

# THE VIDEO OF FREEEX MEDIABUS • LANESVILLE TV

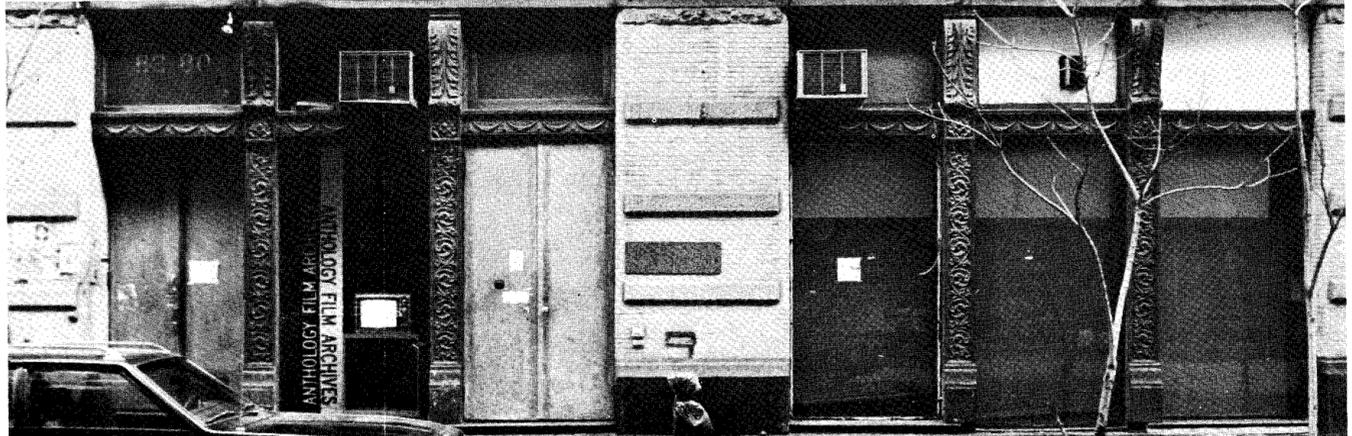


**Skip Blumberg  
Nancy Cain  
David Cort  
Bart Friedman  
Davidson Gigliotti  
Chuck Kennedy  
Curtis Ratcliffe  
Perry Teasdale  
Carol Vontobel  
Ann Woodward**

