

# ANTHONY SINDEN

## Anthony Sinden.

Has been working primarily as an artist using film since 1967. Began to work with video in 1973 as an extension of his creative activities. Other activities include sound, performance and installations (films and video).

## Woody Vasulka

Born Brno, Czechoslovakia 1937. Graduate of the School of Engineering, Brno 1958, Graduate of Film Academy of Prague 1965. Produced documentary films in Prague 1964-65. Emigrated to USA in 1965. 1966-69 varied experience in multimedia and film. 1970 exploration of electronic image and sound. 1971 Founder/Director of "The Kitchen", an electronic media theatre, Mercer Center, New York. Since 1972 has worked on the development of electronic art tools in co-operation with George Brown, Eric Siegel and Steve Rutt, with support from New York State Council on the Arts. A member of the Film/TV/Media panel of the New York State Council on the Arts. Associate Professor, Centre for Media Study, State University of New York at Buffalo.

Woody Vasulka has produced numerous Environments and Installations throughout the USA and in Canada. His work has been shown internationally in France, Japan, Germany, Romania, Venezuela, Iceland, Belgium, Norway, Sweden, Brazil and Great Britain.

"Although this tape is unfinished in any obvious sense, I feel that it draws attention to what I was most concerned with at that time, that is the remarkable sensitivity of the medium, more specifically, the vidicon tube its changes and effects of light and image during recording. This recording was more "form evolving" than "objective seeking", the duration effected by the videotapes actual length."

He has worked as Artist in Residence at the National Centre for Experiments in Television, KQED, San Francisco. The Television Laboratory, WNET, New York City; and Art Park, Lewiston, New York.

## Steina Vasulka

Born 1940, Reykjavik, Iceland. Studied at the State Conservatory of Music in Prague, Czechoslovakia. Independent studies in Denmark, Sweden, Germany, Austria and Greece. 1964-65 played with the Icelandic Symphony Orchestra — Reykjavik. 1965 emigrated to USA. 1970 joint exploration of video image with Woody Vasulka. Steina Vasulka has worked on numerous Environments and Installations, with Woody Vasulka, in the USA and Canada, and also contributed to group shows both in the US and internationally. She has been Artist in Residence at the National Centre for Experiments in Television, KQED, San Francisco. The Television Laboratory, WNET, New York; and WNET — Channel 17, Buffalo. She has received the Scandinavian Foundations Thor Thors Grant, and a Guggenheim Fellowship.

## LIGHT SENSITIVE

Videotape by Anthony Sinden  
September 1976

# THE VASULKAS

THE MATTER 1974 Colour

C-TREND 1974 Colour

NOISEFIELDS 1974 Colour

Electronic Concepts of videotapes shown: *'The Matter'* A dot pattern with its raster is displayed on a scan processor. Three basic waves, sine, triangle and square, generated by a locked waveform generator, are applied to shape the display. A slow ramp generator controls the size and image drift. The identical image forming waves are the source of sound.

*'C-Trend'* A camera view from a window is displayed on a scan processor. The identical image signal is fed into the vertical deflection system of the scan processor, translating the energy structure of the image into a vertical position of scan-lines. The displayed raster is shaped with locked waveform generators and retimed by an external clock causing a slow drift.

*'Noisefields'*, coloured snow is keyed through a circle and switched into its inverted mode at various rates. The energy content of the video modulation of the sound.