(415) 380-8181 FAX (415) 380-8198

ASKAL VIDEO/VIDEO MASTER
1135 N. MANSFIELD AVE
HOLLYWOOD, CA 90038
Phone: 213/465-1231
Fax: 213/962-8601

S T A T E M E N T
Page..... 1
Date.....12-14-93

B VAS010
I VASULKAS, THE
L ROUTE 6 BOX 100
L SANTA FE, NM 87501

T
0

Doc Date	Due Date	Doc Number	Desc / Curr.Cde	PO# / Curr.Rt	Amount...	Paid to Date....	Balance Due....
10-20-93	11-19-93	V33053	Invoice	292424	53.50	0.00	53.50



ON ACCOUNT & DEPOSITS.....	0.00
CURRENT 1-30 DAYS.....	53.50
31-60 DAYS.....	0.00
61-90 DAYS.....	0.00
OVER 90.....	0.00
Total Balance Due.....	53.50

BILL TO: VASULKAS, THE
ROUTE 6 BOX 100
SANTA FE, NM 87501

Kunsthochschule für Medien Köln
Academy of Media Arts
École Supérieure des Arts et Médias

Peter-Welter-Platz 2
D-5000 Köln 1

Telefon 0221 2 01 89-0
Telefax 0221 2 01 89 17

Kunsthochschule für Medien Köln Peter-Welter-Platz 2 D-5000 Köln 1

Herrn
Woody Vasulka
z.Zt. Kunsthochschule für Medien

Köln,
Unser Zeichen
Ihr Zeichen
24.05.91
Bibliothek/Mediathek

Dear Mr. Vasulka,

thank you very much for your offer of 23.05.91.

As agreed we'd like to order three of your art videos for the price of 600 \$.

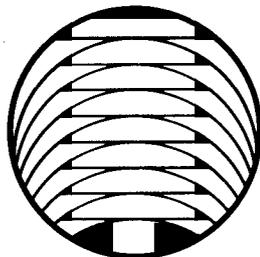
Would you please be so kind to send the videos plus invoice (with the name of your bank and your bank account number) to the Kunsthochschule für Medien - Bibliothek/Mediathek.

Yours sincerely,


B. Trogemann

FORT WAYNE MUSEUM OF ART

311 East Main Street • Fort Wayne, Indiana 46802 • 219/422-6467



August 26, 1986

Steina
Route 6, Box 100
Santa Fe, New Mexico 87501

Dear Steina,

Sorry for my delay in sending this letter confirming the rental of the compilation tape, From Demi-Monde to Digital Images, for exhibition at the Fort Wayne Museum of Art. The tape will be included in the show, "The Other Television: Video by Artists," which I've organized as a survey of experimental video from 1970 on. (It is, from all I can gather, the first major exhibition of video art in Indiana.) "The Other Television . . ." opens on September 26 and closes November 2; your tape will probably be exhibited over a one week period, the dates of which have not yet been finalized.

As we discussed, the Museum can offer you \$150.00 for the rental of the tape. We will make two 3/4-inch dubs of it, both of which will be erased immediately after the show, and return the original to you during the first week of October.

We also want to use an image from the tape in the exhibition catalogue. If possible, we would like to receive the tape by September 15, and the photograph(s) even sooner. Both should be sent to Cheryl Saunders, Assistant Curator and Registrar at the above address; she will ensure that the materials are promptly returned to you.

Let me know if there are any difficulties. My home number is (219) 456-8499 and my address is 3316 Beaver Avenue, Fort Wayne, Indiana, 46807.

Many thanks for everything and best regards to Woody.

Sincerely,


John Minkowsky

THE CITY COLLEGE
OF
THE CITY UNIVERSITY OF NEW YORK
NEW YORK, N. Y. 10031

THE LEONARD DAVIS CENTER FOR THE PERFORMING ARTS
VIDEO AND FILM INSTITUTE

(212) 690-

February 15, 1984

Dear Woody and Steiwa

Enclosed, you will find an explanation and philosophy of intent in regard to an exhibition called The Artist and the Computer.

I would be honored to include your work in this year's show.

Rental fees for videotapes for the two day event will be \$35.00 and will be funded by the Media Bureau of the Kitchen Center. Slides and Graphics also rent for \$35.00. If you show both tape and graphics or slides the fee is \$65.00

The show opens on April 1st and it would be a great relief to me to have your work sent to me by March 21 at the latest. The Leonard Davis Center will reimburse you for all shipping and handling and insurance fees.

I will be putting together a Xeroxed catalog for the exhibition and would appreciate a brief biography and statement about the tape and/or your engagement with electronic image processing.

Please let me know if you choose not to exhibit by writing or calling me collect at (212)690-8168.

I look forward to seeing your work.

Yours truly,



NEIL ZUSMAN

20 June 1974

Woody and Steina Vasulka
257 Franklin Street
Buffalo, New York 14202

Dear Woody and Steina,

Here is a copy of the workshop outline I sent to the Banff Centre. Once we know more about our students we can make modifications if necessary.

Dr. Malik likes a fairly structured program, so that is what I have tried to provide. Generally, I can handle the lectures although either of you is welcome to contribute to them. But I don't want to obligate you to preparing for lectures. Assuming that you will arrive at least one day early (I will probably arrive two or three days early), we can discuss the workshop schedule in Banff. Don't forget to let Mr. Madsen know when you plan to arrive so that your room will be ready. Keep in mind also that you will have to pay your own room and board expenses out of your workshop earnings.

I asked Mr. Madsen if we could afford \$120 in order to pay \$10 each to 12 video artists for showing samples of their work to our class. I will let you know his reply when I receive it. Meanwhile, you might be thinking of 12 pieces you want to bring. Bring a good selection of your own pieces as well, of course. I wish we could afford to pay more than \$10 for each video piece, but our budget is very low and most short films rent for only \$10. Also I don't think that is too bad a fee when you consider that there probably won't be more than a dozen students in the class. We will have to show our own pieces for free, of course.

If you have any questions, please call or write.

Thank you again for your hospitality during my recent brief visit to Buffalo. I hope some time I can come again and stay a bit longer--perhaps participate in a taping session. I certainly look forward to our workshop in Banff.

So far no definite news about my theatre TV project, although things still seem to be going well. We have been asked to prepare a videotaped "mock-up" showing what we plan to do with the large-screen system. Assuming that tape is finished by the end of July, I will bring it to Banff with me. It may seem a bit commercial for you "pure" video artists. Alas, it takes a commercial product to sell a million dollar video system.

I have to get back to ~~wix~~ writing a magazine article (extolling the virtues of digital time base correctors) for which the deadline is tomorrow. So I don't want this letter to continue on to a second page.

Sincerely,



Eric Somers

FACETS



January 13, 1995

Woody Vasulka
Rt. 6 Box 100
Santa Fe, NM 87501

ROYALTY REPORT

Period Covered: July 1, 1994 - December 31, 1994

Tape: Art of Memory

Number of Copies Sold During Period: 4.00

Gross Sales: \$239.80

Royalties due for period @ 20% of gross sales: \$47.96

We are pleased to enclose our check in the amount of \$47.96 and appreciate the opportunity to distribute your work.

Sincerely,

Facets Multimedia, Inc.

FACETS



January 13, 1995

Woody Vasulka
Rt. 6 Box 100
Santa Fe, NM 87501

ROYALTY REPORT

Period Covered: July 1, 1994 - December 31, 1994

Tape: Commission

Number of Copies Sold During Period: 1.00

Gross Sales: \$41.97

Royalties due for period @ 20% of gross sales: \$8.39

We are pleased to enclose our check in the amount of \$8.39 and appreciate the opportunity to distribute your work.

Sincerely,

Facets Multimedia, Inc.

FACETS



July 21, 1996

Vasulkas, Inc.

Rt. 6 Box 100
Santa Fe, NM 87501

ROYALTY REPORT

Period Covered: January 1, 1996 - June 30, 1996

Tape: Art of Memory

Number of Copies Sold During Period: 5.00

Gross Sales: \$299.75

Royalties due for period @ 20% of gross sales: \$59.95

We are pleased to enclose our check in the amount of \$59.95 and appreciate the opportunity to distribute your work.

Sincerely,

Facets Multimedia, Inc.

FACETS



July 21, 1996

Vasulkas, Inc.

Rt. 6 Box 100
Santa Fe, NM 87501

ROYALTY REPORT

Period Covered: January 1, 1996 - June 30, 1996

Tape: Commission

Number of Copies Sold During Period: 0.00

Gross Sales: \$0.00

Royalties due for period @ 20% of gross sales: \$0.00

We are pleased to enclose our check in the amount of \$0.00 and appreciate the opportunity to distribute your work.

Sincerely,

Facets Multimedia, Inc.

FACETS



July 20, 1995

Woody Vasulka

Rt. 6 Box 100
Santa Fe, NM 87501

ROYALTY REPORT

Period Covered: January 1, 1995 - June 30, 1995

Tape: Art of Memory

Number of Copies Sold During Period: 3.00

Gross Sales: \$119.90

Royalties due for period @ 20% of gross sales: \$23.98

We are pleased to enclose our check in the amount of \$23.98 and appreciate the opportunity to distribute your work.

Sincerely,

Facets Multimedia, Inc.

FACETS



January 23, 1999

Vasulkas, Inc.
Rt. 6 Box 100
Santa Fe, NM 87501

ROYALTY REPORT

Period Covered: July 1, 1998 - December 31, 1998

Tape: Commission

Number of Copies Sold During Period: 1.00

Gross Sales: \$41.97

Royalties due for period @ 20% of gross sales: \$8.39

We are pleased to enclose our check in the amount of \$ 8.39 and appreciate the opportunity to distribute your work.

Sincerely,

Facets Multimedia, Inc.

FACETS



January 23, 1999

Vasulkas, Inc.
Rt. 6 Box 100
Santa Fe, NM 87501

ROYALTY REPORT

Period Covered: July 1, 1998 - December 31, 1998

Tape: Art of Memory

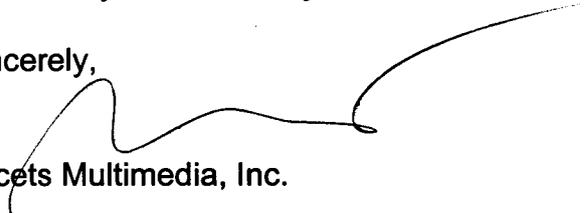
Number of Copies Sold During Period: 2.00

Gross Sales: \$101.92

Royalties due for period @ 20% of gross sales: \$20.38

We are pleased to enclose our check in the amount of \$ 20.38 and appreciate the opportunity to distribute your work.

Sincerely,



Facets Multimedia, Inc.

FACETS



February 2, 1992

ROYALTY REPORT

PERIOD BEGINNING: July 1, 1991
PERIOD ENDING: December 31, 1991

TO:

Woody Vasulka

Rt. 6 Box 100
Santa Fe, NM 87501

TAPE: Art of Memory/Commission

TOTAL NUMBER OF COPIES SOLD DURING THIS
ROYALTY PERIOD

: 4 ✓

TOTAL GROSS REVENUE FOR ROYALTY PERIOD:

\$116.90 ✓

AT 20% ROYALTY TOTAL AMOUNT DUE:

\$ 23.38 ✓

DEDUCTIONS, IF ANY:

\$0

TOTAL AMOUNT ENCLOSED:

\$23.38 ✓

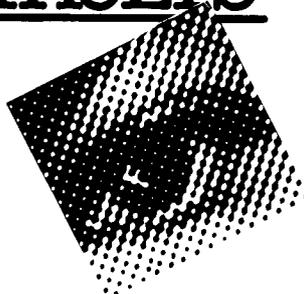
Our check in the amount above is enclosed. Thanks for the
opportunity of being able to work with you!

Sincerely,

Facets Multimedia, Inc.

encls.

FACETS



July 19, 1994

ROYALTY REPORT

PERIOD BEGINNING: January 1, 1994
PERIOD ENDING: June 30, 1994

TO: Woody Vasulka
Rt. 6 Box 100
Santa Fe, NM 87501

TAPE: Art of Memory

TOTAL NUMBER OF COPIES
SOLD DURING THIS ROYALTY PERIOD: 3

TOTAL GROSS REVENUE FOR
ROYALTY PERIOD: \$179.85

AT 20% ROYALTY TOTAL AMOUNT DUE: \$35.97

DEDUCTIONS, IF ANY:

TOTAL AMOUNT ENCLOSED: \$35.97

Our check in the amount above is enclosed. Thanks for the opportunity of being able to work with you!

Sincerely,

Facets Multimedia, Inc.
encls.

FACETS



July 19, 1994

ROYALTY REPORT

PERIOD BEGINNING: January 1, 1994
PERIOD ENDING: June 30, 1994

TO: Woody Vasulka
Rt. 6 Box 100
Santa Fe, NM 87501

TAPE: Commission

TOTAL NUMBER OF COPIES
SOLD DURING THIS ROYALTY PERIOD: 1

TOTAL GROSS REVENUE FOR
ROYALTY PERIOD: \$41.97

AT 20% ROYALTY TOTAL AMOUNT DUE: \$8.39

DEDUCTIONS, IF ANY:

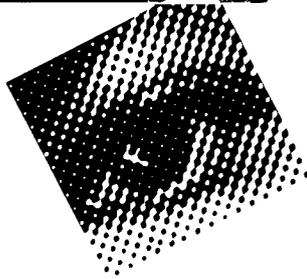
TOTAL AMOUNT ENCLOSED: \$8.39

Our check in the amount above is enclosed. Thanks for the opportunity of being able to work with you!

Sincerely,

Facets Multimedia, Inc.
encls.

FACETS



July 9, 1993

ROYALTY REPORT

PERIOD BEGINNING: January 1, 1993
PERIOD ENDING: June 30, 1993

TO:

Woody Vasulka

Rt. 6 Box 100
Santa Fe, NM 87501

TAPE: Art of Memory/Commission

TOTAL NUMBER OF COPIES SOLD DURING THIS
ROYALTY PERIOD : 3

TOTAL GROSS REVENUE FOR ROYALTY PERIOD: \$170.85

AT 20% ROYALTY TOTAL AMOUNT DUE: \$ 35.97

DEDUCTIONS, IF ANY: \$0

TOTAL AMOUNT ENCLOSED: \$35.97

Our check in the amount above is enclosed. Thanks for the
opportunity of being able to work with you!

Sincerely,

Facets Multimedia, Inc.

encls.

FACETS

August 3, 1992

ROYALTY REPORT

PERIOD BEGINNING: January 1, 1992

PERIOD ENDING: June 30, 1992

TO:

Woody Vasulka

Rt. 6 Box 100
Santa Fe, NM 87501

TAPE: Art of Memory, Commission

TOTAL NUMBER OF COPIES SOLD DURING THIS
ROYALTY PERIOD : 5

TOTAL GROSS REVENUE FOR ROYALTY PERIOD: \$306.75

AT 20% ROYALTY TOTAL AMOUNT DUE: \$ 59.35

DEDUCTIONS, IF ANY: \$0

TOTAL AMOUNT ENCLOSED: \$59.35

Our check in the amount above is enclosed. Thanks for the
opportunity of being able to work with you!

Sincerely,

Facets Multimedia, Inc.

encls.

FACETS



February 1, 1991

ROYALTY REPORT

PERIOD BEGINNING: July 1, 1990
PERIOD ENDING: December 31, 1990

TO:

Woody Vasulka

Rt. 6 Box 100
Santa Fe, NM 87501

TAPE: Art of Memory

TOTAL NUMBER OF COPIES SOLD DURING THIS
ROYALTY PERIOD : 17

TOTAL GROSS REVENUE FOR ROYALTY PERIOD: \$767.36

AT 20% ROYALTY TOTAL AMOUNT DUE: \$ 153.47

DEDUCTIONS, IF ANY: \$0

TOTAL AMOUNT ENCLOSED: \$153.47

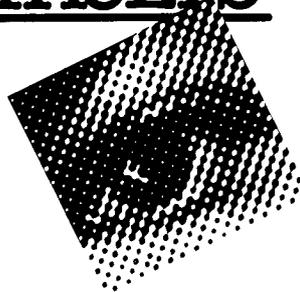
Our check in the amount above is enclosed. Thanks for the
opportunity of being able to work with you!

Sincerely,

Facets Multimedia, Inc.

encls.

FACETS



February 1, 1991

ROYALTY REPORT

PERIOD BEGINNING: July 1, 1990
PERIOD ENDING: December 31, 1990

TO:

Woody Vasulka

Rt. 6 Box 100
Santa Fe, NM 87501

TAPE: Commission

TOTAL NUMBER OF COPIES SOLD DURING THIS
ROYALTY PERIOD : 9

TOTAL GROSS REVENUE FOR ROYALTY PERIOD: \$386.68

AT 20% ROYALTY TOTAL AMOUNT DUE: \$ 77.34

DEDUCTIONS, IF ANY: \$0

TOTAL AMOUNT ENCLOSED: \$77.34

Our check in the amount above is enclosed. Thanks for the
opportunity of being able to work with you!

Sincerely,

Facets Multimedia, Inc.

encls.

LONDON VIDEO ARTS

3

The organisation for the promotion, showing and distribution of independent work in video art.