**Five hundred and twenty-five tapes.**

- |  |   |   |  |
|--|---|---|--|
| <ol style="list-style-type: none"> <li>1. PDT #1</li> <li>2. PDT #2</li> <li>3. PDT #3</li> <li>4. PDT #4</li> <li>5. PDT #5</li> <li>6. Supermarkets for Progress</li> <li>7. Woodstock Experiment #2</li> <li>8. White Lake #1</li> <li>9. Beatles "Get Back"</li> <li>10. Tarwater #1 - #2 - #3</li> <li>11. Early Tapes - Some People</li> <li>12. Incredible String Band</li> <li>13. Crayfish and Sally Bell</li> <li>14. Minnie Mouse</li> <li>15. Ricky Leacock</li> <li>16. Jim's Wedding</li> <li>17. Supermarkets for Progress - Food Line</li> <li>18. Supermarkets for Progress - Group Interaction</li> <li>19. Supermarkets for Progress - Montague Point</li> <li>20. Buzzy with Short Hair</li> <li>21. Buzzy at N.E.T. (off air)</li> <li>22. Buzzy &amp; Flute</li> <li>23. Chadis</li> <li>24. First Aid #1 - Woodstock</li> <li>25. First Aid #2 - Woodstock</li> <li>26. Latrines - Woodstock</li> <li>27. Aqualast - Woodstock</li> <li>28. Belly Button - Woodstock</li> <li>29. Feedback #1 - Reilly</li> <li>30. Chrome #1</li> <li>31. Rivington Street Dope Speech</li> <li>32. Enchanting Erotica #2 - Smokey the Bear - Kusama</li> <li>33. Farout Frolics and Erogenous Experiment #3</li> <li>34. Richard &amp; David 34. A Montague Point</li> <li>35. Chicago Streets - Conspiracy Trial, see #43-44</li> <li>36. Chicago Streets - Conspiracy Trial, see #43-44</li> <li>37. Mrs. Bobby Seale - Conspiracy</li> <li>38. Fred Hampton</li> <li>39. Black Panthers #3</li> <li>40. Jesse Ritter &amp; Dr. Hippocrates #1</li> <li>41. Dr. Hippocrates #2</li> <li>42. Dr. Hippocrates #3</li> <li>43. Lucy Montgomery &amp; The Panthers - Conspiracy Trial</li> <li>44. Abbie &amp; Jerry at the Conspiracy Trial</li> <li>45. Baggie #1 - David Laughing</li> <li>46. Claude - Interviews at the Gallery of Erotic Art</li> <li>47. Gallery #1 - Gallery of Erotic Art - Body Painting</li> <li>48. Gallery #2 - Gallery of Erotic Art - Body Painting</li> <li>49. Mark Kroll - Original Feedback</li> <li>50. Junkyard</li> <li>51. Norman Taffel - Prince St. #1</li> <li>52. Norman Taffel - Prince St. #2</li> <li>53. Revolting Theater Probe</li> <li>54. Erotica - Tony Curtis and Mark Kroll</li> <li>55. Mango #1</li> <li>56. Mango #2</li> <li>57. Carol rapping 57A. Carol rapping #2</li> <li>58. Setting up and Aldo Tambellini #1 - Vision and Television</li> <li>59. Aldo Tambellini #2 - Moon Black - Vision and Television</li> <li>60. Aldo Tambellini #3 - Charlotte Moorman - Vision and Television</li> <li>61. Aldo Tambellini #4 - Vision and Television</li> <li>62. WGBH set up - Vision and Television</li> <li>63. Nam June Paik #1 - Vision and Television</li> <li>64. Panel Discussion - Vision and Television</li> <li>65. Band (Charlie Mariano) - Vision and Television</li> <li>66. David Silver - Vision and Television</li> <li>67. New School - Mixed Media w/Bud Wirschafter</li> <li>68. Musica Electronica Viva at Baggie's #1</li> <li>69. Musica Electronica Viva at Baggie's #2</li> <li>70. Musica Electronica Viva at Baggie's #3</li> <li>71. Musica Electronica Viva at Baggie's #4</li> <li>72. St. Marks - New Year's Eve</li> <li>73. The Great White Way</li> <li>74. Hells Angels #1</li> <li>75. Hells Angels #2</li> <li>76. Hells Angels Party #1</li> <li>77. Hells Angels Party #2</li> <li>78. Hells Angels Party #3</li> <li>79. Womens Lib #1 - Burning Theater and Alternate U.</li> <li>80. Womens Lib #2 - Burning Theater and Alternate U.</li> <li>81. Womens Lib #3 - Burning Theater and Alternate U.</li> <li>82. Womens Lib Rally #1</li> <li>83. Womens Lib Rally #2</li> <li>84. Womens Lib Rally #3</li> <li>85. Eclipse and Eclijap - Eclipse Celebration - Central Park</li> <li>86. CCMV #1 - recycled</li> <li>87. CCMV #2 - recycled</li> <li>88. CCMV #3 - Speeches</li> <li>89. CCMV #4</li> <li>90. CCMV #5</li> <li>91. CCMV #6</li> <li>92. Salvador Dali at the St. Regis Hotel</li> <li>93. Finch Opening - Holography Show</li> <li>94. Aldo Tambellini Rapping at Prince Street</li> <li>95. Ass &amp; Hanging &amp; Crowds at Reese Palley</li> <li>96. House Hunting #1 &amp; #2 - Delaware Water Gap</li> <li>97. Hells Angeles at Home &amp; Odyssey House Demonstration</li> <li>98. Construction Workers Rally</li> <li>99. New Haven - Abbie and National Guard</li> <li>100. David Peel at Columbia &amp; Wall Street Demonstration</li> <li>101. Health Demonstration &amp; Paul O'Dwyer</li> <li>102. Washington Demonstration - Cambo Invasion</li> <li>103. Washington Demonstration #2</li> <li>104. Washington Demonstration #3</li> <li>105. Washington Demonstration #4</li> <li>106. Nancy's Party</li> <li>107. Electric Yogurt</li> <li>108. Tech Tape #1 Dr. Electron</li> <li>109. Tech Tape #2 Dr. Electron - recycled</li> <li>110. Tech Tape #3 Dr. Electron</li> <li>111. Tech Tape #4 Dr. Electron</li> <li>112. A Zoo #1 - #2 - #3 - an upper east side party - spliced</li> <li>113. A Zoo #4 - same party -</li> <li>114. Special Effects #2</li> <li>115. Fuck Flick #1</li> <li>116. Fuck Flick #2</li> <li>117. Fuck Flick #3</li> <li>118. Fuck Flick #4</li> <li>119. Fuck Flick #5</li> <li>120. East Broadway - It's Gonna Rain -</li> <li>121. Jerry Rothenburg Chanting Indian Poetry</li> <li>122. SoHo Benefit</li> <li>123. In the Kitchen - Davidson and Una on Babycare</li> <li>124. In the Kitchen #2</li> <li>125. In the Country #1</li> <li>126. Dreams - Manhattan Center Concert</li> <li>127. Purple Underground &amp; Oz - Manhattan Center Concert</li> <li>128. Oz &amp; Power - Manhattan Center Concert</li> <li>129. Power &amp; NRBQ - Manhattan Center Concert</li> <li>130. NRBQ &amp; Pig Iron - Manhattan Center Concert</li> <li>131. Alternate Media Conference at Goddard - Bathers</li> <li>132. Alternate Media Conference - Bathers and Drummers</li> <li>133. Alternate Media Conference - New Haven Black Panthers</li> <li>134. Alternate Media Conference - Hog Farm</li> <li>135. Alternate Media Conference - Blue Calzone</li> <li>136. St. Anthony's Feast #1</li> <li>137. Reese Palley Opening - Champagne Party</li> <li>138. Videofree Titles</li> <li>139. Ruffins #1 - recycled</li> <li>140. Ruffins #2 - recycled</li> <li>141. Ruffins #3 - recycled</li> <li>142. Horse Show and Cuba Meeting</li> <li>143. Mountain #1 - Randall's Island Pop Festival</li> <li>144. Mountain #2 - Randall's Island Pop Festival</li> </ol> | <ol style="list-style-type: none"> <li>145. Pop Festival Interviews #1</li> <li>146. Pop Festival Interviews #2</li> <li>147. Ferro Cement #1</li> <li>148. Ferro Cement #2</li> <li>149. Ferro Cement #3</li> <li>150. Old Time Tape</li> <li>151. Central Park Zoo - Tour</li> <li>152. Dome #1 and Children #1</li> <li>153. Dome #2</li> <li>154. Dome #3a and Lorraine #1</li> <li>155. Dome #3b and Lorraine #2</li> <li>156. Dome #3c and Lorraine #3</li> <li>157. Dome #4</li> <li>158. Dome #5</li> <li>159. Dome #6a</li> <li>160. Dome #6b</li> <li>161. Dome #7 &amp; Lorraine #4</li> <li>162. Dome #8 &amp; Lorraine #5</li> <li>163. Dome #9 &amp; Children #2</li> <li>164. Franklin Commune #1</li> <li>165. Franklin Commune #2</li> <li>166. Women's Lib Demonstration</li> <li>167. Hells Angels Run &amp; Color Media Collection</li> <li>168. Hart Island #1</li> <li>169. Hart Island #2</li> <li>170. Hart Island #3</li> <li>171. Hart Island #4</li> <li>172. Hart Island #5</li> <li>173. Hart Island #6</li> <li>174. Hart Island #7</li> <li>175. Hart Island #8</li> <li>176. Ray Brock's Wedding</li> <li>177. Music #3 and Fire Engine</li> <li>178. Alice and Obie</li> <li>179. Fred Hampton Chant &amp; Demonstration</li> <li>180. Ten Wheel Drive #1</li> <li>181. Ten Wheel Drive #2</li> <li>182. Ten Wheel Drive #3</li> <li>183. Flying - Parry &amp; Ken Dewey</li> <li>184. Sailing Feedback - Special Effects</li> <li>185. Nixon &amp; Commercials</li> <li>186. Astral Fair #1</li> <li>187. Astral Fair #2</li> <li>188. Rick Jay - Tonight Show (off air)</li> <li>189. Knitting and Feedback</li> <li>190. Media Freakout</li> <li>191. Pig Banter &amp; High School</li> <li>192. Ten Wheel Drive - Harrisburg #1</li> <li>193. Ten Wheel Drive - Harrisburg #2</li> <li>194. Swans</li> <li>195. Monday Morning Insanity w/Norman Taffel</li> <li>196. Stairs and Split Faces</li> <li>197. Joe McCord #2 - mime</li> <li>198. Present Focus</li> <li>199. Love America or Live #1 - Tosun Bayrak</li> <li>200. Love America or Live #2</li> <li>201. Syracuse Media Conference #1</li> <li>202. Syracuse Media Conference #2</li> <li>203. To Nantucket #1 - Skip's Flying Tape</li> <li>204. To Nantucket #2</li> <li>205. Rooftop Fair</li> <li>206. Buzzy at Record Plant #1 - "I owe my life"</li> <li>207. Buzzy at Record Plant #2</li> <li>208. Tom Nova's Rap - dog training</li> <li>209. Tom Nova's Litz - mean dog</li> <li>210. Carol and the Pony</li> <li>211. Canine Battle - dog grooming</li> <li>212. Snake #1 - snake eats mouse</li> <li>213. Snake #2 - again</li> <li>214. Kunster and Turco #1</li> <li>215. Kunster and Turco #2</li> <li>216. Kunster and Turco #3</li> <li>217. Gorilla</li> <li>218. Snow</li> <li>219. Curtis' Abortion</li> <li>220. Poker at John's</li> <li>221. Pratchester &amp; George</li> <li>222. Pratt Institute</li> <li>223. Phyllis Gershuny</li> <li>224. Felix - Jost Van Dyke</li> <li>225. Foxy - Jost Van Dyke</li> <li>226. Coral Bay, St. John</li> <li>227. Christian - Jost Van Dyke</li> <li>228. Rotary Club</li> <li>229. Jerry and Woodstock #1</li> <li>230. Woodstock #2</li> <li>231. Pula</li> <li>232. Wards Island</li> <li>233. Earth Peoples Park Meeting - Electric Circus - #1</li> <li>234. Earth Peoples Park Meeting #2</li> <li>235. Earth Peoples Park Meeting #3</li> <li>236. Christmas Carols in the Shower</li> <li>237. Santa's going to Work &amp; Bart and Nancy's Bedroom</li> <li>238. Couples</li> <li>239. Lloyd Cross and Ira Cohen</li> <li>240. Phyllis and Allen's Video Seminar</li> <li>241. Gerbilis, Parrot, Fish</li> </ol> | <ol style="list-style-type: none"> <li>242. Sweet Potato Pie</li> <li>243. Jakob Kohn on Cleaver-Leary</li> <li>244. After the Bar with Tony and Michael #1</li> <li>245. After the Bar with Tony and Michael #2</li> <li>246. Chioproactor</li> <li>247. Tosun Bayrak's Dinner and Wake</li> <li>248. Ellen's Apartment #1</li> <li>249. Ellen's Apartment #2</li> <li>250. Ellen's Apartment #3</li> <li>251. Tuli's Montreal Revolt</li> <li>252. Asian Americans My Lai Demonstration</li> <li>253. CBS - Cleaver Tapes</li> <li>254. Rhinoceros and Bugs Bunny</li> <li>255. Wall-Gazing</li> <li>256. The Actress with Sondi Smith</li> <li>257. Tai Chi with Gaudi</li> <li>258. Coke Recycling and Sheephead Bay</li> <li>259. Miami Drive - Draft Counsel #1</li> <li>260. Draft Counsel #2</li> <li>261. Late Nite Show - Mother #1</li> <li>262. Mother #2</li> <li>263. Lenneke and Alan Singing</li> <li>264. Lenneke and Alan in the Shower</li> <li>265. Circus - Chuck</li> <li>266. Gunslinger Video Festival</li> <li>267. Process Video Revolution</li> <li>268. Beer Can &amp; Fight Slow Motion</li> <li>269. House Hunting #1</li> <li>270. House Hunting #2</li> <li>271. Friday Night in the Park - recycled</li> <li>272. Interview with D.C. Police PR Man - Mayday</li> <li>273. Friday at Campsite - Organizational Meeting - Mayday</li> <li>274. Campsite Saturday - Mayday</li> <li>275. Pre-bust in the Park Sunday Morning - Mayday</li> <li>276. Davidson's Jail Tape - Mayday</li> <li>277. St. Stephen's &amp; Rennie Davis - Interview - Mayday</li> <li>278. Coming into D.C. over Key Bridge - Mayday</li> <li>279. Key Bridge Busts, Runover - Mayday</li> <li>280. NBC and ABC News May 3, 1971 12:00 pm (off air)</li> <li>281. St. Stephen's Church &amp; Justice Department - Mayday</li> <li>282. Interviews on Street #1 - Mayday</li> <li>283. Interviews on Street #2 - Mayday</li> <li>284. Mayday Headquarters - Mayday</li> <li>285. Adapting Portapak for Video Out on Coax #1</li> <li>286. Adapting Portapak for Video Out on Coax #2</li> <li>287. Parsons Non Verbal Communications</li> <li>288. Parsons - Two People</li> <li>289. Meeting of the New York Historical Societies Assn.