

The Athens Center for Film and Video Presents

# **THE WEST**

**a video installation by**

## **STEINA**

**7-14 February 1985**

**Seigfred Gallery**

**Gallery Hours: Tuesday-Friday, 10am-4pm**

**Wednesday Evening, 6-9pm**

**Saturday, 11am-2pm**

**Opening: Thursday, 7 February 1985**

**7:30pm THE WEST**

**8:00pm Lecture/Presentation  
by Steina**

**Workshop: Friday, 8 February 1985**

**1:30pm RTVC Room 281**

This program is being presented with assistance from: the Kennedy Lecture Series, the Ohio University Department of Film, the O.U. School of Art, the O.U. Telecommunications Center, and Universal Rental.

The Athens Center for Film and Video is funded by the Ohio Arts Council, the National Endowment for the Arts, and the O.U. College of Fine Arts, with the cooperation of the Department of Film.



Steina was born in 1940 in Iceland, where she studied classical violin and music theory. She moved to Prague to study at the Music Conservatory, and while there, met and married Woody Vasulka, an engineer turned filmmaker. They emigrated back to Iceland, where Steina performed with the Icelandic Symphony Orchestra. In 1965, Steina and Woody came to the United States, where they co-founded The Kitchen, a major force in the development of independent video and performance art. Since leaving New York City, they have lived and worked in Buffalo, New York and, most recently, in Santa Fe, New Mexico, where they continue to explore the possibilities of the electronic image through a broad range of technological tools and aesthetic concerns.

Steina's *THE WEST*, with sound by Woody Vasulka, is an enclosed environment of 10 color monitors and 4 speakers playing 2 simultaneous 30-minute videotapes. "*THE WEST* is a video environment, involving situations where human expression results in the marking of earth by building dwellings and ceremonial structures, creating works of art and developing scientific instruments of landscape proportions." —The Vasulkas