The Vasulkas
257 Franklin Street
Buffalo NY 14202
U.S.A.

61 Fairmount Road
LONDON SW2
England

Dear Woody and Steina,

First of all please accept our apologies for our long delay in contacting you since you sent us your entry for the first London Video Arts Catalogue. It took us a long time and a lot of work to collate all the material. However, we are pleased to report that the catalogue is in its final stages of preparation and will be going to the printers within the next week or two. It contains 250 works (tapes/installations/performances) by about 80 artists. It will certainly be the only publication of its kind in Europe.

As soon as the catalogue is printed we will be in a position to commence distribution of the tapes. We have already received tapes from many of the artists included, but as yet we have not received yours. Could you therefore, as soon as possible, send your tape/s to the above address.

Titles (as stated in your entry material):

- | | |
|-----------------------|-----------------------|
| — 1. GOLDEN VOYAGE | 26 minutes |
| — 2. VOCABULARY & ETC | Total 26 mins 42 secs |
| — 3. C-TREND & ETC | Total 26 mins 27 secs |

U-matic cassettes ~~and/or x1 high density reel to reel~~
~~RAI~~ / NTSC ~~European PAL~~

Please ensure that these tapes are exactly as you described in your catalogue entry

Yours sincerely

David Hall

for London Video Arts Steering Committee

YOUR NAME

DATE OF SHOW	LVA'S SHOW CODE	AMOUNT LVA OWES YOU.	DATE LVA PAID YOU.	NUMBER OF SHOW PAID FOR.	AMOUNT LVA HAS PAID YOU.
8/4/84	19	198/D/4/LVA 84	19/8/84	198	19 84.
YOUR TAPE CODE NUMBER.			VENUE OF SHOW, NUMBER OR CODE.		
LVA OWES YOU, THIS SIDE.			LVA HAS PAID YOU, THIS SIDE.		

List of Venues by Reference Codes or Number

- 1 Newport College of Art, South Wales.
- 2 British Film Institute, London.
- 3 Dance Umbrella, London.
- 5 The ICA, London.
- 6 Anna Ridley, London.
- 7 The College of Art, Maidstone.
- 8 Islington Troops Out, London.
- 9 Slade School of Art, London.
- 10 The City Polytechnic, Sheffield.
- 11 The College of Art, Brighton.
- 12 Avon Media Teachers, Bristol.
- 13 Arnolfini Gallery, Bristol.
- 13B The Arts Centre, Bristol.
- 14 The Polytechnic Art Dept., Newcastle on Tyne.
- 15 Camberwell School of Art, London.
- 18 The University of London.
- 19 Plymouth Arts Centre.
- 21 Channel Four Television.
- 23 South Hill Park Art

0271 STEINA VASULKA COMPILATION:-
 "URBAN EPISODES" 1980 8mins. 30secs.
 "SOUTH WESTERN LANDSCAPES" 1982 18mins.30secs.
 "CANTALOUP" 1980 27mins.30secs.
 TOTAL RUNNING TIME 54½mins. COL NTSC MONO

0272 WOODY AND STEINA VASULKA COMPILATION:-
 "ARTIFACTS" 1980 22 mins.
 "IN SEARCH OF THE CASTLE" 1982 10 mins.
 "PROGENY" 1981 18 mins.
 "BAD" 1979 2 mins.
 TOTAL RUNNING TIME 52 mins. COL NTSC MONO

- 38 The Basement Group, Newcastle on Tyne.
- 39 The British Council.
- 40 The Arts Council of Great Britain.
- 40S The Serpentine Gallery, London.
- 41 Oslo Academie of Art, Norway.
- 41U Umea Academie of Art, Sweeden.
- 42 Open Eye Gallery, Liverpool.
- 43 Long Beach Museum of Art, California, USA.
- 44 ICC, Antwerp, Belgium.
- 45C William Clark, Trade Show, London.
- 49 Falmouth College of Art

LONDON
 79 WARD C
 LONDON 1

Woody & Steina VASULKA

7/12/78 ²³ / ₂₄	13/D/3/LVA	68	12 00	19/1/79	13/D/3/LVA	12 00
29/2/80 ²⁴	55/D/4/TK	7	12 00	1/4/80	55/D/4/TK	12 00
23/9/81 ²³ / ₂₄	104/D/3/DC	FN	30 00	14/10/81	104/D/3/DC	30 00
19/1/83	272/181/D/10/JP	31	14 00	14/10/83	181	14 00
31/5/83	272/222/LVA	68	14 00	14/10/83	222	14 00
1/4/81 ✓	LVA/LIB	68	6 00	4/9/81	LIB	6 00
10/8/83	272/230/D/7/JP	61	14 00	14/10/83	230	14 00
				14/10/83	Total PAID	<u>£42 00</u>

The School of the Art Institute of Chicago

Columbus Drive and Jackson Boulevard, Chicago, Illinois 60603

Video Data Bank
312. 443-3793

Video Data Bank Provenance Statement

Steina and Woody Vasulka
The Vasulka's Inc.
Rt. 6 Box 100
Santa Fe NM 87501
SS/Fed. I.D. #: 850300025

For the Period From July 1 to December 30 1989

<u>Title</u>	<u>Institution</u>	<u>Date</u>	<u>R/P</u>	<u>Amt.</u>
Summer Salt	NCI Portugal	7/89	R	25.00
Summer Salt Series: Formal Investigation	Kansas City Art Institute Kansas City, MO	10/89	R	25.00
Art Of Memory	School Of Art & Art History Iowa City, IA	8/89	R	37.50
"	University of Wyoming Laramie, WY	10/89	R	37.50
"	School of the Art Institute of Chicago Chicago, IL	11/89	R	37.50
The Commission	San Francisco Art Institute San Francisco, CA	10/89	R	50.00
"	NCI Portugal	7/89	R	50.00

Total: \$407.50

The School of the Art Institute of Chicago

Columbus Drive and Jackson Boulevard, Chicago, Illinois 60603

Video Data Bank
312. 443-3793

Video Data Bank Provenance Statement

Steina Vasulka

SS/Fed. I.D. # 850300025

For the Period From July 1 to December 30 1989

<u>Title</u>	<u>Institution</u>	<u>Date</u>	<u>R/P</u>	<u>Amt.</u>
Let. R. Be	Gulbenkian Foundation, Lisbon, Portugal	7/89	R	75.00
Let. R. Be	Instituto Americanos, Barcelona, Spain	9/89	R	75.00
Let. R. Be	IVAM, Valencia, Spain	9/89	R	75.00

Total:

The School of the Art Institute of Chicago

COLUMBUS DRIVE AND JACKSON BOULEVARD, CHICAGO, ILLINOIS 60603

Video Data Bank
312.443-3793

January 20, 1986

Dear *Steina and Woody,*

The artists' royalties for last quarter have been computed and your check for \$ *535⁰⁰* is being processed through the museum. If you do not receive it within the next week please contact me.

Your tapes were sent to the following places (all are rentals unless otherwise indicated):

<i>Let It Be</i>	<i>Nouvelles Frontieres, France (see catalog)</i>	<i>25-</i>
<i>Summer Salt</i>	<i>Virginia Commonwealth Univ.</i>	<i>25-</i>
<i>The Commission</i>	<i>"</i>	<i>50-</i>
<i>Summer Salt</i>	<i>Kansas City Art Inst.</i>	<i>25-</i>
<i>The Commission</i>	<i>Center for Creative Photography Univ. of Arizona</i>	<i>270 - purchase</i>
<i>Steina Prog. 1 + 2</i>	<i>Univ. of Illinois, Chicago</i>	<i>50 -</i>
<i>Woody Prog. 2 + 3</i>	<i>"</i>	<i>50 -</i>
<i>Let It Be on science/fiction series</i>	<i>Limelight, Chicago</i>	<i>25 -</i>
<i>"</i>	<i>Inst. of Contemp. Art, Boston</i>	<i>15 -</i>
		<hr/> <i>535⁰⁰</i>

Hope all is well.



Ken Kirby

The School of the Art Institute of Chicago

COLUMBUS DRIVE AND JACKSON BOULEVARD, CHICAGO, ILLINOIS 60603

Video Data Bank
312.443-3793

July 1, 1987

Dear Vasulkas;

During the past quarter, your tapes were sent to the following places (all are rentals unless otherwise indicated):

Summer Salt	-	University of Illinois, Video Resource Southeastern Center for Contemporary Art
The Commission	-	State University of New York Christine Tamblyn, NY University of Texas -Purchase- Eyemedia, Michigan
Program #3	-	State University of New York



Mark Williams
Office Manager
Video Data Bank

The School of the Art Institute of Chicago

Columbus Drive and Jackson Boulevard, Chicago, Illinois 60603

Video Data Bank
312. 443-3793

The Vasulkas
Rt 6 Box 100
Santa FE NM 87501

15 July 1988

Dear Steina & Woody:

During the past two quarters, your tapes were sent to the following locations:

(R indicates rental, P indicates purchase)

Cantaloup

Univ of TX	Austin	TX	1/88	P
Univ of FL	Gainsville	FL	5/88	P

Artifacts

Middlebury Coll	Middlebury	VT	4/88	P
-----------------	------------	----	------	---

In Search of the Castle

Univ of NV	Las Vegas	NV	3/88	P
Northwestern Univ	Evanston	IL	5/88	R

Summer Salt

Middlebury Coll	Middlebury	VT	4/88	P
-----------------	------------	----	------	---

in the Formal Investigations series

Mint Mus	Charlotte	NC	2/88	R
----------	-----------	----	------	---

Let It Be in the Fiction of Science series

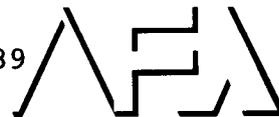
"Kunst Video" at Galleri F15	Moss	Norway	2/88	R
Vancouver Art Gall	Vancouver	Canada	6/88	R

M. Sara,
Marie Sarapata
Accountant
Video Data Bank

The American Federation of Arts

SCHEDULE A

Videotape(s) to be covered by March 1, 1989 agreement with Steina Vasulka.



41 East 65 Street
New York, New York 10021
Tel: 212/988-7700
Fax: 212/861-2487
*Offices in New York and
San Francisco*

Title: **LILITH**
(1987, 9 minutes)
RENTAL: \$20 as part of the 1989 Whitney Biennial
Video Exhibition
SALES:

CONTACT YOURS TRULY

Steina Vasulka
signature date

3-13-89

[Signature] 3/20/89
signature date

The American Federation of Arts

The American Federation of Arts

SCHEDULE A

Videotape(s) to be covered by March 1, 1989 agreement with Woody Vasulka.



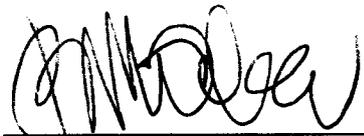
41 East 65 Street
New York, New York 10021
Tel: 212/988-7700
Fax: 212/861-2487
*Offices in New York and
San Francisco*

Title: **ART OF MEMORY**
(1987, 37 minutes)

RENTAL: \$74 as part of the 1989 Whitney Biennial
Video Exhibition

SALES:

By owner


signature date

3-13-89

 *3/20/89*
signature date

The American Federation of Arts

ROYALTIES PAYABLE 7/01/90 - 12/31/90

VAS003

Steina Vasulka
 Route 6 Box 100
 Santa Fe, New Mexico 87501

Opening balance (if any)

TITLE	INSTITUTION	AFA INVOICE #	ROYALTY
LILITH	HARN MUSEUM	7474	\$10.00
LILITH	PRATO	7453	\$10.00
LILITH	FROLUNDA	7411	\$10.00
LILITH	CAYC ARGENTINA	7386	\$10.00

Less Lab Bills:

TOTAL AMOUNT DUE LENDER: \$40.00

AMERICAN FEDERATION OF ART

Date Rec'd. _____
 Approved Sm
 Date 7/18/91
 Reviewed _____
 Date 6.10.91
 A/c. # 05 315 79
 Due Ent. d. _____
 Due Paid 8/5/91
 Check # 10207

ENTERED JUL 29 1991

Posted

ROYALTIES PAYABLE 7/01/90 - 12/31/90

VAS001 ✓

Woody Vasulka
Route 6 Box 100
Santa Fe, New Mexico 87501

Opening balance (if any)

TITLE	INSTITUTION	AFA INVOICE #	ROYALTY
ART OF MEM	HARN MUSEUM	7474	\$ 37.00
ART OF MEM	PRATO	7453	\$ 37.00
ART OF MEM	FROLUNDA	7411	\$ 37.00
ART OF MEM	CAYC ARGENTINA	7386	\$ 37.00

Less Lab Bills:

TOTAL AMOUNT DUE LENDER: \$148.00

AMERICAN FEDERATION OF ART

Date Rec'd. _____
 Approved Sm
 Date 7/15/91
 Reviewed _____
 Date 6-10-91
 Acct # 05 315 791
 Date Entered ENTERED
 Date Paid 8/15/91
 Check # 10207

Posted

JUL 29 1991

ROYALTIES PAYABLE 1/1/88 - 6/30/88

Woody Vasulka
Route 6
Box 100
Santa Fe, NM 87501

Payment due 10/1/83

Opening balance (if any).....\$

<u>Title</u>	<u>Institution</u>	<u>APA Invoice</u>	<u>Royalty</u>
COMMISSION (sale)	Cornell Univ.	4652	200.00

Total due producer.....\$200.00

AMERICAN FEDERATION OF ARTS
Date Rec'd. 9/20/88
Approved Sm
Date 9/20/88
Reviewed _____
Date _____
Acct # 05-301-791
Date Entered _____
Date Paid _____
Check # _____

The American Federation of Arts

VAS003

ROYALTIES PAYABLE 1/01/90 - 6/30/90

Steina Vasulka
Route 6
Box 100
Santa Fe, NM 87501



Payment Due 10/01/90

Opening balance (if any).....

TITLE	INSTITUTION	AFA INVOICE #	ROYALTY
LILITH	Art Museum of S. Texas	7210	\$12.50
LILITH	Rio de Janeiro	7242	12.50
LILITH	Belo Horizonte	7242	12.50
LILITH	Recife	7242	12.50
LILITH	Santa Caterina	7242	12.50
LILITH	Image Farm, Japan	7262	12.50
LILITH	Univ. de Salamanca Spain	7270	12.50
LILITH	Cordoba	7336	12.50
LILITH	Sevilla	7336	12.50

41 East 65 Street
New York, New York 10021
Tel: 212/988-7700
Fax: 212/861-2487
Offices in New York and
San Francisco

TOTAL AMOUNT DUE LENDER:

\$112.50

Posted

AMERICAN FEDERATION OF ARTS
Date Rec'd. 10/1/90
Approved SM
Date 10/2/90
Reviewed _____
Date _____
Acct. # OS-318-791
Date Entered _____
Date Paid 10/31/90 ENTERED OCT 30 1990
Check # 7405

The American Federation of Arts

ROYALTIES PAYABLE 1/01/90 - 6/30/90

VA-5001

Woody Vasulka
Route 6
Box 100
Santa Fe, NM 87501



Payment Due 10/01/90

Opening balance (if any).....

TITLE	INSTITUTION	AFA INVOICE #	ROYALTY
ART OF MEMORY	Art Museum of S. Texas	7210	\$37.00
ART OF MEMORY	Rio de Janeiro	7242	37.00
ART OF MEMORY	Belo Horizonte	7242	37.00
ART OF MEMORY	Recife	7242	37.00
ART OF MEMORY	Santa Caterina	7242	37.00
ART OF MEMORY	Image Farm, Japan	7262	37.00
ART OF MEMORY	Univ.de Salamanca Spain	7270	37.00
ART OF MEMORY	Cordoba	7336	37.00
ART OF MEMORY	Sevilla	7336	37.00

41 East 65 Street
New York, New York 10021
Tel: 212/988-7700
Fax: 212/861-2487
Offices in New York and
San Francisco

TOTAL AMOUNT DUE LENDER:

\$333.00

Posted

AMERICAN FEDERATION OF ARTS
Date Rec'd. 10/1/90
Approved SM
Date 10/2/90
Reviewed _____
Date _____
Acct # US-315-791
Date Entered ENTERED OCT 30 1990
Date Paid 10/31/90
Check # 7407

V D B
Video Data Bank

School of the Art Institute of Chicago
112 S. Michigan Avenue, Chicago, Illinois 60603
tel: (312) 345-3550 . FAX (312)541-8073 info@vdb.org

May 26, 1999

To all artists:

My apologies for getting these royalties out so late, but the Video Data Bank went through seismic staff changes earlier this year, and we are just now getting caught up with our backlog of work!

As you can see, *Surveying the First Decade* is still rolling along with sales averaging two per month. All the feedback is very positive, and orders are increasing in Europe. It seems that this project has spawned interest in "alternative histories" and that is a good sign for all of us who, over the years, have been involved in presenting art based and critical views of the historical perspective. As you will recall, this project was designed for curricular use and it is definitely reaching the college and university market.

The VDB is actively pursuing other titles from the 1970's for preservation. We are currently working on archiving the collection of Woody and Steina Vasulka as well as some rarely seen titles from the Videofreex.

