



Associate Housing



Room in Associate Housing

## ADVISORY COUNCIL

SAMUEL ADLER, Professor of Composition  
Eastman School of Music  
EDWARD ALBEE  
Playwright/Director, NYC  
BUDD HARRIS BISHOP, Director  
Samuel P. Harn Museum of Art, University of Florida  
TRISHA BROWN, Artistic Director  
Trisha Brown Company, Inc., NYC  
VINNETTE CARROLL, Artistic Director  
Vinnette Carroll Repertory Company  
Fort Lauderdale, FL  
ALLEN DRURY  
Author, Tiburon, California  
LUKAS FOSS  
Composer/Conductor, NYC  
GEORGE GARRETT  
Novelist/Poet/Critic, University of Virginia  
DORIS GRUMBACH  
Novelist/Critic/Biographer, Washington, D.C.  
HOWARD KLEIN  
Arts Consultant, NYC  
HUBERT LAWS  
Composer/Musician, Los Angeles  
DORIS LEEPER  
Sculptor/Painter, New Smyrna Beach, FL  
JACK MITCHELL  
Photographer, NYC  
VICTOR NUNEZ  
Film Maker, Tallahassee, FL  
BEVERLY PEPPER  
Sculptor, Todi, Italy & NYC  
PAUL SMITH, Director Emeritus  
American Craft Museum, NYC  
CHARLEEN SWANSEA  
Poet/Publisher/Educator, Charleston, SC  
DAVID R. WHITE, Executive Director  
Dance Theatre Workshop, Inc., NYC

## ATLANTIC CENTER FOR THE ARTS



Atlantic Center for the Arts is a unique interdisciplinary arts facility located on the east coast of central Florida at New Smyrna Beach. Chartered in 1979, the Center was created to bring together highly accomplished artists from diverse disciplines. The Center is dedicated to artistic excellence.

Planning began in 1977. Nationally known sculptor and painter, Doris Leeper, organized and led the group which founded the Center. In 1979 a planning grant was awarded the Center by the Rockefeller Foundation. That same year, a ten acre, secluded, heavily-wooded building site was purchased. In 1982, the Center opened its new facility.

Today, the Center includes an administration/gallery complex, a multi-purpose workshop, a fieldhouse/commons building, an outdoor amphitheater, three cottages for resident Master Artists, and a 28-unit housing complex (each with private bath) for the Associates. An additional fifty-seven acres of land has been added to the original ten. Every effort has been made to preserve the land in its natural state. The buildings are built of cedar and glass and all are connected by raised, wooden walkways. The entire facility is air-conditioned and accessible to the physically impaired.

Funding has come from diverse sources and major donors include: the State of Florida, the Florida Arts Council, the John D. & Catherine T. MacArthur Foundation, the Rockefeller Foundation, the Pew Charitable Trusts, the Root Foundation, A. Friends' Foundation Trust, the National Endowment for the Arts, Tupperware International, Volusia County, the City of New Smyrna Beach and many other corporations, foundations and individuals.

The final building phase, scheduled to begin in 1993, will include an extensive Artists' Resource Center which will house resource collections, performance space and additional workspace for Associates.