</li> <li>290. The Purple Lancers Drum &amp; Bugle Corps</li> <li>291. Peter Kelley</li> <li>292. Women's Conference - Rochester - Theater Piece</li> <li>293. Sybil, St. Marks Place &amp; The Fire Uptown</li> <li>294. Women's Conference - Rochester - Dance &amp; Theater</li> <li>295. Shirley, David, Andy &amp; Sue See, Themselves</li> <li>296. Special Effects to Philly</li> <li>297. The Cow Tape</li> <li>298. Ricky's Magic</li> <li>299. Harvey Making a Grain Shovel #1</li> <li>300. Harvey Making a Grain Shovel #2</li> <li>301. Harvey Making a Grain Shovel #3</li> <li>302. Heart of the Country #1</li> <li>303. Heart of the Country #2</li> <li>304. A Misty Day</li> <li>305. Monster #1</li> <li>306. Richard Hoffman's Photographs</li> <li>307. Rome, N.Y. #1 - Shirley Clarke &amp; the Camera</li> <li>308. Rome, N.Y. #2</li> <li>309. Holography #1</li> <li>310. Hamlet</li> <li>311. Machines</li> <li>312. Orgy Shawl</li> <li>313. Nancy &amp; the Cat #1</li> <li>314. Nancy &amp; the Cat #2</li> <li>315. Nancy's Drug Problem</li> <li>316. How to Silk Screen - Bill Cox - #1</li> <li>317. How to Silk Screen #2</li> <li>318. How to Silk Screen #3</li> <li>319. How to Silk Screen #4</li> <li>320. The Spinners - Spinning Flax and Wool</li> <li>321. Ira Gets his Pancakes</li> <li>322. Insect Metropolis</li> <li>323. Cross Country - Driving to Colorado Conference</li> <li>324. Wedding Preparation, Ceremony, and Post Wedding Blues</li> <li>325. Late Night Kitchen Discussion</li> <li>326. Gebrangeren Omeg Shabat - Washington, D.C.</li> <li>327. Deer Killing &amp; 1st Process of Rafi's Workshop</li> <li>328. Sunday Dinner at Chris and Karen's</li> <li>329. Everson Museum - Yoko - Allen Ginsberg</li> <li>330. Philadelphia Hillel</li> <li>331. Philadelphia Hillel</li> <li>332. Fabrengein Discussion - Getting into Torah</li> <li>333. Fabrengein Discussion - Cain and Abel #1</li> <li>334. Fabrengein Discussion - Cain and Abel #2</li> <li>335. Earth Peoples Park - Free School Dinner</li> <li>336. Earth Peoples Park - Test Panel</li> <li>337. Earth Peoples Park - Erection of Dome</li> <li>338. Earth Peoples Park - Cement Mixer</li> <li>339. Earth Peoples Park - Rap</li> <li>340. And in the Process of Time</li> <li>341. Me's and You's</li> <li>342. Kitchen Chaos with the Rhythm Boys</li> <li>343. Stream #1</li> <li>344. Stream #2</li> <li>345. David "Himself" #1</li> <li>346. David "Himself" #2</li> <li>347. Searchin'</li> <li>348. Laughing and Crying Songs</li> <li>349. Wedding Close-up</li> <li>350. Crafts Day - General Shots, Quilting, Axe Throwing</li> <li>351. Crafts Day - Candles, Hewing, Guns, Wheels</li> <li>352. Crafts Day - Fair Feedback #1 - Cliff</li> <li>353. Crafts Day - Fair Feedback #2 - Freee at Work</li> <li>354. Crafts Day - Bailing Twine, Glass and Dulcimer Man</li> <li>355. Crafts Day - Dulcimer Man and Blacksmith</li> <li>356. Crafts Day - Hatched Lady and Fudge-Making</li> <li>357. Crafts Day - Cabinetmaker #1</li> <li>358. Crafts Day - Cabinetmaker #2</li> <li>359. Crafts Day - Cabinetmaker #3</li> <li>360. Charles the Brain Scientist #1</li> <li>361. Charles the Brain Scientist #2</li> <li>362. Raw Dead Meat</li> <li>363. Tom Jones on the Dick Cavett Show</li> <li>364. Fred Astaire at Home</li> <li>365. First Snow - Thanksgiving 1971</li> <li>366. Jerusalem - Sheep Slaughter, Welcome to Jerusalem</li> <li>367. Jerusalem - Mayor of Jerusalem #1</li> <li>368. Jerusalem - Mayor of Jerusalem #2 and Walling Wall</li> <li>369. Jerusalem - Archeological Dig #1 Pottery</li> <li>370. Jerusalem - Archeological Dig #2 &amp; Arab Boys &amp; Yeshiva</li> <li>371. Jerusalem - Archeological Dig #3 &amp; Yeshiva, Walling Wall</li> <li>372. Jerusalem - Archeological Dig #4 &amp; Jerusalem Pickle Store</li> <li>373. Jerusalem - Archeological Dig #5 &amp; Park Opening</li> <li>374. Jerusalem - Yeshiva Morning</li> <li>375. Jerusalem - Arrival in Jerusalem</li> <li>376. Jerusalem - Airplane</li> <li>377. Jerusalem - Yeshiva - Conversation &amp; Singing</li> <li>378. Jerusalem - Yeshiva - Slaughter Rap &amp; Tommy Eating</li> <li>379. Jerusalem - Buside, Market, 1st Brain</li> <li>380. Jerusalem - 2nd Brain, Arab Feedback</li> <li>381. Jerusalem - Black Panthers on Street</li> <li>382. Jerusalem - Black Panthers Demonstration &amp; Soccer Game</li> <li>383. Jerusalem - Soccer Game #2, Hadassah Hospital</li> </ol> | <ol style="list-style-type: none"> <li>384. Jerusalem - Hadassah Hospital #2</li> <li>385. Jerusalem - Old Peoples Workshop, Golstein Village</li> <li>386. Jerusalem - Damascus Gate &amp; Old City</li> <li>387. Jerusalem - Songs of the Yeshiva, Rabbi Frank</li> <li>388. Jerusalem - Tomb of Mary, Holy Sepulchre, Sations of Cross</li> <li>389. Jerusalem - Drive to Prison</li> <li>390. Jerusalem - Briss</li> <li>391. European Video Resources</li> <li>392. Jack Moore in Amsterdam</li> <li>393. Tajiri in Baarlo, Holland; Algot, Brussels</li> <li>394. Video Chain, Brussels</li> <li>395. NKT Vision, Hoppy</li> <li>396. Gay Liberation Front - London</li> <li>397. Putting in an Eel Run &amp; A Social Gathering</li> <li>398. Don't Throw Yer Cans in the Road</li> <li>399. Bart's Cowboy Show</li> <li>400. Lanesville Overview #1</li> <li>401. Freee-German TV - Valeska, Albert, Constanza</li> <li>402. Soup in Cup</li> <li>403. Lanesville TV - Easter Bunny</li> <li>404. Lanesville Overview #2</li> <li>405. Laser Games</li> <li>406. Coyote Chuck - Westbeth Meeting - That's not Right</li> <li>407. Wolves Broadcast</li> <li>408. You're not Here, Yoko</li> <li>409. Parsons Theatre Pieces #1 &amp; #2</li> <li>410. Show at 98 Prince Street</li> <li>411. Davidson's Birthday Party</li> <li>412. Thausunting and Peter Sorenson's House</li> <li>413. Yale Poets Workshop</li> <li>414. Cowboy Show #2</li> <li>415. Freee in Paris</li> <li>416. Gen Loc</li> <li>417. Violin Snowsong &amp; Other Fantastic Melodies</li> <li>418. Elaine Varian's Rescaine Madness Meeting</li> <li>419. Back from Rochester</li> <li>420. Matting a Print</li> <li>421. The Brain Scientist - sold</li> <li>422. Dr. Cressman's Dental Health Program</li> <li>423. The Soupstone - Tannersville School Play</li> <li>424. Orange County Fair 1972 #1</li> <li>425. Orange County Fair 1972 #2</li> <li>426. Stoney Close Rod and Gun Club Clambake</li> <li>427. Pitching a Tipi #1</li> <li>428. Pitching a Tipi #2</li> <li>429. Peter's Sculpture - Welding - #1</li> <li>430. Peter's Sculpture - Welding - #2</li> <li>431. Peter's Sculpture - Welding - #3</li> <li>432. Peter's Sculpture - Welding - #4</li> <li>433. Thanksgiving Dinner - Nov. 1971</li> <li>434. Mother Mass, Jewish Museum, David Brower</li> <li>435. Arthur Waskow, Tree Planting for Vietnam</li> <li>436. Arthur Waskow, Tree Planting for Vietnam</li> <li>437. Mush Wolf, Anchor Blocks #1</li> <li>438. Anchor Blocks #2</li> <li>439. Mr. Mojo &amp; the End of the World</li> <li>440. Schuman the Human and his Drug Store</li> <li>441. Buzzy at the Gaslight</li> <li>442. Repeating the Head Assembly on the AV 3400</li> <li>443. Song of the South - off air</li> <li>444. Retarded Children #1</li> <li>445. Retarded Children #2</li> <li>446. Retarded Children #3</li> <li>447. Retarded Children #4</li> <li>448. Retarded Children #5</li> <li>449. Jesus on Roller Skates</li> <li>450. WBOC #1</li> <li>451. WBOC #2</li> <li>452. WBOC #3</li> <li>453. WBOC #4</li> <li>454. WBOC #5</li> <li>455. WBOC #6</li> <li>456. WBOC #7</li> <li>457. Cowboy Show - Transporter</li> <li>458. WMHT #1 - ETV in Action</li> <li>459. WMHT #2</li> <li>460. WMHT #3</li> <li>461. Guilderland Middle School #1</li> <li>462. Guilderland Middle School #2</li> <li>463. Guilderland Middle School #3</li> <li>464. Nothing Doing at the Looney Bin</li> <li>465. Caterpillar Walk</li> <li>466. Video for Historians Workshop - Cooperstown #1</li> <li>467. Video for Historians Workshop #2</li> <li>468. Video for Historians Workshop #3</li> <li>469. Video for Historians Workshop #4</li> <li>470. Video for Historians Workshop #5</li> <li>471. Video for Historians Workshop #6</li> <li>472. Video for Historians Workshop #8</li> <li>473. Video for Historians Workshop #8</li> <li>474. Video for Historians Workshop #9</li> <li>475. Video for Historians Workshop #10</li> <li>476. Video for Historians Workshop #11 - Cablecast</li> <li>477. Video for Historians Workshop #12 - Cablecast</li> <li>478. Video for Historians Workshop #13 - Overview</li> <li>479. Halloween Parade in Phoenix, N.Y.</li> <li>480. Lanesville TV - August 12, 1972 w/Ricky Jay</li> <li>481. Lanesville TV - October 22, 1972 w/Fran Gruenwald</li> <li>482. Digging Sam's Well</li> <li>483. Paul Traphagen - Beekeeper #1</li> <li>484. Paul Traphagen - Beekeeper #2</li> <li>485. John Benjamin Sings - Cleaning the Brushes</li> <li>486. Story Teller, CBC, Videograph</li> <li>487. Bill's Birthday Tape</li> <li>488. Republican Convention - Ray Bloch &amp; John Chancellor</li> <li>489. Republican Convention - NBC Control Room</li> <li>490. Lanesville TV Edits</li> <li>491. Poughkeepsie Cable</li> <li>492. Kayaks on the Esopus &amp; Miami Beach Rumba</li> <li>493. Bart's Parents</li> <li>494. Cowboy Show - off air - Lost in the Woods</li> <li>495. Cowboy Show - Howard gets Skilled</li> <li>496. Cowboy Show - Mail Order Bride</li> <li>497. Lanesville TV Show</li> <li>498. Footage for First Lanesville TV Show, Doyle's, etc.</li> <li>499. Lanesville Overview - Fran Gruenwald</li> <li>500. Wolf Film #1</li> <li>501. Wolf Film #2</li> <li>502. Dr. Young</li> <li>503. The Dentists #1</li> <li>504. Snow - Rock Band #1</li> <li>505. Snow - Rock Band #2</li> <li>506. Transporter Serial #2</li> <li>507. Cowboy Show - Lost in the Woods</li> <li>508. Sunday Nite - More at Home</li> <li>509. On the Way to Video Poetry</li> <li>510. Bart - Delay Probe</li> <li>511. Lanesville TV Overview #3</li> <li>512. A Night at the Circus or Dinner at Shirley Clarke's</li> <li>513. Hunting for Bear w/the Benjamin's and the Neal's</li> <li>514. Aunt Betty's Birthday Party</li> <li>515. Hunting with Davidson and Aunt Betty</li> <li>516. Ricky Jay after the Broadcast</li> <li>517. Trashing and Gassing in Miami</li> <li>518. Sam and Miriam</li> <li>519. N.Y. Meat Scenes, Joe McCord "the Confession"</li> <li>520. Mushroom Magic</li> <li>521. Machines - B Track plus "Friedman, cut it out."</li> <li>522. Lanesville Cable</li> <li>523. Howard's Birthday Party #2</li> <li>524. Nixon's Coronation - off air</li> <li>525. Oriental Magic Show with a Man in a Box and a Barbarian</li> </ol> |
|--|---|---|--|