Don't hesitate to call me if you want to present proposals about preserving other titles that now linger in the netherworld of half inch open reel format. Time is running out in terms of the physical aging of these tapes.

Once again, we have copies of *Surveying the First Decade* and if you want one, don't hesitate to call me with a request.

On another note, the VDB website will be up and running by July 1, 1999, so check it out! The web address is www.vdb.org

Best,

Kate Horsfield
Director

Director
Kate Horsfield

Associate Director
Coming Soon!

Distribution Manager
Dara Greenwald

Collections Manager
Thomas Colley

Non Linear Editor
Steve Clark

Digital Design
Liz Miller

Graduate Students

Luba Haliki-Hoffman
Janice Inskeep
Pedro Paixao
Laurie Jo Reynolds
Karen Thornton

Video Data Bank

Sales Report for Surveying the First Decade: Complete Set

AT THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
37 SOUTH WABASH AVENUE CHICAGO, IL 60603 USA
phone 312.345.3550 * fax 312.541.8073 5/17/99

1/1/98 to 12/30/98

<u>INSTITUTION</u>	<u>CITY</u>	<u>STATE</u>	<u>COUNTRY</u>	<u>DATE(S)</u>	<u>QTY</u>
Univ of Texas at Austin	Austin	TX		1/28/98	1
University of Rochester	Rochester	NY		1/28/98	1
Williams College	Williamstown	MA		2/24/98	1
Western Connecticut University	Danbury	CT		2/20/98	1
University of South Florida	Tampa	FL		2/15/98	1
Binghamton University Libraries	Binghamton	NY		3/6/98	1
Fordham University	New York	NY		3/10/98	1
University of California at San Diego	LaJolla	CA	USA	4/1/98	1
Bard College	Annadale-on-Hudson	NY		4/14/98	1
Korea University	Seoul	Korea		4/12/98	1
Bard College	Annadale-on-Hudson	NY		4/25/98	1
St. Olaf College	Northfield	MN		4/30/98	1
University Of Texas At Austin	Austin	TX		5/5/98	1
University of California at Santa Barbar	Santa Barbara	CA	USA	6/1/98	1
SUNY Cortland	Cortland	NY		6/12/98	1
New York University	New York	NY	USA	6/30/98	1
London Electronic Arts	London	U.K.		5/1/98	1
London Electronic Arts	London	U.K.		8/1/98	1
Chapman University	Orange	CA		8/5/98	1
Seoul Institute of the Arts	Seoul	Korea		7/16/98	1
Ringling School of Art and Design	Sarasota	FL		8/4/98	1
Logipress B.V./ Circle International	Edison	NJ		8/24/98	1
Indiana University Libraries	Bloomington	IN		8/25/98	1
Carleton College	Northfield	MN		9/16/98	1
Cleveland State University	Cleveland	OH		9/25/98	1
Heure Exquise	Mons-en-Baroeul	France		10/19/98	1
Academic Book Center, Inc.	Portland	OR		10/26/98	1
Ambassador Book Service	Hampstead	NY		11/18/98	1
College of New Rochelle	New Rochelle	NY		11/30/98	1
Franklin and Marshall College	Lancaster	PA	USA	11/19/98	1
San Francisco Museum of Modern Art	San Francisco	CA		12/29/98	1
University of Michigan	Ann Arbor	MI		1/15/99	1
Centro Cultural Montehermoso	Vitoria-gasteiz	Spain	Spain	1/15/99	1

TOTAL SALES: \$36,000.00

Video Data Bank

VASULKAS INC.

provenance statement STEINA AND WOODY VASULKA

AT THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
37 SOUTH WABASH AVENUE CHICAGO, IL 60603 USA
phone 312.345.3550 * fax 312.541.8073 02/01/99

Vasulkas Inc. Rt. 6 Box 100
Santa Fe, NM 87501
Fed ID No: 850300025

<u>TAPE or PACKAGE TITLE</u>	<u>USE TYPE</u>	<u>SOLD or RENTED to</u>	<u>VENUE TITLE</u>	<u>DATE(S)</u>	<u>ROYALTY</u>
I Say I Am Compilation	Purchase	College of New Rochelle New Rochelle, NY	college purchase	11/30/98	\$33.33
Art of Memory	Rental	Ryerson University Toronto, Ontario		3/17/98	\$37.50
Art of Memory	Rental	Hamilton College Clinton, NY		4/13/98	\$37.50
Let It Be	Rental	California College of Arts and Crafts Oakland, CA		4/7/98	\$25.00

total for Steina and Woody Vasulka: \$133.33

Feb 14, 1994

Video Data Bank

The School of the Art Institute of Chicago
 37 South Wabash Chicago, Illinois 60603
 FED ID N°: 36-216-7725

Provenance Statement
Steina and Woody Vasulka SSN:
 Rt. 6 Box 100
 Santa Fe, NM87501

<u>Tape Code</u>	<u>Venue Title / Sold or Rented to:</u>	<u>Date</u>	<u>Amount Due</u>
VASULKAS1 SERIES Purchase	Hamilton College Library Clinton, NY 13323-1299	11/23/93	\$33.33
VASULKAS1 SERIES Purchase	Hamilton College Library Clinton, NY 13323-1299	11/23/93	\$33.33
VASULKAS1 SERIES Purchase	Hamilton College Library Clinton, NY 13323-1299	11/23/93	\$33.33
ART OF MEMORY TAPE Purchase	Virginia Commonwealth University Acquisition Services Dept.	11/12/94	\$137.50
ART OF MEMORY TAPE Rental	Sheridan College Media Arts Dept.	11/18/93	\$37.50
ART OF MEMORY TAPE Rental	Augustana College Denkman Center	10/19/93	\$37.50
ART OF MEMORY TAPE Rental	Ryerson Polytechnical Institute Audio/Visual Library	8/31/93	\$37.50
BAD TAPE Purchase	Hamilton College Library Clinton, NY 13323-1299	11/23/93	\$100.00
TOTAL for artist Steina and Woody \			\$449.99

Video Data Bank

provenance statement

VASULKAS INC.

AT THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
37 SOUTH WABASH AVENUE CHICAGO, IL 60603 USA
phone 312.345.3550 * fax 312.541.8073 06/27/95

Rt. 6 Box 100
Santa Fe, NM 87501
SSN:

<u>TAPE or PACKAGE TITLE</u>	<u>USE TYPE</u>	<u>SOLD or RENTED to</u>	<u>VENUE TITLE</u>	<u>DATE(S)</u>	<u>ROYALTY DUE</u>
Art of Memory	Rental	Sheridan College Oakville, Ontario, Canada		3/20/95	\$37.50
				total for Vasulkas Inc.:	\$37.50

Video Data Bank

The School of the Art Institute of Chicago
37 South Wabash Chicago, Illinois 60603
312-345-3550

06/24/94

Preview Activity Report

Steina and Woody Vasulka SSN:

Rt. 6 Box 100
Santa Fe, NM87501

<u>Tape Code</u>	<u>Institution</u>	<u>Venue Title</u>	<u>Date</u>
ART OF MEMORY	KENYON COLLEGE / Receiving Dept. Gambier,OH		6/21/94
ART OF MEMORY	Pittsburgh,PA		6/21/94
ART OF MEMORY	New Museum Newton,MA		3/18/94

Video Data Bank

The School of the Art Institute of Chicago
37 South Wabash Chicago, Illinois 60603
312-345-3550

06/23/94

Provenance Statement

Steina and Woody Vasulka SSN:

Rt. 6 Box 100
Santa Fe, NM87501

<u>Tape Code</u>	<u>Pkg. Code</u>	<u>Venue Title / Sold or Rented to:</u>	<u>Date</u>	<u>Amount Due</u>
ART OF MEMORY Rental	TAPE	Indiana University Bloomington, IN	4/14/94	\$37.50
ART OF MEMORY Rental	TAPE	Sheridan College Oakville, Ontario, Canada	4/14/94	\$37.50
TOTAL for artist Steina and Woody V				\$75.00

Video Data Bank

The School of the Art Institute of Chicago
37 South Wabash Chicago, Illinois 60603
312-345-3550

06/23/94

Provenance Statement

Steina and Woody Vasulka SSN:

Rt. 6 Box 100
Santa Fe, NM87501

<u>Tape Code</u>	<u>Pkg. Code</u>	<u>Venue Title / Sold or Rented to:</u>	<u>Date</u>	<u>Amount Due</u>
ART OF MEMORY Rental	TAPE	Indiana University Bloomington, IN	4/14/94	\$37.50
ART OF MEMORY Rental	TAPE	Sheridan College Oakville, Ontario, Canada	4/14/94	\$37.50
TOTAL for artist Steina and Woody V				\$75.00

Video Data Bank

The School of the Art Institute of Chicago
37 South Wabash Chicago, Illinois 60603
312-345-3550

Jan 6, 1995

Provenance Statement

Vasulkas Inc. SSN:

Rt. 6 Box 100
Santa Fe, NM87501

<u>Tape Code</u>	<u>Pkg. Code</u>	<u>Venue Title / Sold or Rented to:</u>	<u>Date</u>	<u>Amount Due</u>
ART OF MEMORY Purchase	TAPE	Skidmore College Saratoga Springs, NY	12/10/94	\$137.50
ART OF MEMORY Purchase	TAPE	University of California at Irvine Irvine, CA	12/10/94	\$137.50
CASTLE Rental	TAPE	Emerson College Boston, MA	6/1/94	\$25.00
SOMERSAULT Purchase	TAPE	University of California at Irvine Irvine, CA	11/9/94	\$100.00
TOTAL for artist Vasulkas Inc.				\$400.00

VIDEO DATA BANK PROVENANCE STATEMENT

Artist: The Vasuikas
For the period: July 1 - December 30, 1988

<u>Title</u>	<u>Institution/Exhibition</u>	<u>Date</u>	<u>Rental/Purchase</u>
Cantaloup	East Carolina Univ. Greenville, NC	10/88	rental
Summer Salt	East Carolina Univ. Greenville, NC	10/88	rental
Formal Investigation: Summer Salt	Irvine Fine Art Center Irvine, CA	9/88	rental
	Washington Univ. Gallery of Art St. Louis, MO	10/88	rental
"	Savannah College of Art and Design, Ga	10/88	rental
"	Miami University Oxford, OH	11/88	rental
Bad	East Carolina Univ. Greenville, NC	10/88	rental
The Commission	Middlebury College Middlebury, VT	11/88	purchase
In Search of the Castle	Middlebury College Middlebury, VT	11/88	purchase
Video Noir Series:	Savannah College of Art and Design, Ga	10/88	rental
"	Museum of Art at Rhode School of Design, R.I.	11/88	rental

07/20/92

Provenance Statement
Steina and Woody Vasulka

SSN:
Rt. 6 Box 100
Santa Fe, NM87501

Video Data Bank

The School of the Art Institute of Chicago
37 South Wabash Chicago, Illinois 60603
FED ID N°: 36-216-7725

<u>Tape Code</u>	<u>Venue Title / Sold or Rented to:</u>	<u>Date</u>	<u>Amount Due</u>
ART OF MEMORY TAPE Rental	Ryerson Polytechnical Institute Media Library	5/14/92	\$37.50
TOTAL for artist Steina and Woody			\$37.50

**Video
Data
Bank**

THE SCHOOL OF THE ART
INSTITUTE OF CHICAGO
112 SOUTH MICHIGAN AVENUE
CHICAGO, ILLINOIS
60603 U S A

Executive
Director
Kate Horsfield

Associate
Director
Mindy Faber

Distribution
Manager
Chris Casilli

Outreach
Director
Ayanna Udongo

Digital
Design
Neil Lundy

Hi. Steena and Woody:

Sorry this royalty check is
so late. The Art Institute
changed their accounting
software, causing a bureaucratic
nightmare.

Thanks for "Let It Be." We
included it in a compilation
called "I SAY I AM: Feminist Performance
Video of the 70's." We'll send you
a copy of the whole series soon.

Let it Be has considerable dropout.
Should I return it to you for our
preservation co-project, or keep it
as a temporary submaster?

You can email me
sometime to tell me. Thanks.

M078

Mindy



email: mfaber@artica.edu PHONE 312.345.3550 ■ FAX 312.541.8073

Video Data Bank

provenance statement

VASULKAS INC.

AT THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
37 SOUTH WABASH AVENUE CHICAGO, IL 60603 USA
pho 312.345.3550 * fa 312.541.8073 02/20/98

Rt. 6 Box 100
Santa Fe, NM 87501
Fed ID No: 850300025

<u>TAPE or PACKAGE TITLE</u>	<u>USE TYPE</u>	<u>SOLD or RENTED to</u>	<u>VENUE TITLE</u>	<u>DATE(S)</u>	<u>ROYALTY</u>
Art of Memory	Purchase	Massey University Palmerston North, New Zealand		6/1/97	\$137.50
Art of Memory	Purchase	Savannah College of Art & Design Savannah, GA		5/30/97	\$137.50
Art of Memory	Purchase VHS	Nagoya Multimedia Institution nagoya-shi, Japan		11/22/96	\$137.50
Art of Memory	Rental	University of Wisconsin Milwaukee, WI		3/14/97	\$37.50
Art of Memory	Rental	Depauw University Greencastle, IN		2/27/97	\$37.50
Art of Memory <i>education</i>	Rental	Bennington College Bennington, VT	classroom use	2/27/97	\$37.50
Art of Memory	Rental	University of Western Ontario London, Ontario		2/3/97	\$37.50
Art of Memory	Rental	Pitzer College Claremont, CA		11/10/96	\$37.50
Art of Memory	Purchase VHS	Madison Art Center Madison, WI		11/21/96	\$157.50
Art of Memory	Purchase	Ambassador Book Service Hampstead, NY		7/1/96	\$137.50
Cantaloup	Rental	Univ. of Illinois at Chicago Chicago, IL		10/9/96 - 10/11/96	\$25.00
Cantaloup	Rental	University of Illinois at Chicago Chicago, IL		3/20/96	\$25.00
Let It Be	Rental	California College of Arts and Crafts Oakland, Ca		5/2/97	\$25.00
Summer Salt	Home Video	Seoul, Korea	INDIVIDUAL	00/00/00	\$29.98

total for Vasulkas Inc.: \$999.98

V D B
Video Data Bank

School of the Art Institute of Chicago
112 S. Michigan Avenue, Chicago, Illinois 60603
tel: (312) 345-3550 . FAX (312)541-8073 info@vdb.org

August 1999

Dear VDB Artists:

I am pleased to say that many significant changes have occurred in the VDB since February when we sent out the last provenance statements and royalty checks!

Our fabulous website is finally up and running and we are very pleased with the way it looks and functions! The website is a comprehensive catalog of all the work in our distribution collection; information on artists and tapes is served to the website by our 4th Dimension database--this is the same database that we have used for over 8 years to track orders and calculate provenance statements and royalties. Now that all the data is available on the web, we are very busy correcting bad and/or obsolete data-- including spelling errors, antiquated tape descriptions and other mistakes that had accumulated over the years. If you notice mistakes in your biography and/or tape description files, please send email to info@vdb.org to notify us of changes that need to be made.

Director
Kate Horsfield

Associate Director
Abina Manning

Distribution Manager
Dara Greenwald

Collections Manager
Thomas Colley

Non Linear Editing
Steve Clark

Digital Design
Liz Miller
Karen Thornton

Graduate Students

Luba Halik-Hoffman
Joslyn Eccles

Our website was designed to be very visual as well as informative, and we are in the process of collecting stills for each title and a video clip for each artist. Be patient if you don't see a photo or clip for your titles when you first visit the website--this is a process that will be ongoing for the next few weeks. And if you have a particular image or clip you want us to use, please forward this information to Liz Miller via email at info@vdb.org. The process of getting our website up and running has shown us that websites are organic-- once created, they are always in a development stage that includes utilizing the newest technology, and improving on the methods of accessing information and images. We are busily planning new features and hope that we will be able to incorporate them as quickly as our staff has time to add them. One of the most important features is the "resources" section--including articles on video as well as our 1500 item annotated bibliography on video. If you would like to recommend other resources that we can present (without paying a ton of money for rights) please pass this information on. Next year we hope to go to full video streaming, and, of course, we will have to expand our contracts before we do that--we will be contacting each of you to find out your thoughts is on this new possibility for distribution and exhibition.

The other really great news is that Abina Manning has finally arrived from London to work with us. Abina is Associate Director of the VDB and her job includes acquisitions, promotion, artist relations. She will be phoning many of you in the near future just to say hello and help with any requests or concerns you might have.

So that's it for now, and I hope all of you have a productive and healthy year.