## MASTER ARTISTS-IN-RESIDENCE

- 1982** **May**  
JAMES DICKEY/Poet & Author/Columbia, SC  
DUANE HANSON/Sculptor/Davie, FL  
DAVID DEL TREDICI/Composer/NYC  
**November**  
EDWARD ALBEE/Playwright & Director/NYC  
REYNOLDS PRICE/Writer/Durham, NC  
MIA WESTERLUND ROOSEN/Sculptor & Painter/NYC
- 1983** **February**  
HUBERT LAWS/Jazz Musician/Los Angeles, CA  
LOWELL NESBITT/Painter/NYC  
CHARLEEN SWANSEA/Poet & Educator/Isle of Palms, SC  
**May**  
JOHN CORIGLIANO/Composer/NYC  
AUDRE LORDE/Poet/Staten Island, NY  
JACK MITCHELL/Photographer/NYC  
**August**  
RICHARD ANUSZKIEWICZ/Painter/Englewood, NJ  
SAMUEL ADLER/Composer/Rochester, NY  
TED TALLY/Playwright/NYC  
**November**  
JAGODA BUIC/Fiber Artist/Dubrovnik, Yugoslavia  
THEA MUSGRAVE/Composer/Norfolk, VA  
MARY LEE SETTLE/Writer/Norfolk, VA
- 1984** **February**  
LAWRENCE FERLINGHETTI/Poet/San Francisco, CA  
NED ROEM/Composer/NYC  
MIRIAM SCHAPIRO/Painter/NYC  
**May**  
ROBERT FRANK/Video Artist/NYC  
ALLEN GINSBERG/Poet/NYC  
ELVIN JONES/Jazz Musician/NYC  
**August**  
GEORGE GARRETT/Writer & Poet/Charlottesville, VA  
ROBERT WARD/Composer/Durham, NC  
FUMIO YOSHIMURA/Sculptor/Hanover, NY  
**November**  
BOZA KOSAK/Designer of textiles & fashions/Rome, Italy  
MAXINE KUMIN/Poet/Warner, NH  
DON CHERRY/Jazz Musician/NYC
- 1985** **February**  
BEVERLY PEPPER/Sculptor/Todi, Italy & NYC  
MORTON FELDMAN/Composer/Buffalo, NY  
BARBARA ROSE/Art Historian & Videographer/NYC  
**May**  
HENRY BRANT/Composer/Santa Barbara, CA  
WILLIAM HARPER/Jeweler/Tallahassee, FL  
BOBBIE ANN MASON/Writer/Allentown, PA  
**August**  
CHARLIE HADEN/Jazz Musician/Los Angeles, CA  
ROMULUS LINNEY/Playwright/NYC  
JAMES SURLS/Sculptor/Splendor, TX  
**November**  
FRANK FAULKNER/Painter/NYC  
ALVIN LUCIER/Composer/Middletown, CT  
WILLIAM STAFFORD/Poet/Lake Oswego, OR
- 1986** **February**  
MARILYN FRENCH/Author/NYC  
AUDREY FLACK/Painter/NYC  
LOU HARRISON/Composer/Aptos, CA  
**April**  
JUNE HAVOC/Actress/Wilton, CT  
JOHN EHLE/Writer/Winston-Salem, NC  
ROBERT MORRIS/Sculptor/NYC  
**June**  
ALLEN DRURY/Writer/Tiburon, CA  
PHILIP PEARLSTEIN/Painter/NYC  
JOSEPH SCHWANTNER/Composer/Rochester, NY  
**July-August**  
"Medea"  
VINNETTE CARROLL/Director/Ft. Lauderdale, FL  
H.B. BARNUM/Jazz Musician/Composer/Hollywood, CA  
TALLEY BEATTY/Choreographer/NYC  
**November**  
JERRY UELSMANN/Photographer/Gainesville, FL  
FRANCINE du PLESSIX GRAY/Author/NYC  
GUNTHER SCHULLER/Composer/Newton Centre, ME
- 1987** **February**  
TERRY ALLEN/Multi-media/Fresno, CA  
EDWARD MAYER/Sculptor/Delmar, NY  
RONALD H. BAYES/Poet/Laurinburg, NC  
**April**  
"Other Weapons"  
TINA RAMIREZ/Artistic Director/Ballet Hispanico/NYC  
JEAN-PIERRE BONNEFOUX/Choreographer/Bloomington, IN  
DAVID PETERSON/Stage Designer/NYC  
LUIA VALENZUELA/Novelist/Argentina  
**June**  
JAMES DICKEY/Poet & Author/Columbia, SC  
HOWARD FINSTER/Painter/Summerville, GA  
JANETTE CARTER/Singer & Songwriter/Hiltons, VA  
**July**  
"The Tempest"  
STUART OMANS/Director/Orlando, FL  
STEVE ROSENBERG/Musician/Charleston, SC  
SANDRIA REESE/Costumer/England  
MICHAEL REESE/Technical Director/England  
**November**  
"Fact and Fiction, Fiction and Fact"  
BLANCHE BOYD/Journalist/New London, CT  
DORIS GRUMBACH/CRITIC & Novelist/Washington, DC  
ALEXANDER COCKBURN/Columnist/NYC  