## VIDEO IN THE WINDOW • ANTHOLOGY FILM ARCHIVES May 1st to May 31st • 1pm to 2am • Every Day but Monday 80 Wooster Street Davidson Gigliotti, guest curator video curator, Shigeko Kubota



Supported by the New York State Council on the Arts, the NEA, the Rockefeller Foundation, the S.D. & May W. Wise Philanthropic Fund (Howard Wise)

# ANTHOLOGY FILM ARCHIVES

## REPERTORY FILM SCREENINGS

Films shown in the Repertory series are part of Anthology Film Archives permanent Repertory Collection chosen by the Film Selection Committee. The Repertory Collection is Anthology's critical tool to present an essential history of the Art of Cinema, its achievements and aesthetic directions. The Repertory Collection is not a closed body of works: new titles are added after each meeting of the Film Selection Committee. (Past members of the film Selection Committee: Stan Brakhage, James Broughton, Ken Kelman, Peter Kubelka, Jonas Mekas, P. Adams Sitney. The last meeting of the Film Selection Committee took place in 1975.) The foreign language films in the Repertory Collection, with the exception of Dreyer's *Gertrud* and Cocteau's *Le Sang d'un Poète*, do not have English subtitles; program notes and a synopsis are available for each foreign language film at the reception desk at the time of showing.

ALL SCREENINGS BEGIN AT 8 P. M.

## OCTOBER 1981

Thurs. 1	KENNETH ANGER	Fireworks (1947); Rabbit's Moon (1950-70); Eaux D'Artifice (1958); Inauguration of the Pleasure Dome (1954-66).
Fri. 2	KENNETH ANGER	Puce Moment (1949-70); Scorpio Rising (1963); Kustom Kar Kommandos (1965); Invocation of My Demon Brother (1969); Lucifer Rising, Part I (1974).
Sat. 3	BRUCE BAILLIE	Mass for the Dakota Sioux (1963-64); All My Life (1966); Castro Street (1966); Valentin de las Sierras (1968); Quixote (1964-67).
Sun. 4	BRUCE BAILLIE	Quick Billy (1971).
Tues. 6	JORDAN BELSON	Re-Entry (1964); Phenomena (1965); Samadhi (1967); Cosmos (1969).
	STAN BRAKHAGE	Desistfilm (1954); Reflections on Black (1955); The Wonder Ring (1955); Loving (1956).
Wed. 7	STAN BRAKHAGE	Flesh of Morning (1956); Anticipation of the Night (1958).
Thurs. 8	ROBERT BREER	Form Phases I (1952); Form Phases 2 (1953); Recreation (1956); Motion Pictures No. 1 (1956); Jamestown Balloos (1957); Blazes (1961); Eyewash (1959); Pat's Birthday (1962); Breathing (1963); Fistfight (1964); 66 (1966); 69 (1969); 70 (1970); Gulls and Buoy (1972); Fuji (1974).
Fri. 9	STAN BRAKHAGE	Daybreak & Whitey (1957); Window Water Baby Moving (1959); Cat's Cradle (1959); Sirius Remembered (1959); The Dead (1960); Thigh Line Lyre Triangular (1961); Mothlight (1963); Blue Moses (1963).
Sat. 10	STAN BRAKHAGE	Dog Star Man (1961-64).
Sun. 11	STAN BRAKHAGE	The Art of Vision (1965).
Wed. 14	JAMES BROUGHTON	The Potted Psalm (1946) (Co-director: Sidney Peterson); Mother's Day (1948); Four in the Afternoon (1951); Loony Tom, the Happy Lover (1951); The Bed (1968).
Sun. 18	JAMES BROUGHTON	Nuptiae (1969); The Golden Positions (1970); This is It (1971); The Pleasure Garden (1953).
Sun. 25	JAMES BROUGHTON	Dreamwood (1972); High Kukus (1974); Testament (1974).
Wed. 28	STAN BRAKHAGE	Pasht (1965); Bluewhite, Blood's Tone, Vein (1965); Fire of Waters (1965); The Horseman, the Woman and the Moth (1968); Lovemaking (1968).
Fri. 30	STAN BRAKHAGE	Songs 1-22 (1964-66).
Sat. 31	STAN BRAKHAGE	Song 23 (1966-67).

## NOVEMBER

Sun. 1	STAN BRAKHAGE	Scenes From Under Childhood (1969-70).
Tues. 3	STAN BRAKHAGE	Songs 24-30 (1966-69).
Wed. 4	ROBERT BRESSON	Les Dames du Bois de Boulogne (1944).
Thurs. 5	ROBERT BRESSON	Un Condamné à Mort s'est Echappé (1956).
Sat. 7	ROBERT BRESSON	Pickpocket (1959).
Sun. 8	STAN BRAKHAGE	The Weir-Falcon Saga (1970); The Machine of Eden (1970); The Animals of Eden and After (1970).
Wed. 11	STAN BRAKHAGE	Deus Ex (1971); Sexual Meditation: Room With a View (1971); The Act of Seeing with One's Own Eyes (1972).
Thurs. 12	ROBERT BRESSON	Au Hasard Balthazar (1966).
Sun. 15	STAN BRAKHAGE	Angels (1971); Door (1971); Western History (1971); The Peaceable Kingdom (1971); eyes (1971); The Shores of Phos: A Fable (1972); The Wold Shadow (1972); The Riddle of Lumen (1972); Sincerity (1973).
Tues. 17	ROBERT BRESSON	Mouchette (1967).
Wed. 18	LUIS BUNUEL	Un Chien Andalou (1928); L'Age D'or (1930).
Thurs. 19	RENE CLAIR	Entr'acte (1924).
	CHARLES CHAPLIN	The Gold Rush (1925).
Sat. 21	ROBERT BRESSON	Une Femme Douce (1969).
Sun. 22	JEAN COCTEAU	Le Sang d'un Poète (1930); La Belle et La Bête (1946).
Tues. 24	JEAN COCTEAU	Orphée (1950); Le Testament d'Orphée (1960).
Wed. 25	LUIS BUNUEL	Land Without Bread (1932); Los Olvidados (1950).

Thurs. 26	DOUGLASS CROCKWELL	Glens Falls Sequence (1946); The Long Bodies (1949).
	BRUCE CONNER	A Movie (1958); Cosmic Ray (1961); Report (1963).
	TONY CONRAD	The Flicker (1966).
Fri. 27	JOSEPH CORNELL	Rose Hobart (1939); Cotillion (1969); The Midnight Party (1969); The Children's Party (1969); Centuries of June (1955); Aviary (1955); Gnr Rednow (1955); Nymphlight (ca. 1957); A Legend for Fountains (1957-70); Angel (ca. 1957).
Sat. 28	ERNIE GEHR	Reverberation (1969); Serene Velocity (1970); Still (1971).
Sun. 29	STAN BRAKHAGE	The Text of Light (1974).

## DECEMBER

Tues. 1	MARCEL HANOUN	Une Simple Histoire (1958).
Wed. 2	MAYA DEREN	Meshes of the Afternoon (1943) (co-director, Hammid); At Land (1944); Choreography for Camera (1945); Ritual in Transfigured Time (1946). Also, excerpts from Deren's unfinished film on Haiti.
Thurs. 3	CARL TH. DREYER	Prastankan (1921).
Fri. 4	CARL TH. DREYER	Michael (1924).
Sat. 5	CARL TH. DREYER	La Passion de Jeanne D'Arc (1928).
Sun. 6	CARL TH. DREYER	Vampyr (1932).
Wed. 16	CARL TH. DREYER	Vredens Dag (1943).
Thurs. 17	VIKING EGGELING	Symphonic Diagonale (1922).
	MARCEL DUCHAMP	Anemic Cinema (1927) (with Man Ray).
	SERGEI EISENSTEIN	Statchka (1924).
Fri. 18	CARL TH. DREYER	Ordet (1955).
Sat. 19	CARL TH. DREYER	Gertrud (1964).
Sun. 20	SERGEI EISENSTEIN	Potemkin (1925).
Wed. 23	SERGEI EISENSTEIN	Oktyabr (1928).
Thurs. 24	ROBERT FLAHERTY	Nanook of the North (1922).
Sat. 26	SERGEI EISENSTEIN	Ivan Grozny, Parts 1 & 2 (1945).
Sun. 27	ROBERT FLAHERTY	Man of Aran (1934).
Tues. 29	HOLLIS FRAMPTON	Zorns Lemma (1970); Hapax Legomena I: (nostalgia) (1971).
Wed. 30	DWINELL GRANT	Contrathemis (1941); Stop Motion Tests (1942); Color Sequence (1942).
	JEAN GENET	Un Chant D'Amour (1950).
	R. FRANK & A. LESLIE	Pull My Daisy (1959).