Best,

Kate Horsfield



Video Data Bank

provenance statement

AT THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
37 SOUTH WABASH AVENUE CHICAGO, IL 60603 USA
phone 312.345.3550 * fax 312.541.8073 09/19/99

VASULKAS INC

Rt. 6 Box 100
Santa Fe, NM 87501
Fed ID No: 850300025

<u>TAPE or PACKAGE TITLE</u>	<u>USE TYPE</u>	<u>SOLD or RENTED to</u>	<u>VENUE TITLE</u>	<u>DATE(S)</u>	<u>ROYALTY DUE</u>
I Say I Am	Purchase other	University of California, Irvine Irvine, CA	University Library Purchase	6/30/99	\$37.49
I Say I Am	Purchase	Texas Tech University Library Lubbock, TX		2/25/99	\$33.33
I Say I Am	Purchase	Tyler School Art Elkins Park, PA		8/30/98	\$25.00
Art of Memory	Purchase VHS	Auraria Library Denver, CO	Library Purchase	3/15/99	\$137.50
Art of Memory	Rental	Oberlin College Oberlin, OH		3/8/99	\$37.50
Art of Memory	Rental	Concordia Univ/Wisconsin Mequon, WI	educational rentals	1/5/98	\$37.50
Art of Memory	Rental	AMHERST COLLEGE AMHERST, MA		9/27/98	\$37.50
total for VASULKAS INC:					\$345.82

Woody and Steina Vasulka
Route 6 Box 100
Santa Fe, NM 87501

July 11, 1989

Statement of royalties for the period of 4/1/88 - 7/31/88

2/15/88	<u>Art of Memory</u> Fukui Biennale, Japan	\$50
4/20/88	<u>Artifacts</u> ProcessArt, Tokyo	\$81.50
5/12/88	<u>Artifacts</u> <u>Cantaloup</u> IEN, Barcelona	\$25 \$25
6/14/88	<u>Voice Windows</u> ICA, PA	\$75

Total: \$256

Check # 10825 enclosed



Electronic Arts Intermix
542 W. 22nd Street, Third Floor
New York, NY 10011
212.337.0680
212.337.0679 fax
info@eai.org email
www.eai.org url

Royalty Statement to follow



Electronic Arts Intermix
542 West 22nd Street, Third Floor
New York, NY 10011
212.337.0680
212.337.0679 Fax
info@eai.org
<http://www.eai.org>

1/15/99
Royalty Statement
Steina and Woody Vasulka

adjustment due to write/offs during audit FY1997 -21.98

10/23/97	11634 Selected Works I	La Saison Video	50.00
10/23/97	11634 Artifacts	La Saison Video	25.00
10/23/97	11634 Art of Memory	La Saison Video	50.00
11/12/97	11664 Art of Memory	Pitzer College	117.50
11/12/97	11665 In Search of the	MOMA	62.50
11/12/97	11665 In the Land of Elevator Girls	MOMA	62.50
11/12/97	11665 Voice Windows	MOMA	62.50
12/9/97	11700A Lilith	Virginia Commonwealth University	37.50
12/9/97	11702 Art of Memory	Moebius T.V.SL	216.00
1/8/98	11734 Memory	Washinton Univ. Gallery	133.00
1/16/98	11748 Art of Memory	California Institute of the Arts	117.50
3/16/98	11835 Violin Power	David Zwirner Gallery	25.00
3/16/98	11835 Golden Voyage	David Zwirner Gallery	25.00
4/16/98	11891 Violin Power	ARIO / Nishimoto	25.00
4/16/98	11891 Selected Works 1	ARIO / Nishimoto	25.00
4/20/98	11989 Orka	Ayuntamiento de Vitoria-Gaseiz	134.00
9/17/98	12163 Violin Power	KLINIK - Morphing Systems	25.00
10/19/98	12215 Violin Power	Video Les Beaux Jours	25.00
10/19/98	12215 The Commission	Video Les Beaux Jours	50.00
10/27/98	12224 The Art of Memory	Frac Basse-Normandie	50.00
10/9/98	12199 Violin Power	Filmforum	25.00

Total Enclosed (check# 17927) 1321.02

The Vasulkas
 Route 6, Box 100
 Santa Fe, NM 87501

December 31, 1995

Statement of royalties

1-11-94	<u>Art of Memory</u> Universitate Pompeu Fabra, Barcelona	\$117.50
5-29-94	<u>Elevator //Urban</u> Ars Electronica, Linz	\$150
8-10-94	<u>Voice Windows</u> ForumBHZvideo, Brazil	\$25
8-29-94	<u>Violin/Voice</u> Concordia Univ., Montreal	\$75
8-8-94	<u>Elevator</u> Tel Aviv TV, Israel	\$67.40
8-26-94	<u>Voice</u> <u>Violin</u> <u>Steina and Woody Selected I</u> National Gallery of Canada, Ottawa	\$269 \$269 \$360.50
10-6-93	<u>In the Land of</u> Pixart, Montreal	\$159.04
10-24-94	<u>Soundgated</u> Sixpack Film, Wien	\$25
10-31-94	<u>Lillith</u> SVA, NY	\$25
12-8-94	<u>Elevator</u> National Gallery of Art, Wash. D.C.	\$25
1-9-95	<u>Voice Windows</u> Walker Art Center, MN	\$50
	total:	\$1617.44

check #15607 enclosed

August 4, 1982

The Vasulkas
1600 Old Pecos Trail
Santa Fe, N.M. 87501

Statement of royalties for period 4-1-82 to 6-30-82:

5-26-82 Video Artist Series Program XIV: \$525.00
 Steina Vasulka

5-26-82 Video Artist Series Program XV: \$525.00
 Woody Vasulka

TOTAL: \$1050.00

Check #3820 enclosed.

11-18-82

The Vasulkas Inc.
1600 Old Pecos Trail
Santa Fe, New Mexico 87501

9-19-82

Cantaloup
University of Minnesota

\$25.00

TOTAL: \$25.00

Check #4055 enclosed.

3-8-83

The Vasulkas, Inc.
Rt. 6 Box 100
Santa Fe, New Mexico 87501

Statement of royalties for the period 10-1-82 to 12-30-82:

10-20-82	<u>ARTIFACTS</u> Naples Video Festival	\$45.00
11-5-82	<u>CANTALOUPE</u> University of Minnesota	\$83.00
11-10-82	" " The University of Wisconsin - Madison	\$83.00
11-15-82	<u>THE VIDEO ARTIST</u> Virginia Museum of Fine Arts	\$83.00
11-15-82	<u>CANTALOUPE</u> Virginia Museum of Fine Arts	\$83.00
11-22-82	" " Stedman Art Gallery, Rutgers Univ.	\$25.00
11-22-82	<u>ARTIFACTS</u> Stedman Art Gallery, Rutgers Univ.	\$25.00

TOTAL: \$427.00

Check #4301 enclosed.

May 20, 1983

The Vasulkas, Inc.
Rte. 6 Box 100
Santa Fe, New Mexico 87501

Statement of royalties for the period 1-1-83 to 3-31-83:

1-5-83	<u>CANTALOUPE</u> Charleroi Video Festival, Palais des Beaux Arts, Belgium	\$83.00
1-5-83	<u>FOUR SHORT PROGRAMS</u> Charleroi Video Festival, Palais des Beaux Arts, Belgium	83.00
2-9-83	<u>ARTIFACTS</u> Maison de la Culture	16.66
3-31-83	<u>ARTIFACTS</u> San Sebastian Video Festival	18.33

TOTAL: \$200.99

Enclosed check # 5022

July 26, 1983

The Vasulkas, Inc.
Woody and Steina Vasulka
Rte. 6 Box 100
Santa Fe, N.M. 87501

- Statement of royalties for the period 4-1-83 to 6-30-83:

1-17-83	<u>ARTIFACTS</u> Processart, Japan	\$48.00
5-23-83	<u>ARTIFACTS</u> Virginia Museum of Fine Arts	83.00

TOTAL: \$131.00

Enclosed check # 5212.

Nov. 11, 1983

Steina and Woody Vasulka
Rte..6, Box 100
Santa Fe, N.M. 87501

Statement of royalties for period 7-1-83 through 9-30-83

5-11-83	C Trend-Belgische Radio en Television	\$ 31.53
6-14-83	Four Short Programs-Cultural Dept., Zaragoza, Spain.	\$ 28.12
7-13-83	Artifacts-Processart, Tokyo	\$ 83.00
8-16-83	Program II-Cercle Paul Bert, Paris	\$ 29.40
8-16-83	Artifacts-Cercle Paul Bert, Paris	\$ 29.40

TOTAL \$201.45

Enclosed check # 5440.

May 11, 1984

Steina and Woody Vasulka
Rte. 6, Box 100
Santa Fe, N.M. 87501

Statement of royalties for period 1-1-84 through 3-30-84

12-16-83	Four Short Programs-Middlebury College	\$25.00
2-01-84	Four Short Programs-Univ. of Ca. at San Diego	\$37.50
2-22-84	Canteloup-NYU Undergraduate Film Dept.	\$25.00
	Reimbursement for providing "Commission" master	\$70.00

TOTAL: \$157.50

Enclosed check 5885.

The Vasulkas
Route 6, Box 100
Santa Fe, NM 87501

August 20, 1984

Statement of royalties for the period of 4.1.84 to 6.30.84.

4.19.84	<u>Golden Voyage</u>	\$ 83.00
	Centre d'Estudis d'Art Contemporani	
4.4.84	<u>Cantelope</u>	\$ 25.00
	Rhode Island School of Design	
2.14.84	<u>Artifacts</u>	\$ 25.00
	Videografia, Barcelona	
3.8.84	<u>Canteloup</u>	\$ 25.00
	Memphis State University	

TOTAL \$158.00

Check # 6109 enclosed.

The Vasulkas
Route 6, Box 100
Santa Fe, NM 87501

December 1, 1984

Statemnt of royalties for the period of 7.1.84 to 9.30.84

7.9.84	<u>Vocabulary</u>	\$64.00
	The Whitney Museum of American Art	
	"New American Video Art: An Historical Survey"	
	<u>TOTAL</u>	<u>\$64.00</u>

Check # 6352 enclosed.

ELECTRONIC ARTS INTERMIX
10 WAVERLY PLACE
NEW YORK, N. Y. 10003
(212) 473-6822

March 28, 1985

Woody & Steina Vasulka
Route 6, Box 100
Santa Fe, NM 87501

Statement of royalties for the period of 10 1 84 to 12 31 84

10 2 84	<u>The Commission</u>	\$50.00
	Astoria Motion Picture & Television Foundation	
12 12 84	<u>Southwestern Landscapes</u>	\$35.00
	Valencia Community College, Winter Park, FL	

TOTAL \$85.00

Check # 6675 enclosed

January 8, 1986

Woody and Steina Vasulka
Rte. 6
Box 100
Santa Fe, New Mexico 87501

Statement of royalties for the period of 7.1.85 to 12.30.85

9.10.85	<u>Southwestern Landscapes</u> Sao Paulo Festival	\$25
2.20.85	<u>Urban Episodes</u> Blaffer Gallery, TX	\$37.50
7.12.85	<u>The Commission</u> James Madison University	\$50
10.2.85	<u>The Commission</u> Stockholm International Video Festival	\$75
12.16.85	<u>The Commission</u> <u>The Kitchen, NY</u>	\$50
12.16.85	<u>Cantaloup</u> <u>The Kitchen, NY</u>	\$25

TOTAL \$262.50

Check # 7361 enclosed

April 4, 1986

Steina and Woody Vasulka
Rte 6 Box 100
Santa Fe, New Mexico 87501

Statement of royalties for the period of 10.1.85 to 12.31.85

1.2.86	<u>Southwestern Landscapes</u> American Center, France	\$37.50
1.2.86	<u>In Search of the Castle</u> American Center, France	\$37.50
1.17.86	<u>Southwestern Landscapes</u> Arizona Commission on the Arts	\$25
1.21.86	<u>In Search of the Castle</u> University of Arizona Library	\$89
2.19.86	<u>The Commission</u> Institute of Contemporary Art, MA.	\$175.25
2.19.86	<u>Four Short Programs</u> Institute of Contemporary Art, MA.	\$37.50
2.19.86	<u>Southwestern Landscapes</u> Institute of Contemporary Art, MA.	\$25

TOTAL \$426.75

Check # 7604 enclosed

June 19, 1986

Woody and Steina Vasulka
Rte. 6
Box 100
Santa Fe, New Mexico 87501

Statement of royalties for the period of 1.1.86 to 3.31.86

11.13.85	<u>Southwestern Landscapes</u> Centre d'action culturelle de montbeliard	\$25
12.17.85	<u>The Commission</u> Enoch Pratt Free Library, MD	\$175.25

TOTAL \$200.25

Check # 7812 enclosed

Sept. 23, 1986

Woody and Steina Vasulka
Route 6 Box 100
Santa Fe, New Mexico 87501

Statement of royalties for the period of 4.1.86 to 6.31.86

3.25.86	<u>Cantaloup</u> CNAC, France	\$83
4.15.86	<u>Four Short Programs</u> Lee College, Texas	\$112.75
6.24.86	<u>Artifacts</u> Bobst Library, NYU, NY	\$83
		<u>TOTAL \$278.75</u>

Check # 8060 enclosed

December 12, 1986

Steina and Woody Vasulka
Rte. 6
Box 100
Santa Fe, New Mexico 87501

Statement of royalties for the period of 7.1.86 to 9.30.86

10.21.85	<u>Four Programs</u> Video Gallery Scan, Japan	\$75.25
8.11.86	<u>In Search of the Castle</u> Neuer Berliner Kunstverein, West Germany	\$89
9.15.86	<u>Summersault</u> ORF, Austria	\$570
9.15.86	<u>The Commission</u> ORF, Austria	\$1350
		<u>TOTAL \$2084.25</u>

Check # 8269 enclosed

March 25, 1987

Woody and Steina Vasulka
Route 100
Santa Fe, New Mexico 87501

Statement of royalties for the period of 10.1.86 to 12.31.86

5.14.86	<u>Southwestern Landscapes</u> Centre d'Action Culturelle, France	\$50
12.16.86	<u>Bad</u> Aarhus Kunst Museum, Denmark	\$89

TOTAL \$139

Check # 364 enclosed

The Vasulkas
Route 6 Box 100
Santa Fe, NM 87501

August 31, 1990

Statement of royalties for the period of April - June 1989

5-10-89	<u>Art of Memory</u> Akron Art Museum, Ohio	\$175.25
6-20-89	<u>Selected Works II</u> New Tucarno Arts Fest., Brazil	\$50
6-23-89	<u>Art of Memory</u> National Gallery of Canada, Ottawa	\$312.50
6-23-89	<u>Summer Salt</u> (compilation) National Gallery of Canada, Ottawa	\$275
	sub-total:	\$812.75

"White Noise" British Television screening

7-10- 89	<u>Art of Memory</u>	\$3885
---------------------	----------------------	--------

total: \$4697.75

Check # 11995 enclosed

January 8, 1986

Woody and Steina Vasulka
Rte. 6
Box 100
Santa Fe, New Mexico 87501

Statement of royalties for the period of 7.1.85 to 12.30.85

9.10.85	<u>Southwestern Landscapes</u> Sao Paulo Festival	\$25
2.20.85	<u>Urban Episodes</u> Blaffer Gallery, TX	\$37.50
7.12.85	<u>The Commission</u> James Madison University	\$50
10.2.85	<u>The Commission</u> Stockholm International Video Festival	\$75
12.16.85	<u>The Commission</u> The Kitchen, NY	\$50
12.16.85	<u>Cantaloup</u> The Kitchen, NY	\$25

TOTAL \$262.50

Check # 7361 enclosed

June 19, 1986

Woody and Steina Vasulka
Rte. 6
Box 100
Santa Fe, New Mexico 87501

Statement of royalties for the period of 1.1.86 to 3.31.86

11.13.85	<u>Southwestern Landscapes</u> Centre d'action culturelle de montbeliard	\$25
12.17.85	<u>The Commission</u> Enoch Pratt Free Library, MD	\$175.25
		<u>TOTAL \$200.25</u>

Check # 7812 enclosed



Electronic Arts Intermix
542 W. 22nd Street, Third Floor
New York, NY 10011
212.337.0680
212.337.0679 fax
info@eai.org email

Woody and Steina Vasulka
Route 6, Box 100
Santa Fe, NM 87501

December 2, 1997

Statement of royalties

6-21-95	<u>Lillith, Treecuts, Voice</u> <u>Windows</u>	\$375
7-14-95	Roy Emmons Associates, NY touring rights National Gallery of Canada	\$97.50
8-29-95	<u>Steina and Woody I</u> Association Civil Luisa	\$117.50
9-25-95	<u>Lillith, Memory, Progeny</u> Pacific Film Archive, Berkeley	\$100
1-26-96	<u>Selected Works I, Artifacts</u> George Mason University, VA	\$202.50
5-13-96	<u>Artifacts</u> Museum fur Gegenwartkunst, Basel	\$150
6-3-96	<u>Art of Memory</u> Richard and Pamela Kramlich, S.F.	\$327.50
8-8-96	<u>Bad</u> La Sept Video, Paris	\$474
	total:	\$1844.25

check #16984

The Vasulkas
Route 6 Box 100
Santa Fe, NM 87501

March 21, 1990

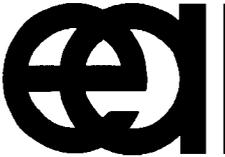
Statement of royalties

6-23-88	<u>Art of Memory</u> I.C.C., Antwerp	\$75
11-23	<u>Art of Memory</u> Videotheque Municipal, Lyon	\$175.25
	<u>Total:</u>	<u>\$250.25</u>

