

**the vasulkas**  
video producers  
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Woody and Steina Vasulka work as a team in the field of experimental video. They are the founders of "The Kitchen", an electronic media theater in New York City, and have received grants from Creative Artists Public Service Program and The New York State Council on the Arts.

With the support of the National Endowment for the Arts in the summer of 1972, the Vasulkas were artists in residence at the National Center for Experiments in Television at KQED in San Francisco.

Currently they are working at the WNET Lab in New York City on a series called "The Vocabulary of Electronic Image".

Steina Vasulka, born in Iceland, studied violin at the Music School in Reykjavik and the Conservatory of Music in Prague.

She played in the Icelandic Symphony Orchestra and free-lanced in New York City.

Woody Vasulka, born in Czechoslovakia, has a background in engineering and studied at the Film Academy in Prague.

He made several documentary films in Algeria, Iceland and Czechoslovakia, and worked for a number of years in multi-screen film techniques in New York City.

The Vasulkas came to the United States in 1965.

Woody and Steina Vasulka

Woody and Steina Vasulka Work as a team and have been crucial to the development of experimental video. They are founders of "The Kitchen", an electronic media theater in New York City, and have generated research and interest in specially designed electronic image processing devices and installations. Their work has been recognized and supported by the Artists-in-Residence programs at the National Center for Experimental Television at KOED/TV, San Francisco and the Television Laboratory at WNET, Channel 13, New York City.

Woody, Born in Czechoslovakia, has a background in engineering and film and studied at the film Academy in Prague. He made several documentary films in Algeria, Iceland and Czechoslovakia, and worked for a number of years in multi-screen film techniques in New York City.

Steina, born in Iceland, studied violin at the Music School in Reykjavik and the Conservatory of Music in Prague. She played with the Icelandic Symphony Orchestra and freelanced in New York City.

The Vasulkas came to the United States in 1965 and have received grants from The Creative Artists Program Service, The New York State Council on the Arts, and the National Endowment for the Arts.