## JANUARY 1982

Fri. 1	PETER KUBELKA	Mosaik im Vertrauen (1955); Adebar (1957); Schwechater (1958); Arnulf Rainer (1958/60); Unsere Afrikareise (1961/66).
Sat. 2	D. W. GRIFFITH	The Birth of a Nation (1915).
Sun. 3	D. W. GRIFFITH	Intolerance (1916).
Tues. 5	KEN JACOBS	Tom, Tom, the Piper's Son (1969).
Wed. 6	JEROME HILL	Film Portrait (1971).
Thurs. 7	JEAN EPSTEIN	La Chute de la Maison Usher (1928).
	GEORGES FRANJU	Le Sang des Betes (1949).
Fri. 8	IAN HUGO	Bells of Atlantis (1952).
	CHRISTOPHER MACLAINE	The End (1953).
	KEN JACOBS	Little Stabs at Happiness (1961).
	JACOBS & FLEISCHNER	Blonde Cobra (1962).
Sat. 9	LARRY JORDAN	Duo Concertantes (1968); Hamfat Asar (1965); Gymnopedies (1968); Our Lady of the Sphere (1968); The Old House, Passing (1966).
Sun. 10	BUSTER KEATON	The General (1926).
Tues. 12	BUSTER KEATON	Steamboat Bill Jr. (1927).
Wed. 13	FERNAND LEGER	Ballet Mecanique (1924).
	DIMITRI KIRSANOFF	Menilmontant (1927).
	HUMPHREY JENNINGS	Listen to Britain (1941).
	LEVITT, AGEÉ & LOEB	In the Street (1945/52).
Thurs. 14	GEORGE LANDOW	Fleming Faloon (1964); Film in Which There Appear Sprocket Holes, Edge Lettering, Dirt Particles, Etc. (1966); Diploteratology or Bardo Follies (1967); Film That Rises to the Surface of Clarified Butter (1968); Institutional Quality (1969); Remedial Reading Comprehension (1971); What's Wrong With This Picture? Parts I & II (1972); Thank you Jesus For the Eternal Present (Part I: 1970, Part II: 1974).
Fri. 15	MIKE & GEORGE KUCHAR	Pussy on a Hot Tin Roof (1961); Tootsies in Autumn (1962).

	WILLARD MAAS	Geography of the Body (1943).
	MARIE MENKEN	Glimpse of the Garden (1957); Arabesque for Kenneth Anger (1961); Eye Music in Red Major (1961); Notebook (1962-63); Go! Go! Go! (1963); Andy Warhol (1965); Lights (1965).

Sat. 16	JONAS MEKAS	Diaries, Notes & Sketches (1963-68).
Sun. 17	F. M. MURNAU	Sunrise (1927).
Wed. 20	BUSTER KEATON	Neighbors (1920).
	ROBERT NELSON	The Great Blondino (1967); Bleu Shut (1970).
Thurs. 21	JONAS MEKAS	Reminiscences of a Journey to Lithuania (1971).
Fri. 22	YASUJIRO OZU	Chichi Ariki (There Was a Father) (1942).
Sat. 23	YASUJIRO OZU	Umarete Wa Mita Keredo (I was born. . . But) (1932).
Sun. 24	SIDNEY PETERSON	The Potted Psalm (1946) (co-director, Broughton); The Petrified Dog (1948); Mr. Frenhofer and the Minotaur (1949); The Lead Shoes (1949).
Wed. 27	JEAN RENOIR	La Règle du Jeu (1939).
Thurs. 28	ROBERTO ROSSELLINI	Francesco, Giullare di Dio (1950).
Fri. 29	LUMIERE BROTHERS	Selected films.
	WARREN SONBERT	Carriage Trade (1972).
Sat. 30	DIMITRI KIRSANOFF	Rapt (1934).
Sun. 31	LAUREL AND HARDY	(Titles to be announced).

## FEBRUARY

Tues. 2	HANS RICHTER	Rhythmus 21 (1921); Alles dreht sich, alles bewege sich (1929); Zweigroschenzauber (1929).
	MAN RAY	Le Retour à la Raison (1923); Etoile de Mer (1925); Emak Bakia (1927).
	MAN RAY	Anemic Cinema (1927) (with Marcel Duchamp).
Wed. 3	VSEVOLOD PUDOVKIN	Mat (Mother) (1926).
Thurs. 4	LENI RIEFENSTAHL	Triumph of the Will (1936).
Fri. 5	LENI RIEFENSTAHL	Olympia (1939).
Sat. 6	PAT O'NEILL	Saugus Series (1973).
	RON RICE	Chumlum (1964).
	PAUL SHARITS	N:O:T:H:I:N:G (1968); T,O,U,C,H,I,N,G (1969); S:TREAM:S:S:ECTION:S:ECTION: S:S:ECTIONED (1968-70).
Sun. 7	GEORGES MELIES	L'illusionniste Fin de Siècle (1899); Voyage Dans la Lune (1902); Le Palais des Mille et Une Nuits (1905); Les Quatre Cent Farces du Diable (1906); Ali Barbouyou Ali Bouf à L'Huile (1907); La Cascade de Feu (1904); La Fée Carabosse (1906).
Tues. 9	ORSON WELLES	Citizen Kane (1941).
Wed. 10	GEORGES MELIES	Le Tunnel Sous La Manche (1906); Pauvre Jean ou les Méaventures d'un Buveur (1906); Hydrotherapie Fantastique (1908); A la Conquête du Pole (1912); Un Locataire Diabolique (1909); Voyage à Travers l'Impossible (1904).
Thurs. 11	HARRY SMITH	Nos. 1-5,7,10 (Early Abstractions) (1941?57); No. 11 (Mirror Animations) (1957); No. 13, No. 16 (Oz, Kaleidoscope, The Tin Woodman's Dream) (1962, 1967); No. 14 (Late Superimpositions) (1964).
Fri. 12	HARRY SMITH	No. 12 (Heaven and Earth Magic) (1958-61).
Sat. 13	FRANK STAUFFACHER	Sausalito (1948).
	MICHAEL SNOW	Wavelength (1967).
Sun. 14	DZIGA VERTOV	Kinoglaz (1925).
Tues. 16	MICHAEL SNOW	←→ (1969).
	KARL VALENTIN	Der Firmling (1934).
Wed. 17	ERICH VON STROHEIM	Greed (1921).
Thurs. 18	DZIGA VERTOV	The Eleventh Year (1928).
Fri. 19	DZIGA VERTOV	Shanghai, Soviet! (1926).
Sat. 20	MICHAEL SNOW	La Region Centrale (1971).
Sun. 21	DZIGA VERTOV	Man With a Movie Camera (1929).
Tues. 23	DZIGA VERTOV	Enthusiasm (1931).
Wed. 24	DZIGA VERTOV	Three Songs About Lenin (1934).
Thurs. 25	JEAN VIGO	A Propos de Nice (1929-30); Taris (1931); Zero de Conduite (1933).
Fri. 26	JEAN VIGO	L'Atalante (1934).
Sat. 27	JOHN SIBLEY WATSON & MELVILLE WEBBER	Fall of the House of Usher (1928).
	JAMES & JOHN WHITNEY	Film Exercises 1-5 (1943-45).
	JAMES WHITNEY	Lapis (1963-66).
	ANDY WARHOL	Eat (1963).
Sun. 28	ANDY WARHOL	The Chelsea Girls (1966).

## SPECIAL PROGRAMS

Curator: Robert Haller

ED HOWARD and THEODORE HAIMES: DOCUMENTARY PROFILES, Oct. 16-24. *Brice Marden*; *Duane Michals (1939-1997)*; *The Climate of New York* (Rudy Burckhardt and Edwin Denby); *Aaron Siskind*.  
 Friday, October 16, 7:30 and 9:30. Howard and Haimes will be present.  
 October 17, 20, 21, 22, 23, 24: 8 P. M.

FRANCIS LEE, Thursday, October 29, 8 P. M.

Francis Lee will show and discuss his film *World War II and Me*. Francis Lee, as a combat cameraman, participated in the D-Day landings and the fighting all the way to Berlin. In addition to the completed film, he will show material obtained subsequently, including the Americans meeting the Soviet armies. A short abstract work in progress will also be shown.

SELF-PORTRAIT OF JAMES BROUGHTON AS THE POET, Tues., November 10, 8 P. M. On the occasion of his 68th birthday James Broughton will present John Luther's film, *Portrait of the Poet as James Broughton* and a "reading-demonstration" entitled *Self-Portrait of James Broughton as the Poet* using stories, poems, and film excerpts.

NEW ACQUISITIONS, November 13 & 14, 8 P. M.

Program 1: Friday, November 13

Jean Epstein: *Feux de la Mer* (1946); Robert Breer: *Un Miracle* (1954); Francis Lee: *World War II and Me* (1976); Stan Brakhage: *Other* (1980); Alexander Hammid: *Bezuelna Prochaska (Aimless Walk)* (1930); Walter Gutman: *The March on Paris 1914 - or General Oberst Alexander Von Kluck and his Memory of Jessie Holladay* (1976).