Check # 11226 sent 1-3-90

10-12-88	<u>Art of Memory</u> Donnell Media Center, NY	\$180
11-15-88	<u>Art of Memory</u> White Plains Cable, 34, NY	\$105
	<u>Total:</u>	<u>\$285</u>

Check # 11318 sent 2-5-90



ELECTRONIC ARTS INTERMIX

536 Broadway 9th Floor
New York, NY 10012
USA
t.212.966.4605
f.212.941.6118

Steina & Woody Vasulka
Route 6 Box 100
Santa Fe, NM 875021

July 17, 1995

Statement of royalties

9-30-93	The Art of Memory Nelson Gallery Foundation - Kansas City, MO	9746	\$50.00
3-15-94	Voice Windows American Federation of Arts - New York	9931	\$162.50
3-15-94	Art of Memory American federation of Arts - New York	9931	\$162.50
3-28-94	In the Land of the Elevator Girls Baltimore Film Forum - Baltimore, MD	9949	\$25.00
6-7-94	Selected Works I Art Center College of Design - Pasadena, CA	10027	\$117.50
6-29-94	Solo for Three NY Council on the Arts - New York, NY	10050	\$175.00
		TOTAL:	\$692.50

check # 15369 enclosed

The Vasulkas
Route 6, Box 100
Santa Fe, NM 87501

March 10, 1994

Royalty check enclosed. #14417, \$1948.50
Period of 10-90 - 10-92

Statement to follow

The Vasulkas
Route 6 Box 100
Santa Fe, NM
87501

July 25, 1994

Statement of royalties

1-22-93	<u>Voice Windows</u>	\$25
	Towson State University, MD	
1-22-93	<u>Art of Memory</u>	\$50
	Towson	
3-31-93	<u>Selected Wks. I</u>	\$25
	Living Arts of Tulsa, OK	
4-12-93	<u>Art of Memory</u>	\$175.25
	Sydney College of the Arts, Glebe	
4-22-93	<u>Art of Memory</u>	\$175.25
	University of Md. Baltimore County	
	total:	\$450.50

Check # 14662 enclosed for \$475.50. \$25 to be deducted
from next payment

Steina/Woody - here is a statement for a check sent in March. Hope all is well. We're waiting to see Steina's recent mystery tapes! Best,
Stephen Vitiello

The Vasulkas
Route 6 Box 100
Santa Fe, NM 87501

March 11, 1994

Statement of royalties

11-21-90	<u>E</u>	\$25
11-30-90	<u>I</u>	\$139
12-13-90	<u>E</u>	\$25
9-20-90	Stedelijk Museum <u>Elevator</u>	\$8
2-6-91	Osnabruck (festival) <u>Art of Memory</u>	\$50
1-22-91	Fundacio Caixa, Barcelona <u>Spaces</u>	\$25
2-19-91	Trimaran, Madrid <u>Elevator</u>	\$50
2-14-91	Lehman College Art Gallery, NY <u>Art of Memory</u>	\$117.50
5-23-91	Jinmyong Publishing, Seoul, Korea <u>Art of Memory</u>	\$117
5-23-91	The Ctr. for Photography at Woodstock, NY <u>Art of Memory</u>	\$117
5-23-91	Crandall Library, NY <u>Lillith</u>	\$75
7-9-91	Milwaukee Art Museum rentals via Kijkhuis, The Hague	\$150
10-29-91	<u>Urban Episodes</u>	\$25
12-19-91	University of PA, Phila. <u>Art of</u>	\$37.50
1-28-92	McGill University, Montreal <u>Voice Windows</u>	\$25
2-3-92	University of AZ, Tucson <u>Art of Memory</u>	\$37.50
2-4-92	Emerson College, Boston, MA <u>Elevator</u>	\$25
2-21-92	American Center, Paris <u>Elevator</u>	\$25
3-9-92	The Kitchen (screening) <u>Elevator</u>	\$25
3-16-92	The Kitchen (screening room) <u>Lillith</u>	\$25
3-24-92	Harvard University <u>Elevator</u>	\$50
4-6-92	Artists Space <u>Art of Memory</u>	\$50
3-19-92	Linda Schaefer <u>Artifacts</u>	\$25
4-9-92	CICV, France <u>The Commission</u>	\$50
	Harvard Univ.	

The Vasulkas
Route 6, Box 100
Santa Fe, NM 87501

August 26, 1994

Statement of royalties

3-18-94	<u>Sommersault</u>	\$417.06
	<u>Reminiscence</u>	\$1042.80
	<u>Bad</u>	\$417.06
	La Sept/Arte (French/German TV)	
	total:	\$1876.92

check #14693 sent under seperate cover (last week!)

The Vasulkas
Route 6, Box 100
Santa Fe, NM 87501

January 10, 1994

Statement of royalties

4-19-93

<u>C-Trend, Heraldic View</u>	
<u>1.2.3.4, Soundsize</u>	\$682.50
Centre Georges Pompidou compilation purchased on 1"	
total:	\$682.50

check #14275 enclosed

The Vasulkas
Route 6 Box 100
Santa Fe, NM 87501

May 2, 1994

Statement of royalties

9-8-92	<u>Art of Memory</u> Middlebury College, VT	\$175.25
9-14-92	<u>Voice Windows</u> Long Beach Museum "Video Poetics" traveling show	\$12.50
11-12-92	<u>Art of Memory</u> Tulsa Ctr. for Contemporary Art	\$50
12-2-92	<u>Vocabulary</u> <u>Lillith</u> Middlebury College	\$114 \$139
	total:	\$490.75

check #14500 enclosed

Steina Vasulka
Route 6 Box 100
Santa Fe NM 87501

May 14, 1986

Dear Steina,

It was great to see you, however briefly, here in NYC, and to see what you have been working on lately. This is my followup to our conversation about tapes and the catalog, so that we can try and get all of this straight. I would like to have it sorted out by the middle or end of June if possible.

So, we now have masters of the following: Artifacts, Cataloup, Woody's program of Vocabulary, Explanation, C-Trend, and The Matter; Urban Episodes, In Search of the Castle, Summer Salt, Progeny, Bad, and The Commission.

As we discussed, we would like to rent the following in the following packages:

1. Golden Voyage (1973, 29 min.)
2. Home (1973, 17 min.)
3. Black Sunrise (1971, 21 min.)
4. Selected Work I
 - Solo For 3
 - Reminiscence
 - Soundgated Images (total 33 min.)
 - Noisefields
5. Selected Work II
 - Heraldic View
 - 1-2-3-4
 - Soundsize (total: 23 min.)
 - Telc
6. Artifacts
7. Cantaloup
8. Woody Selected Works
 - Vocabulary
 - The Matter (total: 32 min.)
 - C-Trend
 - Explanation
8. Steina Selected Work
 - Urban Episodes
 - Summer Salt (29 min.)
 - Bad
9. Steina & Woody Selected Work III
 - Progeny
 - In Search of the Castle (31 min)
10. The Commission
11. Selected Treecuts
12. Violin Power

Steina and Woody Vasulka

(See also Steina; Woody Vasulka)

Sketches (1970) 27 min., b&w.

Calligrams (1970) 12 min., b&w.

Sexmachine (1970) 6 min., b&w.

Tissues (1970) 6 min., b&w.

Jackie Curtis' First Television Special (1970) 45 min., b&w.

Don Cherry (1970) 12 min., color. In collaboration with Elaine Milosh.

Decay #1 (1970) 7 min., color.

Decay #2 (1970) 7 min., color.

Evolution (1970) 16 min., b&w.

Discs (1971) 6 min., b&w.

Shapes (1971) 13 min., b&w.

Black Sunrise (1971) 21 min., color.

Keysnow (1971) 12 min., color.

Elements (1971) 9 min., color.

Spaces 1 (1972) 15 min., b&w.

Distant Activities (1972) 6 min., color.

Spaces 2 (1972) 15 min., b&w.

Soundprints (1972) Endless loops. Color.

Home (1973) 17 min., color.

Golden Voyage (1973) 29 min., color.

Vocabulary (1973) 6 min., color.

Noisefields (1974) 13 min., color.

1-2-3-4 (1974) 8 min., color.

Solo For 3 (1974) 5 min., color.

Heraldic View (1974) 5 min., color.

Telc (1974) 5 min., color.

Soundgated Images (1974) 10 min., color.

Soundsize (1974) 5 min., color.

Update (1977) 30 min., color.

Update (1978) 30 min., color.

Six Programs For Television (1979) 174 min., color. (Matrix, Vocabulary, Transformations, Objects, Steina, Digital Images, 29 min. each).

In Search Of The Castle (1981) 12 min., color.

Progeny (1981) 19 min., color. In collaboration with Bradford Smith.

Steina

(See also Steina and Woody Vasulka)

From Cheektowaga To Tonawanda (1975) 36 min., color.

Signifying Nothing (1975) 15 min., b&w.

Sound And Fury (1975) 15 min., b&w.

Switch!Monitor!Drift! (1976) 50 min., b&w.

Snowed Tapes (1977) 15 min., b&w.

Land Of Timoteus (1977) 15 min., color.

Flux (1977) 15 min., color.

Violin Power (1978) 10 min., color.

~~Cantaloup (1980) 28 min., color.~~ [Bad (1979) 2 min., color.

Urban Episodes (1980) 9 min., color.

Selected Treecuts (1980) 10 min., color.

Exor (1980) 4 min., color.

Summer Salt (1982) 18 min., color.

Woody Vasulka

(See also Steina and Woody Vasulka)

Explanation (1974) 12 min., color.

Reminiscence (1974) 5 min., color.

C-Trend (1974) 10 min., color.

The Matter (1974) 4 min., color.

Artifacts (1980) 22 min., color.

The Commission (1983) 45 min., color.

-2-

So, that being the case, we would need masters of the following from you:

Golden Voyage
Home
Black Sunrise
Solo For 3
Reminiscence
Soundgated Images
Noisefields
Heraldic View
1-2-3-4
Soundsize
Telc
Selected Treecuts
Violin Power (?)

If any of these turn out to be unretrievable or you decide they will not work, we can perhaps reorganize if necessary. Also, I leave the decision on Violin Power up to you, since from what I understand it is really still in-progress, but it sounds like it would be a good addition.

I am real glad that we went through all of this, and this seems to me to be a much better way of presenting your tapes. I really do want to have this catalog be as accurate and as comprehensive as possible (since, I for one will never do one again!) and because I think it will be around for awhile. I have enclosed your videography again, and if you see any omissions or mistakes in it please let me know.

Let me know when you have had a chance to go through these tapes where we stand. Also, if you dig up any of those early NCET tapes, I would love to look at them and promise to return them pronto.

Take care, Hi to Woody and all that,

Best,
Maurice

Woody and Steina Vasulka
Route 6 Box 100
Santa Fe, NM
87501

February 15, 1989

Statement of royalties for the period of 1/1/88 - 3/31/88

1/5/88	<u>Artifacts</u>	\$83
	ProcessArt, Japan	
1/22/88	<u>Commission</u>	\$50
	Arts for TV	
	MOCA, CA	
1/27/88	<u>Commision</u>	\$50
	Art of Memory	\$50
	Pacific Film Arch., CA	
3/3/88	<u>Commission</u>	\$175.25
	Videografia, SPAIN	

Total: \$408.25

check # 10474 enclosed

The Vasulkas
Route 6 Box 100
Santa Fe, NM 87501

June 23, 1991

Statement of royalties

7-11-89	<u>Art of Memory</u>	\$324
	Cablecast via NYFA	
7-17-89	<u>Voice Windows</u>	\$15
	Tompkins Square Arts Festival, NY	
7-19-89	<u>Art of Memory</u>	\$175.25
	Long Beach Museum, CA	
9-20-89	<u>Art of Memory</u>	\$50
	<u>RISD - RI</u>	

Total: \$564.25

Check # 12610 enclosed

The Vasulkas
Route 6 Box 100
Santa Fe, NM 87501

September 17, 1993

Statment of royalties

4-10-90	<u>Noisefields</u>	\$37.50
	<u>Matter</u>	\$37.50
	Whitney Museum	
5-9-90	<u>Voice Windows</u>	\$139
	Long Beach Museum	
5-16-90	<u>Art of Memory</u>	\$50
	Centrovideoarte - Ferrara, Italy	
6-11-90	<u>Voice Windows</u>	\$139
	<u>Art of Memory</u>	\$175.25
	INVIDEO 90, Milan	
6-15-90	<u>Sommersault</u>	\$25
	Video Gallery Huset, Copenhagen	
7-6-90	<u>Art of Memory</u>	\$180
	Wellington City Art Gallery, New Zealand	
7-16-90	<u>Art of Memory</u>	\$175.25
	New Jersey State Museum	
9-14-90	<u>Art of Memory</u>	\$117.50
	Concordia University, Montreal	
11-6-90	<u>Art of Memory</u>	\$50
	Deirdre Towers, NY	
	total:	\$1126

check #140777 enclosed

The Vasulkas
Route 6 Box 100
Santa Fe, NM 87501

September 20, 1991

Statement of royalties

10-2-89	<u>Lillith</u> Pacific Film Archive	\$50
10-5-89	<u>Art of Memory</u> Intermedia Arts, MN	\$50
10-16-89	<u>Vocabulary</u> Brooklyn Museum	\$25
10-16-89	<u>Voice Windows</u>	\$105
	<u>Lillith</u>	\$105
10-31-89	White Plains Cable, NY <u>Select IV</u> University of Maryland	\$175.25
	Total:	\$510.25

Check # 12817 enclosed

The Vasulkas Inc.

fax 001-505-4730614

19.02.92

Dear Woody,

please find a copy of our remittance.

I hope the money will be on your account very quickly.

Best
Minda Leistner



235
MEDIA
SPACHLINSSTASSE 17
D-5000 KÖLN 1
TELEFON
0211/522135
0211/524428
TELEFAX
0211/527743

Überweisungsauftrag an 370 100 50

Postgiroamt
5000 Köln

19.2.1992 *Minda Leistner*
Datum Unterschrift für nachfolgenden Auftrag
Durchschrift für den Auftraggeber

1025 55-503

Empfänger:
The Vasulkas Inc., Route 6, Box 100, Santa Fee, USA-NM 88501

Konto-Nr. des Empfängers 56643 the Vasulkas Inc. Auftr.-Nr. 0193 Bankleitzahl

bei Bank of Santa Fee, POB 2027 USA, Santa Fe - NM 87504

AUSLAND Betrag: 7.289,- DM Pf 72

Verwendungszweck, z. B. Kunden-Referenznummer (nur für Empfänger)
Sale "Art of Memory" to WDR

Auftraggeber: Name, Vorname/Firma, Ort
235 MEDIA, ULRICH LEISTNER 5000 KÖLN 1

Konto-Nr. des Auftraggebers 102554503 A B 7289 C 72

102554503 102554503 102554503

The Vasulkas Inc.

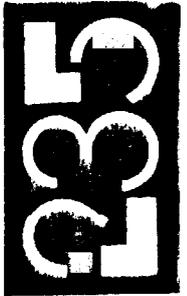
fax 001-505-4730614

19.02.92

Dear Woody,

please find a copy of our remittance.
I hope the money will be on your
account very quickly.

Best
Minda Vasukas



235
MEDIA
SPICHENSTRASSE 6
D-5000 KÖLN 1
TELEFON
0211/522136
0211/523828
TELEFAX
0211/522141

Überweisungsauftrag an 370 100 60

Postgiroamt
5000 Köln

Datum: 19.2.1992

Unterschrift für nachfolgenden Auftrag:
Minda Vasukas

Durchschrift für den Auftraggeber: 1025 58-503

Empfänger: The Vasulkas Inc., Route 6, Box 100, Santa Fee, USA-NM 88701

Konto-Nr. des Empfängers: 56643 the Vasulkas Inc.

Auftr.-Nr.: 0143

Bankleitzahl: Bank of Santa Fee, POB 2027 USA, Santa Fe - NM 87504

bei: Bank of Santa Fee, POB 2027 USA, Santa Fe - NM 87504

AUSLAND

Belrag: ~~DM~~ 7.289,- Pf 72

Verwendungszweck, z. B. Kunden-Referenznummer (nur für Empfänger):
Sale "Art of Memory" to WDR

Auftraggeber: Name, Vorname/Firma, Ort: 235 MEDIA, ULLICH LEISTNER*5000 KÖLN 1

Konto-Nr. des Auftraggebers: 102558503

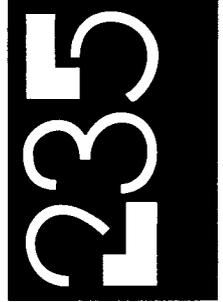
A: B: C: — 7289 72

102558503

102558503

235 Media GmbH · P.O.Box 19 03 60 · D - 50500 Cologne

Vasulka Inc.
Route 6, Box 100
Santa Fee, N.M. 87501
USA



Cologne, April 17th 1998

Dear Steina Vasulka,

Enclosed you will find your balance of accounts for your video work *A So Desu Ka* and *Voice Windows* for 1997. We have payed it by remittance so you might have recieved it already on your bank account.

As you can see from the amount of your balance of accounts, the demand for videoworks declined in the last year as well, but there is a constantly increasing demand for media-installations, -sculptures and -environments.

