

## THE CONDITION

After Magritte, by Steina

Concept: Two cameras, one B/W the other Color are placed on a turntable, facing the same direction. A small 8" B/W monitor is placed between them. The unobstructed B/W camera displays its image on the small monitor, filling the large image of the color camera with the monitor-obstructed portion. The whole composite is displayed by the large color monitor in the room. The paradox of Magritte here is amplified by the various size and perspective of the "small" monitor image and by the fact that the whole composite is in motion.

### The installation's hardware:

Special: B/W camera with wide angle lens, Turntable with Power supply, small B/W monitor

Standard: Color Camera with zoom lens  
25" Color Monitor

### Electrical requirements:

One outlet for turntable, Color Camera, small monitor and B/W camera  
One outlet for the 25" Color monitor

Space: A quiet large room

In Santa Fe, 31-May-83

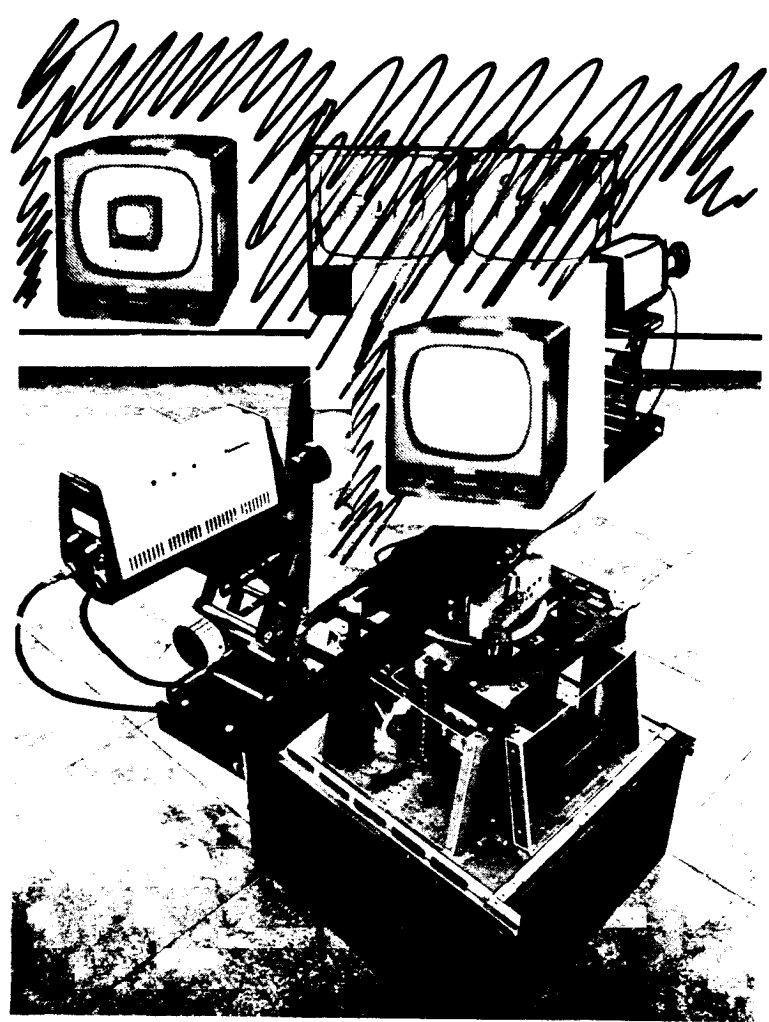
Steina & Woody Vasulka  
Rt. 6, Box 100  
Santa Fe, N.M. 87501  
Phone: 505-473-0614

Steina -  
Mike thinks  
you should  
include them.  
Do you have  
masters? - M

POSITIONMENT

with a range

# THE CONDITION



41