Program 2: Saturday, November 14

Marcel Hanoun: *L'Authentique Proces de Carl Emmanuel Jung* (1966-67); Klaus Wyborny: *Pictures of the Lost Word* (1979).

A TRIBUTE TO HERMAN G. WEINBERG, Friday, November 20, 8 P. M.

The noted film historian and film-maker will show his films *Autumn Fire* and *The Artist*. Dee Dee Halleck will present her new thirty minute videotape on Weinberg.

IAN HUGO RETROSPECTIVE, December 8-10.

Ian Hugo has been making films since 1950. Before then he was a distinguished engraver. Hugo's influence, through such films as *Bells of Atlantis*, and *Jazz of Lights* has been profound and lasting. A selection of Hugo's engravings will be on display in the theater during the retrospective.

Tuesday, December 8, 8 P. M.:

*Ai-Ye* (1950); *Bells of Atlantis* (1952); *Jazz of Lights* (1954); *Melodic Inversion* (1958); *The Gondola Eye* (1963 and 1971); *Through the Magiscope* (1969).

Tuesday, December 8, 10 P. M.:

*Apertura* (1970); *Aphrodisiac I* (1971); *Aphrodisiac II* (1972); *Ian Hugo: Engraver and Filmmaker* (1972); *Levitaton* (1972); *Transmigration* (1973); *Transcending* (1974); and two new works.

Wednesday, December 9, 8 P. M.:

*Ai-Ye* (1950); *Bells of Atlantis* (1952). Hugo will discuss films with the audience.

Wednesday, December 9, 10 P. M.:

*Jazz of Lights* (1954); *Anticipation of the Night* (1958) by Stan Brakhage ("without *Jazz of Lights* there would have been no *Anticipation of the Night*" - Brakhage).

Thursday, December 10: 8 & 10 P. M. same program as on December 8.

SHIRLEY CLARKE RETROSPECTIVE, December 11-13, 1981.

Friday, December 11, 7 P. M.:

*Dance in the Sun* (1953); *In Paris Parks* (1954); *Bullfight* (1955); *Moment in Love* (1957); *Bridges-Go-Round* (1958); *Brussels Loops* (1958); *Skyscraper* (1959). Shirley Clarke will be present.

Friday, December 11, 10 P. M.: *The Connection* (1960).

Saturday, December 12, 2 P. M.: *Trans* (1979); *One, Two Three* (1979); *A Visual Diary* (1980); *Savage/Love* (1981) and work in progress, *Tongues* (videotapes). Shirley Clarke will be present.

Saturday, December 12, 7 P. M.: *The Cool World* (1963).

Saturday, December 12, 10 P. M.: *Portrait of Jason* (1967).

Sunday, December 13, 7 P. M.: *The Cool World* (1963).

Sunday, December 13, 10 P. M.: *Portrait of Jason* (1967).

## VIDEO

Curators: Shigeko Kubota and Bob Harris

STEINA: VIDEO TAPES, October 13, 15, 27.

Tuesday, October 13, 8 P. M.: *Switch! Monitor! Drift!* (1976).

Thursday, October 15, 8 P. M.: *Urban Episodes*; *Selected Threecuts*; *Violin Power*; and other digital works. Steina will be present.

Tuesday, October 27, 8 P. M.: *Switch! Monitor! Drift!* (1976).

BUKY SCHWARTZ, VIDEO INSTALLATION, November 6-28, 1981.

Friday, November 6, 8 P. M. Opening. The installation will remain thru November 28, Tuesdays thru Fridays: 1 P. M. to 5 P. M. and before video shows.

NAM JUNE PAIK VIDEO TAPES, November 15, 22.

Tues., November 15 and Tues., November 22, 8 P. M.: *A Tribute to John Cage* (1973).

PLEASE ASK FOR OUR SATURDAY AFTERNOON VIDEO SCHEDULE (not included in this schedule).

All Screenings are at 80 Wooster Street, New York, N.Y. 10012 (212) 226-0010. Smoking is not permitted in the theater or in the building. No one will be admitted after the program has begun. General Admission: \$3.00 Memberships are available, application blanks may be obtained at the reception desk.

Anthology Film Archives' programs are made possible with support from the New York State Council on the Arts and the National Endowment for the Arts.

Your ticket and membership contributions will help Anthology to qualify for a Challenge Grant from the N.E.A.

# ANTHOLOGY FILM ARCHIVES

JONAS MEKAS  
GENERAL DIRECTOR

P. ADAMS SITNEY  
LIBRARY AND PUBLICATIONS

SHIGEKO KUBOTA  
VIDEO CURATOR

80 WOOSTER STREET, NEW YORK, N. Y. 10012

TELEPHONE (212) 226-0010

## LIVE VIDEO & VIDEOMAKERS

artists will be Present.

MARCH 6, SAT 2:30PM 1975-76 CAPS VIDEO FELLOWS PROGRAM I  
MARCH 7, SUN 8:00PM

ADMISSION FREE

ELAINE BALY	"TIP OF THE ICEBERG"
SKIP BLUMBERG	"THE LAST BARBER IN CHICAGO"
	"THE REPUBLICAN CONVENTION DRAG"
JULIA HEYWARD	"DOUBLE TAPE"
PHILIP MALLORY JONES	"BEYOND THE MOUNTAINS, MORE MOUNTAINS"
MICHAEL MARTON	"STONEWALL JOE"

MARCH 13, SAT 2:30PM 1975-76 CAPS VIDEO FELLOWS PROGRAM II  
MARCH 14, SUN 8:00PM

ADMISSION FREE

PEER BODE	"A LUMINATION TWICE"
	"REDS & WHITES"
BARTON FRIEDMAN	"FRANK 'THE FIST' FARKLE vs ROCKY VAN"
SHIGEKO KUBOTA	"VIDEO GIRLS AND VIDEO SONGS FOR NAVAJO SKY"
IRA SCHNEIDER	"BITS, CHUNKS, & PIECES"

MARCH 20, SAT 2:30PM AMY GREENFIELD  
MARCH 21, SUN 8:00PM

FILM-DANCE & VIDEO-DANCE  
[LIVE VIDEO LECTURE]

"VIDEO AND FILM ALLOW ME TO LET THE AUDIENCE LOOSE THE SENSE OF WATCHING A DANCE AND TO FEEL HUMAN MOTION AS THE INDIVIDUAL UNDERGOING AN ACT OF LIVING. FILM AND VIDEO MAKE VISIBLE AN INNER WORLD OF MOTION IN WHICH PHYSICAL LAWS ARE TRANSFORMED INTO WHAT CAN NOT BE SEEN BY THE NAKED EYE. THE FILMS ACCOMPLISH THIS WITH CLOSE-UP CAMERA & JAGGED EDITING MOVING WITH AND AGAINST THE DANCER, GENERATING A FRICTION, A FORCE WHICH REVEALS PRIMAL, OFTEN VIOLENT STATES. VIDEO IS LIKE LITMUS PAPER. THE MOVEMENT OF THE NUDE (OR NEAR NUDE) BODY, & THE HUMAN FACE BECOME TRANSPARENT AND REVEAL CONNOTATIONS OF INNER CHANGE, FLOW OF ENERGY & INTERACTION OF THE VIDEO PARTICIPANTS. VIDEO-DANCE IS FOR ME AT ONCE PURE & SENSUAL, INNOCENT & EROTIC.

MARCH 27, SAT 2:30PM JUAN DOWNEY  
MARCH 28, SUN 8:00PM

BI-DEUM  
CULTURAL AMBIVALENCE  
STEREO - VIDEO  
VIDEO - MUSIC

A LIVE PERFORMANCE BY JUAN DOWNEY  
WITH ANNA LOCKWOOD & ALFONIA TIMS

APRIL 3, SAT 2:30PM CURATOR'S CHOICE: JOHN REILLY  
APRIL 4, SUN 8:00PM

SELECTED VIDEOTAPES FROM THE 2nd ANNUAL  
DOCUMENTARY VIDEO FESTIVAL  
AT GLOBAL VILLAGE

APRIL 10, SAT 2:30PM ED EMSWILLER  
APRIL 11, SUN 8:00PM

RASTER FAMILY

"CROSSINGS AND MEETINGS"  
"THERMOGENESIS" [TAPE & FILM]  
"FAMILY"

APRIL 16, SAT 2:30PM MARY LUCIER

DAWN BURN 1975  
[CONTINUOUS EVERY ½ HOUR]  
A MULTI-CHANNEL WORK FOR SEVEN HORIZONTAL VIDEO  
MONITORS AND A SINGLE 35mm COLOR PROJECTION.  
THE SECOND IN A SERIES OF WORKS EXPLORING  
VIDICON BURN & NATURAL PHENOMENA.

APRIL 17, SUN 8:00PM MARY LUCIER

I AM SITTING IN A ROOM

COLLABORATION WITH ALVIN LUCIER  
TRANSFORMATION OF A PORTION OF RECORDED SPEECH  
AND A PHOTOGRAPHIC IMAGE THROUGH SUCCESSIVE  
GENERATIONS OF COPYING.

MUSIC BY ALVIN LUCIER

SUN 8:30PM

DAWN BURN 1975

APRIL 24, SAT 2:30PM  
APRIL 25, SUN 8:00PM

STEINA VASULKA

KURO MAKU  
FROM TONAWANDA TO CHEEKTOWAGA  
[A TRAVELOG IN 3 CHAPTERS]  
SIGNIFYING NOTHING  
BREATH  
TRIVIA I  
TRIVIA II

ANTHOLOGY FILM ARCHIVES-VIDEO PROGRAM IS SUPPORTED BY THE NEW YORK STATE COUNCIL ON THE ARTS, AND  
THE NATIONAL ENDOWMENT FOR THE ARTS.