Therefore we will concentrate more on installations and interface solutions in the near future and we are very interested in hearing about any new projects and works of yours.

Best greetings from Axel and thanks in advance !

Kindest Regards,
235 MEDIA

A handwritten signature in black ink, appearing to read 'P. Nieder'.

Petra Nieder

235 MEDIA
Gesellschaft für
Medientechnologie
und Kunst mbH

Spichernstr. 61
D - 50 672 Köln

TELEFON
(0)221-952 11 91
TELEFAX
(0)221-952 11 96

E-MAIL
235media@dom.de
INTERNET
www.235media.com

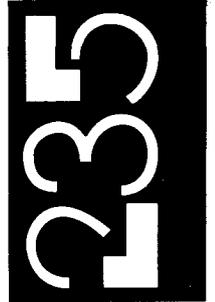
HANDELSREGISTER
Köln: HRB 284 68
Geschäftsführer:
Ulrich Leistner
Axel Wirths

BANKVERBINDUNG
Stadtsparkasse Köln
BLZ 370 501 98
Konto 112 522 85



235 Media GmbH · P.O.Box 19 03 60 · D - 50500 Cologne

**Steina & Woody Vasulka
Route 6, Box 100
Santa Fe, N.M. 87501
USA**



Cologne, May 13th 1999

Dear Steina and Woody Vasulka,

enclosed you will find your balance of accounts for your video works distributed by 235 Media for 1998.

We have payed it by remittance on your bank account at First Security Bank, so you might have received it already.

We are very interested in hearing about any new projects and works of yours and are looking forward to hearing from you soon.

Best greetings from Axel and Uli and thanks in advance!

**Kindest Regards,
235 MEDIA**

A handwritten signature in black ink, appearing to read 'P. Nieder', with a long horizontal line extending to the right.

Petra Nieder

**235 MEDIA
Gesellschaft für
Medientechnologie
und Kunst mbH**

**Spichernstr. 61
D - 50 672 Köln**

**TELEFON
(0)221-952 11 91
TELEFAX
(0)221-952 11 96**

**E-MAIL
235media@dom.de
INTERNET
www.235media.com**

**HANDELSREGISTER
Köln: HRB 284 68
Geschäftsführer:
Ulrich Leistner
Axel Wirths**

**BANKVERBINDUNG
Stadtsparkasse Köln
BLZ 370 501 98
Konto 112 522 85**

Income of Accounts 1998 for Steina & Woody Vasulka

	Place	Kind of Event	Kind of use	Number	Date	Income	Share in %	Share Artist
Income								
Income								0,00 DM
Windows	University Siegen, Germany		Sale	1	10.12.98	160,00 DM	50,00%	80,00 DM
	Thüringer University, Germany		Sale	1	23.11.98	220,00 DM	50,00%	110,00 DM
Arch of the Castle	RMIT Library, Australia		Sale	1	25.09.98	240,00 DM	50,00%	120,00 DM
					Sum			310,00 DM
					Paid by on			
					<i>B.O.S.</i> , 1999 by remittance			310,00 DM
					Carry-over next year			0,00 DM

C R E D I T N O T E 1995

for Woody & Steina Vasulka
Route 6, Box 100
USA - Santa Fe, NM 87501

Sort = A: Rental for public screening
Sort = B: Broadcasting
Sort = V: Sale

TITLE	DATE	SORT PLACE	AMOUNT	CODE	SHARE	TAX	NET
A So Desu Ka	22.06.94	A European Media Art Festival Osnabrück	40.00	50	20.00	7	18.69
A So Desu Ka	13.10.94	A 11. Kasseler Videofest	50.00	50	25.00	7	23.37
Art Of Memory	21.07.94	A Bologna	107.00	50	53.50	7	50.00
Art Of Memory	11.10.94	A Kunstraum Heidelberg	107.00	50	53.50	7	50.00
Cantaloup	21.07.94	A Bologna	107.00	50	53.50	7	50.00
The Commission	04.05.94	A Berliner Gesellschaft für Neue Musik	160.50	50	80.25	7	75.00
					285.75		267.06

You have a total credit of: 267.06 DM

C R E D I T N O T E 1995

for Woody & Steina Vasulka
Route 6, Box 100
USA - Santa Fe, NM 87501

Gallery 235

Sort = A: Rental for public screening
Sort = B: Broadcasting
Sort = V: Sale

TITLE	DATE	SORT	PLACE	AMOUNT	CODE	SHARE	TAX	NET
A So Desu Ka	22.06.94	A	European Media Art Festival Osnabrück	40.00	50	20.00	7	18.69
A So Desu Ka	13.10.94	A	11. Kasseler Videofest	50.00	50	25.00	7	23.37
Art Of Memory	21.07.94	A	Bologna	107.00	50	53.50	7	50.00
Art Of Memory	11.10.94	A	Kunstraum Heidelberg	107.00	50	53.50	7	50.00
Cantaloup	21.07.94	A	Bologna	107.00	50	53.50	7	50.00
The Commission	04.05.94	A	Berliner Gesellschaft für Neue Musik	160.50	50	80.25	7	75.00
						285.75		267.06

You have a total credit of: 267.06 DM

C R E D I T N O T E 1995

for Woody & Steina Vasulka
 Route 6, Box 100
 USA - Santa Fe, NM 87501

Sort = A: Rental for public screening
 Sort = B: Broadcasting
 Sort = V: Sale

TITLE	DATE	SORT PLACE	AMOUNT	CODE	SHARE	TAX	NET
A So Desu Ka	22.06.94	A European Media Art Festival Osnabrück	40.00	50	20.00	7	18.69
A So Desu Ka	13.10.94	A 11. Kasseler Videofest	50.00	50	25.00	7	23.37
Art Of Memory	21.07.94	A Bologna	107.00	50	53.50	7	50.00
Art Of Memory	11.10.94	A Kunstraum Heidelberg	107.00	50	53.50	7	50.00
Cantaloup	21.07.94	A Bologna	107.00	50	53.50	7	50.00
The Commission	04.05.94	A Berliner Gesellschaft für Neue Musik	160.50	50	80.25	7	75.00
					285.75		267.06

You have a total credit of: 267.06 DM

Received cash 17.05.95:



235 MEDIA
 Gesellschaft für
 Medien-Technologie
 und Kunst mbH
 Spindlerstr. 61
 D-53072 Köln
TELEFON
 (01221) 952 11
TELEFAX
 (01221) 952 11 96
 E-MAIL
 235media@t-online.de
 INTERNET
 www.235media.com
 KÖLN, GEBÄUDELEIHER
 Köln HRB 281 68
 Geschäftsführer
 Ulrich Leisner
 Axel Werthe
 BANKVERBÜHRUNG
 Stadtsparkasse Köln
 BIC: 23550330
 Konto: 112 022 85

Balance of Accounts 1996 for Steina Vasulka

Title	Place	Kind of Event	Kind of use	Number	Date	Income	Share in %	Share Artist
Balance last year								0,00 DM
A So Desu Ka	Staatl. Akad. der Künste, Stuttgart	Seminar	Screening	1	01.07.1996	50,00 DM	50,00%	25,00 DM
voice Windows	Museo Di Arte Contemporanea, Roma	Archiv	Sale	1	08.06.1996	350,00 DM	50,00%	175,00 DM
A So Desu Ka	Toyo Media Links, Tokyo/ Japan	Archive	Sale	1	06.11.1996	350,00 DM	50,00%	175,00 DM
Sum								375,00 DM
Paid by on								
....., 1997 by remittance								375,00 DM
Carry-over next year								0,00 DM

THE VASULKAS

December 21, 1991

Julia Speiss
235 Media
Cologne

Dear Julia,

You will receive a forthcoming video introduction to THE ART OF MEMORY as requested in your letter dated November 18th, and also a copy of Steina's installation tape. Please send the fee (500 marks) to us at the address below, *in U.S. dollars drawable on a U.S. bank.*

49.221.92.27.41

Do we have your current FAX number? Ours is as follows:

#505 473-0614.

Thank you for your interest in our work. Let us know if you need anything else from us.

Regards,



Steina Vasulka
for THE VASULKAS

BALANCE OF ACCOUNTS 1990

for Woody & Steina Vasulka
 Route 6, Box 100
 USA - Santa Fe, NM 87501

TITLE	DATE	SORT PLACE	AMOUNT	CODE	SHARE	TAX	NET
Art Of Memory	06.10.90	A Stadtgartenkino Köln	114.00	50	57.00	14	50.00
Artifacts	06.08.90	A Int. Sommerakademie f. Bildende Kunst, Sa	100.00	50	50.00	0	50.00
Bad	19.03.90	A Kunstmesse Frankfurt	114.00	50	57.00	14	50.00
Progeny	06.10.90	A Stadtgartenkino Köln	114.00	50	57.00	14	50.00
The Art Of Memory	05.05.90	A Szene Salzburg, Austria	100.00	50	50.00	0	50.00
The Art Of Memory	09.06.90	A "Das Regime der Bilder", Portikus, Frank	114.00	50	57.00	14	50.00
The Commission	09.06.90	A "Das Regime der Bilder", Portikus, Frank	114.00	50	57.00	14	50.00
Urban Episodes	19.03.90	A Kunstmesse Frankfurt	114.00	50	57.00	14	50.00
Voice Windows	09.06.90	A "Das Regime der Bilder", Portikus, Frank	114.00	50	57.00	14	50.00
					499.00		450.00

TOTAL OF ARTIST'S PERCENTAGE 450.00 DM

+ 1.000 \$

remitted 05. April 91



The Vasulha's
Route 6 Box 100
Santa Fe NM 07501
USA

ABOUT
Royalties - declaration

REFERENCE
91060.BRF

AMSTERDAM
16 APRIL 1998

Production(s): Objects, The art of memory

Screening(s): Sold to the library of AKI, Enschede, the Netherlands

RESEARCH • DEVELOPMENT • DISTRIBUTION • PRESENTATION • (POST)PRODUCTION • DOCUMENTATION • ARCHIVE
Kijkpunt 264 1016 EV Amsterdam tel. +31 20 623 7101 Fax +31 20 624 4423 e-mail info@montevideo.nl http://www.montevideo.nl ABN/AMRO bank 54.15.11.726 K.V.K.

Amount:	Fl. 400,-
Royalties 70%:	Fl. 280,-
Payable to:	
Bankaccount nr:	
Bank address:	
Bank SWIFT address:	
Date:	
Signature:	<i>[Handwritten Signature]</i>

9465
[Handwritten]

[Handwritten Signature]

Please fill in the Original form completely
and return to MonteVideo/TBA. Only then we can make the payment.
Uncopleted forms or copies of the original cannot be accepted.



The Vasulka's
Route 6 box 100
Santa Fe Nm 87501
USA

ABOUT
Royalties - declaration

REFERENCE
Factuurnr: none

AMSTERDAM
10/09/1998

Production(s): Pyroglyphs

Screening(s): Vliegende Mannen _ Goes september 98

Doc.nr:	
Bedrag:	
Amount: Dfl. 750	
Royalties 70 %: Dfl. 525	
Payable to:	
Bankaccount nr:	
Bank address:	
Bank SWIFT adress:	
Date:	
Signature:	

20065

4460

Please fill in the ORIGINAL FORM COMPLETELY and return to
MonteVideo/TBA. Only then can we make the payment.
Uncompleted forms or copies of the original cannot be accepted.

RESEARCH • DEVELOPMENT • DISTRIBUTION • PRESENTATION • (POST)PRODUCTION • DOCUMENTATION • ARCHIVE

1016 EV Amsterdam tel. +31 20 623 7101 fax +31 20 624 4423 e-mail info@montevideo.nl http://www.montevideo.nl ABN/AMRO bank 5415 11726 K.v.K.

The Vasulka's
The Vasulka's
Route 6 box 100
Santa Fe NM 87501
USA

ABOUT

REFERENCE
91896.BRF

AMSTERDAM
1 OKTOBER 1998

Dear Woody and Steina,

In april I send you a letter concerning an outstanding invoice in answer to your fax to Mirjam.

Now I have another royaltie for you.
So : your debt Fl. 718,90
minus royaltie Aki - 280,-
minus royaltie Goes - 525,-

We now owe you Fl. 86,10

Please return the original forms of both royalties to me and I can transfer the money to you

Yours sincerely

Maria Denters





Woody & Steina Vasulka
Route 6 Box 100
Santa Fe NM 87501
USA

BETREFT
Royalties - declaration

REFERENTIE
Factuurnr: 990119

AMSTERDAM
18/05/1999

Production(s): Six pieces

Screening(s): Sold to ABK Minerva, Groningen, the Netherlands

Amount: dfl 200.00
Royalties 70 %: dfl 140.00
Payable to:
Account nr:
Bank code:
Bank Name:
Bank adress:
Swift Code Bank:
Date:
Signature:

sent 5.27.99

Please fill in the ORIGINAL FORM COMPLETELY and return to
MonteVideo/TBA. Only then can we make the payment.
The copy is for your own administration. Uncompleted forms
or copies of the original cannot be accepted. In order to transfer
the money we need the above mentioned information.

ONDERZOEK • ONTWIKKELING

DISTRIBUTIE • PRESENTATIE

(POST)PRODUCTIE

DOCUMENTATIE • ARCHIVERING

KvK nr 264 1016 EV Amsterdam tel. +31 20 623 7101 fax +31 20 624 4123 e-mail info@montevideo.nl http://www.montevid.nl ABNAMRO bank 541511726 KvK A.dam



Steina Vasulka
Route 6, Box 100
Santa Fé, NM 87501
USA

ABOUT
royalties - declaration

REFERENCE

AMSTERDAM
November 12, 1996

Production(s): 1. Geomania (NLG 1500,-)
2. Urban Episodes/In Search for the Castle (NLG 100,-)

Screening(s): 1. St. Beeldende Kunst Goor, Netherlands
2. Coop A Lato, Bologna, Italy

Amount: **NLG 1600.00**

Royalties 70%: **NLG 1120.00**

payable to: **Steina Vasulka**

Bank account nr.:

Bank address:

Bank SWIFT address: | | | | | | | | | |

Date:

Signature:

Please fill in the **ORIGINAL FORM COMPLETELY!**
and return it to MonteVideo/TBA. Only then we can make the payment.
Uncompleted forms or copies of the original cannot be accepted.



Steina Vasulka
Route 6, Box 100
Santa Fé, NM 87501
USA

ABOUT
royalties - declaration

REFERENCE

AMSTERDAM
November 12, 1996

Production(s): 1. Geomania (NLG 1500,-)
2. Urban Episodes/In Search for the Castle (NLG 100,-)

Screening(s): 1. St. Beeldende Kunst Goor, Netherlands
2. Coop A Lato, Bologna, Italy

Amount: NLG 1600.00

Royalties 70%: NLG 1120.00

payable to: Steina Vasulka

Bank account nr.:

Bank address: FIRST SECURITY BANK of N.M.
PO BOX 1305
ALBUQUERQUE, N.M. 87103

Bank SWIFT address:

Date: 11-26-96

Signature:

Please fill in the **ORIGINAL FORM COMPLETELY!**
and return it to MonteVideo/TBA. Only then we can make the payment.
Uncompleted forms or copies of the original cannot be accepted.

Spuistraat 104a 1012 VA Amsterdam tel. +31 20 623 7101 fax +31 20 624 4423 e-mail info@montevideo.nl http://www.dds.nl/~mvideo ABN/AMRO bank 54.15.11.726 K.v.K. A'dam
RESEARCH • DEVELOPMENT DISTRIBUTION • PRESENTATION (POST) PRODUCTION FACILITIES DOCUMENTATION • ARCHIVE



The Vasulha's
Route 6 Box 100
Santa Fe NM 07501
USA

ABOUT
Royalties - declaration

REFERENCE
91060.BRF

AMSTERDAM
16 APRIL 1998

Production(s): Objects, The art of memory

Screening(s): Sold to the library of AKI, Enschede, the Netherlands

Amount: Fl. 400,-

Royalties 70 %: Fl. 280,-

Payable to:

Bankaccount nr:

Bank address:

Bank SWIFT adress:

Date:

Siganture:

Please fill in the Original form completely
and return to MonteVideo/TBA. Only then we can make the payment.
Uncopleted forms or copies of the original cannot be accepted.

RESEARCH • DEVELOPMENT • DISTRIBUTION • PRESENTATION • (POST)PRODUCTION • DOCUMENTATION • ARCHIVE

Kvizeergracht 264 1016 EV Amsterdam tel +31 20 623 7101 fax +31 20 624 4423 e-mail info@montevideo.nl http://www.montevideo.nl ABN/AMRO bank 54.15.11.726 K.v.K. A'dam

THE VASULLA'S
ROUTE 6, BOX 100
SANTA FE, N.M. 87501
USA

ABOUT
royalties - declaration

REFERENCE

AMSTERDAM
November 12, 1996

Production(s): TRANSFORMATIONS - THE VASULLA'S
VOICE WINDOWS - STEINA VASULLA
THE ART OF MEMORY - WOODY VASULLA

Screening(s): Bridge The Gap, experimental film and video, RIALTO theatre
Amsterdam, October 10-13, 1996

Amount: NLG 300,-

Royalties 70%: NLG 210,-

payable to: STEINA & WOODY VASULLA

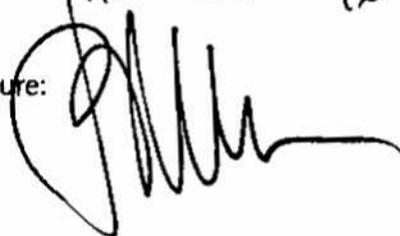
Bank account nr.:

Bank address: FIRST SECURITY BANK OF N.M.
P.O. BOX 1305
ALBUQUERQUE, N.M. 87103

Bank SWIFT address:

Date: 11-26-96

Signature:





Woody and Steina Vasulka
Route 6 Box 100
Santa Fe NM 87501
USA

ABOUT
Royalties and debts

REFERENCE
91324.BRF

AMSTERDAM
16 APRIL 1998

Dear Woody and Steina,

Hereby a declaration for the selling of your tapes to the library of a art education institute.

