



Woody Vasulka: Media Arts Lectures Offered

Woody Vasulka is an internationally-known and highly-regarded media artist who has been involved in the field of technology-based art since the mid-1960s. With a history of media activism, the Vasulkas have from the start conceptualized and created new electronics tools. In 1971, they organized The Kitchen in New York City, which is now one of the world's premier presenting and producing organizations for media arts and performance art. Mr. Vasulka held a full professorship at the State University of New York at Buffalo in the 1970s. In 1980, he retired from teaching to pursue his art full-time. His major works have been created during the last decade, including "Artifacts," "The Art of Memory," "The Commission," and "The Theater of Hybrid Automata." He has received numerous awards and distinctions, including those from the National Endowment for the Arts and from the Guggenheim Foundation. He was a recipient of the Maya Deren Award from the American Film Institute in 1992. His book, titled *Eigenwelt Der Apparatewelt: Pioneers of Electronic Art*, was published by Ars Electronica in 1992 to accompany the exhibition in Linz, Austria which he curated with Steina. The San Francisco Museum of Modern Art is preparing a major retrospective of the Vasulkas' work for 1995.

A native of Czechoslovakia, Mr. Vasulka has been living in the United States since 1965. Currently, he is designing a media program for the Faculty of Art at the Polytechnic Institute in his hometown of Brno. He will be a guest professor there for the fall semester and hopes very much at that time to visit the Mid-East, the Balkans, Istanbul, and Damascus. While in Europe, he is offering a series of lectures on new uses of media technologies in the arts. His lectures are structured for a single day or night, though he also offers small, non-hands-on workshops not to exceed three days in duration. These lecture/demonstrations could include such topics as:

- the history of video
- the craft of electronic imaging
- concepts for composition and construction of a media environment
- his own video and computer work

The fee would generally be \$600 USD for a one-day lecture or \$1500 for a three-day seminar, but may be negotiated. Travel and accommodations are requested additionally.

August 1993

Burning Books

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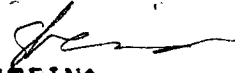
SANTA FE, 12-AUG-80

DEAR ARMORY/MUSEUM/FESTIVAL SHOW.

I AM PROPOSING FOR THE ARMORY SHOW A MOVING VIDEO SCULPTURE FROM THE SERIES "MACHINE VISION." ALTHOUGH IT IS QUITE DIFFERENT FROM THE SHOW IN ALBRIGHT-KNOX GALLERY, THE CATALOG GIVES AN IDEA OF THE PHYSICAL LAY-OUT OF THE PIECE. TO DEMONSTRATE THE RESULTING IMAGES ON THE MONITORS IN THIS INTERACTIVE PIECE, I WOULD LIKE TO SUBMIT A SHORT VIDEO TAPE. I COULD ALSO DEMONSTRATE IT IN MY HOME AT 1600 OLD PECOS TR.

PAGES 10-13

SINCERELY,


STEINA