

# Author's Name

## TAPE LIST

Artist	Title	Year/Dur
Barron, Ros	<b>ZONE: HEADGAMES</b>	69/ 7:15
Beck, Stephen	<b>CONCEPTION</b> <b>METHODS</b>	72/ 6:08 73/11:18
Boyer, Jean-Pierre	<b>INEDITS</b> Music: J. Coltrane and Eric Dolphy <b>RETROACTION BIOLOGIQUE</b> (excerpt) <b>BIOFEEDBACK</b> <b>L'AMER-TUBE</b> Music: Henry, Pierce, Risset <b>LE CHANT MAGNETIQUE</b> <b>L'EAU D'OUBLI</b> Music: Maxfield, Henry <b>PHONOPTIC</b>	75/ 7:06 73/ 3:32 74/ 2:55 73/ 6:30 73/ 7:02 73/ 5:39 73/ 2:30
Crown, Peter	<b>BIOFEEDBACK</b> (excerpt)	73/ 1:00
Crutchfield, Jim	<b>SPACE-TIME DYNAMICS IN VIDEO FEEDBACK</b>	84/16:00
Devyatkin, Dimitri w/ John Rogers	<b>VIDEO TUNNEL</b> (excerpt) Music: Robert Ashley	71/ 4:00
DeWitt, Tom	<b>PANTOMATION</b> (excerpt)	79/ 3:50
Emshwiller, Ed	<b>SCAPEMATES</b> (excerpt)	72/ 3:40
Etra, Bill	<b>BEDSHEET</b> (excerpt)	73/ 1:48
Gusella, Ernest	<b>EXQUISITE CORPSE</b> <b>ABSTRACT IMAGES</b> (excerpt)	79/ 8:30 72/5:40
Gwin, William	<b>Irving Bridge</b> (excerpt) Music: Warner Jepson	72/4:00
Harrison, Lee	<b>SONAR DISPLAYS</b> (selection) <b>EARLY SIXTIES ANIMATION</b>	68/ 5:00 —/9:00
Hays, Ron	<b>PAIK/ABE EXPLANATIONS</b> <b>LOVE/DEATH</b> (excerpt)	77/ 5:40 77/ 4:10
Hearn, Bill	<b>VIDIUM</b> (selection)	70/ 3:00
Hill, Gary	<b>OSCILLOSCOPE ENVIRONMENT</b> <b>VIDEOGRAMS</b> <b>ELECTRONIC LINGUISTICS STUDY I</b>	75/ 8:32 80/ 6:26 77/ 3:47

EIGEN WELT DER APPARATEWELT

<b>Hocking, Ralph</b>	<b>STUFF</b>	76/ 4:00
	<b>STUFF</b>	76/ 2:30
	<b>SCRAMBLED LEGS</b>	77/ 4:15
	<b>TANTRUM</b>	77/ 6:00
<b>Jones, David</b>	<b>A TAPE FOR RALPH &amp; SHERRY</b> (excerpt)	77/ 8:38
<b>Juchno, Art</b>	<b>HAND</b> (excerpt)	77/ 4:30
<b>Morton, Phil</b> w/Jane Veeder w/Jane Veeder w/Gunter Tetz and Bob Snyder	<b>PROGRAM #9</b>	78/28:43
	<b>WITH TIMOTHY LEARY</b>	78/22:40
	<b>IEVE</b> (Interactive Electronic Visualization Evening)	75/ 4:00
<b>Nettles, Patty</b>	<b>WARP FIVE</b> (excerpt)	78/ 3:00
<b>Nam June Paik</b>	<b>VIDEO VARIATIONS</b>	72/ 2:27
<b>Perlman, Philip K.</b>	<b>THOUGHT MORPHOLOGY</b> (excerpt)	73/ 1:16
	<b>Sandin, Dan</b>	<b>THE IMAGE PROCESSOR</b>
w/The Vasulkas w/Tom DeFanti and Bob Snyder	<b>THE FIRST DIC TAPE</b>	78/ 3:32
	<b>DIALOG WITH THE VASULKAS</b>	78/12:00
	<b>PEANO</b> (Performed Live at IEVE)	75/ 3:00
	<b>Seawright, James</b>	<b>VIDEO VARIATIONS</b> (Music: Arnold Schonberg)
<b>Seawright, James</b>	<b>CAPRICCIO</b> (Music: Bulent Arel)	69/ 6:14
<b>Siegel, Eric</b>	<b>EINSTINE</b> (Music: Rimsky-Korsakov)	69/ 5:41
	<b>TOMORROW NEVER KNOWS</b> (Music: The Beatles)	69/ 3:10
	<b>PSYCHEDELEVISION</b>	68/22:54
	<b>PETER SORENSEN</b>	68/ 1:00
<b>Snyder, Bob</b>	<b>WINTER NOTEBOOK</b>	76/10:53
<b>Sweeney, Skip</b> w/Larry Hankin w/Doug McKechnie and Bill Hearn	<b>VIDEO FEEDBACK</b> (selection)	69/ 4:15
	<b>VIDIUM/MOOG</b> (selection)	70/ 4:49
<b>Tambellini, Aldo</b>	<b>BLACK TAPE</b>	69/ 4:00
<b>Wright, Walter</b>	<b>DOLPHIN EXPLANATION</b>	72/ 7:18
	<b>MAHAVISHNU</b>	72/ 4:53
<b>Zagone, Robert</b> w/Charles Olson w/Robert Creeley w/Jo Ann Kyger w/Janis Joplin w/John Graham	<b>"SHOWCASE"</b>	68/ 3:10
	<b>MAXIMUM LETTER NUMBER WHATEVER</b>	
	<b>1-2-3</b>	68/ 1:00
	<b>DESCARTES</b>	68/11:00
	<b>BIG BROTHER &amp; THE HOLDING COMPANY</b>	68/ 6:57
	<b>DANCE DELAY LOOP</b> (excerpt)	68/ 1:00
<b>The Vasulkas</b>	<b>SELECTIONS</b>	69 to 79