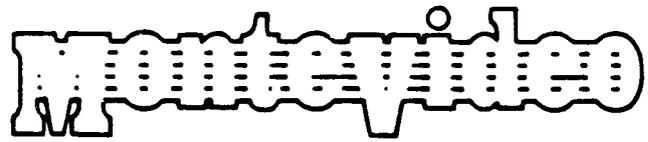
As I already informed you last year there is still an invoice uou didn't pay. You faxed MonteVideo in november 1997 that you would like us to use the royalties to pay for this invoice. That is allright.
Your debt had now diminished : Fl. 718,90 - Fl. 280, = Fl. 438,90

I still need you to sign and return this royaltie declaration for my bookkeeping

Yours sincerely

Maria Denters

Steina & Woody Vasulka
Route 6, box 100
SANTA FE NM 87501
U.S.A.



e l e c t r o n i c m e d i a a r t

Amsterdam, september 2, 1987

CREDIT NOTE 4570

MAY 1987

Artoteek Dordrecht (Holl.): 'Objects/Transformations'

Dfl. 75,--

JUNE 1987

Artoteek Dordrecht (Holl.): 'The Commission'

Dfl. 75,--

Dfl.150,--

Total transferred to bankacc.nr. 61-486-6

US\$ 71,--

=====

AAN/TO

Steina Vasulka
Route 6, Box 100
Sanat Fe, N.M. 87501
U.S.A.

BETREFT/SUBJECT
royalties

REFERENTIE/REFERENCE

AMSTERDAM

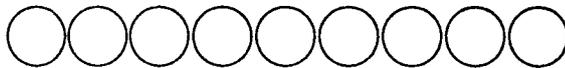
februari 22, 1993

N O T I F I C A T I O N

Production title	Geomania
Screenings	Januari 1993 Lucas Hospital, Amsterdam, the Netherlands
Amount	DFI. 1500.00
Royalties 75%	DFI. 1125.00 <i>DF</i>
Payable to	Steina Vasulka

Bank: swift address

Accountnr.



Date

.....

Signature

.....

S.v.p. 1 exemplaar invullen en retourneren.
Het bedrag zal dan zo spoedig mogelijk overgemaakt worden.
Eventuele openstaande facturen worden met deze betaling verrekend.

Amsterdam The Netherlands
TEL (0)20 623.71.01
FAX (0)20 624.44.23
POSTBANK 596.55.06
BANK ABN AMIRO 54.15.11.726
K.V.K. AMSTERDAM
SZ



INTERMEDIART

Steina Vasulka
Route 6, Box 100
Santa Fe, N.M. 87501
U.S.A.

Amsterdam, 26 Juli 1991

NOTIFICATION

ARTIST: Steina Vasulka

PRODUCTION TITLE: Voice Windows

LOCATION: Rotterdamse Kunststichting,
Rotterdam

DATE OF SCREENING: February 1991

AMOUNT: dfl. 100.--

ROYALTIES: dfl. 75.--

PAYABLE TO: Steina Vasulka

BANK/GIRO ACCOUNT:

NAME AND ADDRESS OF THE BANK: **SUNWEST BANK, NORTH BRANCH**
P.O. BOX. 5375, SANTA FE, NM. 87501

date: **3 Aug. 91** signature: **USA**

Please fill in the bold printed part of the form and return 1 copy to MonteVideo.

Only then we will be able to pay your fee. Invoices that haven't been paid for will be accounted with this invoice.

MonteVideo

I N T E R M E D I A R T

Steina Vasulka
Route 6, Box 100
Santa Fe, N.M. 87501
U.S.A.

Amsterdam, 26 Juli 1991

NOTIFICATION

ARTIST: Steina Vasulka
PRODUCTION TITLE: Voice Windows
LOCATION: Lokaal 01, Breda, Holland
DATE OF SCREENING: April 1991
AMOUNT: dfl. 100.--
ROYALTIES: dfl. 75.--
PAYABLE TO: Steina Vasulka

BANK/GIRO ACCOUNT:

NAME AND ADDRESS OF THE BANK:

SUNWEST BANK, NORTH BRANCH
P.O. BOX, 5375, SANTA FE, NM 87501
USA

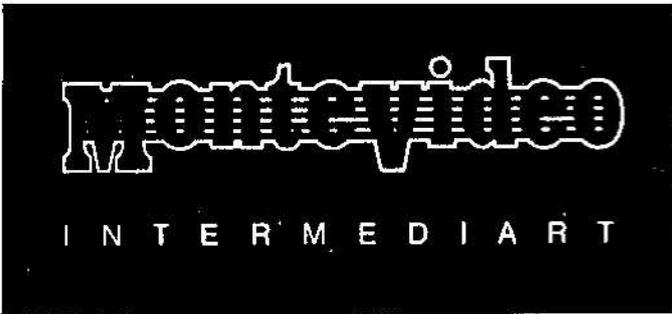
date:

8-3-91..

signature:

Please fill in the bold printed part of the form and return 1 copy to MonteVideo.

Only then we will be able to pay your fee.
Invoices that haven't been paid for will be accounted with this invoice.



Steina Vasulka
Route 6, Box 100
Santa Fe, N.M. 87501

Amsterdam, 26 Juli 1991

NOTIFICATION

ARTIST: Steina Vasulka
PRODUCTION TITLE: Geomania
LOCATION: De Meervaart, Amsterdam
DATE OF SCREENING: May 1991
AMOUNT: dfl. 400.--
ROYALTIES: dfl. 300.--
PAYABLE TO: Steina Vasulka

BANK/GIRO ACCOUNT:
NAME AND ADDRESS OF THE BANK: **SUNWEST BANK, NORTH BRANCH**
P.O. BOX 5375, SANTA FE, N.M. 87501
date: **Aug 3, 91.** signature:
USA

Please fill in the bold printed part of the form and return 1 copy to MonteVideo.

Only then we will be able to pay your fee.
Invoices that haven't been payed for will be accounted with this invoice.



Woody Vasulka
Route 6, Box 100
Santa Fe, N.M. 87501
U.S.A.

Amsterdam, 26 Juli 1991

N O T I F I C A T I O N

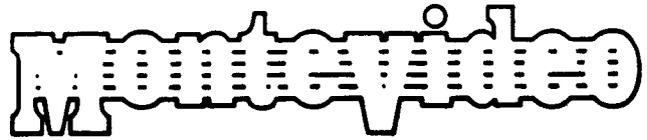
ARTIST: Woody Vasulka
PRODUCTION TITLE: The Commission
LOCATION: Rotterdamse Kunststichting,
Rotterdam
DATE OF SCREENING: February 1991
AMOUNT: dfl. 100.--
ROYALTIES: dfl. 75.--
PAYABLE TO: Woody Vasulka

BANK/GIRO ACCOUNT:
NAME AND ADDRESS OF THE BANK:
.
date: **signature:**

Please fill in the bold printed part of the form and return 1 copy to MonteVideo.

Only then we will be able to pay your fee.
Invoices that haven't been payed for will be accounted with this invoice.

Woody & Steina Vasulka



Amsterdam, 21 may 1985

payment of royalty's
(in dutch guilders)

April	1984;		
		Commission (kijkhuis Den Haag)	f 150,--
		Progeny (kijkhuis Den Haag)	f 87,50
		Commission (Shaffytheater Amsterdam)	f 80,--
September	1984;		
		Commission (techn.hoge sch.twente Enschede)	f 75,--
February	1985;		
		Commission (photographs for publicity)	f 75,--
May	1985;		
		The West (presentation at MonteVideo)	f 355,--(usa \$ 100,--)
		;	
		Commission (videocircuit over several places in Holland)	f <u>400,--</u>
Total:			f 1.222,50



Steina Vasulka
Route 6, box 100
Santa Fe, New Mexico 87501
USA

Amsterdam,

august 15, 1991

Dear Steina,

This letter is just to notify you with of the following:

The installation *Geomania* will be presented during the event Picture Parking in Venlo. This takes place on august 24 and 25.
For this you will receive Dfl 300,00 minus 25%.

I hope you and Woody are well.
All the best from me and my family,

Mirjam Coelho

kunstenaar: STEINA WOODY VASULKA.....
bank/giro :
titel : THE COMMISSION.....
tapenr (s) : 383.....
huurder : NEDERLANDS VIDEOCIRCUIT.....
kontakt : L DE SMET MONTEVIDEO.....
straat+nr.: P/A BLOEMGRACHT 121.....
postcode : 1016KK...plaats: AMSTERDAM....
land : NEDERLAND.....
tel.nummer: 020-229764.....
verz.datum: 01-05-85.retour: 10-06-85.
le verton.: 03-05-85.
aant.volgd: ..NVT. %volgd: ..NVT.
prijs 1dag: 100.00
tot. huur : 400.00
royalty : 400.00 datum : 21-05-'85
fakt.datum: 08-07-'85faktnr: 1959
ontv.datum: 06-05-'85

bijz.heden:
.....
.....
.....

AAN/TO
Steina Vasulka
Route 6, Box 100
Santa Fe, N.M. 87501
USA

BETREFT/SUBJECT
royalties

REFERENTIE/REFERENCE

October 12th, 1994

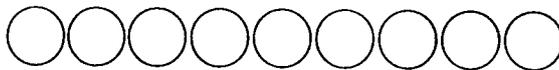
AMSTERDAM

N O T I F I C A T I O N

Production titles	several
Screenings	7 broadcastings on Amsterdam Cable network
Amount	DFI. 1050.00
Royalties 75%	DFI. 787.50
Payable to	Steina Vasulka

Bank: swift address

Accountnr.



Date

Signature

Please fill in the original form and return it to MonteVideo.

AAN/TO
Steina Vasulka
Route 6, Box 100
Santa Fé
NM 87501
U.S.A.

BETREFT/SUBJECT
Fee

REFERENTIE/REFERENCE
con.41011.rh

AMSTERDAM
Oct 11, 1994

Dear Steina,

Hereby I would like to confirm the appointments you made with René Coelho, concerning the exhibition of Borealis and Pyroglyphs in the gallery of MonteVideo from october 18 till november 5th .

For the exhibition you will receive a fee of \$ 4.000,--. This fee includes a contribution to the exhibition of Woody in Rotterdam at V2 and a workshop given by Woody in november 1994 at MonteVideo.

This fee includes your travelcosts and the transportation of the necessary equipment from Santa Fé to Amsterdam v.v. MonteVideo will organize the return of the equipment at the end of the exhibition.

50% of the fee will be paid in cash october 18th. The other half will be paid by cheque or in cash to Woody when he arrives in Amsterdam for his workshop at MonteVideo.

If you agree with the points mentioned above, please sign a copy of this agreement.

With kind regards,
MonteVideo/TBA,



Roel Muiizenga,
administrator

Address Spuistraat 104A 1012 VA Amsterdam The Netherlands
TEL (20) 623-71.01
FAX (20) 624.44.23
POSTBANK 596.55.06
BANK ABN AMRO 54.15.11.726
K.V.K. AMSTERDAM S2

THE VASULKAS

In Santa Fe, July 4, 1995

Request for funds to mount a major Video/Computer/Installation Exhibit by Woody and Steina Vasulka at the Palazzo delle Esposizioni, Rome, Italy, between October 6 and December 12 1995.

The City of Rome, under the curatorship of Marco Maria Gazzano, has invited Steina and Woody Vasulka to install a major exhibition of their retrospective and recent works in Rome's Palazzo delle Esposizioni from October to December 1995.

To date, the City of Rome has contributed this most extraordinary exhibition facility, fully staffed with professional services, and made an additional commitment to provide housing, per diems and other in-kind contributions amounting to approximately 174,500 dollars.

The media production house Grandimmagini is contributing media equipment for the nine installations, a contribution of \$120,000, and Skira publishers are committed to printing an exhibition catalog of 150 to 200 pages worth \$34,000.

In spite of this great efforts it looks like this exhibition might not happen for lack of liquid funds. What is missing are funds to cover all the pre-production costs of the show, which include instant need for administrative help, preparation of the media (tapes, disks, transcoding etc.), special technical services, travel and various fees.

All nine installations use video tape, anywhere from one to four channels. These must be transferred from American/NTSC to European/PAL standard, some hardware and software needs to be designed and constructed and photos and texts need to be prepared for the catalog. We are therefore looking for cash donations of \$40,200.

THE VASULKAS

From: The Vasulkas, inc. RR 6, Box 100 Santa Fe, NM 87501
To: MonteVideo, Spuistraat 104 A, 1012 VA Amsterdam, Holland

List of Equipment shipped from Albuquerque to Amsterdam by
Delta Aircargo October 3rd 1994

B o x ONE: GRAY FIBERGLASS 21" x 21" x 12"

1-Pioneer LD-V2200 video laser disk player S/N LL 3948703 410x410x100 mm, 14 kgs, 72 W x 2 = 144 Watts made in Japan	700.00
1-Pioneer LD-V2200 video laser disk player S/N LL 3948420 410x410x100 mm, 14 kgs, 72 W x 2 = 144 Watts made in Japan	700.00
2-Exhibit programs on video laser disks made in USA	250.00

B o x TWO: WOOD 72" x 19" x 10"

1-Custom built synchronizer w/control cables made in USA	1,000.00
6-Exhibit programs on 3/4" video cassettes made in USA	250.00
4-Roscoe Twin white Projector screens @ 35.00 made in USA	140.00
2-Tables: A modular system by Ultimate support systems, inc consisting of:	
34 feet of tubular aluminum (11171 ST)	192.00
12 T-fitting (11592 TGF-150)	72.00
2 Slide mounting bracket base (11175 TMB-401)	26.00
2 Split beam mirrors in frame	200.00
4 Top table cross bars	36.00
8 Universal fitting (11186 UNF-150)	32.00
4 1/4 x 6 Hex screws	
4 1/4 Hex nuts	
24 cross leg spacers	
28 1/4 washers	
Misc assembly tools All made in USA	50.00

SubTotal \$1,998.00

ROUTE 6 BOX 100 SANTA FE NEW MEXICO 87501 PHONE 505•471•7181 FAX 505•473•0614

The Vasulka
Route 6, Box 100
Santa Fe NM
USA

Fax : 001-505-4730614

Köln 1.7.93



235
MEDIA
POSTFACH 190360
D - 50 500 KÖLN
TELEFON
02 21 / 52 21 35
02 21 / 52 38 28
TELEFAX
02 21 / 52 27 41

Dear Steina & Woody,

Thank you very much for sending the informations about your installations. The material was very helpful to get an idea of the several works of yours.

I am happy that you found a possible version to present the "Pioneers of Electronic Art" in a media version. But I am afraid this is a bit too expensive for the Art and Exhibition Hall. As I might have told you I am working on a network of exhibiting museums and institutions in Europe to share Media Art installations and of course their costs. Although I have very good response from more than 10 museums this is in the very beginning and nothing is really concrete at the moment. On the other hand we also have a bad recession here in Germany and Europe and the Exhibition hall cancelled all my installations of this year. But for next year we can proceed making our plans.

To have an alternative I would like to know more about the "Theater of Hybrid Automata".

- Would a potential exhibition of the work in Germany be different to the ones before ?
- Is there wunning progress in the work ?
- Is there an interaction between visitors and the installation and how does this function ?
- Is the space of the room big enough for the work ?
- What would be the estimate costs to exhibit the piece ?

Thank you very much for providing all these informations. It might be some work for you but I need them to convince my director at the exhibition hall.
Best greetings from Cologne.

Steina + Woody Vasulka

Fax 001-505-4730614

Köln, May 30th 1997 + 1.7.97

Dear Steina, dear Woody,

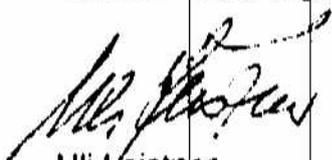
please find attached your balance for 1996. Since my last remittance to you was in 1992 (95 you got the payment cash) I want to check if your bank account is still the same:

Bank of Santa Fe
POB 2027
Santa Fe
USA - NM 87504-2027
Acct. No.

It would help if you have the routing number of your bank.

