



**THE AMERICAN LIBRARY is open from 10:00 a.m. to 6:00 p.m.,
Mondays through Fridays.**

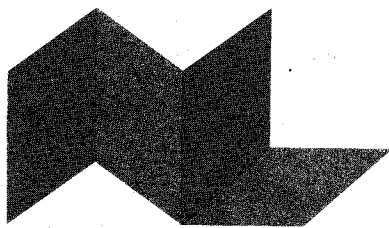
For additional information and reservations call 512.22.86

DECEMBER

- 9** at 6:30 p.m. SECURITY AND DETENTE IN WESTERN EUROPE. A lecture by Mr. Leslie Brown, Director, Office of International Security Policy Planning, U. S. Department of State, presented by the Royal Institute of International Relations.
- 10** at 5:30 p.m. REGIONAL DEVELOPMENT POLICY IN THE UNITED STATES : AN EXAMPLE FOR EUROPE ? Lecture with filmed illustrations by Mr. Paul Romus, Professor at U.L.B. and principal administrator, General Directorate for Regional Policy, E.C.
- 12** at 6:30 p.m. « THE MAN WHO CAME TO DINNER. » A film by William Keighley, featuring Monty Woolley, Bette Davis, Ann Sheridan, Jimmy Durante. (Reservations required).
- 17** through January 11, 1975. HOW BELGIAN CHILDREN SEE AMERICA. An exhibit of drawings and paintings by Belgian school children.
- 18** at 6:30 p.m. « GONE WEST, » from Alistair Cooke's television series, « America : 200 Years in Retrospect. » (Reservations required).
- 19** at 8:30 p.m. JAZZ FROM NEW ORLEANS. A concert by the Cotton City Jazz Band, featuring American pianist-vocalist Alton Purnell. (By invitation).

JANUARY

- 8** at 8 p.m. CHARLES IVES. A lecture with musical illustrations to celebrate the American composer's centenary, 1874-1974. (By invitation).
- 13** at 6:30 p.m. « INNOVATIVE WAYS TO SUPPORT THE ART OF FILM MAKING. An illustrated talk by Sally Dixon, Carnegie Museum, Pittsburgh, Penn. (By invitation).
- 15** at 6:30 p.m. « WOMEN IN THE ARTS. » A panel discussion by American and Belgian specialists. Exhibition of paintings by Alice Baber, a panel member, and graphic works by Helen Frederick. Co-sponsored by the Belgo-American Association. (By invitation).
- 16** at 6:30 p.m. « THE MAGNIFICENT AMBERSONS. » A film by Orson Welles, featuring Tim Holt, Joseph Cotten, Dolores Costello, Ann Baxter. (Reservations required).
- 21** at 6:30 p.m. VIDEO : THE NEW ART MEDIUM. A sampler of what is being done in video art. (Reservations required).
- 22** at 6:30 p.m. « A FIREBALL IN THE NIGHT, » from Alistair Cooke's television series, « America : 200 Years in Retrospect. » (Reservations required).
- 23** at 6 p.m. CONCERT by the Walter Verdher Trio, musicians in residence at Michigan State University. A program of works by Brahms, Ives, Saint-Saens and Bartok. Co-sponsored by the Belgo-American Association. (By invitation).
- 29** at 5:30 p.m. PANEL DISCUSSION : « Those Who Must Build It Discuss the Future. » Students talk about the world they will live in and how to make it better. (By invitation).



THE AMERICAN LIBRARY PROGRAM

DECEMBER/JANUARY 1974/1975

**SQUARE DU BASTION 1C
BOLWERKSQUARE 1C
PORTE DE NAMUR
NAAMSE POORT
1050 BRUSSELS**