VIDEO ARTISTS & VIDEOTAPES ARE SELECTED BY THE VIDEO SELECTION COMMITTEE: DOUGLAS DAVIS, HOLLIS FRAMPTON,  
SHIGEKO KUBOTA, JONAS MEKAS, AND GERALD O'GRADY.

VIDEO ENGINEERS: BOB HARRIS, SHRIDHAR BAPAT GUEST ENGINEER: JOHN TRAYNA ASSISTANT: NICK TARR

SPECIAL THANKS TO ELECTRONICARTS INTERMIX & STEVE RUTT ELECTROPHYSICS INC./PROJECTIVISION

MELINA KROND, MAURICE ST. SAUVEUR

# VIDEO ART JAN-FEB'77

ANTHOLOGY FILM ARCHIVES 80 WOOSTER STREET, NEW YORK, N.Y. 10012

Telephone (212) 226-0010

The Artists Will Be Present Admission: \$2 (Student ID: \$1)

- JAN. 1, SAT 2:30 pm** DEAN & DUDLEY EVENSON T.I.M.E.  
(Turtle Island Media Environments)  
"RE\*BIRTH\*DAY PARTY"
- JAN. 2, SUN. 8:00 pm** An Evening of Native American Video  
"GREAT MYSTERY"  
"THE HEART OF MOTHER EARTH"
- JAN. 7, FRI 8:00 pm** STAN VANDERBEEK  
FILM & VIDEO RETROSPECTIVE  
1957-1976
- Program I  
"WHAT WHO HOW"  
"BREATHDEATH"  
"SCIENCE FRICTION"  
"VANDERBEEKIANA" (a documentary including 3 films)  
"SKULLDUGGERY"  
"SNAPSHOTS OF THE CITY"  
"SPHERICAL SPACE"
- Friday's 8:00 program deals with the early works of collage animation (1957-1963). The films are mock comic and surrealistic. Included will be an interview with the filmmaker at his early workshop, the Moviedome.
- JAN. 8, SAT 2:30 pm** CURATOR'S CHOICE: JOHN TRAYNA,  
Technical Director  
Electronic Arts Intermix  
VIDEO DOCUFANTASY  
"ETERNAL FRAME" ANT FARM  
"THE LAST SPACE VOYAGE" JOHN KEELER,  
RUTH ROTKO  
(A work in progress)
- JAN. 8, SAT 8:00 pm** STAN VANDERBEEK  
FILM & VIDEO RETROSPECTIVE
- Program II  
"PANELS FOR THE WALLS OF THE WORLD"  
"VIDEO SPACE"  
"MOIRAGE"  
"NEWSREEL OF DREAMS" (parts I & II, two screen)  
"COMPUTER GENERATION"  
"DANCE WORKS" (two screen)  
"WHO HO RAY"
- Saturday's 8:00 pm program is made up of films made from and incorporating Video (approximately 1964-1972), including computer animation, multi-screen works, and a documentary made at M.I.T. and WGBH.
- JAN. 9, SUN 8:00 pm** STAN VANDERBEEK  
FILM & VIDEO RETROSPECTIVE
- Program III  
"AD INFINITUM" (two screen)  
POEM FIELD #7"  
"MOANING LISA" (3D video with glasses)  
"NEWSREEL OF DREAMS" (parts III & IV)  
"FILM FORM"
- Sunday's 8:00 pm program offers a mixture of video-tapes, shown on an Advent Video-beam Projector, and films made from video (1972-1976). The latest version of the "Newsreel of Dreams" will be shown.
- Note:** Each evening, before and after each showing, a 3D projection/environmental image system will be shown in the street outside the theatre. Included will be the computer generated film, "Time Tunnels".
- VIDEO LIBRARY:** THE ANTHOLOGY VIDEO LIBRARY AND VIEWING CENTER IS OPEN TO THE PUBLIC FREE OF CHARGE. WED. THRU FRI., 10 AM - 5 PM. BY APPOINTMENT.
- VIDEO CURATOR:** SHIGEKO KUBOTA. **VIDEO ASSOCIATES:** SHRIDHAR BAPAT, ROBERT HARRIS.
- VIDEO SELECTION COMMITTEE:** DOUGLAS DAVIS, HOLLIS FRAMPTON, SHIGEKO KUBOTA, JONAS MEKAS, GERALD O'GRADY
- JAN. 15, SAT 2:30 pm** CAPS FELLOWSHIP RECIPIENTS PROGRAM I  
**JAN. 16, SUN 8:00 pm** Vito Acconci "THE RED TAPES" admission free  
Juan Downey "GUAHIBOS"  
Gerrit-Jan Frank Installation  
Christa Maiwald "DECEPTION"
- JAN. 22, SAT 2:30 pm** CAPS FELLOWSHIP RECIPIENTS PROGRAM II  
**JAN. 23, SUN 8:00 pm** Bill Marpet "VENDAGE" admission free  
Rita Myers INVESTIGATION/OBSERVATIONS  
"We are all alone here."  
Tomio Sasaki "July 4, 1976"  
Ana Maria Soares "HOSTOS COMMUNITY IN REVOLT"  
Bill Viola "RED TAPE"
- JAN. 24, MON 8:30pm** THE FIRST VIDEO HEAVYWEIGHT CHAMPION  
OF THE WORLD BOXING MATCH  
JOHN [KILLER] KEELER vs WILLOUGHBY [BABY  
FACE] SHARP  
(a closed circuit broadcast)
- JAN. 30, SAT 2:30 pm** DIEGO CORTEZ  
"TELEMEDICINE"  
[SYMPOSIUM] Admission Free  
Five New York City surgeons introduce and screen their videotapes
- JAN. 31, SUN 8:00 pm** DIEGO CORTEZ  
"TELEMEDECINE" VIDEO PERFORMANCE  
PART ONE: "THE INTRODUCTION"  
PART TWO: "THE SCREENING"  
(utilizes material from "The Dental Tapes", 1976)
- FEB. 5, SAT 2:30 pm** CHRISTA MAIWALD  
**FEB. 6, SUN 8:00 pm** APPEAL: HEARTLINE  
1. Love and Sex Acts 1-5  
2. Sexual Manifestations Acts 6-10  
3. Screwing the Camera (super 8 film & video)  
4. Syncopated Sex
- FEB. 12, SAT 2:30 pm** BILL VIOLA  
**FEB. 13, SUN 8:00 pm** SONGS  
Selection of Videotapes including the first showing of work recently completed at WNET TV LAB.  
"AUGUST '74" [1974]  
"RED TAPE" [1975]  
"MIGRATION" [1976]  
"4 SONGS" [1976-77]
- FEB. 19, SAT 2:30 pm** OPEN VIDEO SCREENING  
Admission Free  
PLEASE BRING YOUR OWN VIDEOTAPES
- FEB. 19, SAT 2:30 pm** CHARLEMAGNE PALESTINE  
**FEB. 20, SUN 8:00 pm** NEW VIDEO WORKS
- FEB. 26, SAT 2:30 pm** CURATOR'S CHOICE: JONAS MEKAS  
**FEB. 27, SUN 8:00 pm** NARRATIVE VIDEO  
Richard Foreman "BODY TRAVEL"  
Ed Emshwiller "FAMILY FOCUS"  
Larry Rivers "SHIRLEY"  
Shigeo Kubota "MY FATHER"

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# MARCH VIDEO ART APRIL

ANTHOLOGY FILM ARCHIVES 80 WOOSTER STREET, NEW YORK, N.Y. 10012  
Telephone (212) 226-0010

The Artists Will Be Present Admission: \$2 (Student ID: \$1)