Please fax me or send an e-mail: 235media@dom.de

Thanks + best regards



Uli Leistner
235 MEDIA



235 MEDIA
Gesellschaft für
Medientechnologie
und Kunst mbH

Spichernstr. 61
D-50672 Köln

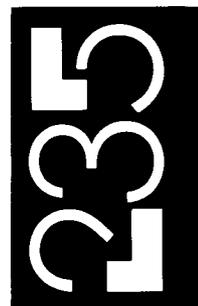
TELEFON
(0)221 952 11 91
TELEFAX
(0)221 952 11 86

E-MAIL
235media@dom.de
INTERNET
www.235media.com

HANDELSREGISTER
Köln, HRB 294 88
Geschäftsführer
Uli von Leistner
Axel Winkler

BANKVERBINDUNG
Stadtsparkasse Köln
BLZ 370 501 98
Konto 112 502 85

Steina & Woody Vasulka
RT6 Box 100
USA - Santa Fe, N.M. 87501



Dear Steina and Woody Vasulka,

16.1.1989

we wish you a Happy New Year and would like to inform you about some upcoming 235 MEDIA events for 1989.

From 17. March - 23. April there will be the international exhibition "Video Sculpture - Retrospective & Actuel" curated by Wulf Herzogenrath of the Kölnischer Kunstverein in Cologne. Planned to run in conjunction with this exhibition is a Congress entitled "Art-Video-Society - Questions about Presentation and the New Media". 235 MEDIA is co-organizer of this event and is putting together a Video Gallery in collaboration with the organizers of the exhibition and the Congress. In addition to our existing program we will be showing video works from the artists participating in the Video-Sculpture exhibition as well as a selection of international video art (see attachment).

But that's not all. 235 MEDIA is invited to present an international Video-Art program at the Frankfurt Art Fair. We will have a stand measuring 100 m2 with 3 viewing areas at which the above mentioned program can also be presented. Frankfurt is the first Art Fair at which a stand exclusively for video art will be installed.

We will also be selecting examples of this work to be integrated in a new television show with the working title "Cockpit" on the new regional german Cultural Channel 4.

It is our opinion that both of these exhibitions in Cologne and Frankfurt will be a good opportunity for you to show and of course to sell your work. Unfortunately, time is short, and we still have a lot of organisational work to complete in order to put together an informal presentation. If you are interested to participate we look forward to receiving a selection of your video works including written informations till the end of January. We will send you more details and a letter of agreement immediately after receiving your answer.

With best wishes,

Sincerely

A handwritten signature in black ink, appearing to read 'Axel Wirths', written over a horizontal line.

Axel Wirths
Executive Director
235 MEDIA

235

MEDIA

SPICHERNSTRASSE 61

D-5000 KÖLN 1

TELEFON

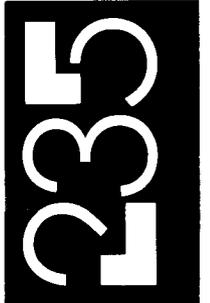
0221/523828

Please note our new FAX number: 0221/522741

Woody Vasulka
RT6 Box 100
USA - Santa Fee, N.M. 87501

Cologne

17/01/89



Dear Woody,

enclosed you find the invitation for our Video-Gallery and some informations about some other events we are working for. This is the reason why you didn't hear from us since the days of the "Videonale".

As I told to you at that time, we are interested in a general distribution of yours and Steinias videotapes here in Europe and I think that the Video-Gallery is a good opportunity to start a cooperation with you.

I think it would be the best, if you select a compilation of short tapes, which gives an overlook on your work, and on the other side we would like to have your new longer works.

Anyway, if you are also interested in such a cooperation, it would be good, if you could send us written informations about the tapes you select as soon as possible. After receiving your answer, we will send you a contract, in which all details will be cleared.

I hope to hear from you

best wishes

Eckhard Wirths

235

MEDIA

SPICHERNSTRASSE 61

D-5000 KÖLN 1

TELEFON

0221/523828

TITLES SENT ON MARCH 14 1989

- 1) ARTIFACTS, CHANTALOU, SELECTED TWEFCUTS
- 2) URBAN EPISODES OF THE CASTLE, SUMMER SALT, IN SEARCH PROGENY, BAD
- 3) THE COMMISSION, VOICE WINDOWS
- 4) ART OF MEMORY, ULTRA

235 MEDIA, Postfach 190360, 5000 Köln 1

To
Steina & Woody Vasulka

Fax 001-505-4730614

Köln, April 3rd, 91

Dear Steina, dear Woody,

of course we received your tape, and we forwarded it immediately to CANAL + (i.e. on March 18th). The payment conditions of CANAL + are not the best - they pay 30 days after checkup of the tape, and they have 30 days time to do the checkup. So it can take up to 2 months plus money transfer time until we get the money.

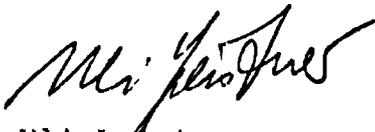
What I can offer is to send you the amount which was scheduled for re-editing of the tape - US\$ 1.000,- - immediately on the proviso that CANAL + accepts the tape (until now they never refused a tape), plus the amount which you get from the balance for 1990 (which you will receive very soon), which is 450,- DM (about 265 US\$ at the actual exchange rate). I hope this would help you.

If I do an express remittance to your bank account, it will take 10 - 14 days until you get the money. I can also wire it directly to your address, and maybe to your bank account (I must ask my bank), and you have the money within 2 or 3 days. Of course this costs a lot of fees. Let me know what you prefer.

By the way - we were very glad to hear from Friedemann Malsch that the screening in Kölnischen Kunstverein which we proposed after all can take place. This would be a very good opportunity to publish "Art Of Memory" on VHS as suggested before.

Hope to hear soon from you,

best



Uli Leistner
235 MEDIA (finances)



235

MEDIA

SPICHLINSTRASSE 61

D-5000 KÖLN 1

TELEFON

0211/527135

0211/523826

TELEFAX

0211/527741

Page 2

So, the typewriter broke at that point...
Now it is fixed, on a year service contract
with IBM.

Anyway, to continue. I'm writing this article about
survival as video maker- my experiences in arranging
gigs and distribution prices, conditions, and means.
I'd be interested in establishing some sort of standard
contract form for people to use as a model. It would
provide a framework, which a video maker would feel
entitled to, minimum, or regular prices for services,
ways of distributing tapes....

I'd be interesetd in getting your feedback, and input
in this project, since you have both had a lot of exper-
ience. What are some of the special things you've found
necessary to be established with a "client" or friend,
before making a tape. Say, what do you feel about the
\$100 gigs for Rod Rodgers, where he keeps the tapes after
the performance? A lot of people I know get ripped off
because they don't establish that after completing the
tape according to the client's specifications, the client
then demands that something else must be done, or changed,
or whatever.... This new work must come as another job,
with additional pay, etc. The client must be satisfied
with the tape, as long as his explicit instructions have
been followed. OK, and then there's the other question
of distribution...How do you feel about the fact that
Howard Wise wanted me to rent the tape from him, even
though I knew you personally, as was the case with a
number of other video artists who distrib. through Howard.
You would have gotten only about \$35 for the rental, \$70 for the sale.
You guys are in a special position being easily able
to run off your own copies. (By the way, thanx a zillion for TUNNEL)
Its worth it to you , as it is with other makers to run off
your own copies, and make the extra moola? Right...?
Please write me soon, with ans. to these quest. etc. LOVE

Dimitri

REISENAUER



August 30, 1984

Steina Vasulka
Route 6, Box 100
Sante Fe, NM 87501

Dear Steina Vasulka:

In order to have a check ready when you arrive, please send us an invoice for \$500.00 for Video Rentals as per our letter of August 1, 1984.

If you have any questions, please call me at 414-963-6015. We are looking forward to your visit on Thursday, September 20.

Sincerely,

Dot Conrad

dmc

5-27-76

Dear Woody,

I was just going through my files for the AT THE TOP series, and I realized that you haven't been paid for your services. The problem lies in the fact that I never told you to send us a bill. The way it works around here is that the book-keeping department has to see a bill before they will issue payment on anything. So just send me something indicating that you prepared an opening tape segment for the AT THE TOP series.

I am awfully sorry about the mixup. Please accept my apologies. The tape works just fine. The 5 second movement is the one that works best. It looks quite good.

Also, indicate the \$300.00 figure we agreed on in the bill you send me.

Thanks again for the good work.

Cordially

TITLE FOR JAZZ SERIES

CERBERUS, Inc.

75 Barton Drive Ann Arbor Michigan 48105 313/994-3226

10/22/75

Dear Woody + Steina

Enclosed is check for rental of your tape. Show is going very well. Lots of people are coming every night. We have set up a 2 channel viewing system (2 simultaneous different viewing setups) with stereo (mono) sound system for each setup. There were between 150-200 People for the opening on Sunday and a "gratifying" number of people every evening. 2 years ago it was hard to get anybody around here to watch tape or see a performance, now maybe the time is riper. There are a lot of 3rd generation video kids here now since when we got started. →

A Non-Profit Tax-Exempt Media Arts Corporation of Michigan.

So... we feel the show is a success
and many folks are asking
questions + showing interest.

I was very glad to talk w/ you and
get a feel for your work + ideas.

Thanks for putting Cheryl + I
up while in Buffalo.

You should have received a
poster for the show or soon
will, enclosed is another little
blurb just for your info.

Thanks for you too.

Yours —
Jim

12 July 1984

ucvideo

A Non-Profit Center for Video Arts and Education

Steina and Woody's

Enclosed is the check for your services. I am still sorting out our expenses and will be in touch with you within the week about how we stand. But I wanted to get this off soon. I checked with the accountant about how she will report the payment, so you shouldn't have any problems with taxes on this one.

The installations are going well so far. People have been pleased to date. We will send you a videotaped documentation of some of the responses to the pieces.

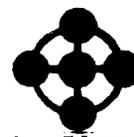
It was a great pleasure working with the two of you. Keep up your good work.

— Neil Sieling

224

85 95

VIDEO EXCHANGE satellite



261 POWELL STREET
VANCOUVER 4, B.C.
CANADA
TEL. (604) 688-4336

EN LETTRES MOULÉES, S.V.P. / PLEASE PRINT

TITRE TITLE (A) DON CHERRY (B) ICE LAND

RÉALISATEUR(S) PRODUCER(S) WOODY + STEINA VASULKA

ADRESSE ADDRESS 111 E 14th ST. N.Y.C., N.Y 10003

TELEPHONE (212) 473-2054

DATE DE PRODUCTION DATE PRODUCED STANDARD GÉNÉRATION

NOIR & BLANC COULEUR DUREE (eg. CV, E.I.A.J., 1/4", 1/2", 3/4", 1", EUROPÉEN) BLACK & WHITE COLOUR TIME

CONTENU CONTENTS

AUDIENCE PRÉVUE POTENTIAL VIEWERS

DROITS D'AUTEUR } POUR BUTS NON-LUCRATIFS / FOR NON-COMMERCIAL USE COPY - RIGHTS } CIRCULATION LIBRE / FREE CIRCULATION EXTRAITS TRANSLATION

AUCUNE COPIE PERMISE NO FURTHER COPIES LOCATION RENTAL FEE ACHAT PURCHASE CABLE COMMUNAUTAIRE COMMUNITY CABLE USE

NOTES

Sheridan College of Applied Arts and Technology

1430 Trafalgar Road, Oakville, Ontario L6H 2L1

Oakville (416) 845-9430
 Clarkson (416) 823-9730
 Burlington (416) 632-7081



Purchase Order

No. P 957117

Important

This order number must appear on all invoices, shipping documents and correspondence.

Vendor 179400

Ship To

VASULKA, STEINA
 RT. 6, BOX 100
 SANTA FE
 NM 87501
 U.S.A.

Invoices and Correspondence to
 1430 Trafalgar Road, Oakville, Ontario L6H 2L1

Date of Order 08/03/07	Date Required RECEIVED	<input checked="" type="checkbox"/> Destination	F.O.B. <input type="checkbox"/> Point of Origin	Ontario Sales Tax <input type="checkbox"/> Exempt <input type="checkbox"/> To Be Charged	
---------------------------	---------------------------	---	--	---	--

Quantity	Description	Price
	<p>CONFIRMATION</p> <p>VIDEOTAPE RENTALS</p> <p>TIME & SPACE IN MEDIA SCREENING NOV 9/88</p> <p>EXPERIMENTAL VIDEO SCREEING JAN 23/89</p> <p>SOMERSALT</p> <p>2 SCREENINGS @ 25.00</p>	50.00
JE	<p>JANE WRIGHT</p> <p>MEDIA ARTS</p> <p>1-03-2101-5035</p>	

FEDERAL SALES TAX is to be included where applicable unless conditional exemptions are indicated by way of rubber stamp or reference to preprinted certificates attached to this order.

Sheridan College of Applied Arts and Technology

- On goods ordered outside of Canada, certified Canada Customs Invoices in quadruplicate must be supplied. Please send "Air Mail". We cannot clear your goods through customs until these are received. **Demurrage if charged will be for your account.**
- Separate invoice required for each shipment.
- Acknowledge order promptly and confirm delivery date.

Per *J. Anderson*
 Authorized Signature

CED-MOORE CLEAN PRINT © Quality 2070 PATENTED 1983, 1986, 1979

Video Data Bank Provenance Statement

Steina and Woody Vasulka

The Vasulka's Inc.

Rt. 6 Box 100

Santa Fe NM 87501

SS/Fed. I.D. #:

For the Period From January 1 to June 30, 1990

<u>Title</u>	<u>Institution</u>	<u>Date</u>	<u>R/P</u>	<u>Amt.</u>
Art Of Memory	Duke University Durham, NC	1/90	R	37.50
"	Art Center College Of Desing Pasadena, Ca	3/90	P	137.50
"	Payton Rule Gallery Denver, CO	5/90	P	137.50
The Commission	Franklin & Marshall College Lancaster, PA	2/90	P	137.50
The Commission Series: Video Noir	University Of Oklahoma Norman, OK	3/90	R	25.00
Summer Salt: Photographic Memory Series: Formal Investigations	Michicag State University East Lansing, MI	3/90	R	25.00
"	Southwestern University Georgetown, TX	4/90	R	25.00
"	Tyler School Of Art Elkins Park, PA	4/90	R	25.00

Total: \$550.00

20

The Vasulha's
Route 6 Box 100
Santa Fe NM 07501
USA

ABOUT

Royalties - declaration

REFERENCE

91060.BRF

AMSTERDAM

16 APRIL 1998

Production(s): Objects, The art of memory

Screening(s): Sold to the library of AKI, Enschede, the Netherlands

Amount: Fl. 400,-

Royalties 70 %: Fl. 280,-

Payable to:

Bankaccount nr:

Bank address:

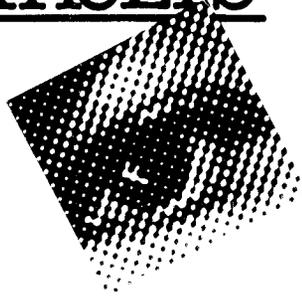
Bank SWIFT adress:

Date:

Siganture:

Please fill in the Original form completely
and return to MonteVideo/TBA. Only then we can make the payment.
Uncopleted forms or copies of the original cannot be accepted.

FACETS



July 28, 1999

Vasulkas, Inc.
Rt. 6 Box 100
Santa Fe, NM 87501

ROYALTY REPORT

Period Covered: January 1, 1999 - June 30, 1999

Tape: Art of Memory

Number of Copies Sold During Period: 4.00

Gross Sales: \$149.88

Royalties due for period @ 20% of gross sales: \$29.98

We are pleased to enclose our check in the amount of \$29.98 and appreciate the opportunity to distribute your work.

Sincerely,

Facets Multimedia, Inc.

FACETS



July 28, 1999

Vasulkas, Inc.
Rt. 6 Box 100
Santa Fe, NM 87501

ROYALTY REPORT

Period Covered: January 1, 1999 - June 30, 1999

Tape: Commission

Number of Copies Sold During Period: 3.00

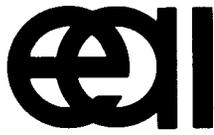
Gross Sales: \$107.91

Royalties due for period @ 20% of gross sales: \$21.58

We are pleased to enclose our check in the amount of \$21.58 and appreciate the opportunity to distribute your work.

Sincerely,

Facets Multimedia, Inc.



Electronic Arts Intermix
542 West 22nd Street, Third Floor
New York, NY 10011
212.337.0680
212.337.0679 Fax
info@eai.org
http://www.eai.org

Apr-99
Royalty Statement
Vasulkas

9/5/97		Art of Memory	Generalitat de Catalunya	26.56
10/31/97	11647	Violin Power	Art Center College of Design	25.00
8/13/98	12103	Progeny and In	Bibliotheque des Musees de Strasbourg	133.00
8/13/98	12103	Art of Memory	Bibliotheque des Musees de Strasbourg	175.25
9/8/98	12140	Art of Memory	Purchase College	17.50
9/8/98	12140	Violin Power	Purchase College	22.50
10/15/98	12207	Mediated Prese	Framingham State College	9.52
11/2/98	12231	Violin Power	Art for Art's Sake	85.00
1/28/99	12375	Art of Memory	Ontario College of Art and Design	17.50
2/25/99	12422	Vasulka Works	Anne Bonney	6.00

Total Enclosed (check # 18088) 517.83