

PROJECT EARTHWORKS  
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"EARTHWORKS" IS TO BE A 1/2 HOUR VIDEO TAPE INVOLVING SITUATIONS WHERE HUMAN EXPRESSION RESULTED IN THE MARKING OF EARTH BY BUILDING DWELLINGS AND CEREMONIAL STRUCTURES, CREATING WORKS OF ART AND DEVELOPING SCIENTIFIC INSTRUMENTS OF LANDSCAPE PROPORTIONS.

THIS PROJECT WILL BE CARRIED OUT BY THE MEANS OF HIGH QUALITY CONVENTIONAL VIDEO EQUIPMENT IN INTERACTION WITH PERSONALIZED ELECTRO-OPTICAL DEVICES DEVELOPED AND PROGRAMMED TO CAPTURE AND EXPRESS THE UNIQUENESS OF EACH RECORDED SIGHT (SITE).

IT WILL BE CONDUCTED IN THE SOUTH-WEST REGION OF THE UNITED STATES FOR THE FOLLOWING REASONS:

1. DUE TO CLIMATIC AND GEOGRAPHIC CONDITIONS IN THIS REGION, ANY ACTION OF MAN STAYS RECORDED FOR A LONG PERIOD OF TIME.

2. THE LANDSCAPE, BY ITS DIMENSION AND BY ITS GEOMETRIC AND TEXTURAL VARIETY, INSPIRES MAN TO CREATE HARMONIOUS STRUCTURES, DWELLINGS AND OTHER EARTH WORKS.

3. IN NO OTHER REGION OF THIS CONTINENT DOES THE PRESENCE OF THE SUN PLAY SUCH SIGNIFICANT ROLE IN THE ECOLOGY OF LAND, ARRID AND ERODED, WITH AN EXEPTIONAL CLARITY OF THE NIGHT SKIES, FORMING NOTION OF EXTRA TERRESTIAL IMPORTANCE IN THE MINDS OF ITS INHABITANTS.

4. SIGNIFICANTLY, THESE CONDITIONS HAVE ALSO LED TO THE EXERCISING OF ONE OF THE MOST ADVANCED SCIENTIFIC DISCIPLINES, THE VERY LARGE ARRAY (VLA) RADIO TELESCOPE SYSTEM AND INSPIRED CREATIONS OF PROFOUNDLY MEDITATIVE PIECES OF LAND ART BASED UPON GEO-OBSERVATIONS AND OTHER EVENTS RELATED TO THE POSITION OF STARS.

STAGES OF THE PROJECT:

- PHASE I: IMAGE GATHERING THROUGH MOTORIZED/OPTICAL DEVICES WITH PORTABLE COLOR CAMERA AND VIDEO TAPE RECORDER (CA 7 MONTHS)
- PHASE II: ELECTRONIC PROCESSING OF THIS MATERIAL BY BOTH ANALOG AND DIGITAL MEANS (CA 3 MONTHS)
- PHASE III: EDITING/TITLING ETC TO A 30 MIN. MASTER (CA 2 MONTHS)

LOCATIONS BEING CONSIDERED:

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RIO GRANDE GORGE  
INDIAN RUINS (BANDELIER/CHACO CANYON)  
SPANISH RUINS (QUARAI)  
THE V.L.A. RADIO TELESCOPE (THE PLAINS OF ST. AUGUSTINE)  
ARTISTS' EARTHWORKS (WALTER DE MARIA/JAMES TURRELL/  
CHARLES ROSS)

SANTA FE, N.M. 27-MAY-81

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