

Project title: Brotherhood

In contrast to my previous work the "Art of Memory" which explored the macro view of the human experience, the "Brotherhood" *) is looking allegorically into the human interior and that in both senses: the physical and the psychological.

Photographic surfaces here become vulnerable to the possibilities of a digital code operation - they become open, entered, transformed. In this "new" access, I will attempt to state a particular viewpoint on the human affairs - the erotic, the poetic, the illusionary...

The method here relies heavily on working with a computer driven imaging system - but not exclusively. The real time video technology will also be used to provide the necessary volume.

The "Brotherhood" will be a 40 min. videotape of broadcast quality.

*) The theme of "Brotherhood" refers to the undefined male force with its power to construct or destroy human communities in both - physical and intellectual sense.