HODDING CARTER/News Analyst/Washington, DC  
ROD MacLEISH/NPR Commentator/Washington, DC
- 1988** **January**  
ROBERT NATKIN/Painter/Redding, CT  
HOWARD NEMEROV/Poet/St. Louis, MO  
DAVID DIAMOND/Composer/Rochester, NY  
**April**  
"The Monk and The Hangman's Daughter"  
La Mama Experimental Theatre  
ELLEN STEWART/Director/NYC  
ELIZABETH SWADOS/Composer/NYC  
JUN MAEDA/Set Designer/NYC  
**June**  
DIANE ACKERMAN/Poet/Ithaca, NY  
PAULINE OLIVEROS/Composer/NYC  
CAROLEE SCHNEEMANN/Video Artist/NYC  
**November**  
"The Handmade Book as Art Object"  
KATHRYN CLARK/Paper Artist/Brookston, IN  
DONALD GLAISTER/Fine Binder/Ashfield, MA  
SUZANNE MOORE/Lettering Artist/Ashfield, MA  
PHILIP WHALEN/Poet/San Francisco, CA
- 1989** **January**  
CAROLYN FORCHE/Poet/Wellesley, MA  
LYNDA BENGLIS/Sculptor/NYC  
FRANK FAULKNER/Painter/NYC  
JOAN TOWER/Composer/NYC  
**April**  
STEPHEN ANTONAKOS/Sculptor/NYC  
EARLE BROWN/Composer/Rye, NY  
FRED CHAPPELL/Writer/Greensboro, NC  
**May**  
"Astral Convertible"  
TRISHA BROWN/Dancer & Choreographer/NYC  
DICKIE LANDRY/Composer/NYC  
ROBERT RAUSCHENBERG/Visual Artist/Captiva, FL  
**June**  
ALICE AYCOCK/Sculptor/NYC  
JACOB DRUCKMAN/Composer/NYC  
HENRY TAYLOR/Poet/Lincoln, VA  
**July-August**  
"Ghetto: A Triptych"  
JOSHUA SOBOL/Playwright/London, England  
JIRI ZIZKA/Director/Philadelphia, PA  
RON JENKINS/Author & Dramaturg/Cambridge, MA  
**September-October**  
La Napoule International Cultural Exchange (in France)  
JOHN ASHBERRY/Poet/NYC  
ROBERT ASHLEY/Composer & Video Artist/NYC  
JOHN CHAMBERLAIN/Sculptor/Sarasota, FL
- 1990** **January**  
JACK BEAL/Painter/Oneonta, NY & NYC  
DORIS GRUMBACH/Critic & Novelist/Washington, DC  
CHARLEEN SWANSEA/Poet & Educator/Isle of Palms, SC  
GEORGE PERLE/Composer/NYC  
**March**  
MARY LUCIER/Video Artist/NYC  
RON PADGETT/Poet/NYC  
DANA REITZ/Dancer & Choreographer/NYC  
**April**  
"Dinner"  
JONATHAN STONE/Dancer & Choreographer/London, England  
**June**  
"The Mormon Project"  
JOANNE AKALAITIS/Director/NYC  
ERIC OVERMYER/Playwright/NYC  
KRISTI ZEA/Production Designer/Princeton, NJ  
**October**  
"Spare Changes"  
DEBORAH HAY/Dancer & Choreographer/Austin, TX  
RICHARD LANDRY/Composer/Cecilia, LA  
TINA GIROUARD/Visual Artist/Cecilia, LA  
**November**  
La Napoule International Cultural Exchange (in USA)  
BETSY JOLAS/Composer/Paris, France  
JEAN ECHENOZ/Novelist/Paris, France
- 1991** **January**  
LUKAS FOSS/Composer & Conductor/NYC  
ELIZABETH COX/Writer/Durham, NC  
ALAN SONFIST/Environmental Sculptor/NYC  
**March**  
"24 Hours of Light"  
KEI TAKEI/Dancer & Choreographer/NYC & Tokyo  
DAVID MOSS/Composer & Performer/Marlboro, VT  
ICHI IKEDA/Scenographer/Kanagawa, Japan  
YUKIO TSUJI/Composer & Musician/NYC  
**May**  
"Relationships: Intimate & Not So Intimate"  
BLONDELL CUMMINGS/Dancer & Choreographer/NYC  
**July-August**  
OLDRICH KULHANEK/Graphic Artist/Czechoslovakia  
RODION SHCHEDRIN/Composer/Russia  
JANUSZ GLOWACKI/Playwright/NYC  
**December**  
LEN JENKIN/Playwright & Director/NYC  
JAMES RAGLAND/Playwright/Seattle, WA  
MAC WELLMAN/Composer/Brooklyn, NY
- 1992** **January**  
AMY CLAMPITT/Poet/NYC  
JANET FISH/Painter/NYC  
ZYGUMUNT KRAUZE/Composer/Poland  
**March**  
DAVID BRADLEY/Writer/Philadelphia, PA  
FAITH RINGGOLD/Visual Artist/NYC  
ALVIN SINGLETON/Composer/Atlanta, GA