- MAR. 5, SAT. 2:30PM  
MAR. 6, SUN. 8:00PM
- JOHN KEELER  
FILM & VIDEO NOT SO BORING
- "MISS USA/PUERTO RICO" video 1972  
"CAUTION" film 1968-1970  
LOVE STORIES PRESENTS:  
SINCE THE WAR. video  
(suppt. by CAPS)
- MAR. 27, SUN. 7:30PM
- VITO ACCONCI  
FILM & VIDEO RETROSPECTIVE  
Program III
- "MY WORD" (Super8mm film, 95min, 1974)
- MAR 27, SUN. 9:30PM
- VITO ACCONCI  
Program IV
- Selections from film and video  
works-in-progress  
(films will be Super8mm, sound)
- MAR. 11, FRI. 8:00PM
- STEPHEN BECK  
VIDEO/FILM/SLIDES/SYNTHESIS  
(New Work)
- MAR. 12, SAT. 2:30PM  
MAR. 13, SUN. 8:00PM
- CURATOR'S CHOICE: SEATTLE VIDEOTAPES  
NORIE SATO, and/or, Seattle
- CARL CHEW "VIDEO INSULT"  
SHERRY MARKOVITZ "MOTHER/DAUGHTER"  
DENNIS EVANS "PAINTED SELF/WHAT IS REAL?"  
NORIE SATO "VIDEO HORIZON"  
KAREN HELMERSON "MONITORS"  
BILL RITCHIE "THINGS YOU CAN'T SEE"  
TRIANGLE VIDEO "VIDEO MATE"  
KEN LEBACK "30 MINUTE ATTEMPT TO EAT,  
PAGE BY PAGE, THE GUINNESS  
BOOK OF WORLD RECORDS"  
PAUL LENTI "AUTOBIOGRAPHY"  
ALAN LANDE "PREVOST'S SLEEP"  
BILL RITCHIE "HANDS OF CARL CHEW ON MY  
FATHER'S FARM"
- APRIL 2, SAT. 2:30PM  
cont. until 4:00PM
- MICHAEL HARVEY  
"BONAPART TELEVISION"  
2 Channel Video Installation
- APRIL 9, SAT. 2:30PM  
APRIL 10, SUN. 8:00PM
- WOODY VASULKA  
ELECTRONIC IMAGE IN FILM
- APRIL 16, SAT. 2:30PM  
APRIL 17, SUN. 8:00PM
- SIMONE FORTI & PETER VAN RIPER  
PERFORMANCE No. 9
- APRIL 22, FRI. 8:00PM
- ELAINE SUMMERS  
WORKING ON A WORK  
Film, Video, Dance In Process  
(a new work involving elements  
common to all three media)
- MAR. 19, SAT. 2:30PM  
MAR. 20, SUN. 8:00PM
- BILL & LOUISE ETRA  
THE COMPOUND EYE
- MAR. 25, FRI. 8:00PM
- VITO ACCONCI  
FILM & VIDEO RETROSPECTIVE  
Program I
- "THREE ADAPTATION STUDIES" (Super8mm film,  
10min., 1970)  
"WATCH" (super8mm film, 9min. 1971)  
"UNDERTONE" (video, 20min., 1973)  
"THEME SONG" (video, 30min., 1973)  
"FACE THE EARTH" (video, 20min., 1974)  
"SHOOT" (video, 20min., 1974)
- APRIL 23, SAT. 2:30PM
- VIDEO TALK SHOW  
"VIDEO ART IN THE 1970'S"  
SUZANNE E. DELAHANTY  
Director of Video Art Show, 1974  
at Inst. of Contemporary Art  
University of Pennsylvania  
GERALD O'GRADY  
Director, Center for Media Study  
SUNY, Buffalo
- MAR. 26, SAT. 2:30PM
- OPEN VIDEO SCREENING  
PLEASE BRING YOUR OWN TAPES  
Admission free
- APRIL 23, SAT. 8:00PM
- ELAINE SUMMERS  
WORKING ON A WORK  
Film, Video, Dance In Process
- MAR. 26, SAT. 8:00PM
- VITO ACCONCI  
FILM & VIDEO RETROSPECTIVE  
Program II
- "REMOTE CONTROL" (Two screen video,  
60min., 1971)  
"COMMAND PERFORMANCE" (video, 50min, 1974)
- APRIL 24, SUN. 8:00PM
- ELAINE SUMMERS  
an Evening of Film  
Single, and Multiple Screen Works
- APRIL 30, SAT. 2:30PM  
MAY 1, SUN. 8:00PM
- DARYL CHIN  
LUCITE FRAMING DEVICES  
Video Performance

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VIDEO CURATOR: SHIGEKO KUBOTA. VIDEO ASSOCIATES: SHRIDHAR BAPAT, ROBERT HARRIS.

VIDEO SELECTION

COMMITTEE: DOUGLAS DAVIS, HOLLIS FRAMPTON, SHIGEKO KUBOTA, JONAS MEKAS, GERALD O'GRADY

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# VIDEO ART NOV/DEC 1976

ANTHOLOGY FILM ARCHIVES 80 WOOSTER STREET, NEW YORK, N.Y. 10012

Telephone (212) 226-0010

The Artists Will Be Present Admission: \$2 (Student ID: \$1)

**NOV. 6, SAT 2:30 pm ANDY MANN**  
Videotapes from Manhattan  
Window Installation Piece **X-MATRIX**  
November 1-7 1:00 pm to 11:00 pm

**NOV. 13, SAT 2:30 pm TINA GIROUARD**  
**NOV. 14, SUN 8:00 pm "MAINTENANCE TAPES" 1971-76**  
a four channel installation including:  
"Maintenance I. Take One Role Change" '71  
"Maintenance II. Take Two Role Changes" '73  
"Maintenance III. Take Three Role Changes" '74  
"Maintenance IV. Take Four Role Changes" '75-76.  
Installation will be shown continuously Sat & Sun.

**NOV. 14, SUN 8:00 pm "DISSOLVE" 1972**  
by Tina Girouard and Suzanne Harris  
b/w Kinescope with Sound

**NOV. 20, SAT 2:30 pm JOHN RANDOLPH CARTER**  
**NOV. 21, SUN 8:00 pm "THROUGH THE LOOKING GLASS"**  
a closed circuit video environment which permits viewers to go through the medium and contact each other in Video-Space. Also: Tapes of Museum installations and a special showing of **"Please Superimpose, Please?"** (last shown publicly at the Whitney Video Show, 1971).

**NOV. 27, SAT 2:30 pm MARK ALLEN**  
**NOV. 28, SUN 8:00 pm "Clothe Your Eyes ..."**  
**"RAGA"**  
**"PAST FANTASIES"**  
**"SACRED AND PROFANE"**  
**"BLACK POINT CUTOFF" (film)**  
Tapes from WGBH Workshop for New Television, The Live Video Ensemble, and Friends.

**DEC. 4, SAT 2:30 pm DANA GORDON**  
**DEC. 5, SUN 8:00 pm** Films:  
**"Vaudeville 1973"**  
**"Phase I 1974"**  
**"Phase II 1974"**  
**"Movie Set Theory: a Universe of Discourse, a table of Contexts, 1976."**  
Video:  
**"Clearing the Raster"**  
New Works

**DEC. 10, FRI 8:00 pm RICHARD KOSTELANETZ**  
Multi-Media **"OPENINGS & CLOSINGS"**  
Live Video and Poetry Performance

**DEC. 11, SAT 2:30 pm MAXI COHEN**  
**"a-lone-some-I make all the noise."**  
installation performance  
a solitary self with telephone answering machine, television and video, 1976.

**DEC. 11, SAT 8:00 pm RICHARD KOSTELANETZ**  
Multi-Media **"OPENINGS & CLOSINGS"**  
Live Video and Poetry Performance

**DEC. 12, SUN 8:00 pm MAXI COHEN**  
**"a-lone-some-I make all the noise."**  
installation performance

**DEC. 18, SAT 2:30 pm OPEN VIDEO SCREENING**  
with **DAVIDSON GIGLIOTTI**  
Video Artist, Video Critics, *Soho News*,  
member Media Bus/Video Freex  
Admission Free. Please Bring Your Own Tapes.

## FRANCIS LEE — FILM & VIDEO RETROSPECTIVE 1939-1976 DECEMBER 18 & 19, 1976

**DEC. 18, SAT 8&10 pm PROGRAM I**  
**"EARLY FILM EXPERIMENTS 1939 1941"** (8 min./black and white and color with sound).  
**"1941"** (1941) (7 min./color and sound). First finished film. Feelings about World War II.  
**"WORLD WAR II FOR ME"** (1941-1945) (10 min./black and white and color and sound). Experiences in the army as a combat motion picture cameraman. Scenes from the "D" Day landings on Omaha Beach, June 6, 1944, visit with Pablo Picasso during the Liberation of Paris, etc.  
**"LE BIJOU"** (1946) (8 min./color and sound). Stop motion. "When I made this film I had some feelings about the trials and tribulations of the poet in our society."  
**"IDYL"** (1947) (11 min./color and sound). A lyrical visual poem about nature — paintings by Lee.  
**"TRAILER FOR THE FILM MAKERS COOPERATIVE SHOWCASE"** (1963) (3½ min./color and sound). Scenes from some of the well known avante-garde film makers of 1963.  
**"WOODSTOCK"** (1969) (1 min./color and sound). Combined movie trailer and TV commercial for Warner Brothers film "Woodstock" co-directed with Charles Harbutte.  
**"EXPERIMENT IN TELEVISION"** (1970) (30 sec./color and sound). TV advertisement for experimental television programming.  
**"ROCHESTER INTERNATIONAL FILM FESTIVAL"** (1971) (1 min./color). Combined TV ad and movie trailer for this festival.  
**"WEDDING 1968"** (1968) (25 min./color and sound). A work in progress — a work print with sound. Narration by Baba Ram Dass.  
**"SYNTHESIS"** (1975) (7 min./color and sound). An experiment combining paintings, black and white film and video. Synthesized and colorized by Nam June Paik and John Godfrey.  
**STUDENT FILM: "WHERE DO ALL THE PEOPLE COME FROM"** (1975) (7 min./color and sound). Originally a black and white film by Elliot Rose, student of Lee. Colorized and synthesized by Nam June Paik and John Godfrey.  
**"SUMI-E"** (1976) (7 min./black and white with sound). Animated oriental brush paintings by Lee. Dedicated to Alan Watts.

**DEC. 19, SUN 8&10 pm PROGRAM II — VIDEO**  
**"Illuminations #1."** (1976) (5 min./color). Music by Toru Takimatsu.  
**"Illuminations #2."** (1976) (7 min./color). Music by The Pink Floyd.  
**Studio Interior #1** (1975) (10 min./color). Cameraperson: Susan Rothstein. Music by Paul Bley, John Gilmore, Paul Motian, Gary Pescocock.  
**Concerto** (1975) (12 min./color). Music by Georg Philip Telemann.

The above video tapes were made at the Experimental TV Center in Binghamton, New York, in collaboration with David Jones.

Video Film **"A Scream Away From Happiness"** (1974) (27 min./black and white). Documentary on group therapy — 16mm black and white with sound. A combination of film and video.

**Paintings and Chinese Calligraphy by Francis Lee will be on display Sat & Sun.**

**DEC. 25, SAT 2:30 pm CURATOR'S CHOICE: STEINA VASULKA**  
**DEC. 26, SUN 8:00 pm** A program of videotapes from Western New York State.

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The Anthology Film Archives Video Performance and Video Library Programs are supported by the National Endowment for the Arts, the New York State Council on the Arts, the Rockefeller Foundation, and the S.D. and May Wise Philanthropic Fund (Howard Wise).