

the village

VOICE

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VIDEO

Transculture / Transmedia: Dislocation is the subtext of this group show, which includes a dozen tapes by a variety of South American, Middle Eastern, and European artists, all of whom now live in the U.S. Although Tony Labat's *Room Service* deals with immigrant terror, many of the other tapes—including Jaime Davidovich's *Evita: A Video Scrapbook*, Steina Vasulka's *Images of Iceland*, and Dimitri Devyatkin's *Video from Russia: The People Speak*—are looking back. September 18 through October 18, Exit Art, 578 Broadway at Prince; 966-7745. (Hoberman)