Master Artist In Residence Vinnette Carroll directing Associate Nora Cole in *Medea*, August 1986



Master Artist In Residence, November 1984  
Don Cherry, jazz musician



Master Artist In Residence, Lukas Foss with Associates, January 1991



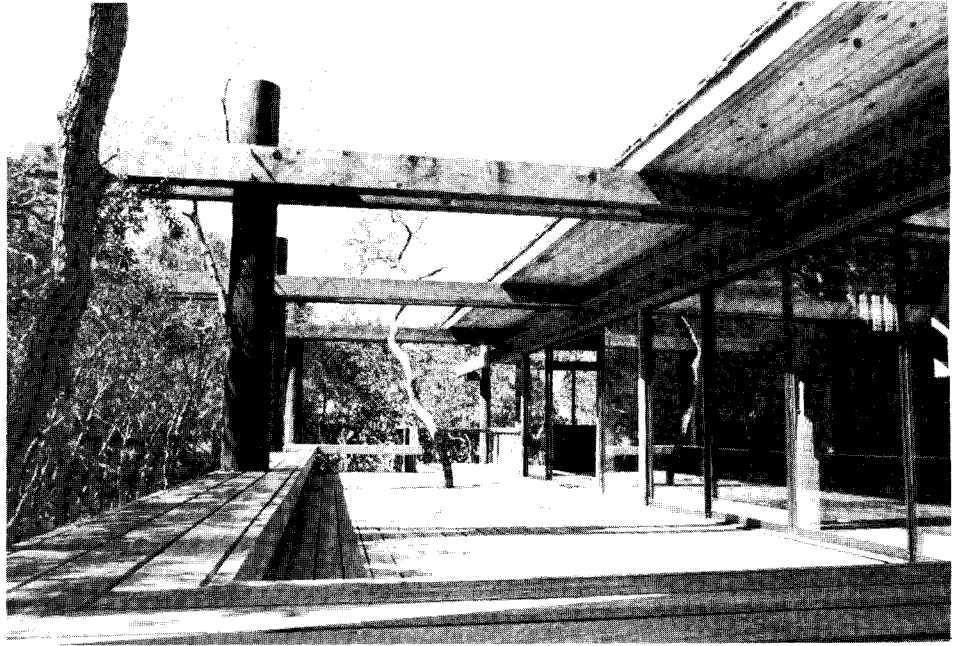
Master Artist in Residence Pepon Osorio with Associates, June 1992



Master Artist Kei Takei and Associates. *LIGHT*, March 1991



Amphitheater



Marvin C. Whatmore Workshop

# ATLANTIC CENTER FOR THE ARTS



1414 Art Center Avenue / New Smyrna Beach, Florida 32168 / (904) 427-6975

Non-Profit  
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Jim Smith, Secretary of State  
Florida Department of State  
Florida Arts Council  
Division of Cultural Affairs  
The program is sponsored in part by the  
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Florida, Department of State, Division of Cultural  
Affairs and the Florida Arts Council.

