The New England Center for Continuing Education



VIDEO IMAGE NATION

This program will center on the need to expand the current use of video within a "future concept" of advances in hardware technology. Portable video equipment is rapidly moving us away from an expensive, one-way communication structure toward an inexpensive, two-way communication system that will demonstrate our needs through a diffused, self-generated communicative network. This begins with a re-education of our thought patterns concerning video usage. Most applications of video (portable or otherwise) is still done for a passive audience. Little of it, including major network documentaries and experiments, ever puts the equipment in the hands of the individuals, allowing them to generate their own ideas and demonstrate his/her needs and discoveries. There is an ever-increasing awareness that this attitude must change if our socio-personal existence is to survive. Our community and personal lives have lost their cohesion and effective flavor due to a national syndication of opinion and attitude.

Educators as well as individuals must increase their expertise of video tools; with porta-paks as well as their community cable stations. We must learn to use the equipment as a means to generate a variety of questions and responses to inputs from our environments. An educator must help a person shape his/her own content whether it be a community shared problem or an artistic, individual response. As a living environment we must be able to reach out and make choices rather than accept a given answer or wait for a change in national attitude.

Programs will demonstrate the present state of video hardware and begin a dialogue on the software of the next decade; how we can best acquaint ourselves with it and where we can go with it.

The \$60.00 tuition covers rooms for

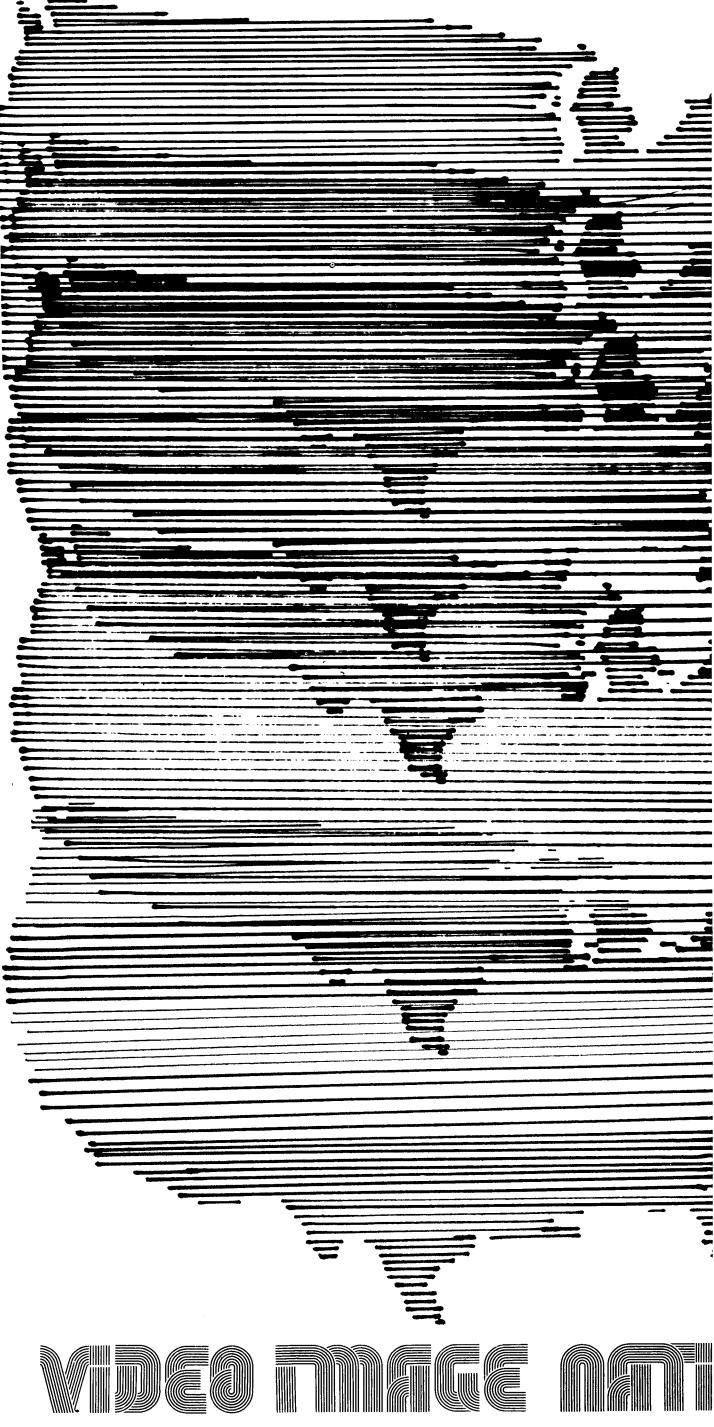
TUITION

attn: Media Center

two nights in the visually exciting
Adams Residential Tower, five
fabulous meals in the distinctive
Concord Dining Room and the New
England Center conference fees. Artists'
costs are covered by the New Hampshire
Commission on the Arts and the Media
Center.
If you wish to attend, VIDEO IMAGE NATION,
please write us at:
New England Center for Continuing Education
2 Strafford Avenue
Durham, N.H.

This will hold a place for you at the Center. Conference registration will take place on February 7, 1975. Be sure to arrive for the thought provoking Friday evening program!

Bring your 1/2" EIAJ work for broadcasting.



New England Center For Continuing Edformary 7,8&9

Durham, N.H.



England Center For Continuing Education february 7,8&9

Durham,N.H.

CONFERENCE SCHEDULE

Friday, February 7, 1975

Room registration in the Adams Residential Tower from noon all day

Conference registration at the Learning Center 4:00-6:00

6:00 HELLO! & Warm-Ups

6:15 GENE YOUNGBLOOD

"A Self-Observing SystemThe Video Revolution in
America".
author of, Expanded Cinema,
and Videosphere, soon to be
released.

NIGHTOWL BROADCASTING

Saturday, February 8, 1975

7:30-8:15 Breakfast

8:30 KIT LAYBOURNE

Center for Understanding Media.

co-author of *Doing The Media*.

10:00-10:15 coffeebreak

10:15 IN-HOUSE PERSONNEL Workshops small tv studio: Rebecca Kimball free lance media: Mike Shields video tape tech-specs: Phil Walker program oriented video: Dave Reise graphic design: Jean Sarnoff free lance portable video systems:

Joyce Atkinson
ETC . . . cable people, ETV

12:00-1:00 Lunch

1:15 HANDS-ON with Kit Laybourne, In-House Personnel .

3:30-4:00 coffeebreak

4:00 HANDS-ON continued sections may be changed

5:30-7:00 Dynamite Dinner

7:00 WOODY VASULKA
SUNY at Buffalo
one of the most prominent artists
in video

MORE NIGHTOWL BROADCASTING

Sunday, February 9, 1975

EARLYBIRD BROADCASTING

No breakfast. Try Young's Restaurant in downtown Durham.

9:00 HANDS-ON continued.

SONY, Panasonic, and Advent will demonstrate their systems and discuss future equipment.

12:00-1:00 Gourmet Lunch/Brunch

1:15 FRED BARZACK & COMPANY
WGBH-TV Boston, Massachusetts
"Video . . . The New Wave"

3:30-4:00 coffeebreak

4:00 QUESTIONS & EVALUATIONS

Good Bye