JANUARY 4 - 30, 1993  
JOAN LA BARBARA  
MORTON SUBOTNICK  
POWER BOOTHE  
MARK CONIGLIO

Application Deadline: October 2, 1992

**DATED MATERIAL  
PLEASE POST**

**JOAN LA BARBARA, vocalist/composer**  
**MORTON SUBOTNICK, composer**  
**POWER BOOTHE, visual artist**  
**MARK CONIGLIO, sound designer**

FOR COLLABORATION ON

**The Misfortune of the Immortals**

JANUARY 4 - 30, 1993

*The Misfortune of the Immortals* is a multi-media theater work of four interconnected scenes performed without intermission. A collaborative work by composers Morton Subotnick and Joan La Barbara (musical co-directors), sound designer Mark Coniglio (technical director) and visual artist Power Boothe (art director), *Misfortune* utilizes interactive computer technology which allows performers to control every aspect of the stage environment, including lights, sound, the movement of objects, film and video projections. This sophisticated technology is based on Interactor software developed by Subotnick and Coniglio, and points to new directions in contemporary theater. In a revolutionary departure from traditional stagecraft, all theatrical effects become extensions of performers and creators, rather than the job of stagehands.

The staged action will begin with *Electricity*, inspired by Nicola Tesla's romance with electricity at the turn of the century. *In Plane* represents a celebration of electricity's boons to mankind, followed by *Events in the Elsewhere*, an exploration of technology's usefulness inspired by wheelchair bound physicist Stephen Hawking. In the final scene, *And To All a Theatrical Death*, humans have evolved into beings of very different sensibilities.

As we approach the end of the twentieth century, the age of the computer has brought us to a technological threshold as momentous as that of the age of electricity a century ago. Technology provides the content as well as the format of *The Misfortune of the Immortals*. The work addresses the question that inevitably accompanies technological advances: Is it a humanizing or dehumanizing force? *Misfortune* is intended not to provide answers, but to raise issues, and sound the alert. It represents both a celebration and a warning.

**JOAN LA BARBARA**



Joan La Barbara's career as a composer and singer has been devoted to exploring the possibilities of the human voice as a multifaceted instrument, going beyond traditional boundaries. A pioneer in contemporary music, she has developed a unique vocabulary of extended vocal techniques that have become her signature sounds. Over the past two decades she has given hundreds of concerts throughout the U.S. and abroad, including appearances with the Los Angeles Philharmonic, San Francisco Symphony, New York Philharmonic, Houston Symphony, New World Symphony and many other orchestras.

La Barbara has produced six recordings of her own music and has premiered compositions by such composers as John Cage, Rhys Chatham, Charles Dodge, Morton Feldman, Philip Glass, Morton Subotnick and James Tenney. Recent recordings include the critically-acclaimed *Three Voices for Joan La Barbara by Morton Feldman*, *Joan La Barbara/Sound Paintings* and *Joan La Barbara Singing through John Cage*. She has received awards and fellowships from the NEA, Meet the Composer, ASCAP, ISCM International Jury Award, and has received numerous commissions for radio works in the U.S. and Europe.

**MORTON SUBOTNICK**



Morton Subotnick is an acknowledged pioneer in the field of electronic music and one of America's most innovative composers. Subotnick received his education at the University of Denver and Mills College, studying composition under Leon Kirchner and Darius Milhaud. He was the first composer commissioned to write an electronic piece for a record, *Silver Apples of the Moon* (1967), which has since become a classic. Along with *The Wild Bull* and *A Sky of Cloudless Sulfur*, they have been choreographed by leading dance companies and remain in repertoire.

In addition to electronic works, Subotnick has composed orchestral works, music for the theater and multi-media productions, including a staged tone-poem, *The Double Life of Amphibians*, a collaboration with Lee Breuer and Irving Petlin, and *Jacob's Room*, a monodrama for Joan La Barbara and the Kronos Quartet. Subotnick's extensive list of awards includes five NEA Fellowships, two Rockefeller Foundation grants, the American Academy of Arts and Letters Award, a Brandeis Composer Award, Guggenheim Fellowship and DAAD residency in Berlin. He is currently on the faculty of California Institute of the Arts.

**POWER BOOTHE**



Artist Power Boothe first established his reputation as an abstract painter, went on to design award-winning theater and dance sets, make experimental films and then to produce and direct his own theater/film productions. Boothe has had over a dozen solo exhibitions in New York, and his work is represented in many public collections, including the Guggenheim and Hirschhorn Museums. He has designed sets for Obie Award-winning productions by Richard Foreman, Lee Breuer and JoAnne Akalaitis, and has collaborated with choreographers David Gordon, Lucinda Childs and Blonde Cummings.

Boothe is the co-recipient of the five NEA Inter Arts grants and three NYSCA grants, and a 1984 Bessie award for set design. His films have premiered at Dance Theater Workshop, the Kitchen and the Collective for Living Cinema. Dance Theater Workshop premiered Boothe's evening-length production, *Wilderness*, which included film, sets, text, movement and music.

**MARK CONIGLIO**



Composer Mark Coniglio creates media performance works which use technology to allow performers and computers to interact. His music career began with a five-year tenure as a producer for American Gramophone Records. While a student at California Institute of the Arts he developed real-time interactive composition software and hardware, including MidiDancer, a wireless device which allows dancers to perform music through their movement.

Recent work includes *The Becoming Orchid* for MidiDancer and solo performer (1990), and *Tic-tile Diaries*, designed to allow the interaction in two cities through video connections. Currently Coniglio teaches interactive Music Systems at California Institute of the Arts, and lectures extensively on interactivity applications.

**ABOUT ATLANTIC CENTER FOR THE ARTS**

Atlantic Center for the Arts, located on the east coast of central Florida in New Smyrna Beach, is dedicated to excellence in all the arts. This collaborative project marks the 51st interdisciplinary session since the Center's residency program began in 1982. During each residency, distinguished artists from the visual, literary and performing arts come together to serve as Master Artists in Residence. Here they work with Associates — talented artists at mid-career — to develop collaborative projects which explore new forms of dance, theater, music and performance art.

Master Artists are chosen by an Advisory Council of nationally-known artists and arts administrators. Masters select their own Associates to participate in the residency, and set the criteria for selection. Residencies are open to all applicants who meet the criteria for selection. Associates come from all over the United States, from diverse ethnic and cultural backgrounds, and from all age groups.

The Center provides an ideal environment in which to create and collaborate. Collaboration is central to the concept of the Center, and interaction among disciplines is strongly encouraged. This is a center for creativity — a "hands-on" work experience that provides a forum for shaping ideas and sharing expertise.

**HOW TO APPLY**

Application materials (described below) should be mailed directly to Atlantic Center for the Arts, postmarked no later than **October 2, 1992**. Associates will be notified by October 19, 1992. Please include a self-addressed stamped envelope for return of your materials. **All applicants should send resume, address and phone number.**

**ACTORS/SINGERS/DANCERS:** Send photograph, short VHS videotape and statement about abilities in disciplines.

**MUSICIANS (keyboards, cello):** Send audio cassette with representative samples of improvisation/performance.

**COMPOSERS:** Send audio cassette and/or score of works, and brief statement of computer literacy.

**VIDEO ARTISTS:** Send representative sample(s) of work on VHS videotape.

**ARTISTS/DESIGNERS:** Send 10 slides, sketches or xeroxes of work.

**RESIDENT FEE** for the session is \$600. Resident fee includes tuition and on-site private room/bath.

**NON-RESIDENT FEE** is \$200.

**ATLANTIC CENTER FOR THE ARTS**

1414 Art Center Avenue  
New Smyrna Beach, FL 32168  
904/427-6975

ATLANTIC CENTER  
FOR THE ARTS

